

" ONCE AGAIN ! "

for

Trombone & Orgel



Eirik Moland

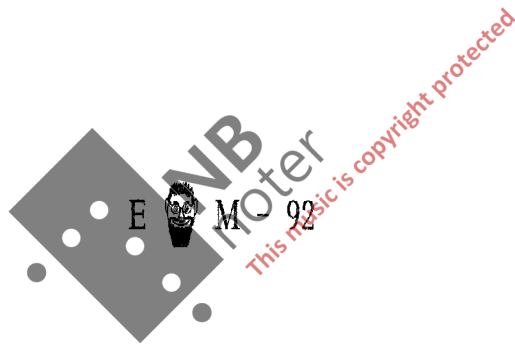
(1992)

1 : " Once "

2 : " Another One "

3 : " Again "

Varighet: ca. 16 min.



"ONCE AGAIN!"

1: "ONCE"

Eirik Moland (1992)

$\text{♩} = 144$

Tromb. A > 4 > >

Org. HV PRINCIPAL 8
GEDAKT 8 OKTAV 4 & 2

Org. SV f GLISS
GAMBE 8 / RÖRFL. 8
SPISSFL. 4 / WALDFL. 2

Sesquialtera 2 KOR / Quint 1 1/3

Pedal GEMSHORN 8
SUBBASS 16

P-H

Tromb. 8 > 12 >

Org. >

Org. >

Pedal f >

Tromb. 16 > >

Org. >

Org. >

Pedal >

Tromb. 20 > 24 >

Org. >

Org. >

Pedal f GLISS >

Tromb. >

Org. >

Org.

Pedal

Tromb. >

Org. >

Org. >

Pedal

Meno Mosso ♩ = ca. 92

Tromb. >

Org. *ff* -OKTAV 4

Org. *mf* -WALDFL./ SESQ./ QUINT

Pedal *mf* -PH

Tromb. >

Org. Stacc. simile

Org. Legato

Pedal

mf

Tromb.

3

44

Musical score for Trombone, Organ, and Pedal, measures 33-44. The Trombone part features a melodic line with accents and slurs. The Organ part provides harmonic support with chords and moving lines. The Pedal part has a simple bass line with slurs.

Tromb.

Musical score for Trombone, Organ, and Pedal, measures 45-54. The Trombone part continues with a melodic line, including slurs and accents. The Organ part maintains the harmonic texture. The Pedal part has a simple bass line.

Tromb. 48

Musical score for Trombone, Organ, and Pedal, measures 48-51. The Trombone part has a melodic line with accents and slurs. The Organ part includes a dynamic marking *f* and performance instructions: "+ OKTAV 4 TROMPET 8" and "+ WALTFL. 2". The Pedal part has a simple bass line.

Tromb. Piu Mosso

$\text{♩} = \text{ca. } 120$

52

Musical score for Trombone, Organ, and Pedal, measures 52-55. The Trombone part is mostly rests. The Organ part features a melodic line with the instruction "Legato" and a dynamic marking *f*. The Pedal part has a simple bass line with the instruction "+ P-S".

Org.

Org.

Pedal

Org.

Org.

Pedal

+ SESQ. & QUINT

Simile

Org.

Org.

Pedal

Org.

Org.

Pedal

Tromb.

5

72

Musical score for measures 72-75. The Trombone part (Tromb.) is in bass clef. The Organ part (Org.) is in treble clef. The Pedal part is in bass clef. The music features a melodic line in the Trombone and Organ, with a supporting bass line in the Pedal.

Tromb.

76

Musical score for measures 76-79. The Trombone part (Tromb.) is in bass clef. The Organ part (Org.) is in treble clef. The Pedal part is in bass clef. The music continues with a melodic line in the Trombone and Organ, and a supporting bass line in the Pedal.

Tromb.

80

Musical score for measures 80-83. The Trombone part (Tromb.) is in bass clef. The Organ part (Org.) is in treble clef. The Pedal part is in bass clef. A watermark 'NB notel' and 'this music is copyright protected' is visible over the score.

Tromb.

84

Musical score for measures 84-87. The Trombone part (Tromb.) is in bass clef. The Organ part (Org.) is in treble clef. The Pedal part is in bass clef. Performance instructions are provided for the Organ and Trombone parts.

ff

- PRINC. 8 / OKTAV 4
OKTAV 2 / TROMPET 8

- GAMBE 8 / SPISSFL. 4
WALDFL. 2 / SESQ.

Org. SV Legato

Org. p HV

Pedal

Tromb.

Org.

Org. p

Pedal

Tromb. 88

Org.

Org. tr

Pedal

Tromb.

Rubato ed Dolce

Muted

Org. ppp p

Org. (Tr.)

Pedal

Ca. 3:15

2: " ANOTHER ONE "

Molto rubato

Tromb. Maks. tempo på = ca. 100

Org. SV GAMBE 8 / RØRFL. 8
WALDFL. 2 / QUINT 1 1/3

Org. HV GEDAKT 8 Tonene i akk. anslåes i anngitt rekkefølge

mp

Pedal GEMSHORN 8
SUBBASS 16

Tromb. 4

Org. Improvisasjon over disse toner Simile

Org. *mf* H. og V. hånd spiller helt uavhengig av hverandre

Pedal

Tromb.

Org.

Org.

Pedal

Tromb. 8

Non rubato = 100

Org. SV 5

Org. SV

mf

Pedal

12 Så hurtig som mulig

Tromb. $\square 3 \square \square 3 \square \square 3 \square \square 3 \square$

mf

Org. - WALDFL. & QUINT + SPISSFL. 4

Org. HV + PRINCIOAL 8

Pedal

Tromb. - $3 \square 3 \square$ 16 $\square 3 \square \square 3 \square$

Org.

Org.

Pedal

Tromb. 20 $\square 3 \square \square 3 \square$

Org.

Org.

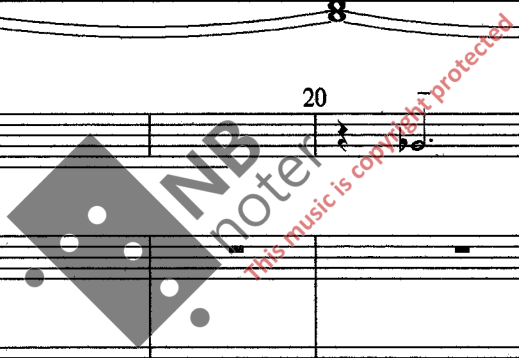
Pedal

Tromb. $3 \square 3 \square$ - 24

Org.

Org.

Pedal



Tromb.

Simile Trekk pusten etter behov

Ad lib. cresc. ed decresc.

28

Org. *tr* *mf* *mf*

Org. *mf*

Pedal

Simile

Tromb.

32

Org. *(TR.)* *mf* *mf*

Org. *mf*

Pedal

Simile

+ WALDFL. / SESQ.
QUINT / TREMOLO
^

6

Tromb. Impr. over disse toner (mute ad lib.)

Org. *f* Impr. over disse toner

Org. *f* Tonene i akk. anslåes i 8-dels puls

Pedal

Simile

Tromb 36

Org.

Org.

Pedal

Tromb 40

Org.

Org.

Pedal

Tromb 44

Org.

Org.

Pedal

Tromb 48

Org.

Org.

Pedal

Tromb 52 (Njet mute)

Org.

Org.

Pedal

- WALDFL. / SESQ.
QUINT / TREM.

mf

mf

Så hurtig som mulig

Tromb. $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$ 56

Org.

Org.

Pedal

Tromb. 60 $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Org.

Org.

Pedal

Tromb. $\overset{3}{\text{—}}$ $\overset{3}{\text{—}}$

Org.

Org.

Pedal

Tromb. 64 Simile Trekk pusten etter behov

Org.

Org.

Pedal

Tromb 68

mf #e

Org. - GAMBE 8

8-dels puls

Pedal

Tromb. 76

Org.

Org.

Pedal

Tromb. 80

Org.

Org.

Pedal

Tromb. 84

Org.

Org.

Pedal

Tromb.

Org.

Org.

Pedal

Tromb.

Org.

Org.

Pedal

+ GAMBE 8 V

92

Tromb.

Org.

Org.

Pedal

Tromb.

Org.

Org.

Pedal

96

Så hurtig som mulig

Tromb. 14
100

Org. - GAMBE

Org.

Pedal

Tromb. 104

Org.

Org.

Pedal

Tromb. 108

Org. *mp* *Cresc.*

Org.

Pedal

Tromb. 112

Org. *f* HV *f* Spill til det ikke er mer luft tilbake *fff* *fff*

Org. HV + OKTAV 4 & 2 MIXTUR 3-4 KOR *f* Ca. 30 g. (max. 50 g. !)

Pedal + FAGOTT 16 Ca. 6:15

+ P-H

3: "AGAIN"

♩ = 144

Tromb. *f* *mp* *f*

4

Org. HV PRINCIPAL 8 / GEDAKT 8
OKTAV 4 & 2

Org. SV GAMBE 8 / RÖRFL. 8
SPISSFL. 4 / WALDFL. 2

SESQUIALTERA 2 KOR
QUINT 1 1/3

Pedal GEMSHORN 8 / SUBBASS 16

P-H

Tromb. *f* *mp* *f*

8

Org. *f*

Pedal *f*

Tromb. *f*

12 16

Org. *f*

Pedal

Tromb. *mp* *f*

20

Org. *mp* *f*

Pedal *mp* *f*

Simile

Tromb. 24

Org. *mp* *f*

Org.

Pedal

Tromb. 28

Org. *f* *SUB. f*

Org.

Pedal

Tromb. 32 36

Org. *mp* *f*

Org.

Pedal *f*

Tromb. 40

Org. *SUB. f* *mp*

Org.

Pedal

Tromb. *v* 44

Org. *f*

Org.

Pedal

Tromb. *v* 48

Org. *f* *mp*

Org.

Pedal

Tromb. 52 *v* 56

Org. *f* *f*

Org.

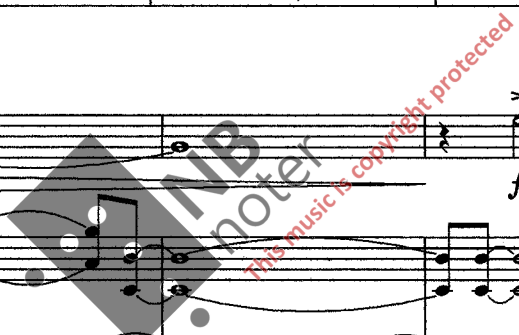
Pedal

Tromb. *v* 60

Org. *SUB f* (NON DIM.) *SUB mp*

Org. Legato

Pedal



Tromb. *f* 64

Org. *f*

Org.

Pedal

Tromb. 68

Org.

Org.

Pedal

Tromb. 72

Meno Mosso ♩ = ca. 92 "FUNKY!"

Org. *mf*

Org. *mf*

Pedal

OKTAV.

- WALDFL. / SESQ. / QUINT

+ TREMOLO

- P-H

Tromb. 76

Org. Stacc. simile

Org.

Pedal

Tromb.

Org.

Org.

Pedal

Legato

mf

Tromb. 80

Org.

Org.

Pedal

SUB P < *mf*

Tromb.

Org.

Org.

Pedal

84

mf

Tromb.

Org.

Org.

Pedal

88

p < *mf*

Tromb. *p*

Org.

Org.

Pedal

Tromb. 92 *mf*

Org.

Org.

Pedal

Tromb. 96

Org.

Org.

Pedal

Tromb. 100

Org.

Org.

Pedal

Tromb. ^A

Org.

Org.

Pedal

104

Tromb. ^A > ^A > > > > >

Org.

Org.

Pedal

108

Tromb. *Piu mosso* $\text{♩} = \text{ca. } 120$

Org. + OKTAV 4 TROMPET 8 *Legato*

Org. - TREM. + WALDFL.

Pedal

+ P-S

112

Tromb. *Simile*

Org.

Org.

Pedal

Tromb.¹ 116

Org.

Org.

Pedal

This system contains measures 116 through 119. The Trombone 1 part features a melodic line with a slur over measures 117 and 118. The Organ part consists of a continuous eighth-note accompaniment. The Pedal part provides a simple harmonic accompaniment with sustained notes.

Tromb. 120

Org.

Org.

Pedal

This system contains measures 120 through 123. The Trombone part has a slur over measures 121 and 122. The Organ and Pedal parts continue their respective accompaniment patterns.

Tromb. 124

Org.

Org.

Pedal

This system contains measures 124 through 127. The Trombone part has a slur over measures 125 and 126. A large watermark is present over this system, reading "NB Water" and "This music is copyright protected".

Tromb.

Org.

Org.

Pedal

This system contains measures 128 through 131. The Trombone part continues its melodic line. The Organ and Pedal parts maintain their accompaniment.

Tromb.
128

^

Org. HV

Org. HV

SV

+ SESQ.
QUINT

Pedal

Tromb.

132

Org.

Org.

Pedal

Tromb.

Org.

Org.

Pedal

Tromb.
136

Org.

Org.

Pedal

Tromb.

140

Org.

Org.

Pedal

Tromb.

144

Org.

Org.

Pedal

Tromb.

Org.

Org.

Pedal

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-OKTAV 2

Tromb.

148

Simile

152

mf

Org.

Org.

Pedal

Tromb.

Musical staff for Trombone (Tromb.)

Org.

Musical staff for Organ (Org.)

Org.

Musical staff for Organ (Org.)

Pedal

Musical staff for Pedal

Tromb.

Musical staff for Trombone (Tromb.)

Org.

Musical staff for Organ (Org.)

Org.

Musical staff for Organ (Org.)

Pedal

Musical staff for Pedal

Tromb.

Musical staff for Trombone (Tromb.)

Org.

Musical staff for Organ (Org.)

Org.

Musical staff for Organ (Org.)

Pedal

Musical staff for Pedal

Tromb. 168

Musical staff for Trombone (Tromb.)

Org.

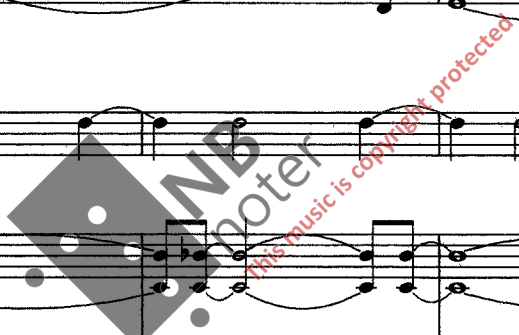
Musical staff for Organ (Org.)

Org.

Musical staff for Organ (Org.)

Pedal

Musical staff for Pedal



+ OKTAV 2 v

Tromb.

Org.

Org.

Pedal

Tromb.

Org.

Org.

Pedal

180

Tromb.

Org.

Org.

Pedal

184

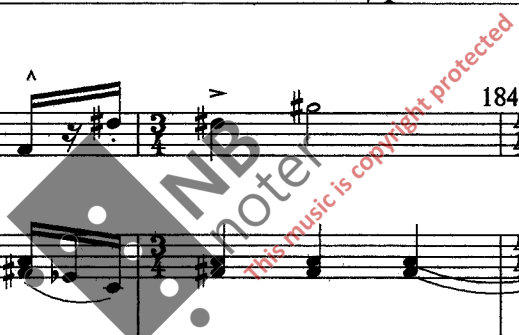
Tromb.

Org.

Org.

Pedal

188



Tromb. $\hat{}$

Org. + MIXTUR 3-4 KOR $\hat{}$

Tromb. > > > > 196 > > > >

Org. HV ff

Org. HV ff

Pedal

+ TROMPET 8 FAGOTT 16

+ BS / PH

Tromb. 200 > > > > > > > > > >

Tromb. 204

Org. FINE

Org.

Pedal

Molto Fermate! Ca. 6:20