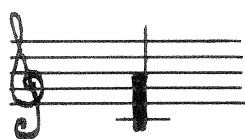


Musikk for Piano

av
NB
noter
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Eirik Moland

H. fot ≈ høyre pedal (sustain ped.)

V. fot ≈ venstre pedal



= cluster på hvite og svarte tangenter



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Musikk for Piano

Eirik Moland (1991)

Pedaler

$\text{d}=60$

H.fot

A handwritten musical score for piano. The first staff is labeled "Pedaler" and has dynamics "mp" and "V.fot". The tempo is $\text{d}=60$. The second staff starts with "Piu mosso" and $\text{d}=ca.100$. The third staff starts with "Piu mosso" and $\text{d}=ca.112$. The fourth staff starts with "Piu mosso" and $\text{d}=ca.120$. The fifth staff starts with "Piu mosso" and $\text{d}=ca.132$. The sixth staff starts with "Piu mosso" and $\text{d}=ca.144$. The seventh staff ends with "mf". The score consists of ten staves of music.

Piu mosso

$\text{d}=ca.100$

Piu mosso

$\text{d}=ca.112$

Piu mosso

$\text{d}=ca.120$

Piu mosso

$\text{d}=ca.132$

Piu mosso

$\text{d}=ca.144$

Piu mosso

$\text{d}=144$

mf

$\text{♩} = 126 - 132$

Handwritten musical score for a single staff. The tempo is indicated as $\text{♩} = 126 - 132$. The score includes dynamic markings such as **ff**, **ff**, and **(ff)**, and performance instructions like **x**, **>**, and **-**. Measures include eighth and sixteenth note patterns.

A

Handwritten musical score for section A, consisting of two staves. Both staves feature eighth-note patterns with slurs and grace notes.

B

Handwritten musical score for section B, featuring eighth-note patterns with grace notes. A red watermark "No other" and "This music is copyright protected" is overlaid on the staff.

C

Handwritten musical score for section C, showing eighth-note patterns with grace notes.

D

Handwritten musical score for section D, displaying eighth-note patterns with grace notes.

||: A B A C A D :|| : A B C D :|

4 ganger

fff

Ped.

Rubato $\text{d} = \text{ca.} 100$

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f

Ped. simile

poco a poco diminuendo

$\text{b} \ddot{\text{o}}$ $\text{c} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{c} \ddot{\text{o}}$

$\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$

$\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$ $\text{b} \ddot{\text{o}}$

31

A handwritten musical score for organ, consisting of eight staves of music. The score includes various dynamics such as **ppp**, **mf**, **f**, **ff**, and **sub. ff**. Performance instructions like **Stacc.**, **Ped.**, **H.fot**, and **V.fot** are also present. The tempo is marked as **d = 100**. The score is annotated with a large red watermark that reads "NB Noter" and "This music is copyright protected". The page number **4** is located in the bottom right corner.

Top Staff: Treble clef, key signature of one sharp (F#), time signature 2/4. Measures show various note heads and rests, with a dynamic **ppp** indicated.

Second Staff: Treble clef, key signature of one sharp (F#), time signature 8/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Third Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Fourth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Fifth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Sixth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Seventh Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Eighth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Ninth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Tenth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Eleventh Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Twelfth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Thirteenth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Fourteenth Staff: Treble clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Pedaler: Bass clef, key signature of one sharp (F#), time signature 7/8. Measures show eighth-note patterns, with a dynamic **mf** indicated.

Piu mosso

$\text{♩} = 112-116$

Rep. ad lib. ganger (min. 5g.)

5 5 5 5 5

ff

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

Ad.lib.g.(min.5g)

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

Meno mosso

$\text{♩} = 100$

mf Stacc.

mf Stacc.

mf Stacc.

*

5

N.B.
noter
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2

CRES.

f

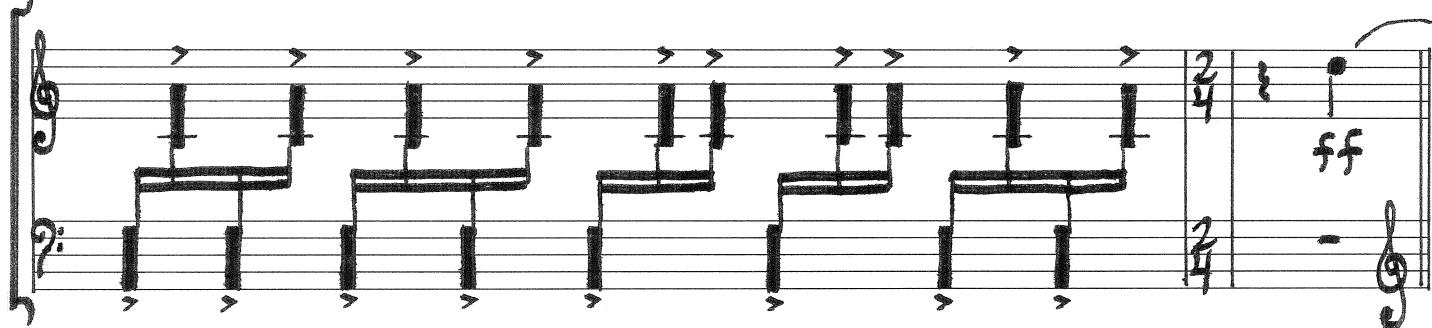
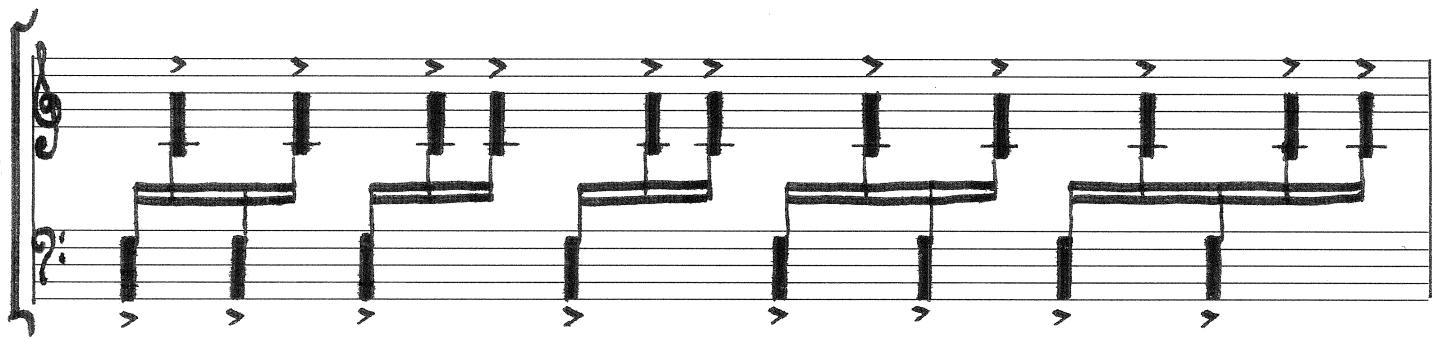
mf

CRES.

f

Furioso
J = ca. 132

6



m.d.

m.g.

Pedal

Slå på treverket

ffff

ff

H.fot

NB
noter
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Fine