

For Fløyte

Fiolin

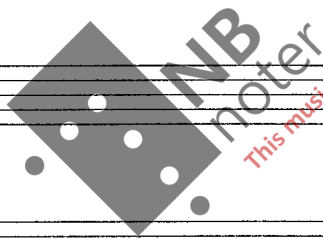
Cello

& Akkordeon

Eirik Moland

mai 1984 - mai 1985

Floyte Fiolin Cello Akkordeon



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For Fløyte, Fiolin, Cello & Akkordeon

Eirik Moland
(mai 1984 - mai 1985)

Allegro

♩ = 112-120

Fløyte

Fiolin

Cello

Akkordeon

Fl.

F.

C.

A.

5

Fl. *f* *mf* *f*

F. *f*

C. *f*

A. *f* *mp*

B. *f* *mp*

Fl. *f* *mf* *f*

F. *mf* *f*

C. *f* *mf* *f*

A. *f* *mf* *f*

B. *f* *mf* *f*

Fl. *f* *mf* *f*

F. *f*

C. *f* *sub. P* *sub. f* (*4b*)

A. *f* *sub. P* *sub. f* (*4b*)

Fl. *mp* *15*

F. *mf* *3*

C. *Pizz.* *f* *sub. P* *Pizz.* *f* *sub. P* *Pizz.* *f*

A. *sub. P* *3* *sub. P* *3*

Legato

Musical score system 1, measures 1-4. The score is written for five staves: B (Bassoon), F (Flute), C (Clarinet), A (Alto Saxophone), and A (Alto Saxophone). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (B) contains a melodic line with dynamics *sub. f*, *mf*, and *f*, and includes a triplet of eighth notes and a sixteenth-note figure. The second staff (F) has dynamics *f* and *sub. p*. The third staff (C) includes the instruction *arco* and dynamics *f*, *sub. f*, and *sub. p*. The fourth and fifth staves (A) have dynamics *f* and *sub. p*. A large slur covers the first two staves across all four measures.

Musical score system 2, measures 5-8. The score continues for the same five staves. The first staff (B) starts with a dynamic of *fp*. The second staff (F) has dynamics *pp* and *legato*. The third staff (C) has dynamics *sub. f* and *sub. p*. The fourth and fifth staves (A) have dynamics *f* and *p*. A large slur covers the first two staves across all four measures. A watermark for 'NB noter' is visible in the center of the page.

Fl. *sub. f* *mf* *f*

F. *sub. f* *mf* *f*

C. *sub. f* *f* *mf* *f*

A. *f* *f* *mf* *f*

Fl. *fp* *sub. p*

F. *mp* *mf* *f* *sub. p*

C. *sub. p* *mf* *f* *sub. p*

A. *p* *f*

Legato

Handwritten musical score for five staves (Flute I, Flute II, Clarinet, Alto Saxophone, Bassoon). The score includes dynamic markings such as *mp*, *f*, *sub.f*, and *sub.mp*. It features various musical notations including slurs, accents, and fingerings. A measure number '25' is written above the first staff. The key signature has one flat and the time signature is 3/8.

Handwritten musical score for five staves (Flute I, Flute II, Clarinet, Alto Saxophone, Bassoon). The score includes dynamic markings such as *fp*, *mp*, *sub.f*, *sub(m)p*, *Legato*, *sub.f*, *sub.p*, and *mp*. It features various musical notations including slurs, accents, and fingerings. A large watermark 'NB notes' is visible across the center of the page. The key signature has one flat and the time signature is 3/8.

FL. *(mf)* *sub.p*

F. *mf* *sub.p*

C. *Sub.f* *sub.p* *Legato*

A. *P* *F* *sub(p)p*

30

FL. *mp*

F. *mp*

C. *mp*

A. *Sub.f* *mp*

Fl. 1

Fl. 2

C.

A.

mp

pp crescendo

(4) #

Fl. 1

Fl. 2

C.

A.

mf

mf

ff

Ricc.

mf

35

6

7 V V 7 V V

FL. *f*

F. *f*

C. *arco*
sub. f *sub. p*
Pizz. *f*

A. *sub. f* *p* *f*

FL. *sub. p* *mf* *f* *mf*

F. *mf* *f* *mf*

C. *sub. p* *mf*

A. *mp* *f* *mf*

40

50

Fl. *p* *mf* *p*

F. *mf* *mf* *p*

C. *mf* *mf* *mf*

A. *mf* *mf* *Ric.* *Pizz.*

Fl. *f* *submp*

F. *ff* *submp*

C. *f* *arco*

A. *f* *mf* *mp* *legato*

55

(9) $\bar{0}$

Fl.

F.

C.

A.

fp

sub. f

3

Fl.

F.

C.

A.

sub. mp

sub. p

sub. f

fp

sub. p

sub. f

fp

sub. p

f

mp

3

6

Fl. (m)p

F. (m)p

C. Pizz: Sub. mp

A. fp

Fl. tr. sub. f

F. sub. f

C. arco

A. (P)

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65

Fl. *mf* *sub.p* *Sub.mf*

F. *mf* *sub.p* *Sub.mf*

C. *fp* *1 Legato*

A. *mf*

Fl. *Sub.mf*

F. *Sub.mf*

C. *f* *fp* *Crescendo*

A. *p* *mp*

70 *legato*

FL *mf* *legato*

F *mp* *legato* *f* *mp*

C. *cresc.* *f* *sub. p* *crescendo*

A. *f* *pp* *p*

FL *mf* *sub. f* *mf*

F *mf* *sub. f* *mf*

C. *mf* *sub. f* *mf*

A. *mp* *crescendo*

75

Fl. *mf*

F. *mf*

C. *f*

A. *mf* *f*

B. *f*

Pizz.

mf *f*

Fl. *sub.mp*

F. *sub.mp*

C. *mf* *ord. Pizz.* *arco* *f* *mf*

A. *mp* *(mp)* *mf*

B. *f*

(b)

Fl. *mf*

F. *mf*

C. *Sub. p*

A. *p*

80

Fl. *(h) p*

F. *b*

C. *Sub. mp*

A. *mp*

Ricc. cresc.

Fl. (P)P # 6

F. fp

C. fp

A.

Fl. # 6 3 (mf)

F. sub. f mp

C. sub. f fp mp

A.

Handwritten musical score for measures 90-94. The score is arranged in five systems, each with two staves. The systems are labeled on the left as Fl., F., C., A., and A. (likely Alto).

- Fl. (Flute):** Measures 90-91 feature a sixteenth-note triplet with a dynamic marking of *(p) p*. Measure 92 features a triplet with a dynamic marking of *p*.
- F. (First Violin):** Measures 90-91 feature a sixteenth-note triplet with a dynamic marking of *(#) f*. Measure 92 features a triplet with a dynamic marking of *sub. f*. Measure 93 features a triplet with a dynamic marking of *sub. mp*.
- C. (Cello):** Measures 90-91 feature a sixteenth-note triplet with a dynamic marking of *sub. f*. Measure 92 features a triplet with a dynamic marking of *sub. mp*.
- A. (Alto):** Measures 90-91 feature a sixteenth-note triplet with a dynamic marking of *sub. f*. Measure 92 features a triplet with a dynamic marking of *sub. mp*.
- A. (Alto):** Measures 90-91 feature a sixteenth-note triplet with a dynamic marking of *sub. f*. Measure 92 features a triplet with a dynamic marking of *sub. mp*.

Handwritten musical score for measures 95-99. The score is arranged in five systems, each with two staves. The systems are labeled on the left as Fl., F., C., A., and A. (likely Alto).

- Fl. (Flute):** Measures 95-96 feature a sixteenth-note triplet with a dynamic marking of *(mf)*. Measure 97 features a triplet with a dynamic marking of *p*.
- F. (First Violin):** Measures 95-96 feature a sixteenth-note triplet with a dynamic marking of *mp*. Measure 97 features a triplet with a dynamic marking of *sub. f*. Measure 98 features a triplet with a dynamic marking of *sub. mp*. Measure 99 features a triplet with a dynamic marking of *sub. f*.
- C. (Cello):** Measures 95-96 feature a sixteenth-note triplet with a dynamic marking of *fp*. Measure 97 features a triplet with a dynamic marking of *sub. f*. Measure 98 features a triplet with a dynamic marking of *sub. mp*. Measure 99 features a triplet with a dynamic marking of *sub. f*.
- A. (Alto):** Measures 95-96 feature a sixteenth-note triplet with a dynamic marking of *mp*. Measure 97 features a triplet with a dynamic marking of *sub. f*. Measure 98 features a triplet with a dynamic marking of *sub. mp*. Measure 99 features a triplet with a dynamic marking of *sub. f*.
- A. (Alto):** Measures 95-96 feature a sixteenth-note triplet with a dynamic marking of *mp*. Measure 97 features a triplet with a dynamic marking of *sub. f*. Measure 98 features a triplet with a dynamic marking of *sub. mp*. Measure 99 features a triplet with a dynamic marking of *sub. f*.

Fl. *mp*

F. *mp* *sub. f* *sub. mp* *sub. f*

C. *mp* *sub. f* *sub. mp* *sub. f*

A. *(b)*

100

Fl. *p* *mf* *f*

F. *sub. mp* *sub. f*

C. *sub. mp* *sub. f*

A. *legato* *sub. mf* *legato*

Fl. *legato*

F.

C.

A. *f* *Sub. PP* *legato*

Fl. *ff*

F. *ff*

C. *ff*

A. *ff* *f*

105

Fl. *mp*

F.

C. *(pizz.)*

A. *(mf)*

Fl. *mf*

F.

C.

A.

120

Flute (F) part: Melodic line with slurs and accents. Includes notes like $\sharp C$, $\flat D$, $\sharp E$, $\flat F$.

Clarinet (C) part: Melodic line with slurs and accents. Includes notes like $\sharp C$, $\flat D$, $\sharp E$, $\flat F$.

Violin (A) part: Melodic line with dynamic markings mp , f , ff . Includes performance instructions *arco* and *gliss.*

Bass part: Rhythmic accompaniment with triplets and slurs.

Flute (F) part: Melodic line with slurs and accents.

Clarinet (C) part: Melodic line with slurs and accents.

Violin (A) part: Melodic line with dynamic marking f .

Bass part: Rhythmic accompaniment with slurs.

NB
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125

Fl. tongue

gliss.

(non fl.)

(local)

Fl.

F.

C.

A.

130

Fl. t.

(gliss)

Fl.

F.

C.

A.

Handwritten musical score for the first system, measures 1-3. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Alto Saxophone (A.), and Trombone (T.).

- Flute (Fl.):** Starts with a dynamic marking of *(non fl. t.)*. A *fl. t.* marking with an arrow points to the second measure. A *(gl.)* marking is present in the second measure.
- Clarinet (Cl.):** Features a rhythmic pattern of eighth notes with accents.
- Bassoon (B.):** Features a rhythmic pattern of eighth notes with accents.
- Alto Saxophone (A.) and Trombone (T.):** Both staves are empty.

Handwritten musical score for the second system, measures 4-6. The score continues for the same five staves.

- Flute (Fl.):** Includes a *(non fl. t.)* marking and a *135* marking above the staff. A melodic phrase is circled in the fourth measure.
- Clarinet (Cl.):** Continues with the eighth-note rhythmic pattern.
- Bassoon (B.):** Continues with the eighth-note rhythmic pattern.
- Alto Saxophone (A.):** Includes a *(m) f* marking in the fourth measure.
- Trombone (T.):** Includes a *sva.* marking in the fourth measure and a *sva. simile* marking in the fifth measure.

fl.t. (gl.) (non fl.t.)

(gl.) (non fl.t.)

(Bva simile)

740 fl.t. (gl.) (non fl.t.)

(gl.) (non fl.t.)

(Bva.)

fl. (92.) 145 (non fl.)

Fl.
F.
C.
Bva.
Bva.

fl. (92.)

Fl.
F.
C.
Bva.
Bva.

(Fl.t.)

150

(96)

(non fl.t.)

(91.)

Fl.

F.

C.

(Bva.)

A.

Fl.

(91.)

F.

C.

(Bva.)

(loco)

molto vibrato

Gliss.

(molto vibr.)

Gliss.

(ord vibr.)

ff

ff

ff

A.

155

Musical score for measures 155-160. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (A.), and two strings. Measure 155 features a complex flute passage with a slur and a dynamic marking of *p*. The clarinet and bassoon parts include glissando markings (*gliss.*) and dynamic markings (*f*). The strings play a sustained chord with a dynamic marking of *p*. Measure 156 shows the flute playing a sustained note with a dynamic marking of *mf*, while the clarinet and bassoon continue with glissando and dynamic markings. The strings remain on a sustained chord with a dynamic marking of *p*. Measure 157 features a flute *fl.t.* marking and a dynamic marking of *mf*. The clarinet and bassoon parts include glissando and dynamic markings. The strings play a sustained chord with a dynamic marking of *p*. Measure 158 shows the flute playing a sustained note with a dynamic marking of *mf*, while the clarinet and bassoon continue with glissando and dynamic markings. The strings remain on a sustained chord with a dynamic marking of *p*. Measure 159 features a flute *fl.t.* marking and a dynamic marking of *mp*. The clarinet and bassoon parts include glissando and dynamic markings. The strings play a sustained chord with a dynamic marking of *p*. Measure 160 shows the flute playing a sustained note with a dynamic marking of *mp*, while the clarinet and bassoon continue with glissando and dynamic markings. The strings remain on a sustained chord with a dynamic marking of *p*.

Musical score for measures 160-165. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (A.), and two strings. Measure 160 features a flute *fl.t.* marking and a dynamic marking of *mf*. The clarinet and bassoon parts include glissando and dynamic markings. The strings play a sustained chord with a dynamic marking of *p*. Measure 161 shows the flute playing a sustained note with a dynamic marking of *mf*, while the clarinet and bassoon continue with glissando and dynamic markings. The strings remain on a sustained chord with a dynamic marking of *p*. Measure 162 features a flute *fl.t.* marking and a dynamic marking of *mp*. The clarinet and bassoon parts include glissando and dynamic markings. The strings play a sustained chord with a dynamic marking of *p*. Measure 163 shows the flute playing a sustained note with a dynamic marking of *mp*, while the clarinet and bassoon continue with glissando and dynamic markings. The strings remain on a sustained chord with a dynamic marking of *p*. Measure 164 features a flute *fl.t.* marking and a dynamic marking of *mp*. The clarinet and bassoon parts include glissando and dynamic markings. The strings play a sustained chord with a dynamic marking of *p*. Measure 165 shows the flute playing a sustained note with a dynamic marking of *mp*, while the clarinet and bassoon continue with glissando and dynamic markings. The strings remain on a sustained chord with a dynamic marking of *p*.

FL. (non fl.)

mp

f

pp

F.

mf

p

C.

f

A.

mf

p

$\text{♩} = 50-60$

165

FL.

Gliss.

p

mp (gl.)

F.

mf

C.

Pizz.

mp

arco

p

mf

A.

Handwritten musical score for five staves (Flute 1, Flute 2, Clarinet, Alto Saxophone, Bass Saxophone). The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like *(gl.)* and *(4)*. The music features complex rhythmic patterns, including triplets and slurs, across the staves.

Handwritten musical score for five staves (Flute 1, Flute 2, Clarinet, Alto Saxophone, Bass Saxophone), starting at measure 170. The score includes dynamic markings such as *mp*, *mf*, and *(mf)*, and performance instructions like *(gl.)*, *Gliss.*, and *(#)*. The music features complex rhythmic patterns, including triplets and slurs, across the staves.

Fl. *(gl.) (p)* *p* *mp*

F. *mp* *3*

C. *(p)* *gliss.* *mp* *sub.mf* *3*

A. *mp* *3* *44*

Fl. *p* *3*

F. *mp* *3*

C. *(mf)* *3* *gliss.* *p* *mp* *3*

A. *mp* *44*

180

Fl. I. mf (p) pp

Fl. II. mf mp

C. mf p pp

A. mf mp

B. mf mp

Fl. I. p mf mp

Fl. II. mf mp

C. mp p sub.mf mp

A. mf mp

B. mf mp

185

Fl.

F.

C.

A.

(mp)

p

mf

p

pp

190

Fl.

F.

C.

A.

p

mp

mf

gliss.

mp

sub. f

mf

sub. f

mf

mf

ord. pizz.

♩ = 112 - 120

Fl. *mp*

F. *f p*

C. *mf* *7:12*

A. *mf*

145

Fl.

F. *f p*

C. *mf* *simile*

A.

200

Fl.

F.
sub. f *fp* *mp*

C.

A.

205

Fl.

F.
sub. f *sub. mp*

C.

A.

Musical score for measures 210-213. The score is written for five staves: Flute (Fl.), Clarinet (C.), Bassoon (A.), and two staves for the piano accompaniment. The key signature has one flat (B-flat major or D minor) and the time signature is 3/4. Measure 210 features a melodic line in the Flute and Clarinet, with piano accompaniment in the right hand and bass line in the left hand. Dynamic markings include *f p*, *mp*, *sub. f*, *sub. mp*, and *sub. f*. Measure 211 continues the melodic development. Measure 212 shows a change in the piano accompaniment. Measure 213 concludes the section with a final chord in the piano accompaniment.

Musical score for measures 214-217. The score is written for five staves: Flute (Fl.), Clarinet (C.), Bassoon (A.), and two staves for the piano accompaniment. The key signature has one flat and the time signature is 3/4. Measure 214 begins with a melodic line in the Flute and Clarinet. Dynamic markings include *f p*, *mp*, *sub. f*, and *sub. mp*. Measure 215 continues the melodic line. Measure 216 shows a change in the piano accompaniment. Measure 217 concludes the section with a final chord in the piano accompaniment.

FL. *sub. f* *sub. mp* *sub. f* *f p*

F. *sub. f* *sub. mp* *sub. f* *f p*

C.

A.

FL.

F. *mp* *sub. f* *sub. mp*

C.

A.

225

Handwritten musical score for measures 225-230. The score is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Violin (V.), and Cello/Double Bass (C.).

- Flute (Fl.):** Melodic line with slurs and accents. Dynamic markings include *(m) f*.
- Clarinet (Cl.):** Melodic line with slurs and accents. Dynamic markings include *sub. f* and *mf*.
- Bassoon (B.):** Melodic line with slurs and accents. Dynamic markings include *mf*.
- Violin (V.):** Melodic line with slurs and accents. Dynamic markings include *mf*.
- Cello/Double Bass (C.):** Bass line with slurs and accents. Dynamic markings include *mf*.

The time signature is 3/4, and the key signature has one sharp (F#). Measure numbers 225, 226, 227, 228, 229, and 230 are indicated at the top of the staves.

Legato *Surioso*

230

Handwritten musical score for measures 230-235. The score is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Violin (V.), and Cello/Double Bass (C.).

- Flute (Fl.):** Melodic line with slurs and accents. Dynamic markings include *mf*.
- Clarinet (Cl.):** Melodic line with slurs and accents. Dynamic markings include *mf*.
- Bassoon (B.):** Melodic line with slurs and accents. Dynamic markings include *mf*.
- Violin (V.):** Melodic line with slurs and accents. Dynamic markings include *mf*.
- Cello/Double Bass (C.):** Bass line with slurs and accents. Dynamic markings include *mf*.

The time signature is 3/4, and the key signature has one sharp (F#). Measure numbers 230, 231, 232, 233, 234, and 235 are indicated at the top of the staves. The instruction *Legato Surioso* is written above the first staff. The word *arco* is written above the Cello/Double Bass staff.

(Legato)

Musical score for the first system, measures 1-4. The score is for Flute (Fl.), Piano (F.), Cello (C.), and Alto Saxophone (A.). The Flute part features a melodic line with slurs and accents, including a sixteenth-note triplet in measure 3. The Piano part provides harmonic accompaniment with chords and single notes. The Cello part has a steady bass line. The Alto Saxophone part has a few notes in the first two measures. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked (Legato).

235 (Legato)

Musical score for the second system, measures 5-8. The score is for Flute (Fl.), Piano (F.), Cello (C.), and Alto Saxophone (A.). The Flute part has a melodic line with slurs and accents, including a sixteenth-note triplet in measure 7. The Piano part provides harmonic accompaniment with chords and single notes. The Cello part has a steady bass line. The Alto Saxophone part has a few notes in the first two measures. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked (Legato). A large watermark 'NB noter' is visible across the score. A red diagonal watermark reads 'This music is copyright protected'. The word 'loco' is written in the Alto Saxophone part in measure 8. The dynamic marking 'ff' (fortissimo) is present in measures 7 and 8.

mp *gliss.*

mp *arco* *gliss.*

mp

mp

Fine

Sirih Meland 15/10-85

