

TWO EASY PIECES II :
THE CONTRACEPTIVE BRIEFCASE
TIL HELGE

DEATHPROD/ OHM

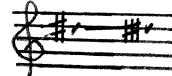
OLE-HENRIK MOE/
HELGE STEN

FOR EN CIKADA - PRODUKSJON

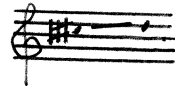
1995

BESETNING:

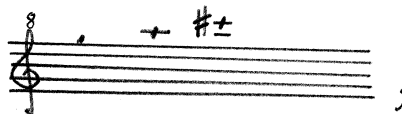
1 FLAUTO ALTO, ANCHE BICCHIERE:



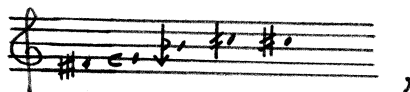
1 CLARINETTO CONTRABASSO Sib,
ANCHE CLARINETTO Sib É BICCHIERE:



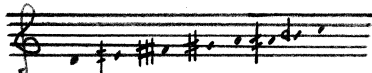
1 PERC.:
VIBRAFONO, CROTALI:



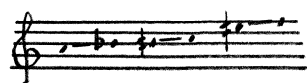
GNG. GIOVANESE:



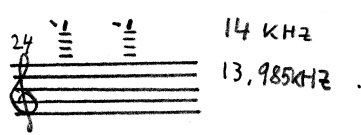
CENCERROS:



3 BICCHIERE:



1 UTØVER : { 2 OSSILATORI:



1 UTØVER : { 2 EMULATORI + ONDES MARTENOT
(MINI-MODE)

1 THEREMIN (HELGE!)

2 VIOLINI

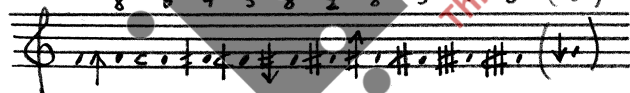
1 VIOLA

1 VIOLONCELLO

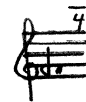
NASTRO MAGNETICO

$\frac{1}{8}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{5}{6}$ $(\frac{7}{8})$ - DELS TONE OPP!

INFO:



$\frac{1}{4}$ - DELS TONE NED!



L = OVERTONELØS KLANG

O VIBRATO!

□ = OVERTONERIK KLANG (JEVNT FORDERT)

▤ ▥ ETC. = VARIANTER PÅ SPEKTRE

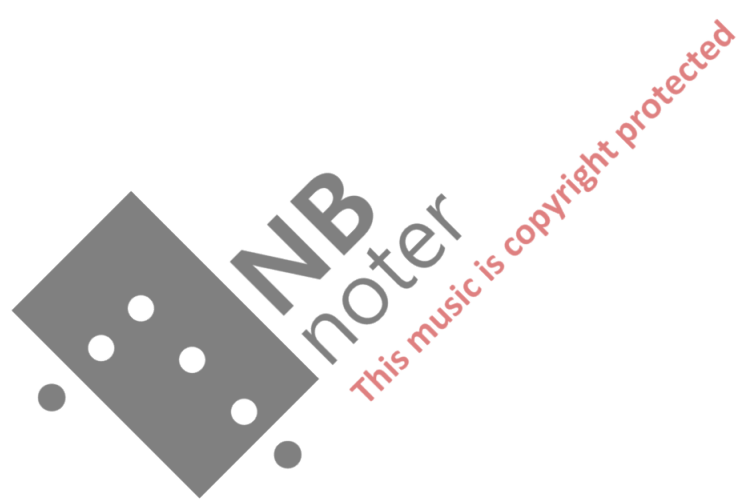
▨ = "HVT LYD". BUELYD, LUFTLYD ETC.

TEGNENE FOR KLANG BARE HINTES!
(FOR INSPIRASJON!)

↑ = LUFTLYD (BLÅSERE) ↓ = TONE MED LUFT (BLÅSERE)

↑ = "GROWL" - STEMME OG TONE UNISONT (BLÅSERE)

HELE ENSEMBLET SPILLER ELEKTRISK, FOR STØRST MULIG DYNAMISK SPENN!
NÅR HELGES LYDSAMPLES SETTES INN MOT SLUTTEN, "FADER" MV SIKERNE
UT LAAANGSOMT!



1.

FL.
ALTO

CL.
CB.

2

Give
Glow

CRT

000 Hz

1354

SSC-III

+4

MIN

16

EM
I

541

II-

VN.
I.

1

II.

em[®] VLA

2, 16 Sy

TAR" **AK**



THE CONTRACEPTIVE BRIEFCASE

This is a handwritten musical score for a piece titled "THE CONTRACEPTIVE BRIEFCASE". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *p*, *mp*, *ff*, and *pp*. There are also performance instructions such as "ARCO" and "7.". A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

Proter

This music is copyright protected

„STAR“ Nr. 2, 16 Systeme® 

[illegible]

FL. ALTO

CL. CB.

PERC. {
VIBR

OSSC. I.

OSSC. II.

Th. MIN.

EMI

EMI

VN. I

VN. II

VLA.

VC.

11 12 13 14 15

NB noter
this music is copyright protected

FL. ALTO

CL. CB.

PERC. { GNG. SOV. CRT. } Arco; f

OSSC. I.

OSSC. II

Th. MIN.

EMI. {

EMI. II. {

VN. I.

VN. II

VLA.

VC.

16 17 18 19 20

NB noter

This music is copyright protected

FL. ALTO

CL. CB.

PERC. { GNB. GJOV. CROT. }

OSSC. I.

OSSC. II

Th. MIN.

EM. I.

EM. II.

VN. I

VN. II

VLA.

VC.

21 22 23 24 25

ARCO:

CENCERROS:

NB noter

this music is copyright protected

FL. ALTO
CL. CB.
Bicc.
Perc.
CEN:
OSSC. I.
OSSC. II
Th MIN.
EM1
EM2
VN I.
VN II
VLA.
VC.

CAMBIARE IN CL Sib.
FRECCARE CON UN DITO;
BICCIERE
ONDE:

NB noter
This music is copyright protected

26 27 28 29

FL. ALTO.

CL. Sib

Bicc.

PERC.

CEN.

OSSC. I.

OSSC. II.

Th Min.

(ONDE)

EM 1

EM 2

VN. I.

VN. II.

VLA.

VC.

30 31 32 33

FL. ALTO.

CL. Sib.

Bucc.

PERC.

CEN.

OSSC. I.

OSSC. II.

Th. MIN.

Em1

Em 2.

VN. I.

VN. II.

VLA.

VL.

34 35 36 37 38

Handwritten musical score for a symphony orchestra, measures 40 to 44. The score includes parts for Flute Alto, Clarinet, Percussion (Buccin, Cymbal), Oboe I, Oboe II, Trombone, Euphonium 1, Euphonium 2, Violin I, Violin II, Viola, and Violoncello. The notation is in 4/4 time and includes various musical symbols such as notes, rests, dynamics (pp, p, mf, ff), and articulation marks. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Measures 40 to 44 are shown. The score includes parts for Flute Alto, Clarinet, Percussion (Buccin, Cymbal), Oboe I, Oboe II, Trombone, Euphonium 1, Euphonium 2, Violin I, Violin II, Viola, and Violoncello. The notation is in 4/4 time and includes various musical symbols such as notes, rests, dynamics (pp, p, mf, ff), and articulation marks. A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for measures 45-49. The score includes parts for Fl. Alto, CL, Perc. (Bucc. and Cen.), Ossc. I and II, Th. Min., EM 1 and 2, VN. I and II, VLA., and VC. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Fl. ALTO.

CL.

PERC. { Bucc. Cen. }

OSSC. I.

OSSC. II.

Th. MIN.

EM 1

EM 2

VN. I.

VN. II.

VLA.

VC.

45 46 47 48 49

FL. AUTO.

CL.

BCC.

PERC.

CEN.

OSSC. I.

OSSC. II.

Th. MIN.

EM. 1

EM 2.

VN. I.

VN. II.

VLA.

VC.

50 51 52 53 54

NASTRO

∞

BILCHIERE!

FREGARE

FL. ALTO.

BILCHIERE! FREGARE

CL.

4 VOLTE È DOI IL VIBR.

PERC.

CON MOTORE LENTO.

VIBR.

PED →

OSSC. I.

OSSC. II.

Th. MIN.

EM 1

EM 2

VN. I.

VN. II.

VLA.

VC.

55

56

57

58

59

