

OLE - H MOE :

1

LITT FOR STRING - QUARTET 1997 - 2007.

COMMISSION FROM ULTIMA MUSIC FESTIVAL

FINANCIAL SUPPORT FROM NORSK KULTURRÅD
AND THE COMPOSERS FUND.



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I. SIGNS AND EXPLANATIONS:

A: INTONATION:

$\frac{1}{8}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{8}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{5}{6}$ $(\frac{7}{8})$ - TONE SHARPER

B: DYNAMICS:

THE DYNAMICS ARE WRITTEN IN DECIBELS (SPL), AND INDICATES HOW LOUD THE INSTRUMENT SHOULD SOUND ABOUT 3 METERS FROM THE (IDEAL) LISTENER, ABOVE THE BACKGROUND - NOISE-LEVEL IN THE ROOM. TRY TO DO THE CRESCENDOS AND DIMINUENDOS AS LINEAR, AS POSSIBLE (VERY IMPORTANT, ALSO IN THE SOFTER NUANCES), SO THAT A VITAL DYNAMIC FEELING IS PRESERVED.

\curvearrowright = NIENTE

\curvearrowleft = CRESCENDO FROM AND DIMINUENDO TO NIENTE

C: TIMBRE:

TIMBRE IS NOTATED ABOVE THE MUSIC-LINES, IN THE FOLLOWING MANNER:

$\begin{array}{|c} \hline | \\ \hline \end{array}$ = MEANS QUASI SINUSOIDAL SOUND, WHERE THE PARTIAL (HERE ONLY THE FUNDAMENTAL) IS NOTATED ON THE LEFT SIDE OF THE "STAFF", AND THE CORRESPONDING RELATIVE DECIBEL-VALUE (HERE 0, LOUDEST) ON THE RIGHT.

$\begin{array}{|c} \hline 4, -12 \\ \uparrow \uparrow \\ \hline 1, 10 \\ \hline \end{array}$ = MEANS A RATHER ORDINARY VIOLIN-SOUND, WHERE THE PARTIALS 1 TO 4, GRADUALLY GET WEAKER, UP TO THE FOURTH, HAVING A RELATIVE DECIBEL-VALUE AT -12. (COULD ALSO BE SHOWN: $\begin{array}{|c} \hline 0 \\ \hline 1, 2, 3, 4 \\ \hline \end{array}$)

$\begin{array}{|c} \hline 3, 0 \\ \hline \end{array}$ = MEANS ONLY ONE PARTIAL SOUNDING (HARMONIC)

$\begin{array}{|c} \hline 4, -12 \\ \uparrow \uparrow \\ \hline 0 \\ \hline 1, 10 \\ \hline \end{array}$ = MEANS THAT THERE IS A CLUSTER (SEE "ONE STRINGED DOUBLE-STOP") THAT SHOULD HAVE SAME DYNAMIC VALUE ALL WAY THROUGH, WITH CORRESPONDING PARTIALS (COULD LOOK LIKE: $\begin{array}{|c} \hline 0 \\ \hline 1, 2, 3, 4 \\ \hline \end{array}$)

$\begin{array}{|c} \hline \infty \\ \hline \end{array}$ = MEANS THE INITIAL NOISE SPECTRUM THAT EXISTS JUST BEFORE THE SOUND STARTS IN A SOFT BOW-STROKE. ALL PASSAGES THAT GOES FROM \curvearrowright , AND TO \curvearrowleft , SHOULD HAVE THIS SOUND QUALITY AT THE START AND END, RESPECTIVELY.

= A BOW-NOISE-SOUND THAT RESONATES WITH THE RESONATING BODY OF THE INSTRUMENT, (VERY LIGHT BOW-PRESSURE AND FINGER-PRESSURE.)

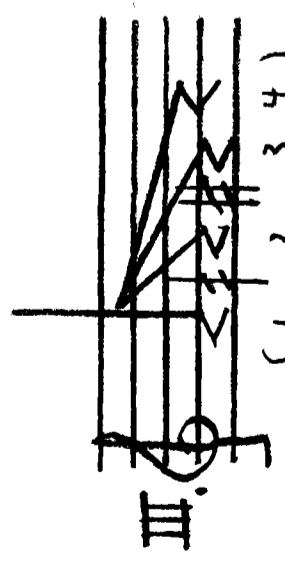

THE TRANSITIONS BETWEEN THE DIFFERENT TIMBRIC STATES ARE GIVEN BY NUMBERS IN PARENTHESES: $\begin{array}{|c} \hline (1) 3, 0 \\ \hline \end{array}$, WHERE (1) MEANS A CONTINUOUS, LINEAR CHANGE, AND WHERE

(0) MEANS NO CHANGE AT ALL. THEN, TRANSITIONS LIKE (0 0,1 0,2 0,7) WOULD INDICATE A CHANGE THAT GOES GRADUALLY QUICKER AND QUICKER, GRAPHICALLY, (1) COULD LOOK LIKE: I. (0) COULD LOOK LIKE: I. AND (0 0,1 0,2 0,7) COULD LOOK SOMETHING LIKE: II.

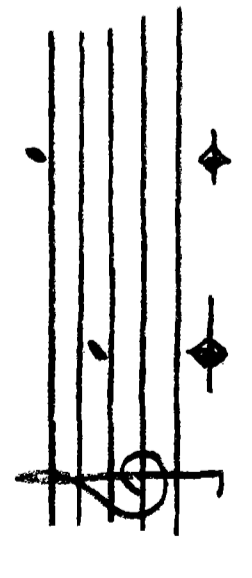
THE DYNAMICAL CHANGES SHOULD BE DONE IN A "CROSS-FADE" - MANNER AS MUCH AS POSSIBLE.

II. SPECIAL EFFECTS

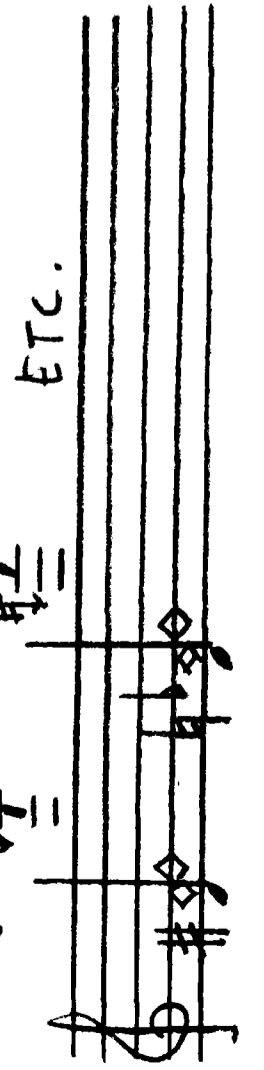
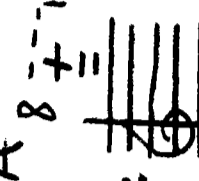
A: ONE - STRINGED DOUBLE - STOP

 = (MEANS): PUT ALL FOUR FINGERS ON ONE STRING IN THE POSITION INDICATED, WITH A VERY LIGHT FINGER - PRESSURE. IN SOFT PASSAGES, THE BOW PRESSURE MUST BE VERY LIGHT, WITH RATHER SLOW BOW - SPEED, AND THE POSITION RATHER SUL TASTO. IN STRONG PASSAGES, THE BOW PRESSURE CAN BE STRONG, AND THE POSITION TOWARDS PONTICELLO. THE BOW - SPEED, HOWEVER, SHOULD BE RELATIVELY SLOW. THE DESIRED EFFECT IS A COMPLETE, CONTINUOUS, CLUSTER IN THE REGISTER OF THE FINGER - POSITION. ( SYMBOL SOMETIMES USED).

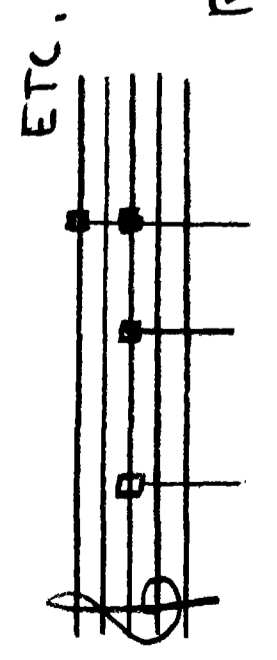
B: BOW - HARMONICS

 = ONE FINGER ON THE FUNDAMENTAL, AND OBTAIN THE DESIRED HARMONIC(S) BY CONTROLLING: BOW - POSITION, BOW - PRESSURE, AND BOW - SPEED, AND, TO A LESSER DEGREE, FINGER PRESSURE, SOMETIMES, A VIBRATO IS DESIRED, AND THEN ONE CAN MAKE A VERY LOOSE TRILL, WITH ONE OR TWO FINGERS.

C: STRING MULTIPHONICS

 = BY PLACING THE LEFT - HANDS FINGER - POSITION BETWEEN THE TWO HARMONIC NODES INDICATED, AND BY PLACING THE BOW AT A PLACE THAT APPROXIMATES THE MODAL POSITION OF THE RESULTANT TONE:  (QUASI SUL PONTICELLO, THAT IS), ONE WILL GET OUT THESE DIFFERENT SPECTRAS.

D: RESONANCE - TONES

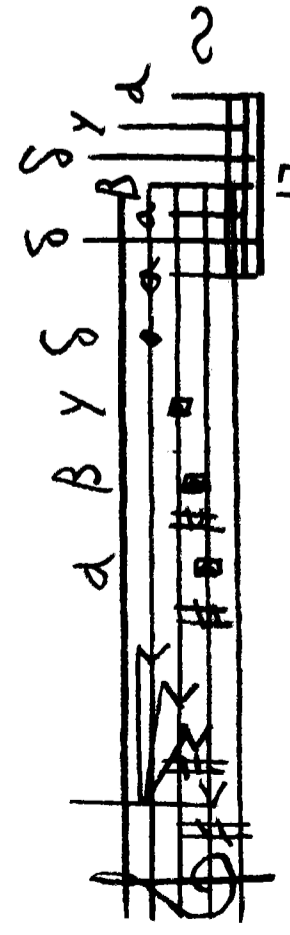
 ETC. = SQUARE - HEADED TONES IN THIS PIECE ARE TONES THAT I WOULD CALL RESONANCE - TONES: IN STRING - INSTRUMENTS, THERE ARE DIFFERENT VIBRATIONAL CONDITIONS (AIR - CAVITY - VIBRATIONS, STRUCTURAL VIBRATIONS), THAT GET OUT DIFFERENT RESONANCE - FREQUENCIES, THESE DIFFERENT FREQUENCIES ARE RELATIVELY THE SAME IN (GOOD) VIOLINS AND (GOOD) CELLOS, BUT NOT IN VIOLAS, DUE TO THE FACT THAT THERE IS NO STANDARD - SIZE - VIOLA! I HAVE, HOWEVER, TAKEN THE LIBERTY TO CALCULATE OUT THE RESONANCE - FREQUENCIES OF THE VIOLA THAT SEEMS TO BE CATEGORIZED AS THE AVERAGE - SIZE - VIOLA. IN THIS PIECE, THE RESONANCE TONES WILL BE USED IN DIFFERENT WAYS:

a) ALONG WITH SOFT ONE - STRINGED DOUBLE STOPS

 1.2.

= BY PLAYING AT FREQUENCIES NEAR OR "AROUND" ONE (OR MORE) RESONANCE - TONE(S), ONE WILL BE ABLE TO GET OUT A DELICATE, QUASI - SINUSOIDAL TONE WITH A SOFT, BUT RATHER NARROW FILTER - FUNCTION.

b) PLAYING WITH BOW - PRESSURE

 a b y s s y

= BY INCREASING THE BOW - PRESSURE, AND BOW POSITION, THE DIFFERENT RESONANCE - TONES, AS WELL AS THE "ORDINARY" TONES (EG. S), WILL START TO OSCILLATE. THE WAY THESE OSCILLATIONS HAPPEN, CAN, TO

SOME DEGREE, BE CONTROLLED. THIS CAN BE DONE BY DELICATELY CHANGE THE FOLLOWING PARAMETERS: BOW - SPEED, BOW - POSITION, BOW PRESSURE, AND, FINGER - PRESSURE.

THE NOTES WITH GREEK LETTERS ARE DESIRED "COMPONENTS" OF THE OSCILLATION, AND THE FIGURE DESCRIBES THE DESIRED SPEED AND CHARACTER OF THE OSCILLATION.

5/4

3/4

Handwritten musical notation for strings, including fingerings and bowings, with circled numbers (1) indicating first endings.

Handwritten musical notation for strings, including fingerings and bowings, with circled numbers (1) indicating first endings.

G.P.

G.P.

Violin I and II staves with musical notation and performance markings.

Violin I and II staves with musical notation and performance markings.

G.P.

G.P.

Viola and Violoncello staves with musical notation and performance markings.

Viola and Violoncello staves with musical notation and performance markings.

G.P.

G.P.

Violin I and II staves with musical notation and performance markings.

Violin I and II staves with musical notation and performance markings.

G.P.

G.P.

Violin I and II staves with musical notation and performance markings.

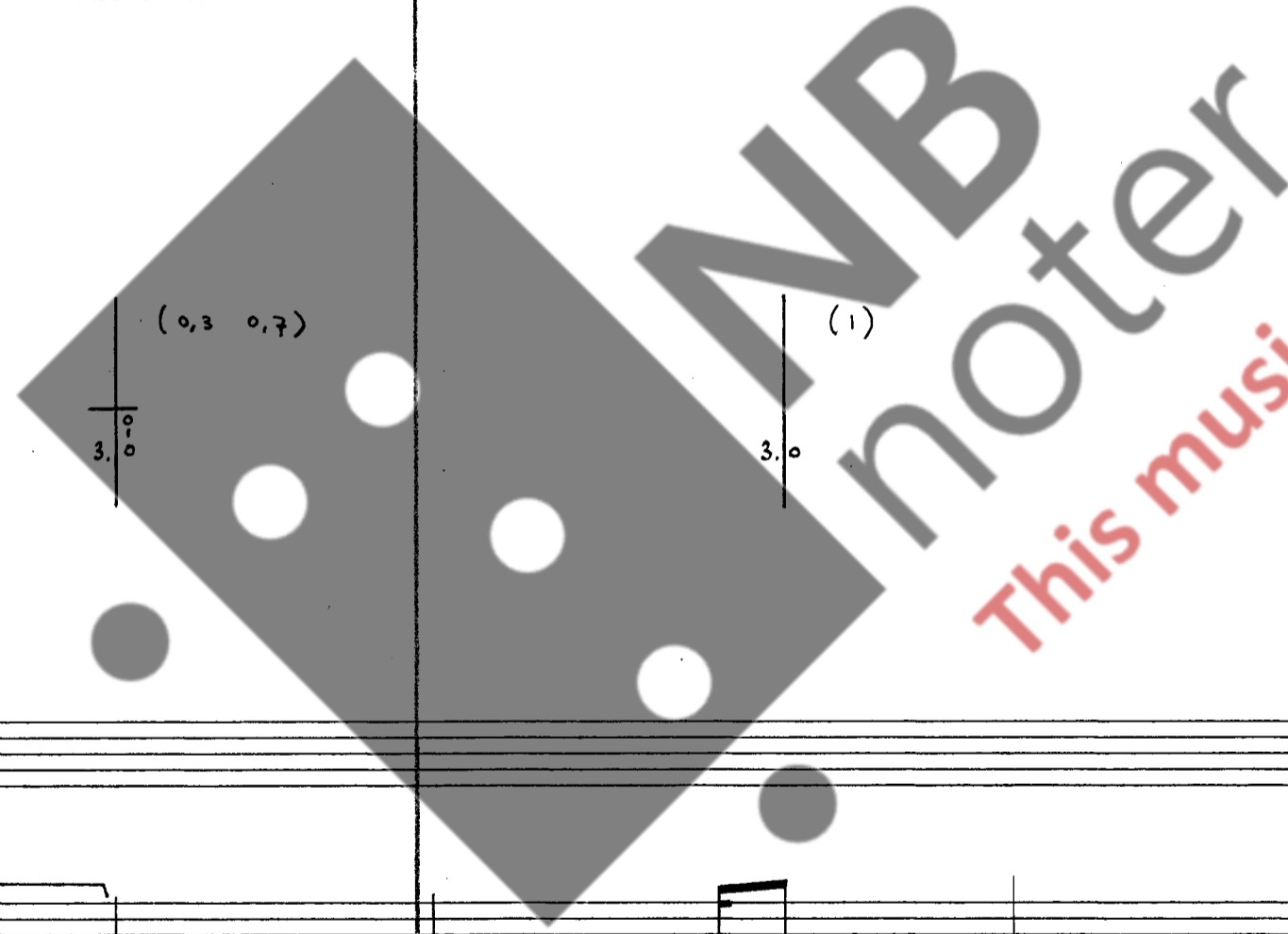
Violin I and II staves with musical notation and performance markings.



The image shows a page of musical score for strings, divided into two systems. The left system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The right system contains staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes complex rhythmic patterns, dynamic markings like 'S.T.', and various musical notations. A large watermark 'NB noter' is overlaid across the center, with the text 'This music is copyright protected' written diagonally below it.

NB noter
 This music is copyright protected

The image displays a handwritten musical score on a grid of four systems. Each system consists of a top staff with guitar tablature (numbers 0-12) and a bottom staff with musical notation. The score is divided into measures by vertical lines. Various musical symbols are present, including notes, rests, and dynamic markings like *f* and *obs!*. A large watermark reading "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.



This music is copyright protected

The image displays a detailed musical score for a string quartet, spanning two pages (4 and 5). The score is written for four staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several diagrams, likely representing bowing techniques or fingerings, with labels like (a), (b), and (c). The score is divided into measures, with measure numbers 27, 30, 31, 32, 33, 34, 35, 36, 37, and 38 visible. A large watermark 'NB noter' is overlaid on the center of the page, along with the text 'This music is copyright protected'. The time signature changes from 4/4 to 3/4 in the final measures.

NB
noter
This music is copyright protected

Zoom 2x
3:00
1:0

(1)

(0 0 0 0 2 0,8) (0 0 0 3 0,7) (0 0 0 0 1 0,1 0,8) (0 0 0 0 0 1) (0 0 0 0 0 2 0,8) (0 0 0 0 0 0 1) (0 0 0 1 0 2 0,7)

(0,5) (0,5) (0,5) (0,5) (0,5) (0,5) (0,5)

A B C
A [0,1 0,8 0,1]
B [0,2 0,7 0,1]
C [0,2 0,7 0,1]

A B
A [0,1 0,7]
B [0,2 0,7]

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

Zoom 2x
3:00
1:0

(1)

(0 0 0 0 2 0,8) (0 0 0 3 0,7) (0 0 0 0 1 0,1 0,8) (0 0 0 0 0 1) (0 0 0 0 0 1 0,8) (0 0 0 0 0 0 1) (0 0 0 1 0 2 0,7)

(0,5) (0,5) (0,5) (0,5) (0,5) (0,5) (0,5)

A B C
A [0,1 0,8 0,1]
B [0,2 0,7 0,1]
C [0,2 0,7 0,1]

A B C
A [0,1 0,8 0,1]
B [0,2 0,7 0,1]
C [0,2 0,7 0,1]

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

Zoom 2x
3:00
1:0

(1)

(0 0 0 0 2 0,8) (0 0 0 2 0,8) (0 0 0 0 1 0,1 0,8) (0 0 0 0 0 1) (0 0 0 0 0 2 0,8) (0 0 0 0 0 0 1) (0 0 0 1 0 2 0,7)

(0,5) (0,5) (0,5) (0,5) (0,5) (0,5) (0,5)

A B C
A [0,1 0,8 0,1]
B [0,2 0,7 0,1]
C [0,2 0,7 0,1]

A B C
A [0,1 0,8 0,1]
B [0,2 0,7 0,1]
C [0,2 0,7 0,1]

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

Zoom 2x
3:00
1:0

(1)

(0 0 0 0 1 0,8) (0 0 0 3 0,7) (0 0 0 0 1 0,1 0,8) (0 0 0 0 0 1) (0 0 0 0 0 1 0,8) (0 0 0 0 0 0 1) (0 0 0 1 0 2 0,7)

(0,5) (0,5) (0,5) (0,5) (0,5) (0,5) (0,5)

A B C
A [0,1 0,8 0,1]
B [0,2 0,7 0,1]
C [0,2 0,7 0,1]

A B C
A [0,1 0,8 0,1]
B [0,2 0,7 0,1]
C [0,2 0,7 0,1]

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

3. -18
3. -18
3. -18
3. -18
3. -18
3. -18
3. -18

A B C
A B C
A B C
A B C
A B C
A B C
A B C

NB
noter
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(4/4)

3/4

4/4

7.

Diagrammatic notation for the first system, showing two staves with notes and fingerings. The notes are labeled with coordinates: (0,3 0,7) and (0,4 0,6). The first staff has a 2mm interval, and the second staff has a 3mm interval. The notes are connected by lines, and there are some additional markings like '3.0' and '(1)'.

(S.P.)

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals. There are some markings like '21', '20', '90', and '3:2'.

Diagrammatic notation for the second system, similar to the first system, with notes labeled (0,4 0,6) and (0,4 0,6). It includes a 3.0 interval and a 5.0 interval. There are also markings like '(1)' and '(1)'.

(S.P.)

Musical notation for the second system, continuing the melodic line from the first system. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. There are markings like '25', '26', '95', and '3:2'.



Diagrammatic notation for the third system, showing notes labeled (0,3 0,7) and (0,3 0,7). It includes a 3.0 interval and a 5.0 interval.

(S.P.)

Musical notation for the third system, continuing the melodic line. It includes a treble clef, a key signature of one sharp, and a 3/4 time signature. There are markings like '30', '96', and '3:2'.

Diagrammatic notation for the fourth system, showing notes labeled (0,3 0,7) and (0,3 0,7). It includes a 10.5 interval, a 7.0 interval, and a 3.0 interval.

(S.P.)

Musical notation for the fourth system, including a bass clef and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals. There are markings like '41', '27', '34', '37', '38', and '3:2'.

Handwritten musical score for four staves, labeled (8→) at the beginning of each staff. The score is divided into measures by vertical bar lines, with measure numbers 39, 40, 41, 42, and 43 written below the bottom staff.

The notation includes various rhythmic values such as 3:2, 5:4, and 3, and includes accidentals like sharps (#) and naturals (♮). The bottom staff (labeled VLK and VC) features complex rhythmic patterns and slurs.

Chord symbols are present above the staves, including:

- Staff 1: #D#F#A, #D#F#A, #D#F#A, #D#F#A, #D#F#A
- Staff 2: #D#F#A, #D#F#A, #D#F#A, #D#F#A, #D#F#A
- Staff 3: #D#F#A, #D#F#A, #D#F#A, #D#F#A, #D#F#A

A large watermark is centered over the page, consisting of a grey square with three white dots and the text "NB noter" in a large font, with "This music is copyright protected" written in red below it.

(1)

4-24 (o)
1-10 (a)
MB | My (o)
MA | My (o)

vn. 1

S.T.

32

(1)

4-24 (o)
1-10 (a)
MB | My (o)
MA | My (o)

vn. 2

S.T.

35

(1)

4-24 (o)
1-10 (a)
MB | My (o)
MA | My (o)

vn. 3

S.T.

37

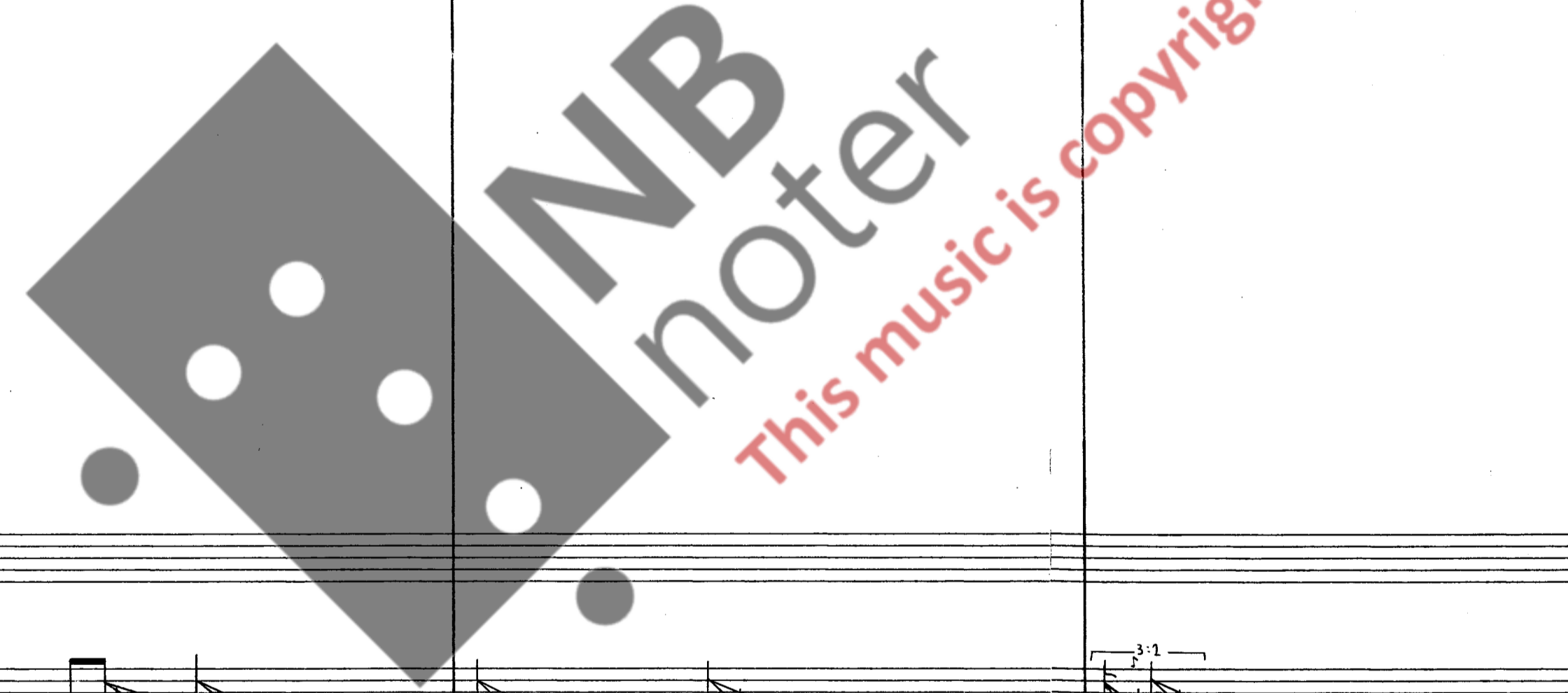
(1)

4-24 (o)
1-10 (a)
MB | My (o)
MA | My (o)

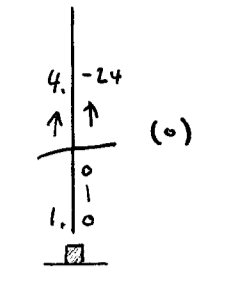
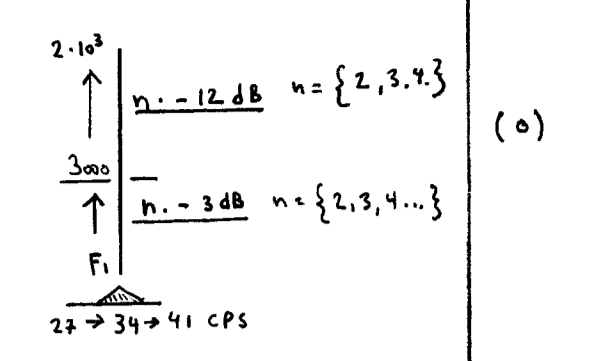
vn. 4

S.T.

47

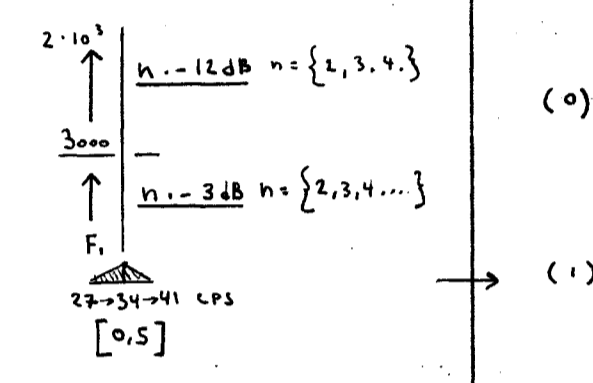


(0,1 0,2 0,7)

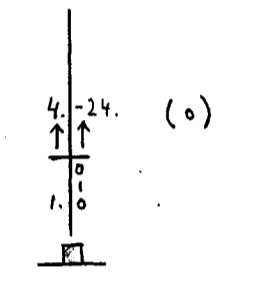


Musical notation for measures 32 and 33. Measure 32 is marked "(32 SEMPRE)". Measure 33 is marked "S.T.". The notation includes notes, rests, and dynamic markings.

(0,1 0,2 0,7)

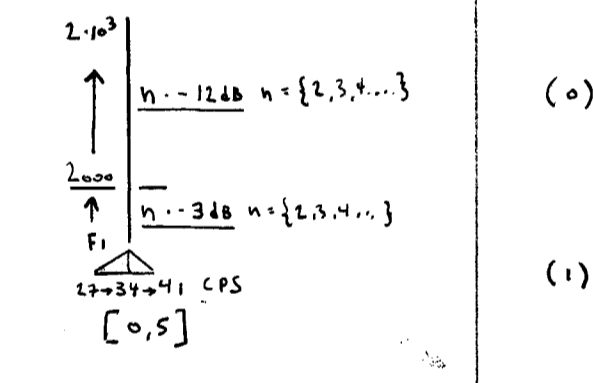


(0,05 0,15 0,1 0,8)

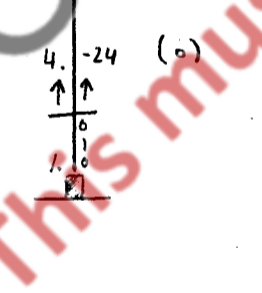


Musical notation for measures 34 and 35. Measure 34 is marked "(34)". Measure 35 is marked "S.T.". The notation includes notes, rests, and dynamic markings.

(0,1 0,2 0,7)

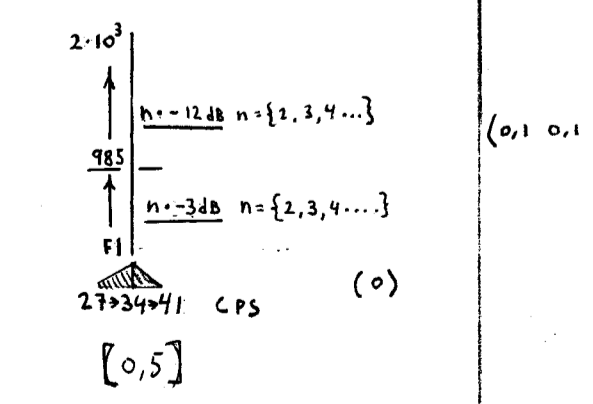


(0,1 0,1 0,2 0,6)

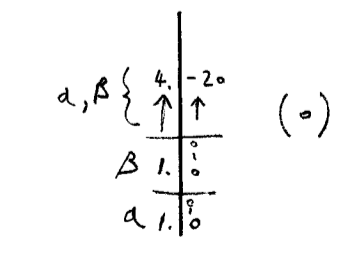
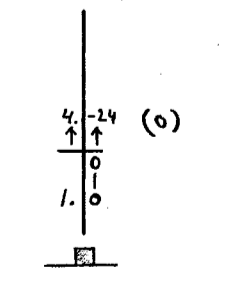


Musical notation for measures 36 and 37. Measure 36 is marked "(36 SEMPRE)". Measure 37 is marked "S.T.". The notation includes notes, rests, and dynamic markings.

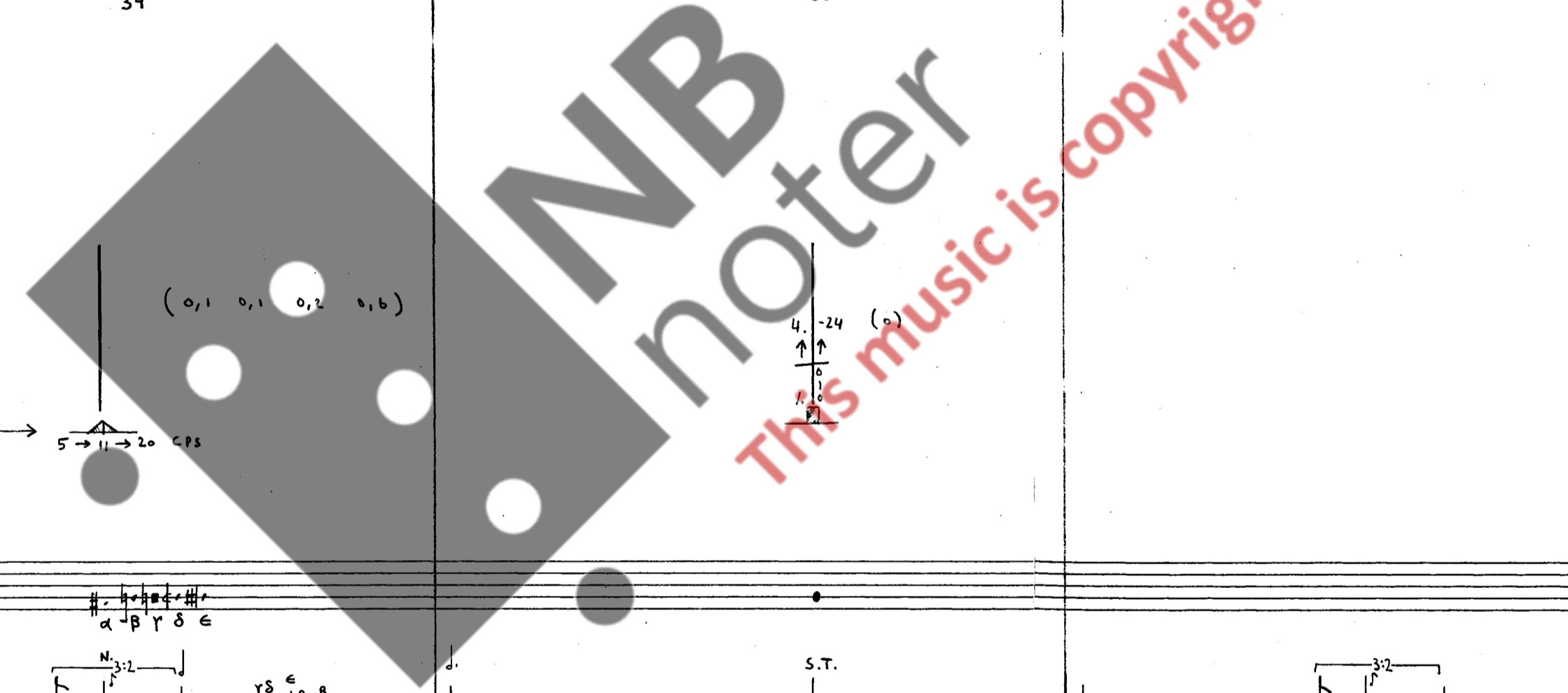
(0,1 0,2 0,7)



(0,1 0,1 0,2 0,6)



Musical notation for measures 47 and 48. Measure 47 is marked "(47 SEMPRE)". Measure 48 is marked "S.T.". The notation includes notes, rests, and dynamic markings.



This page contains a complex handwritten musical score. It features multiple staves of musical notation, including treble and bass clefs, with various notes, rests, and dynamic markings. The score is divided into measures, with measure numbers such as 31, 32, 33, 34, 36, 37, 38, 39, 40, and 41 visible. Above and below the musical staves are several diagrams and mathematical formulas. These include:

- Vertical lines with arrows pointing to specific notes or measures.
- Formulas involving n , F_1 , and F_2 , such as $n = -12 \text{ dB}$ and $n = -3 \text{ dB}$.
- Formulas involving α , β , and γ , such as $\alpha = 1.0$ and $\beta = 1.0$.
- Formulas involving δ , such as $\delta = 24$.
- Formulas involving ϵ , such as $\epsilon = 0.5$.
- Formulas involving ζ , such as $\zeta = 0.1$.
- Formulas involving η , such as $\eta = 0.2$.
- Formulas involving θ , such as $\theta = 0.3$.
- Formulas involving ι , such as $\iota = 0.4$.
- Formulas involving κ , such as $\kappa = 0.5$.
- Formulas involving λ , such as $\lambda = 0.6$.
- Formulas involving μ , such as $\mu = 0.7$.
- Formulas involving ν , such as $\nu = 0.8$.
- Formulas involving ξ , such as $\xi = 0.9$.
- Formulas involving \omicron , such as $\omicron = 1.0$.
- Formulas involving π , such as $\pi = 3.14$.
- Formulas involving ρ , such as $\rho = 0.1$.
- Formulas involving σ , such as $\sigma = 0.2$.
- Formulas involving τ , such as $\tau = 0.3$.
- Formulas involving υ , such as $\upsilon = 0.4$.
- Formulas involving ϕ , such as $\phi = 0.5$.
- Formulas involving χ , such as $\chi = 0.6$.
- Formulas involving ψ , such as $\psi = 0.7$.
- Formulas involving ω , such as $\omega = 0.8$.
- Formulas involving δ , such as $\delta = 0.9$.
- Formulas involving ϵ , such as $\epsilon = 1.0$.
- Formulas involving ζ , such as $\zeta = 1.1$.
- Formulas involving η , such as $\eta = 1.2$.
- Formulas involving θ , such as $\theta = 1.3$.
- Formulas involving ι , such as $\iota = 1.4$.
- Formulas involving κ , such as $\kappa = 1.5$.
- Formulas involving λ , such as $\lambda = 1.6$.
- Formulas involving μ , such as $\mu = 1.7$.
- Formulas involving ν , such as $\nu = 1.8$.
- Formulas involving ξ , such as $\xi = 1.9$.
- Formulas involving \omicron , such as $\omicron = 2.0$.
- Formulas involving π , such as $\pi = 2.1$.
- Formulas involving ρ , such as $\rho = 2.2$.
- Formulas involving σ , such as $\sigma = 2.3$.
- Formulas involving τ , such as $\tau = 2.4$.
- Formulas involving υ , such as $\upsilon = 2.5$.
- Formulas involving ϕ , such as $\phi = 2.6$.
- Formulas involving χ , such as $\chi = 2.7$.
- Formulas involving ψ , such as $\psi = 2.8$.
- Formulas involving ω , such as $\omega = 2.9$.
- Formulas involving δ , such as $\delta = 3.0$.
- Formulas involving ϵ , such as $\epsilon = 3.1$.
- Formulas involving ζ , such as $\zeta = 3.2$.
- Formulas involving η , such as $\eta = 3.3$.
- Formulas involving θ , such as $\theta = 3.4$.
- Formulas involving ι , such as $\iota = 3.5$.
- Formulas involving κ , such as $\kappa = 3.6$.
- Formulas involving λ , such as $\lambda = 3.7$.
- Formulas involving μ , such as $\mu = 3.8$.
- Formulas involving ν , such as $\nu = 3.9$.
- Formulas involving ξ , such as $\xi = 4.0$.
- Formulas involving \omicron , such as $\omicron = 4.1$.
- Formulas involving π , such as $\pi = 4.2$.
- Formulas involving ρ , such as $\rho = 4.3$.
- Formulas involving σ , such as $\sigma = 4.4$.
- Formulas involving τ , such as $\tau = 4.5$.
- Formulas involving υ , such as $\upsilon = 4.6$.
- Formulas involving ϕ , such as $\phi = 4.7$.
- Formulas involving χ , such as $\chi = 4.8$.
- Formulas involving ψ , such as $\psi = 4.9$.
- Formulas involving ω , such as $\omega = 5.0$.
- Formulas involving δ , such as $\delta = 5.1$.
- Formulas involving ϵ , such as $\epsilon = 5.2$.
- Formulas involving ζ , such as $\zeta = 5.3$.
- Formulas involving η , such as $\eta = 5.4$.
- Formulas involving θ , such as $\theta = 5.5$.
- Formulas involving ι , such as $\iota = 5.6$.
- Formulas involving κ , such as $\kappa = 5.7$.
- Formulas involving λ , such as $\lambda = 5.8$.
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- Formulas involving π , such as $\pi = 6.3$.
- Formulas involving ρ , such as $\rho = 6.4$.
- Formulas involving σ , such as $\sigma = 6.5$.
- Formulas involving τ , such as $\tau = 6.6$.
- Formulas involving υ , such as $\upsilon = 6.7$.
- Formulas involving ϕ , such as $\phi = 6.8$.
- Formulas involving χ , such as $\chi = 6.9$.
- Formulas involving ψ , such as $\psi = 7.0$.
- Formulas involving ω , such as $\omega = 7.1$.
- Formulas involving δ , such as $\delta = 7.2$.
- Formulas involving ϵ , such as $\epsilon = 7.3$.
- Formulas involving ζ , such as $\zeta = 7.4$.
- Formulas involving η , such as $\eta = 7.5$.
- Formulas involving θ , such as $\theta = 7.6$.
- Formulas involving ι , such as $\iota = 7.7$.
- Formulas involving κ , such as $\kappa = 7.8$.
- Formulas involving λ , such as $\lambda = 7.9$.
- Formulas involving μ , such as $\mu = 8.0$.
- Formulas involving ν , such as $\nu = 8.1$.
- Formulas involving ξ , such as $\xi = 8.2$.
- Formulas involving \omicron , such as $\omicron = 8.3$.
- Formulas involving π , such as $\pi = 8.4$.
- Formulas involving ρ , such as $\rho = 8.5$.
- Formulas involving σ , such as $\sigma = 8.6$.
- Formulas involving τ , such as $\tau = 8.7$.
- Formulas involving υ , such as $\upsilon = 8.8$.
- Formulas involving ϕ , such as $\phi = 8.9$.
- Formulas involving χ , such as $\chi = 9.0$.
- Formulas involving ψ , such as $\psi = 9.1$.
- Formulas involving ω , such as $\omega = 9.2$.
- Formulas involving δ , such as $\delta = 9.3$.
- Formulas involving ϵ , such as $\epsilon = 9.4$.
- Formulas involving ζ , such as $\zeta = 9.5$.
- Formulas involving η , such as $\eta = 9.6$.
- Formulas involving θ , such as $\theta = 9.7$.
- Formulas involving ι , such as $\iota = 9.8$.
- Formulas involving κ , such as $\kappa = 9.9$.
- Formulas involving λ , such as $\lambda = 10.0$.

The score also includes various musical notations such as F_1 , F_2 , F_3 , F_4 , F_5 , F_6 , F_7 , F_8 , F_9 , F_{10} , F_{11} , F_{12} , F_{13} , F_{14} , F_{15} , F_{16} , F_{17} , F_{18} , F_{19} , F_{20} , F_{21} , F_{22} , F_{23} , F_{24} , F_{25} , F_{26} , F_{27} , F_{28} , F_{29} , F_{30} , F_{31} , F_{32} , F_{33} , F_{34} , F_{35} , F_{36} , F_{37} , F_{38} , F_{39} , F_{40} , F_{41} , F_{42} , F_{43} , F_{44} , F_{45} , F_{46} , F_{47} , F_{48} , F_{49} , F_{50} , F_{51} , F_{52} , F_{53} , F_{54} , F_{55} , F_{56} , F_{57} , F_{58} , F_{59} , F_{60} , F_{61} , F_{62} , F_{63} , F_{64} , F_{65} , F_{66} , F_{67} , F_{68} , F_{69} , F_{70} , F_{71} , F_{72} , F_{73} , F_{74} , F_{75} , F_{76} , F_{77} , F_{78} , F_{79} , F_{80} , F_{81} , F_{82} , F_{83} , F_{84} , F_{85} , F_{86} , F_{87} , F_{88} , F_{89} , F_{90} , F_{91} , F_{92} , F_{93} , F_{94} , F_{95} , F_{96} , F_{97} , F_{98} , F_{99} , F_{100} .



Handwritten musical score for guitar, featuring six staves. The score includes various musical notations such as chords, scales, and fingerings. The lyrics "a B Y S E" are written above the first staff, and "a A Y S" is written below the sixth staff. Measure numbers 32, 33, 34, 35, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written in red below it.

Handwritten musical score for a piece in 5/4 time. The score is arranged in four systems, each with two staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and ornaments. The lyrics 'a B Y' are written above the top staff of each system. The score is divided into measures, with measure numbers 30, 31, 32, 33, 34, 37, and 38 visible. Performance instructions like 'N.', 'S.P.', and 'S.T.' are present. A large watermark 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

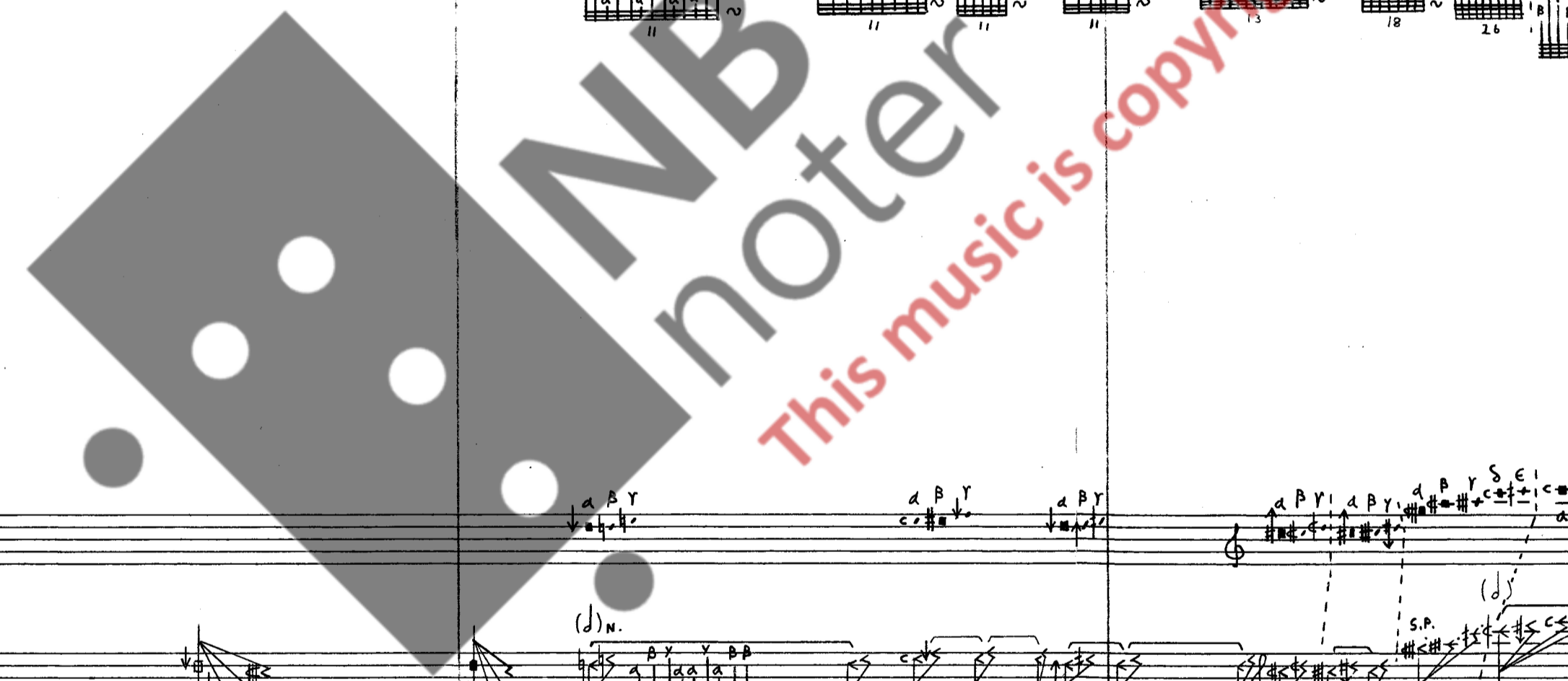
The image displays a handwritten musical score for guitar, organized into five systems. Each system consists of two staves: the upper staff contains the melodic line with notes, rests, and slurs, while the lower staff contains guitar-specific notation including fretboard diagrams, fingerings, and technical markings such as "S.P.", "S.T.", "N.", and "D.". The score is annotated with various musical notations, including slurs, accents, and dynamic markings. A large, semi-transparent watermark is centered over the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it. The page number "14" is located in the top right corner.

NB
 noter
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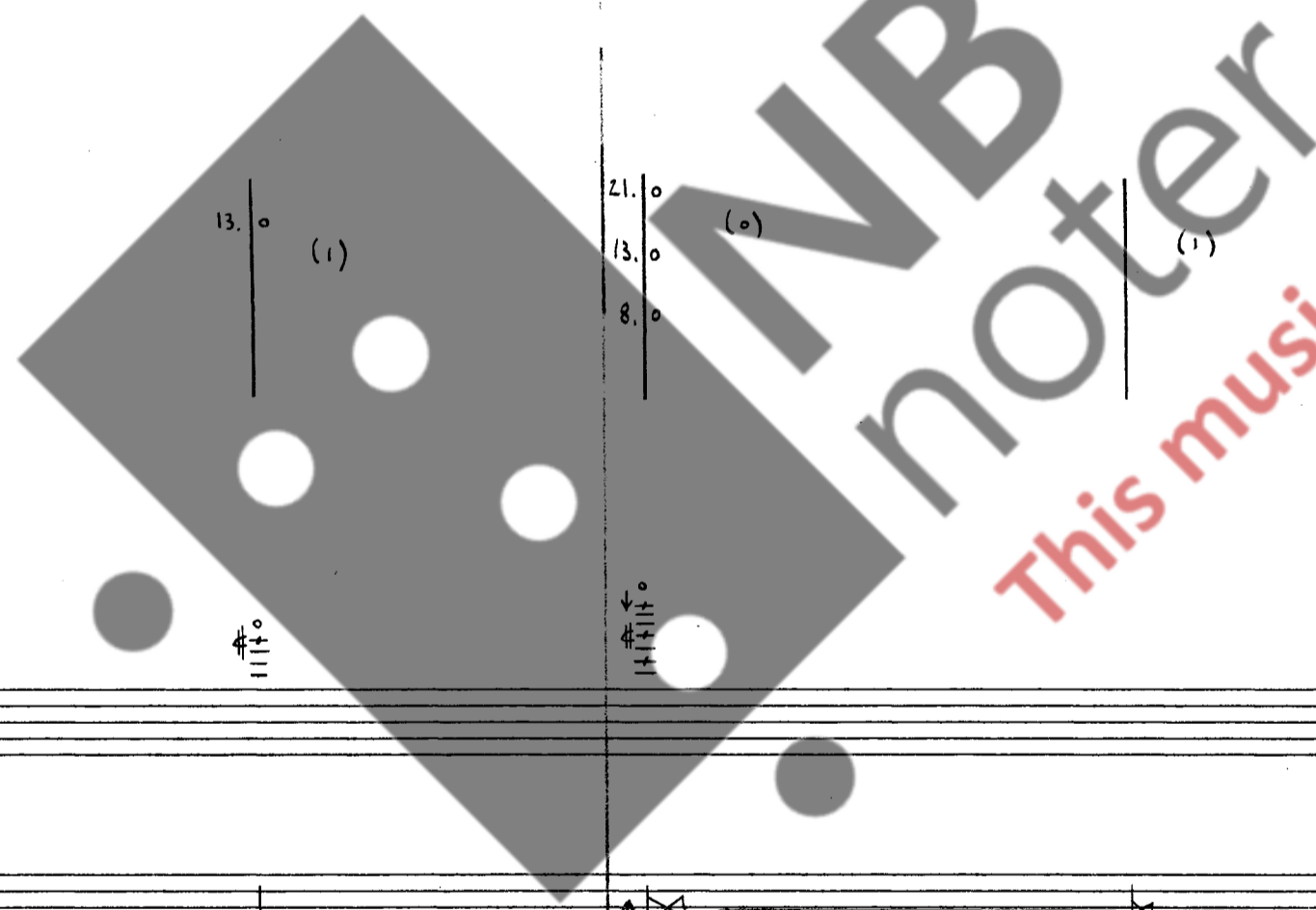
This image shows a handwritten musical score for guitar, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" in a large font, with "This music is copyright protected" written in a smaller font below it. The score is divided into measures by vertical lines, and some measures contain specific performance instructions like "S.P.", "S.T.", and "S.M.". At the bottom of the page, there are circled numbers: 36, 42, 38, 31, 38, 39, 42, 34, 37, and 33. The page number "15." is located in the top right corner.

Handwritten musical score for guitar, consisting of five systems of staves. Each system includes a treble clef staff with notes and a bass clef staff with chords and fingerings. The score is annotated with various musical notations and performance instructions:

- Staff 1 (Treble):** Contains melodic lines with notes, rests, and slurs. Includes dynamic markings like *f* and *sfz*, and articulation marks like accents and slurs.
- Staff 2 (Bass):** Contains chordal accompaniment with notes, stems, and fingerings. Includes dynamic markings like *f* and *sfz*.
- Annotations:** Includes letters (A, B, Y, S, E, C, N) above notes, possibly indicating fingerings or specific techniques. Includes performance directions such as *S.T.* (Sordano Technique), *(J)*, *(J)N.*, *S.P.*, and *N.*. Includes measure numbers (e.g., 11, 15, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39) and specific measure markings like *31=ovm.*, *29=ovm.*, *32=ovm.*, *35=ovm.*, *37=ovm.*, and *47=ovm.*
- Staff 3:** Continues the melodic and harmonic development with similar notation to the first system.
- Staff 4:** Continues the melodic and harmonic development with similar notation to the first system.
- Staff 5:** Continues the melodic and harmonic development with similar notation to the first system.



The image displays a handwritten musical score for guitar, organized into five systems. Each system consists of a melodic line (top staff), a guitar tablature line (middle staff), and a chord diagram line (bottom staff). The time signature is 5/4. The score includes various musical notations such as notes, rests, and dynamic markings like '(NON DIM.)' and '(1) SIM.'. The tablature lines feature fret numbers and rhythmic values. The chord diagrams show fingerings for various chords. A large watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.



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This musical score is organized into four systems, each containing two staves. The notation is a combination of standard musical notation and guitar-specific notation. The guitar-specific notation uses vertical lines to represent frets and horizontal lines to represent strings, with arrows indicating fingerings and string changes. Measure numbers are provided at the start of each system: 94, 103, 110, 117, 124, 131, and 138. A large watermark 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

This image shows a page of musical notation, likely a guitar score, consisting of 12 systems of two staves each. The notation includes notes, rests, and various symbols such as 'A', 'B', 'Y', 'S', and 'C' above notes, possibly indicating fingerings or specific techniques. The systems are numbered 115 through 122 at the bottom. A large watermark is overlaid on the center of the page, reading 'NB noter' and 'this music is copyright protected'.

NB
noter
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The image displays a page of musical notation for guitar, organized into 12 systems. Each system consists of two staves, both using treble clefs. The notation includes various musical symbols such as notes, rests, and chords. Fingerings are indicated by letters 'A', 'B', 'Y', 'S', 'L', 'C', 'E', 'F', 'G', 'X', and 'P'. Some systems feature specific markings like '11', '80', '37', '13', '40', and '46'. A large, semi-transparent watermark is centered over the page, featuring a stylized 'NB' logo and the text 'noter'. Below the logo, the text 'This music is copyright protected' is written in a red, diagonal font.

The image displays a musical score for guitar, organized into six systems. Each system consists of a guitar staff with tablature and a musical staff with notes and rests. The score is divided into measures, with measure numbers 132, 133, 134, 135, 136, and 137 indicated at the bottom. A large watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it. Various musical notations are present, including 'S.T.' (Solo Technique), 'III.', 'IV.', and 'II.' markings, and numerical counts like '21', '22', '23', '24', '25', '26', '27', '30', '31', '32', '33', '34', '35', '36', '37'.

Handwritten musical score for guitar, consisting of five systems of staves. Each system includes a guitar staff with complex rhythmic notation, including triplets and sixteenth notes, and a corresponding chord diagram. The chord diagrams are labeled with numbers (1) through (12) and include fret numbers (e.g., 9, 5, 4, 0). The score is marked with 'SIM.' and 'This music is copyright protected'. A large watermark 'NB noter' is overlaid on the page. The page is numbered 22 in the top right corner.



Handwritten musical score featuring multiple staves. The top section includes guitar tablature with fret numbers and rhythmic markings. Below the tablature are several staves of musical notation, including notes, rests, and dynamic markings such as *f* and *(S.T.)*. Chord diagrams are present above the staves, showing fingerings for various chords. The score is organized into measures by vertical bar lines. A large watermark "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it. Measure numbers 143, 144, 145, 146, and 147 are visible at the bottom of the page.

This image shows a handwritten musical score for guitar and bass. The score is organized into four systems, each with two staves. The first two systems are for guitar, and the last two are for bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a large watermark in the center that reads 'NB noter This music is copyright protected'. The page is numbered '5/4' in the top left and '24.' in the top right. At the bottom, there are small circled numbers: 148, 149, 150, and 151.

Handwritten musical score consisting of five staves. The first three staves contain musical notation with various markings such as 'x', '26', and '(NON DIM.)'. The fourth and fifth staves are mostly empty. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.