

OLE-H. MOE: "FRA VENTO" - 1990

WRITTEN FOR TWO C-TRUMPETS AND THREE TENOR-TROMBONES.

THE PIECE WAS WRITTEN AS A QUIET ACCOMPANIMENT TO THE NOVEL "FRA" BY THE NORWEGIAN AUTHOR MERETE MORKEN ANDERSEN. THE PIECE IS ALSO DEDICATED TO HER.

THE PIECE IS SUPPOSED TO BE PLAYED WITH WHAT WE CALL "RESONANCE-TONES", VERY SOFT TONES THAT CAN BE PRODUCED WITH VERY SOFT BLOWING, THAT MAKES A NEAR SINUSOIDAL SOUND, AND THAT CAN BE PLAYED WITHOUT ATTACK, FROM "AIR-SOUND". SO, ALL TONES SHOULD GO FROM AIR-SOUND (MARKED \vee) TO RESONANCE-TONE, AND BACK TO AIR-SOUND AGAIN.

(OHM 2012: IN CASE RESONANCE-TONES ARE HARD TO PRODUCE, ONE COULD USE MUTES THAT IMITATE THE QUALITY: "SILENT-BRASS" OR "WHISPER", ETC.)

THE PITCHES OF THE TONES ARE NOTATED IN HERTZ (CYCLES PER SECOND) AT THE BEGINNING OF EACH "PASSAGE". SO, IT WOULD BE ADVISABLE TO USE A PITCH-METER OF SOME SORT. IN ADDITION, THE NOTATED, MUSICAL TONES ARE GIVEN HINTS OF APPROXIMATE PITCHES BY USING THE FOLLOWING SYMBOLS:

α : $\frac{1}{8}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{5}{6}$ $\frac{7}{8}$ - TONE SHARP(ER)



THE SYMBOLS:




= INDICATE SMALLER DEVIATIONS

IN RELATION TO THE INTENDED PITCHES, LOWER AND HIGHER, RESPECTIVELY.

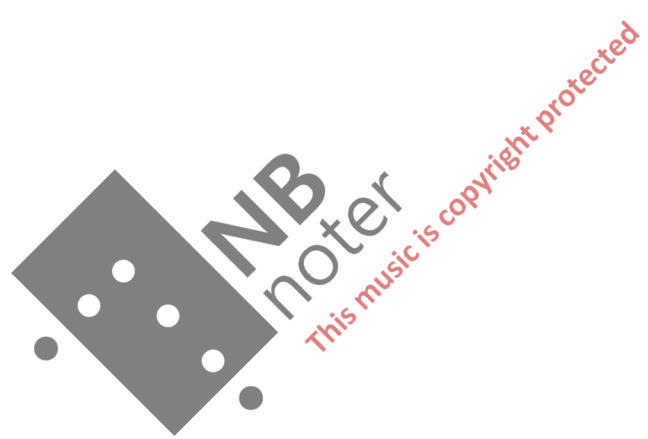
THE DYNAMICS ARE GIVEN IN DECIBELS, THAT INDICATE HOW LOUD IT SHOULD SOUND AT A DISTANCE OF ABOUT 3 METERS FROM THE INSTRUMENT, TO THE (IDEAL) LISTENER, ABOVE THE (AS QUIET AS POSSIBLE) BACKGROUND NOISE-LEVEL.

\emptyset = NIENTE.

IN THE FRULLATO-PASSAGES, THE FREQUENCY OF THE FRULLATO IS INDICATED, EX.:  WITH SQUARE-HEAD-NOTES.

THE FREQUENCY OF VIBRATO-TREMOLO IS GIVEN, EX. FM=2, MEANING: 2 CYCLES PER SECOND. (FM = FREQUENCY MODULATION.)

THE RESONATORS SHOULD BE TUBES CLOSED IN ONE END, AND ONE SHOULD BE ABLE TO CHANGE THE PITCH OF THE RESONATORS BY MOVING THE BELL OF THE INSTRUMENT CLOSER (LOWERING THE PITCH), AND AWAY (MAKING THE PITCH HIGHER) FROM THE RESONATOR. (RESONATOR-PITCH GIVEN WITH SQUARE-HEADED NOTES.)



FRA VENTO

TIL MERETE MORKEN ANDERSEN

1989 - 90

1.

$\frac{4}{4}$

$\downarrow = 55 \text{ mm}$

TR. I
Do

$\downarrow = 363,22803$

5. 0.25
4. 0.51
3. 1
2. 0.80
1. 0.98

TR. II
Do

$\downarrow = 356,22803$

TRB.
TEN. I.

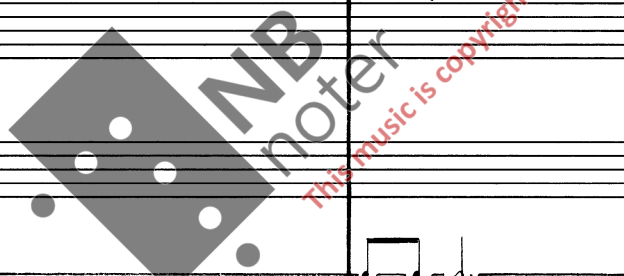
$\downarrow = 349,22803$

TRB.
TEN. II.

$\downarrow = 342,22803$

TRB.
TEN. III.

$\downarrow = 335,22803$



Musical score for four trombones (TR. I, TR. II, TRB. TEN. I, TRB. TEN. II, TRB. TEN. III) in 4/4 time. The score is divided into four measures. Each part has a specific tempo marking (e.g., $\downarrow = 363,22803$ for TR. I). The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

G.P. G.P.

291, 1826

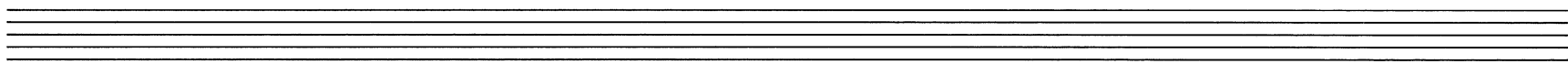
284, 1826

277, 1826

270, 1826

5 6 7 8 9

The image shows a handwritten musical score for guitar, consisting of four systems. Each system is divided into four measures by vertical bar lines. The first and fourth measures of each system are marked with a double bar line and the letters 'G.P.' (Grave Part). The second and third measures contain musical notation. The first system has a treble clef and notes on the first and second lines of the staff. The second system has a treble clef and notes on the first and second lines. The third and fourth systems have a bass clef and notes on the first and second lines. A long horizontal line with a flat symbol (b) is drawn across the bottom of each system, spanning from the second measure to the third measure. A watermark 'NB noter' is written diagonally across the center of the page, with the text 'This music is copyright protected' written below it in red.



Handwritten musical notation on a grid of staves. The notation includes notes, rests, and bar lines. A large watermark is present in the center: "NB noter" with a dice icon and the text "This music is copyright protected" in red.

452, 58342

545, 58342

538, 58342

530, 58342

520, 58342

The image shows a handwritten musical score for guitar, consisting of four staves. The notation includes notes, rests, and various technical markings. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written in red below it.

Staff 1 (Top): Contains a treble clef and a single note on the first line. A measure rest is present. A triplet of notes is marked with a '3' and a brace. A '5:4' marking is present below the staff.

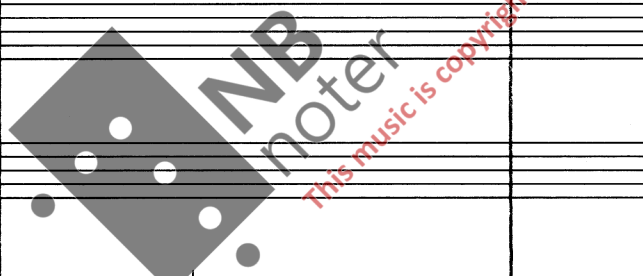
Staff 2: Contains a treble clef and a single note on the first line. A measure rest is present. The handwritten sequence '299, 4529' is written above the staff. A '5:4' marking is present below the staff.

Staff 3: Contains a bass clef and a single note on the first line. A measure rest is present. A triplet of notes is marked with a '3' and a brace. A '5:4' marking is present below the staff. The handwritten sequence '289, 4529' is written above the staff.

Staff 4 (Bottom): Contains a bass clef and a single note on the first line. A measure rest is present. The handwritten sequence '279, 4529' is written above the staff. A '5:4' marking is present below the staff.

At the bottom of the page, there are four measures indicated by a horizontal line with a '16' at the end, corresponding to measures 14, 15, 16, and 17.

		G.P.	



Handwritten musical score for guitar, spanning pages 22 to 25. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, bar lines, and dynamic markings. A large watermark "NB noter" is visible in the center, and a red diagonal watermark "This music is copyright protected" is also present. The score is divided into measures across four pages: 22, 23, 24, and 25.

G.P.

The image shows a handwritten musical score for guitar, consisting of four systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The notation includes notes, rests, and various musical symbols. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written in red below it. The score is divided into measures by vertical bar lines. At the bottom of the page, there are page numbers: 26, 27, 28, and 29.

Handwritten musical score for five trumpet parts (TR. I to TR. V) across measures 30-33. The score includes notes, rests, and performance markings such as slurs, accents, and breath marks. A large watermark "NB noter" is overlaid on the score.

TR. I
Do
5:4
12

TR. II
Do
12

TR. III
#1
3
13

TR. IV
y
3
15

TR. V
y
3
15

G.P. G.P.

Handwritten musical score for five trumpet parts (TR. I to TR. III TEN.) across measures 34 to 38. The score includes dynamic markings (p, f), articulation (accents), and performance instructions like 'FREQ DI FRULLATO:'. A large watermark 'NB noter' is present across the middle of the page.

TR. I
 34-35: Rest. 36: *p* (FREQ DI FRULLATO:). 37-38: *f* (FREQ DI FRULLATO:). Measure 37 contains a triplet of eighth notes with a '3' above and a '12' below. Measure 38 contains a triplet of eighth notes with a '7. 3' above.

TR. II
 34-35: Rest. 36: *p* (FREQ DI FRULLATO:). 37-38: *f* (FREQ DI FRULLATO:). Measure 37 contains a triplet of eighth notes with a '5' above and a '14' below. Measure 38 contains a triplet of eighth notes with a '7. 3' above.

TR. I TEN.
 34-35: Rest. 36: *p* (FREQ DI FRULL.:). 37-38: *f* (FREQ DI FRULL.:). Measure 36 contains a triplet of eighth notes with 'FM: 6' below. Measure 37 contains a triplet of eighth notes with '14' below. Measure 38 contains a triplet of eighth notes with '14' below.

TR. II TEN.
 34-35: Rest. 36: *p* (FREQ DI FRULL.:). 37-38: *f* (FREQ DI FRULL.:). Measure 36 contains a triplet of eighth notes with 'FM: 5,5' below. Measure 37 contains a triplet of eighth notes with '16' below. Measure 38 contains a triplet of eighth notes with '16' below.

TR. III TEN.
 34-35: Rest. 36: *p* (FREQ DI FRULL.:). 37-38: *f* (FREQ DI FRULL.:). Measure 36 contains a triplet of eighth notes with 'FM: 5' below. Measure 37 contains a triplet of eighth notes with '16' below. Measure 38 contains a triplet of eighth notes with '16' below.

G.P. G.P.

TR. I
Do

TR. II
Do

TRB. I
TEN.

TRB. II
TEN.

TRB. III
TEN.

39 40 41 42 43

G.P. G.P. G.P.

CON
RISONATOR:

CON
RISONATOR:

CON
RISONATOR:

CON
RISONATOR:

CON
RISONATOR:

CON
RISONATOR:

3 12

3 14

3 15

16

17

G.P. G.P. G.P.

TR. I.
Do

TR. II.
Do

TRB. I.
TEN.

TRB. II.
TEN.

TRB. III.
TEN.

466, 16373

459, 16373

452, 16373

10

12

5

15

5

16

5

16

Detailed description: The image shows a handwritten musical score for a tuba ensemble and guitar. At the top, three measures are labeled 'G.P.' (Guitar Part). Below are five staves for tuba parts: TR. I. (Do), TR. II. (Do), TRB. I. (TEN.), TRB. II. (TEN.), and TRB. III. (TEN.). Each tuba part has a treble clef and a key signature of one sharp (F#). The score is divided into measures 50 through 55. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. Handwritten annotations include '466, 16373' above the TRB. I. staff, '459, 16373' above the TRB. II. staff, and '452, 16373' above the TRB. III. staff. Numerical annotations '10', '12', '15', and '16' are placed below the staves, likely indicating fingerings or specific notes. The notation includes rests, stems, and notes with various articulations.

G.P. G.P.

TR. I.
Do

TR. II.
Do

TRB. I
TEN.

TRB. II
TEN.

TRB. III
TEN.

FM: 6.3

FM: 6

FM: 5, 8

14

14

16

16

56 57 58 59 60

NB noter
This music is copyright protected

The image shows a page of handwritten musical notation for four trumpet parts. At the top, there are two measures labeled 'G.P.' (Grave Play). The parts are: TR. I. Do, TR. II. Do, TRB. I TEN., TRB. II TEN., and TRB. III TEN. The notation includes stems, beams, and various note heads. There are also dynamic markings like 'FM: 6.3', 'FM: 6', and 'FM: 5, 8'. Rehearsal marks are indicated by '14' and '16' with double bar lines. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. The page number '13.' is in the top right corner, and measure numbers '56', '57', '58', '59', and '60' are at the bottom.

"DVALE"

3 VOLTE

G.P. G.P. G.P.

387, 83583

380, 83583

291, 1826

284, 1826

277, 1826

13

14

15

16

16

64 65 66

G.P. G.P. G.P.

F. DI FRULL.
CON RISONATOR

F. DI FRULL.
CON RISONATOR

F. DI FRULL.
CON RISONATOR

F. DI FRULL.

F. DI FRULL.

FM = 6,3

FM = 6

12 2 12

14 2 14

15 2 15

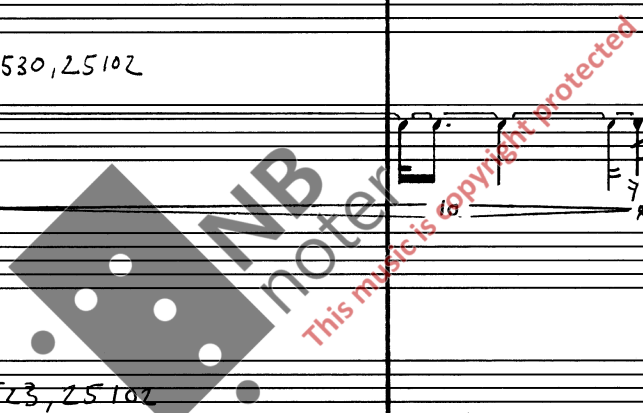
19 5 19

20 6 20

67 68 69 70 71 72

	G. P.	G. P.			
TR. I. Do			544, 25102	448, 473705	
TR. II. Do			530, 25102	434, 473705	
TRB. TEN. I.			523, 25102	427, 473705	
TRB. TEN. II.					
TRB. TEN. III.			516, 25102	420, 473705	

72 74 76 78 80 82



G.P. G.P. G.P.

TR. DO I. 513,9134

TR. DO II. 513,9134 511,9134 509,9134

TRB. TEN. I. 367,0830 365,0830 363,0830

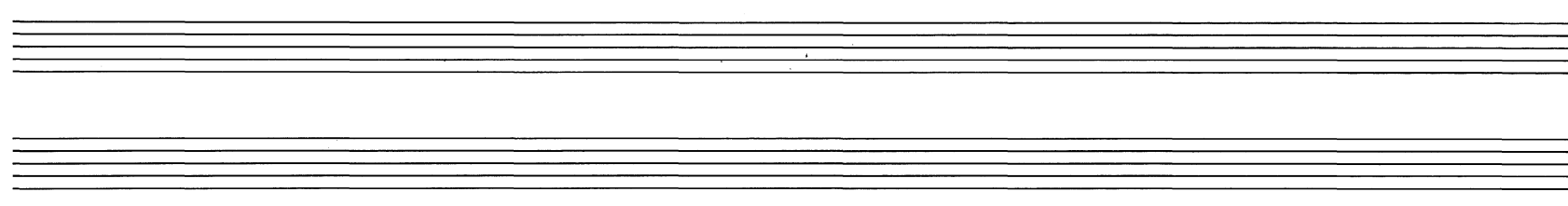
TRB. TEN. II. 293,6647 291,6647 299,6647

TRB. TEN. III. 293,6647

78 79 80 81 82 83

12 14 15

NB noter
This music is copyright protected



G.P. G.P. G.P.

TR. DO I.

TR. DO II.

TRB. TEN. I.

TRB. TEN. II.

TRB. TEN. III.

84 85 86 87 88 89

12 (DYN)

13

14

16

18 (DYN)

19 (TACT)

20

NB noter This music is copyright protected

REP VOLTE AD
LIB.
(MAX 3)

G.P. G.P.

TR. DO I. *TR. DO I.*

TR. DO II. *TR. DO II.*

TRB. TEN. I. *TRB. TEN. I.*

TRB. TEN. II. *TRB. TEN. II.*

TRB. TEN. III. *TRB. TEN. III.*

INSQ. DI FRULL.:

FREQ. DI FRULL.:

FREQ. DI FRULL.:

FREQ. DI FRULL.:

FREQ. DI FRULL.:

11

12

12

12

FINE

90 91 92 93 94.

Watermark: NBN Moter This music is copyright protected

Ole Henrik Moe