

"APOTEOSIS - STAGNASJON"

FOR 16 STRYKEINSTRUMENTER

OHM 1996

SKREVET FOR AGER TEATER,

TIL FORESTILLINGEN "NÅR VI DØDE VÅGNER"

FJEREHEIA, GRIMSTAD 1996.

FOR KRISTIANSAND KAMMERORKESTER.

5 VN. I
4 VN. II
3 VLE.
3 VC.
1 CB.

I. INTONASSJON:

$\frac{1}{8}$ $\frac{1}{6}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{3}{8}$ $\frac{1}{2}$ $\frac{5}{8}$ $\frac{2}{3}$ $\frac{3}{4}$ $\frac{5}{6}$ ($\frac{7}{8}$) - DELS TONE OPP!

II. SPESIELLE EFFEKTER:

= "WHISTLE TONES": LØST GREP PÅ GRUNNTONEN, MEGET LØS TRILLE (PRESTO POSS.) CA. EN LITEN TERS OVER GRUNNTONEN (IKKE HØRBART INTERVALL), BUVEN RELATIVT SUL TASTO, BUETRYKK RELATIVT LØST, SKAPER OKTAVEN SOM "SVEVETONE" OVER GRUNNTONEN.

= "DOBBELT FLAGEOLETT" PÅ EN STRENG, OPPNÅES VED Å FLYTTE FINGEREN MELLOM TO STERKE "KNOTE PUNKTER" PÅ STRENGEN, SAMT Å ØKE BUETRYKKET NOE.

= "EN STRENGET DOBBELTGREP", TRYKK LAVESTE TONE HARDT, ØVERSTE TONE RELATIVT LØST, KOORDINER (ANPASS) BUETRYKK, HASTIGHET, POSISJON, I RELASJON TIL DYNAMIKKEN, TIL JEVN (PERIODISK) INTERFERENS OPPSTÅR PÅ DE TO TONENES DIFFERENSTONE. KAN LØNNE SEC Å TRENE ST. $\llcorner PP \gg$ FØRST.

S.T. = SUL TASTO

N. = NORMAL POSISJON

S.P. = SUL PONTICELLO

S.P. = SUL PONTICELLO

S.T. \rightarrow S.P. = GRADVIS OVERGANG M. S.T. & S.P.

C.L. = COL LEGNO (TRATTO SEMPRE)

C.L. / = COL LEGNO + ARCO NORMAL.

A.N. = ARCO NORMAL.

\equiv = TREM. PRESTO POSSIBILE!

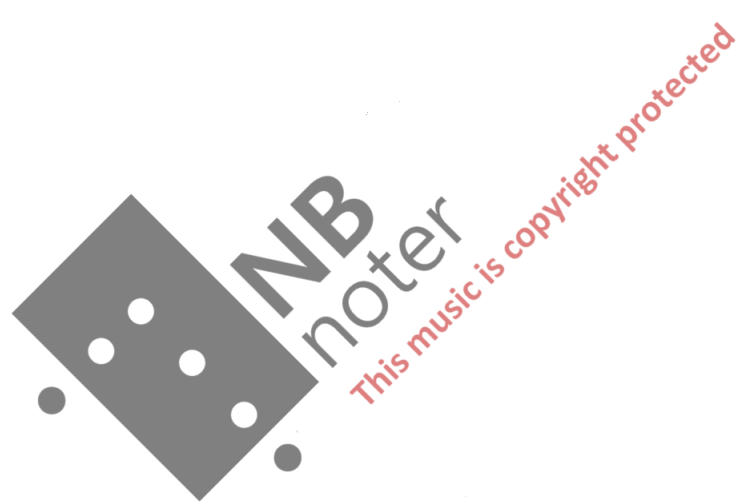
ANM. 1: UNISONTONENE (\downarrow) MÅ FRAMFØRES SÅ STABILT SOM OVERHODET MULIG ("STÅL WIRE")!

ANM. 2: OM "SLUTT LOOPEN" (TAKT 51 - 60), FOR EVT. KONSERTFRAMFØRELSE KAN LOOPEN GJENTAS 3 GANGER (FØRSTE GJENNOMSPILLING MED REGNET), HVOR DYNAMIKKEN GRADVIS FORSKYVES SLIK:

I. GANG	II. GANG	III. GANG	
$\llcorner PP \gg$	$\llcorner PPP \gg$	$\llcorner PPPP \gg$	MORENDO
$\llcorner PPP \gg$	$\llcorner PPPP \gg$	$\llcorner PPPPP \gg$	MORENDO

FOR TEATERVERSJONEN KAN JEG FORESLÅ FØLGENDE "VRI":

GJENTA LOOPEN SÅ MANGE GANGER SOM ØNSKELIG ER, DEACCELERANDO KONTINUERLIG QUASI EKSPONENSIELT, NÅR TEMPO GRENSER MOT ∞ , SÅ GRENSER DYNAMIKKEN MOT 0 DB!



4/4

APOTEOSIS - STAGNASJON

OHM 96.

1.

♩ = 40 mm ±

VN. I

VN. II

VLE.

VC.

CB.

Handwritten musical score for 'Apoteosis - Stagnasjon'. The score is written in 4/4 time with a tempo of 40 mm per measure. It features five staves for Violins I and II, three staves for Violas, three staves for Cellos, and one staff for Contrabass. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp*, *ppp*, and *p*. Performance instructions include *S.T. FLAUTANDO* and *C.L. S.P.*. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large watermark 'NBnoter' is visible across the center of the page.

1

2

3

4

VN I

VN II

VLE

VC

CB.

This musical score page contains staves for five Violin I (VN I), five Violin II (VN II), three Viola (VLE), three Violoncello (VC), and one Contrabass (CB.). The score is divided into measures 5, 6, 7, and 8. The Violin parts feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp* and *ppp*. The Viola and Violoncello parts include *S.T.* (Sordano/Tutti) markings and dynamic changes. The Contrabass part provides a steady bass line with occasional triplet figures. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

5

6

7

8

VN.I

1
2
3
4
5

VN.II

1
2
3
4

VLE.

1
2
3

VL.

1
2
3

C.B.

1

VN.I

Handwritten musical score for Violin I (VN.I), measures 13-16. The score consists of five staves (1-5) in treble clef. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p*, *ppp*, *f*, and *mp*. Performance instructions such as *S.P.* (Sordano Pedersen) and *PPP* are present. A large watermark 'MIDI-Music is copyright protected' is overlaid on the score.

VN.II

Handwritten musical score for Violin II (VN.II), measures 13-16. The score consists of four staves (1-4) in treble clef. It includes rhythmic patterns and dynamic markings such as *mp*, *mf*, and *f*. A *SIM.* (Simile) marking is used in the fourth staff. A large watermark 'MIDI-Music is copyright protected' is overlaid on the score.

VLE.

Handwritten musical score for Violoncello (VLE.), measures 13-16. The score consists of three staves (1-3) in bass clef. It features rhythmic patterns and dynamic markings like *mp* and *f*. Performance instructions include *S.T.* (Sordano Tenor) and *S.P.*. A large watermark 'MIDI-Music is copyright protected' is overlaid on the score.

VL.

Handwritten musical score for Viola (VL.), measures 13-16. The score consists of three staves (1-3) in bass clef. It includes rhythmic patterns and dynamic markings such as *f* and *mp*. Performance instructions like *S.T.*, *S.P.*, and *A.N.* are present. A large watermark 'MIDI-Music is copyright protected' is overlaid on the score.

CB

Handwritten musical score for Contrabass (CB), measures 13-16. The score consists of one staff in bass clef. It features rhythmic patterns and dynamic markings like *p* and *f*. Performance instructions include *S.T.*, *S.P.*, and *A.N.*. A large watermark 'MIDI-Music is copyright protected' is overlaid on the score.

VN. I

Handwritten musical score for Violin I (VN. I), measures 17-20. The score consists of five staves. Each staff contains musical notation with dynamic markings (p, f, ff) and performance instructions (S.T. → S.P.).

VN. II

Handwritten musical score for Violin II (VN. II), measures 17-20. The score consists of five staves. Each staff contains musical notation with dynamic markings (f, ff) and performance instructions (S.T. → S.P.).

VE.

Handwritten musical score for Violoncello (VE.), measures 17-20. The score consists of three staves. Each staff contains musical notation with dynamic markings (p, f, ff) and performance instructions (S.T. → S.P.).

VL.

Handwritten musical score for Viola (VL.), measures 17-20. The score consists of three staves. Each staff contains musical notation with dynamic markings (p, f, ff) and performance instructions (S.T. → S.P.).

CB.

Handwritten musical score for Contrabass (CB.), measures 17-20. The score consists of one staff with musical notation and dynamic markings (p, f, ff).

VN. I

VN. II

VLE.

VC.

Handwritten musical score for string and woodwind instruments, measures 21 through 24. The score is organized into systems for Violin I (VN. I), Violin II (VN. II), Viola (VLE.), Violoncello (VC.), and Contrabasso (CB). Each instrument part is written on a five-line staff with various musical notations including notes, rests, and dynamic markings. The dynamic marking 'SIM.' (Sforzando) is used frequently throughout the score. The woodwind parts (VLE. and VC.) include markings for 'S.T.' (Sordano/Tutti) and 'S.P.' (Sordano/Piano). The score is marked with measure numbers 21, 22, 23, and 24 at the bottom of each system. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

VN.I

VN.II

VLE.

VC.

CB.

Handwritten musical score for strings and woodwinds, measures 25-28. The score is organized into systems for Violin I (VN.I), Violin II (VN.II), Viola (VLE.), Violoncello (VC.), and Contrabasso (CB.).

- Violin I (VN.I):** Four staves (1-4). Measure 25 features a triplet of eighth notes. Measure 26 has a dynamic marking of *fff*. Measure 27 includes a *S.P.* marking and a triplet of eighth notes. Measure 28 has a dynamic marking of *fff*.
- Violin II (VN.II):** Four staves (1-4). Measure 25 has a dynamic marking of *fff*. Measure 26 has a *S.P.* marking. Measure 27 has a dynamic marking of *fff*. Measure 28 has a dynamic marking of *fff*.
- Viola (VLE.):** Three staves (1-3). Measure 25 has a dynamic marking of *fff*. Measure 26 has a dynamic marking of *fff*. Measure 27 has a dynamic marking of *fff*. Measure 28 has a dynamic marking of *fff*.
- Violoncello (VC.):** Three staves (1-3). Measure 25 has a dynamic marking of *fff*. Measure 26 has a dynamic marking of *fff*. Measure 27 has a dynamic marking of *fff*. Measure 28 has a dynamic marking of *fff*.
- Contrabasso (CB.):** One staff. Measure 25 has a dynamic marking of *fff*. Measure 26 has a dynamic marking of *fff*. Measure 27 has a dynamic marking of *fff*. Measure 28 has a dynamic marking of *fff*.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score. A large watermark "ANB notet" is visible across the center of the page.

VN. I

VN. II

VLE.

VC.

CB.

This page contains a musical score for measures 29 through 32. The score is organized into systems for different instruments:

- VN. I (Violin I):** Five staves (1-5) in treble clef, G major key signature.
- VN. II (Violin II):** Four staves (1-4) in treble clef, G major key signature.
- VLE. (Viola):** Three staves (1-3) in alto clef, G major key signature.
- VC. (Violoncello):** Three staves (1-3) in bass clef, G major key signature.
- CB. (Contrabasso):** One staff in bass clef, G major key signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *fff*). Measure numbers 29, 30, 31, and 32 are clearly marked at the bottom of the page.

VN. I

VN. II

VLE.

VC.

CB.

Handwritten musical score for strings, including parts for Violin I (VN. I), Violin II (VN. II), Viola (VLE.), Violoncello (VC.), and Contrabasso (CB.). The score spans measures 33 to 36. It features various musical notations such as triplets, slurs, and dynamic markings like *fff*, *S.P.*, *S.T.*, and *SIM.*. Specific performance instructions include *VN I 1-3: S.T.*, *VN I 4-5: S.T.*, *VN II 1: S.T.*, *VN II 2-4: S.T.*, and *VLE: S.T. 1-3*. A large watermark for 'MNB noter' is overlaid on the score, with the text 'this music is copyright protected'.

VN. I

VN. II

VLE.

VC.

CB.

The image shows a page of a musical score for string instruments, covering measures 37 to 40. The score is organized into five systems, each with three staves:

- System 1 (Violin I):** Three staves (1, 2, 3) with handwritten label "VN. I".
- System 2 (Violin II):** Three staves (1, 2, 3) with handwritten label "VN. II".
- System 3 (Viola):** Three staves (1, 2, 3) with handwritten label "VLE.".
- System 4 (Violoncello):** Three staves (1, 2, 3) with handwritten label "VC.".
- System 5 (Contrabass):** One staff (1) with handwritten label "CB.".

Key features of the score include:

- Measure Numbers:** 37, 38, 39, and 40 are clearly marked at the bottom of the page.
- Dynamic Markings:** *sfz* (sforzando) is used frequently throughout the score.
- Performance Instructions:** "S.T." (Sustained Tremolo) and "S.P." (Sustained Pulses) are indicated with arrows and lines above the staves.
- Articulation:** Slurs and accents are used to shape phrases.
- Watermark:** A large, semi-transparent watermark for "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

VN. I

VN. II

VLE.

VL

CB

Musical score for measures 41-44, featuring parts for Violin I (VN. I), Violin II (VN. II), Viola (VLE.), Violoncello (VL), and Contrabass (CB). The score includes dynamic markings such as *sim.*, *S.T. sim.*, and *N.*, along with performance instructions like "This music is copyright-protected". The measures are numbered 41, 42, 43, and 44 at the bottom of the staves.

VN. I

VN. II

VLE.

VC.

C.B.

Handwritten musical score for strings and woodwinds, measures 45-48. The score is arranged in systems for Violin I (VN. I), Violin II (VN. II), Viola (VLE.), Violoncello (VC.), and Contrabasso (C.B.).

- Violin I (VN. I):** Four staves (1-4). Measure 45 starts with a fortissimo (ff) dynamic. Measure 46 features a triplet of eighth notes (3 N.). Measure 47 includes a sforzando (sf) dynamic and a triplet of eighth notes (3). Measure 48 has a mezzo-forte (mf) dynamic.
- Violin II (VN. II):** Four staves (1-4). Measure 45 starts with a mezzo-forte (mf) dynamic. Measure 46 features a sforzando (sf) dynamic. Measure 47 includes a mezzo-forte (mf) dynamic and a sforzando (sf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic.
- Viola (VLE.):** Three staves (1-3). Measure 45 starts with a mezzo-forte (mf) dynamic. Measure 46 features a mezzo-forte (mf) dynamic. Measure 47 includes a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic.
- Violoncello (VC.):** Three staves (1-3). Measure 45 starts with a mezzo-forte (mf) dynamic. Measure 46 features a mezzo-forte (mf) dynamic. Measure 47 includes a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic.
- Contrabasso (C.B.):** One staff. Measure 45 starts with a mezzo-forte (mf) dynamic. Measure 46 features a mezzo-forte (mf) dynamic. Measure 47 includes a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic.

Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the score. The score includes various musical notations such as dynamics (ff, mf, sf), articulation (accents), and performance instructions (S.T., N., SIM.).

VN.I

1
2
3
4
5

VN.II

1
2
3
4

VLE

1
2
3

VC

1
2
3

CB

1

49 50 51 52

VN. I

VN. II

VLE.

VL.

CB.

Musical score for strings and woodwinds, measures 53-56. The score is divided into sections for Violin I (VN. I), Violin II (VN. II), Viola (VLE.), Violoncello (VL.), and Contrabasso (CB.).

- VN. I:** Four staves (1-4). Staff 1 has a 5-measure phrase. Staves 2-4 have 3-measure phrases. Dynamics range from *pp* to *ppp*.
- VN. II:** Four staves (1-4). Staff 1 has a 3-measure phrase. Staves 2-4 have 3-measure phrases. Dynamics range from *pp* to *ppp*.
- VLE.:** Three staves (1-3). Staff 1 has a 5-measure phrase. Staves 2-3 have 3-measure phrases. Dynamics range from *pp* to *ppp*.
- VL.:** Three staves (1-3). Staff 1 has a 3-measure phrase. Staves 2-3 have 3-measure phrases. Dynamics range from *ppp* to *pp*.
- CB.:** One staff. Dynamics range from *ppp* to *pp*.

Measures 53, 54, 55, and 56 are indicated at the bottom of the score. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

VN I

Handwritten musical score for Violin I (VN I), measures 57-60. The score consists of five staves. The first staff contains melodic lines with various articulations and dynamics such as *pp* and *ppp*. The second and third staves provide harmonic support with chords and intervals. The fourth and fifth staves contain lower register parts. Trills and triplets are indicated with '3' and '5' above the notes. A large watermark 'ANB Moter' is visible across the middle of the page.

VN II

Handwritten musical score for Violin II (VN II), measures 57-60. The score consists of four staves. The first staff has a melodic line with dynamics like *pp* and *ppp*. The second, third, and fourth staves provide harmonic accompaniment. Similar to the first part, it includes trills and triplets marked with '3'.

VLE

Handwritten musical score for Violoncello (VLE), measures 57-60. The score consists of three staves. The first staff features a melodic line with dynamics such as *pp* and *ppp*. The second and third staves provide harmonic support. The notation includes various rhythmic values and articulations.

VC

Handwritten musical score for Viola (VC), measures 57-60. The score consists of three staves. The first staff has a melodic line with dynamics like *ppp* and *pp*. The second and third staves provide harmonic accompaniment. The notation includes various rhythmic values and articulations.

CB

Handwritten musical score for Contrabass (CB), measures 57-60. The score consists of one staff. The notation shows a bass line with dynamics such as *ppp* and *pp*. The staff includes various rhythmic values and articulations.

57 *ppp* 58 *ppp* 59 *ppp* 60 *ppp*