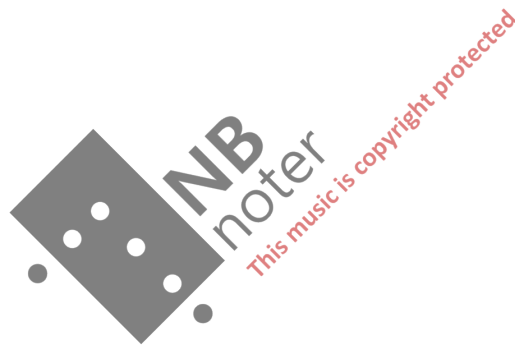


**Bodvar Drotninghaug Moe**

**Zwei Astronomische Spielstücke**

violin og double bass





# Bodvar Drotninghaug Moe

(2005)

## Zwei Astronomische Spielstücke

violin og double bass

- 1. Titan** durata ca 5;00
- 2. Venuspassasjen** durata ca. 6;00



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Bestilt av Ida K. Hansen og Håkon Thelin  
Finansiert av Norsk Kulturråd

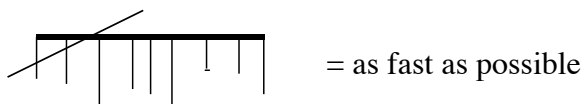
## Zwei Astronomische Spielstücke

for kontrabass og violin består av stykkene TITAN og VENUSPASSASJEN som kan spilles sammen, eller hver for seg. Stykkene er bestilt av Ida K. Hansen og Håkon Thelin, og finansiert av Norsk Kulturråd. Takk til dem.

### Titan

er første del i "Zwei Astronomische Spielstücke" for violin (vln) og double bass (d.b.).

#### Explanations:



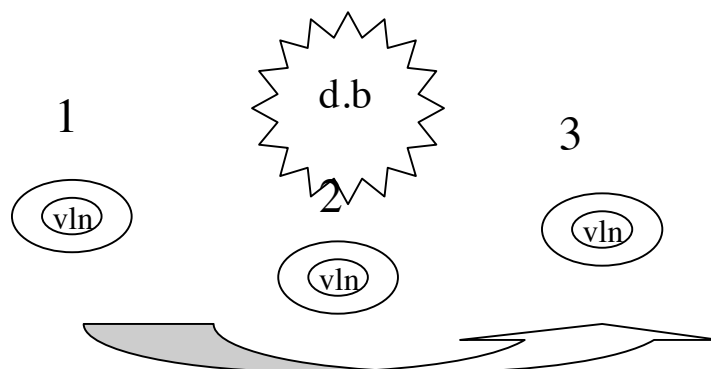
*Play on the right side of the bridge:* Hold your left hand on the specific note, drag the bow on the right side of the bridge

▲ = highest possible note

→ = gradual transition from one performance mode to another

s.p = sul ponticello

### VENUSPASSASJEN



Venuspassasjen er andre del i ”Zwei Astronomische Spielstücke” for violin (vln) og double bass (d.b.).

Stykket er en kortfilm av det astronomiske fenomenet som inntraff i Norge 8.juni 2004: Venuspassasjen.

I første del ser vi Venus nær solranden, og det ser et ut som at den kleber seg fast i randen. Dette kalles Svart dråpe effekten.

Andre del er selve passasjen, Merkur passerer sakte over solskiven og kan ses som en liten sort prikk.

I tredje del ser vi Venus rett utenfor solskiven. Da kan vi se den ytre delen av Venus-atmosfæren som en lysende ring rundt den sorte planetskiven

### **Om framføringa..**

I starten står kontrabassen (d.b.) midt på scenen med fiolinisten (vln) plassert på sin høyre side. Slik framføres sats 1: svart dråpe.

I 2 sats: passasjen beveger fiolinisten seg sakte foran bassisten (sett fra publikums synsvinkel), stopper i posisjon 2 rett foran bassisten og ser opp på sin kjære medmusiker. Deretter beveger hun seg sakte videre slik at hun stopper opp i posisjon 3 til avslutningen.

I 3. sats: Lysende ring, står musikerne i ro, men bassisten svinger bassen rundt, og fiolinisten svinger fiolinen i en pendelbevegelse. Siste del spilles normalt.

Lykke til

Bodvar Drotninghaug Moe  
Selfors juli 2004

Til Ida Kristine Hansen

# Titan

violin and double bass

Bodvar Drotninghaug Moe (2005)

*Allegro moderato* ♩ = ca.116

vln

Double bass

*mp*

*mp*

8

8

16

16

*mp*

*mp*

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24

mp

Detailed description: This system contains measures 24 through 30. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature complex rhythmic patterns with many triplets. The dynamic marking *mp* is placed in the middle of the system. There are several slurs and accents throughout the passage.

31

*cresc. e accel*

*f*

*cresc. e accel*

Detailed description: This system contains measures 31 through 34. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked with a forte *f* dynamic and includes the instruction *cresc. e accel* (crescendo and acceleration) in both staves. The passage is filled with triplets and slurs.

35

Vivace ♩ = ca.156

*ff*

*fff*

*sul pont.*

*norm*

*ff*

*fff*

*sul pont.*

*norm*

Detailed description: This system contains measures 35 through 41. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is marked *Vivace* with a metronome marking of ca. 156. The dynamic markings range from *ff* to *fff*. The instruction *sul pont.* (sul ponticello) is used in both staves, and *norm* (normal) is also indicated. The music features a variety of rhythmic patterns, including triplets and quintuplets.

43

43

norm

50

50

pizz

arco

54

54

*mf*

*ff* *pp*

ruhig!!

ruhig!!

*ff* *pp*



57

Handwritten musical score for measures 57-61. The top staff is in treble clef and the bottom staff is in bass clef. Both start with a dynamic marking of *p*. The music consists of a continuous stream of sixteenth notes. Above the top staff, there are performance instructions: *ruhig!!* with an arrow pointing to measure 60, *s.p.* with an arrow pointing to measure 61, and *norm* with an arrow pointing to measure 62. Below the staves, dynamic markings are indicated with slurs: *ff* (measures 57-59), *mp* (measures 60-61), *ff* (measures 62-63), and *pp* (measures 64-65).

62

Handwritten musical score for measures 62-64. The top staff is in treble clef and the bottom staff is in bass clef. Both start with a dynamic marking of *ff*. The music consists of a continuous stream of sixteenth notes. Above the top staff, there is a performance instruction: *ruhig!!* with an arrow pointing to measure 64. Below the staves, dynamic markings are indicated with slurs: *ff* (measures 62-63) and *p* (measures 64-65).

65

Handwritten musical score for measures 65-69. The top staff is in treble clef and the bottom staff is in bass clef. Both start with a dynamic marking of *pp*. The music consists of a continuous stream of sixteenth notes. Above the top staff, there is a performance instruction: *ruhig!!* with an arrow pointing to measure 68. Below the staves, dynamic markings are indicated with slurs: *pp* (measures 65-66), *f* (measures 67-68), and *pp* (measures 69-70).

lyric e espr.

67 *espr.* *mf* *mf* *mf* *mf* 3

67 *p* *mf* *mf* 3

67 perc. on bass 'body

play on the right side of the bridge

left hand on the note *mf*

69 *molto espr.* *f* *f* 3

69 *f* *f* 3

*dolce* *mp* *p* *pp* *f* sul E sul A sul A sul A sul D sul D sul D sul D sul D sul G sul G

71 *non vib* *p* *f* 3 3

73 *norm* *s.p.* *crash!!*

*mp* *norm* *s.p.* *fff* *crash!!*

*p* *fff*

75 *norm* *slow* *dolce e melancholy*

*mp* *p*

*norm* *dolce e melancholy*

*mp* *p*

80 *pp* *sul tasto flautando non vib.*

*pp* *sul tasto flautando non vib.*

86 *molto rit.* *ppp* *pppp*

*ppp* *pppp*

# Venuspallasjen

3 kortfilmer

## I - svart dråpe

Musikk: Bodvar D. Moe (2004)

The musical score is written for Violin (vln) and Double Bass (d.b.) in 4/4 time. It consists of three systems of staves.

**System 1 (Measures 1-5):**  
Violin: Starts with a tempo marking of  $\text{♩} = 66$ . The first measure is marked *p* and *con sord*. The second measure has a triplet of eighth notes. The third measure is marked *mf*. The fourth and fifth measures are marked *pp*.  
Double Bass: Starts with a triplet of eighth notes marked *pizz* and *mf*. The second measure has a triplet of eighth notes. The third and fourth measures are marked *arco* and *pizz*. The fifth measure is marked *arco* and *pizz*.

**System 2 (Measures 6-9):**  
Violin: Measure 6 is marked *p*. Measure 7 is marked *senza sord*. Measure 8 is marked *p*. Measure 9 is marked *pp*.  
Double Bass: Measure 6 is marked *arco* and *p*. Measure 7 is marked *sul G*. Measure 8 is marked *pp*. Measure 9 has a triplet of eighth notes marked *pp*.

**System 3 (Measures 10-13):**  
Violin: Measure 10 is marked *p*. Measure 11 is marked *p*. Measure 12 is marked *attacca*. Measure 13 is marked *p*.  
Double Bass: Measure 10 is marked *mf*. Measure 11 is marked *pizz* and *p*. Measure 12 is marked *arco*. Measure 13 is marked *p*.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyrighted and protected" written diagonally across it.

# 2 - passasjen

Musikk: Bodvar D. Moe (2004)

violin

veeery sloooow Start walking

in the middle look at the bass player

look at the audience

double bass

con sord

Look at the violin player SMILE!!

look at the audience

vln

7 start walking

In position

attacca

remove sord simultaneously with left hand pizz.

d.b.

7

# 3 - lysende ring

Musikk: Bodvar D. Moe (2004)

violin

choose your own tempo

*pizz*

**f** svinger fiolinen som en pendel

double bass

*pizz*

**f** snurrer bassen rundt!

snurrer bassen rundt!

snurrer bassen rundt!

vln

8 *normal* *spicc* *pizz* *spicc* *pizz* *arco* *p* *sul E*

d.b.

8 *arco* *normal* *p*

vln

12 *pp* *molto accel....* *leggiero* *normal*

d.b.

12 *leggiero*

