

score

mine ord – dine kyster

Flutequartet

Bodvar D. Moe
2000

Durata: ca.14;00



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Kommentarer

"Mine ord – dine kyster" er et bestillingsverk fra fløytekvartetten VICENDA. All takk til dem for bestilling, og ikke minst; viktige innspill under komponeringen.

Stykket er skrevet under inspirasjon av Jan Erik Volds dikt som er gjengitt nedenfor.

Første del med stiplede taktstreker – fra takt 1 til og med takt 10 - må spilles svært fritt, uten fast tempo. Notelengdene og pausene kan tolkes helt fritt.

Resten av stykket spilles slik det er notert.

Stykket er skrevet for fire fløytister med følgende instrumentarium:

FLUTE 1: piccolo, fl. in C, bass flute

FLUTE 2: piccolo, fl. in C, alto flute

FLUTE 3: piccolo, alto flute

FLUTE 4: piccolo, fl. in C, bass flute

Stavseng november 2000.

Bodvar D. Moe

*Lenge alene med mine ord som på en flåte på åpne havet
endelig skimter jeg dine kyster og nå
er det ikke ord som skal myldre over slettene
jeg kommer med hud mot din strand
der skjell og sand og sten og strå
står som kjærtegn mot mine bare ben når jeg stiger opp
og din jord mot min kropp når jeg legger meg ned*

*og mine hender ikke mine navn
er det nå som griper om dine marker
og dypet av din jord søker jeg med hud
som har forlatt sine ord for å ta i favn
dette som alltid var ordenes savn
en annens hud for ordene bar tvil
om noe utenfor ordene selv var til*

*og her med min hud mot din jord
finner jeg tryggere grunn
enn den ordene noengang gav
og slik hud mot hud ikke ord mot ord
skal vi være i hverandres favn
for ord er bud fra en gud over tingenes navn
men hud er jord og kjenner ingen gud og intet savn*

Jan Erik Vold

mine ord - dine kyster

flutequartet

Bodvar D. Moe

Freely

Flute in C

Flute 1. *whistletones, random* *p* *normal* *whistletones, random* *sfz*

Flute 2. *Alto fl.* *pp* *sfz*

Flute 3. *Alto fl.* *whistletones, random* *p* *pp* *normal* *sfz* *mp*

Flute 4. *Bass fl.* *sfz* *mp*

1. *gradually to whistletones* *gradually to normal* *p*

2. *Blow in the instr.* *pp* *pp* *mp* *p*

3. *whistletones, random* *Blow in the instr.* *p* *p* *p*

4. *Blow in the instr.* *pp* *normal* *p*

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10 to bass fl. = 60 Blow in the instr.

1. *mp*

2. *pp* Blow in the instr.

3. *normal mp* *ppp*

4. *ppp* *mp*

14 normal Blow in the instr.

1. *p*

2. *key slaps mf* *normal ppp*

3. *key slaps mf* *sffz*

4. *p* *ppp* gradually to flutter gradually to normal

18 gradually to flutter normal

1. *ppp* *ppp*

2. *key slaps mf* *key slaps* *ppp*

3. *key slaps mf* *Blow in the instr.* *normal ppp*

4. *key slaps mf* *ppp* gradually to flutter

22

1. *Blow in the instr.* *gradually to flutter* *normal*
p *pp*

2. *key slaps*
mf *pp*

3. *key slaps*
mf

4. *gradually to normal*
pp

26

1. *sfz* *mf* *#*

2. *Blow in the instr.* *gradually to flutter*
sfz *p*

3. *pp* *sfz* *p*

4. *sfz* *pp*

30

1. *pp* *p* *hum*

2. *gradually to normal* *normal* *hum*
pp *p*

3. *pp* *p*

4. *hum*
p

35

1.

2.

3. *hum*

4. *hum*

p

40

1. *carefully* *sing in mouthpiece* *mf* *tu tu tu tu tu tu tu*

2.

3. *play*

4. *sing in mouthpiece* *mf* *tu tu-tu tu-tu tu-tu tu tu*

p

44

1. *key slaps* *random rythm and dynamics*

2. *play* *p*

3. *fl.* *p*

4. *sing and play* *p*

tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu tu

46

1. *key slaps*

2. *random rythm and dynamics*

3.

4.

49 *play*

1.

2.

3. *key slaps*
random rythm and dynamics

4. *key slaps*
random rythm and dynamics

13

51 *fl.*

1. *p*

2.

3.

4.

53

1. *sing in mouthpiece*
mf tu tu tu tu tu tu tu

2. *sing in mouthpiece*
mf tu tu tu tu tu tu tu

3. *sing in mouthpiece*
mf tu tu - tu tu - tu tu - tu tu tu tu tu

4. *sing in mouthpiece*
mf tu tu - tu tu - tu tu - tu tu tu

55

1. *tu tu tu tu tu tu tu tu tu* *pp* *78*

2. *tu tu tu tu tu tu tu tu tu* *pp*

3. *tu - tu tu - tu tu tu* *pp* *play*

4. *tu tu tu tu tu tu tu tu tu* *pp*

57

1. *3*

2. *3*

3. *3*

4. *3*

63

1. *[Musical staff with treble clef, key signature of one flat, and various musical notations including triplets and sixteenth notes.]*

2. *[Musical staff with treble clef, key signature of one flat, and various musical notations including triplets and sixteenth notes.]*

3. *[Musical staff with treble clef, key signature of one flat, and various musical notations including triplets and sixteenth notes.]*

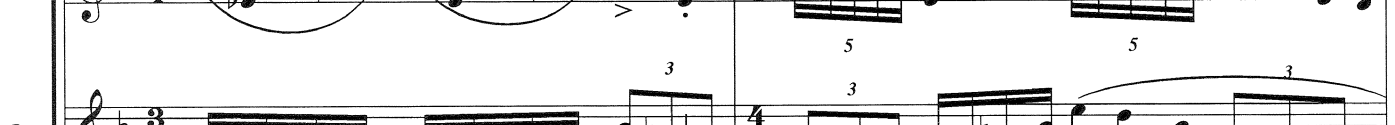
4. *[Musical staff with treble clef, key signature of one flat, and various musical notations including triplets and sixteenth notes.]*

[Watermark: NB Music. The music is copyright protected.]

[illegible]

1. 

2. 

3. 

4. 

1. 

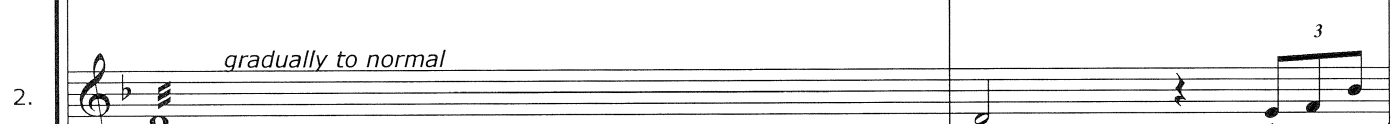
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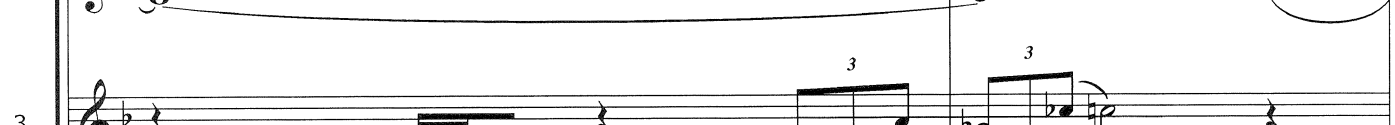
3. 

4. 

gradually to flutter

1. 

2. 

3. 

4. 

gradually to normal

to Fl. in C

75

1.

2.

3.

4.

gradually to flutter

77

1.

2.

3.

4.

gradually to normal

spitting, "quasi walking bass"

mf

80

1.

2.

3.

4.

82

1. *mf*

2.

3.

4.

84

1.

2.

3.

4.

86

1. *mf*

2. to fl. in C

3. *mf*

4.

1. 88

2.

3.

4.

1. 90

2.

3.

4.

1. 92

2.

3.

4.

95

1. *pp*

2. *pp*

3. *mf*

4.

98

1.

2.

3.

4.

NB Noter
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101

1.

2.

3.

4.

103

1. *pp*

2. *pp*

3. *pp*

4. *mf*

106

1.

2.

3.

4.

108

1. fl.

2. fl.

3. fl.

4. to Fl. in C

3

111

1. *mf* *to piccolo*

2.

3.

4.

113

1.

2.

3. *to piccolo*

4. *to piccolo*

115

1.

2. *to piccolo*

3.

4.

118

1.

2. *playfully*
pp

3. *playfully*
pp

4. *playfully*
pp

121

1.

2.

3.

4.

to Fl. in C

123

1.

2.

3.

4.

f

126

1. *ff*

2.

3.

4.

This system contains measures 126 and 127. It features four staves. Staff 1 has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. A dynamic marking of *ff* (fortissimo) appears in the second measure. Staves 2, 3, and 4 contain various rhythmic patterns, including eighth and sixteenth notes, with some measures starting with an accent (>). The music is written in a complex, multi-measure style.

128

1.

2.

3.

4.

This system contains measures 128 and 129. It features four staves. Staff 1 has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, with some measures starting with an accent (>). A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid on the center of the system.

130

1.

2.

3.

4.

This system contains measures 130 and 131. It features four staves. Staff 1 has a treble clef and a key signature of one flat. It begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, with some measures starting with an accent (>). The system concludes with a double bar line and a key signature change to two flats.

1. *mp*

2.

3.

4.

This block contains the musical notation for measures 132 and 133. It features four staves. Staff 1 begins with a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Staves 2, 3, and 4 continue the musical texture with similar notation.

1. *to Fl. in C*

2. *to Fl. in C*

3. *to alto fl.*

4.

This block contains the musical notation for measures 134, 135, and 136. It features four staves. Staff 1 has a treble clef and a key signature of one flat. A large watermark "NB noter" is overlaid diagonally across the staves. The notation includes various note values, rests, and articulation marks. Staves 2, 3, and 4 continue the musical texture.

1. *p*

2. *mf* *3* *sffz*

3. *mf* *f* *sffz*

4. *to bass fl.*

This block contains the musical notation for measures 137, 138, and 139. It features four staves. Staff 1 has a treble clef and a key signature of one flat. The notation includes various note values, rests, and articulation marks. Staves 2, 3, and 4 continue the musical texture. A large watermark "NB noter" is overlaid diagonally across the staves.

140 *Freely*

This system contains measures 140 through 143. It features four staves. Measure 140 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a half note F#4, followed by a diamond-shaped musical symbol. Measures 141 and 142 have a 6/4 time signature. The first staff has a half note G4, followed by a diamond-shaped musical symbol. Measures 143 and 144 have a 4/4 time signature. The first staff has a half note A4, followed by a diamond-shaped musical symbol. The second staff has a whole rest in measure 140, a half rest in measure 141, and a whole rest in measure 142. The third staff has a whole rest in measure 140, a half rest in measure 141, and a half note G4 in measure 142. The fourth staff has a whole rest in measure 140, a half rest in measure 141, and a whole rest in measure 142.

144

accel.....

♩ = 124

This system contains measures 144 through 147. It features four staves. Measure 144 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a half note F#4, followed by a half note G4, and a half note A4. Measures 145 and 146 have a 4/4 time signature. The first staff has a half note B4, followed by a half note C5, and a half note D5. The second staff has a half note F#4, followed by a half note G4, and a half note A4. The third staff has a half note F#4, followed by a half note G4, and a half note A4. The fourth staff has a half note F#4, followed by a half note G4, and a half note A4. The first staff has a half note E5 in measure 147. The second staff has a half note F#4 in measure 147. The third staff has a half note G4 in measure 147. The fourth staff has a half note A4 in measure 147. A large watermark 'NB noter' is visible across the middle of the system.

148

This system contains measures 148 through 151. It features four staves. Measure 148 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a half note F#4, followed by a half note G4, and a half note A4. Measures 149 and 150 have a 4/4 time signature. The first staff has a half note B4, followed by a half note C5, and a half note D5. The second staff has a half note F#4, followed by a half note G4, and a half note A4. The third staff has a half note F#4, followed by a half note G4, and a half note A4. The fourth staff has a half note F#4, followed by a half note G4, and a half note A4. The first staff has a half note E5 in measure 151. The second staff has a half note F#4 in measure 151. The third staff has a half note G4 in measure 151. The fourth staff has a half note A4 in measure 151.

152

This system contains measures 152 through 155. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The music consists of various note values, including eighth and sixteenth notes, and rests.

156

This system contains measures 156 through 158. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The music consists of various note values, including eighth and sixteenth notes, and rests. A large watermark is visible across the center of the system.

159

This system contains measures 159 through 162. It features four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one flat (Bb). The music consists of various note values, including eighth and sixteenth notes, and rests. A large watermark is visible across the center of the system.

163

1.    

2.    

3.    

4.    

167

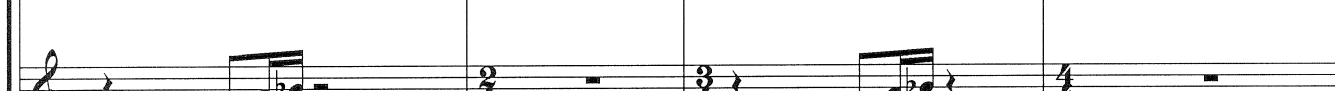
1.    

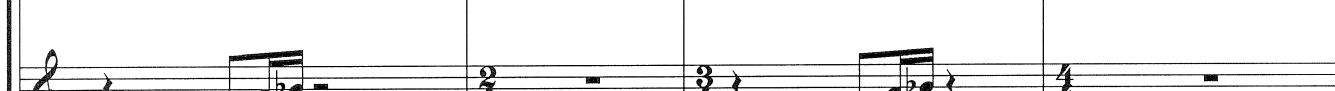
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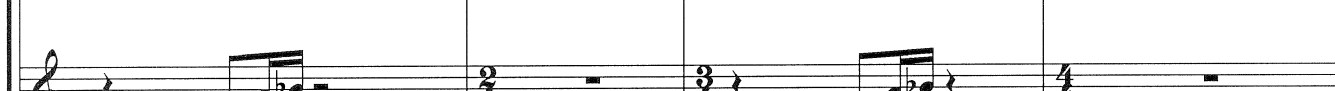
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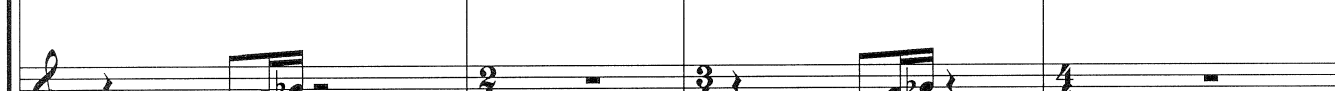
4.    

170

1.    

2.    

3.    

4.    

sfz

sing, random pitch

sfz

ti

174

1. *sfz* sing, random pitch ti - pa *sfz* ti - pa tipp ti - pa

2. sing, random pitch ti *sfz* ti ti - pa tipp

3. sing, random pitch *sfz* ti pa *sfz* ti pa *sfz* ti pa ti - pa

4. sing, random pitch *sfz* ti - pa *sfz* ti - pa poh

178

1. ti - pa tipp ti - pa ti - pa tipp

2. tipp ti - pa ti - pa tipp tipp ti - pa

3. poh ti - pa poh

4. pòh poh pòh

181

1. win *play*

2. nie *play*

3. and the *play*

4. ti - pa pooh *play*

184

1. *sfz*

2. *sfz*

3. *sfz*

4. *sfz*

189

Let's do it!

1. *mf* *play*

2. *mf* *play*

3. *f* *play*

4. *f* *play*

193

1.

2.

3.

4.

197

System 1 of the musical score, measures 197-200. It consists of four staves. Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Accents (>) are placed above many notes. The notation includes slurs and ties across measures.

201

System 2 of the musical score, measures 201-204. It consists of four staves. Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and accents. A large, semi-transparent watermark is overlaid on the system, reading "NB! noter" in large letters and "this music is copyright protected" in smaller red text.

205

System 3 of the musical score, measures 205-208. It consists of four staves. Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. The key signature has one flat (B-flat). The music concludes with various note values and rests, maintaining the accented style. The watermark from the previous system is no longer present.

209

1.

2.

3.

4.

214

1.

2.

3.

4.

ff

chaos!

218

1.

2.

3.

4.

ca.15.sek. $\text{♩} = 64$

ca.15.sek.

ca.15.sek.

ca.12.sek

pp *p*

222

1. *p*

2. *p*

3. *ppp*

4. *ppp*

227

Blow in the instr.

p

Blow in the instr.

pp

Blow in the instr.

pp

3

232

Blow in the instr.

pp

Blow in the instr.

p

pp

3 gradually to whistle tones

3

237

1.

2.

3.

4.

243

1.

2.

3.

4.

NB noter
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249

1.

2.

3.

4.

255

1. *smooth*

2. *smooth*

3. *smooth*

4. *smooth*

