

SCORE

Bodvar Drotninghaug Moe (2007)

Juff 2

Euphonium solo and string orchestra

Durata: ca. 6min



Commissioned by *Arctic Trombone and Lowbrass festival* i Tromsø
Premiere performance in Verdensteatret, Tromsø, 28.9.2007

To Jukka Myllys



Juff 2

Score

Bodvar Drotninghaug Moe (2007)

Euphonium solo

sfp *sffz fp* *sffz fp* *sffz pp* *3 3 5* *sffz*

Violin 1

sfz *sfz* *sfz* *sfz pp* *pp* *sfz*

Violin 2

sfz *sfz* *sfz* *sfz pp* *pp* *sfz*

Viola

sfz *sfz* *sfz* *sfz pp* *pp* *sfz*

Cello

sfz *sfz* *sfz* *sfz* *p* *sfz p arco*

Double Bass

sfz *sfz* *sfz* *sfz* *sfz* *sfz p*

This music is copyright protected

solo

mf *p* *3* *sffz > p* *mf* *f*

Vln. 1

p *3* *sfz pp* *fz fz fz* *fz fz fz*

Vln. 2

p *3* *sfz pp* *fz fz fz* *fz fz fz*

Vla.

p *3* *sfz* *mf* *fz fz fz* *fz fz fz*

Vc.

3 *sfz* *mf* *arco* *fz fz fz* *fz fz fz*

D.B.

3 *sfz* *mf* *fz fz* *fz fz fz* *fz fz fz*

ii

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

poco accel.

risoluto e spiritoso $\text{d} = 72$

ff

17

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

20

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section of the score shows six staves of music. The top staff is labeled 'solo' and has a bass clef. Measures 20 and 21 consist of eighth-note patterns with various dynamics like '>' and '>>'. Measure 21 includes a fermata over the first measure. The other five staves (Vln. 1, Vln. 2, Vla., Vc., D.B.) are in treble clef and play eighth-note patterns with dynamics. Measure 21 also includes a fermata over the first measure.

22

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This section shows six staves of music. The top staff is labeled 'solo' and has a bass clef. Measure 22 starts with a eighth-note pattern followed by a fermata over the next measure. Measure 23 begins with a eighth-note pattern. The other five staves (Vln. 1, Vln. 2, Vla., Vc., D.B.) are in treble clef and play eighth-note patterns with dynamics. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

24

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains six staves of musical notation. The first staff is labeled 'solo'. The subsequent staves are labeled 'Vln. 1', 'Vln. 2', 'Vla.', 'Vc.', and 'D.B.'. The music consists primarily of eighth-note patterns with various dynamics like 'z' and 'v' marks. Measures 24 and 25 are shown, separated by a vertical bar line.

Note! This music is subject to copyright protection

$\text{♩} = 56$

27

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains six staves of musical notation. The first staff is labeled 'solo'. The subsequent staves are labeled 'Vln. 1', 'Vln. 2', 'Vla.', 'Vc.', and 'D.B.'. Measure 27 begins with a dynamic 'f' over a dotted half note. The following measures show various dynamics including 'p', 'pp', and 'sul tasto dolce'. Measures 28 and 29 are shown, separated by a vertical bar line.

31

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This music is copyright protected

molto accel.

slow, molto rubato

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

p

p

p

p

p

amoroso $\text{♩} = 48$

40 solo *cantabile*

f $p \searrow \swarrow$ *fff* $\nearrow \nwarrow$ *p* $> <$ *p*

Vln. 1 *solo sul A* *tutti* *solo* *tutti* *solo*

Vln. 2 *f* $> p >$ *f* $> p >$

Vla. *f* $> p >$ *f* $> p >$

Vc. *f* $> p >$ *f* $> p >$

D.B. *f* $> p >$ *f* $> p >$

f $> p >$ *f* $> p >$

49 solo *cantabile*

$< >$ *p*

Vln. 1 *tutti* *f* $> p >$ *pp* *3* *5*

Vln. 2 *f* $> p >$ *pp*

Vla. *f* $> p >$ *pp*

Vc. *f* $> p >$ *pp*

D.B. *f* $> p >$ *pp*

f $> p >$ *pp* $\swarrow \searrow$ $\swarrow \searrow$ $\swarrow \searrow$

A musical score page showing six staves of music. The top staff is labeled "solo" and shows a bassoon part with dynamic markings "pp". The subsequent staves are for "Vln. 1", "Vln. 2", "Vla.", "Vc.", and "D.B.". Each of these staves has two sets of measures, separated by vertical bar lines. The first set of measures for each instrument also includes dynamic markings "pp". The music consists of various note heads, stems, and beams typical of classical notation.

64

solo

mp *3*

tutti

solo sul A

tutti

ff

risoluto e spiritoso *72*

ff

Vln. 1

p *f* *p >* *p* *f* *> p* *f* *ff*

Vln. 2

f *p >* *f* *> p* *f* *ff*

Vla.

f *p >* *f* *> p* *f* *ff*

Vc.

f *p >* *f* *> p* *f* *ff*

D.B.

f *p >* *f* *> p* *f* *ff*

71

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains six staves of musical notation. The first staff is for the solo instrument, featuring a bass clef and a tempo marking of 'v'. The subsequent staves are for Vln. 1, Vln. 2, Vla., Vc., and D.B. Each staff has a treble clef and includes various note heads and stems. Measure numbers '71' and '72' are present above the staves.

73

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains six staves of musical notation. The first staff is for the solo instrument, featuring a bass clef and a tempo marking of 'v'. The subsequent staves are for Vln. 1, Vln. 2, Vla., Vc., and D.B. Each staff has a treble clef and includes various note heads and stems. Measure numbers '73' and '74' are present above the staves. A large red watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

75

solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

solo

trem sul p.

Vln. 1

trem sul p.

Vln. 2

trem sul p.

Vla.

trem sul p.

Vc.

trem sul p.

D.B.

ff

ord.

ff

ord.

ff

ord.

ff

ord.

ff

ord.

ff

ord.

ff

NB: This music is copyright protected