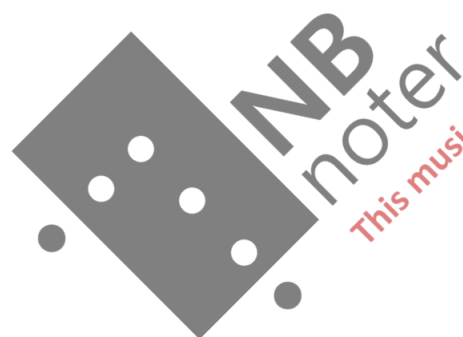


score

Bodvar Drotninghaug Moe (2015)

jord og himmel



This music is copyright protected

*solo violin
solo guitar (improvising)
and
orchestra*

durata: ca.5:10

Takk til Høgskolen i Nesna og Norsk Kulturråd



Tilegnet Etleva Brandt

jord og himmel

er et bestillingsverk til åpninga av Sandnessjøen Kulturhus (Kulturbadet) høsten 2015.

Stor takk til Etleva Brandth og Helgeland Sinfonietta for bestillinga og til Norsk Kulturråd og Høgskolen i Nesna for finansiering og støtte.

besetning:

solo violin

solo gitar (improvising)

- 1 flute in C
- 1 oboe
- 1 clarinet in Bb
- 1 basoon
- 1 horn in F
- 1 percussion: mark tree (windchimes), shaker (alt.; egg), crash cymb, susp.cymb, 4 toms (hi - himid - mid - lo) Bass Drum (with foot ped.), mallets
- strings

Gitaristen og perkusjonisten bør ha improvisasjonsferdigheter.

Lykke til

Mo i Rana mars 2015
Bodvar D. Moe

Score

jord og himmel

Bodvar Drotninghaug Moe (2015)

rubato, very slow ♩ = 54
flautando *8va*

solo Violin *ppp*

Guitar *E m feel free to improvise* *Edim* *Asus4* *C#m*
p *p*

Flute *pp* *p* *f*

Oboe *p* *f*

Clarinet in B \flat *pp* *p* *f*

Bassoon *p* *f*

Horn in F

Percussion Cymbals shaker 4 toms BassDr *Lo tom* *p* *f*

Violin I *pp* *f* *pp* *f*

Violin II *pp* *f* *pp* *f*

Viola *pp* *f* *pp* *f*

Cello *pp* *f* *pp* *f*

Contrabass *pp* *f* *pp* *f*

jord og himmel

9

Vln. *p*

Gtr. *p* Gm6 Hsus4 Hdim Esus4 *ff*

Fl. *pp* *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

B♭ Cl. *pp* *p* *f* *p* *ff*

Bsn. *p* *f* *p* *ff*

Hn. *p* *f* *p* *ff*

prc *p* *f* *p* *ff*

Vln. I *pp* *f* *pp* *ff*

Vln. II *pp* *f* *pp* *ff*

Vla. *pp* *f* *pp* *ff*

Vc. *pp* *f* *pp* *ff*

Cb. *pp* *f* *pp* *ff*

susp cymb

NB! noter
This music is copyright protected

jord og himmel

A folkmusic feel ♩ = 134

20 20 20 20

Vln. 17

Gtr. 17

Fl. 17

Ob. 17

Bs. Cl. 17

Bsn. 17

Hn. 17

prc 17

Vln. I 17

Vln. II 17

Vla. 17

Vc. 17

Cb. 17

mf

f

crash cymb

mark tree

This music is copyright protected

NB
noter

jord og himmel

rit. **B** ad lib duett folkmusicstyle

The musical score is arranged for a chamber ensemble. It features the following instruments and parts:

- Vln. (Violin):** Part 1, starting at measure 30 with a *mf* dynamic and featuring triplets and a fermata.
- Gtr. (Guitar):** Part 1, starting at measure 30 with a *mf* dynamic and featuring triplets and a fermata.
- Fl. (Flute):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Ob. (Oboe):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- B♭ Cl. (Bass Clarinet):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Bsn. (Bassoon):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Hn. (Horn):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- prc (Percussion):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Vln. I (Violin I):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Vln. II (Violin II):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Vla. (Viola):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Vc. (Violoncello):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.
- Cb. (Cello):** Part 1, starting at measure 30 with a *f* dynamic and featuring sixteenth-note patterns.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (accents), and performance instructions like "ad lib duett folkmusicstyle". The score is marked with measure numbers 30 and 40.

jord og himmel

42 gradually to tempo! ♩ = 112 accel. C folkmusic feel ♩ = 134

The musical score is arranged in a standard orchestral format. It begins at measure 42 with a tempo change to 112 bpm and a 'gradually to tempo!' instruction. The key signature has one sharp (F#). The score includes parts for Violin I and II, Viola, Violoncello, Contrabass, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn, Percussion (including Crash Cymbal), and Guitar. The guitar part features prominent triplet patterns. The percussion part includes a 'Crash cymb' section starting at measure 50 with a dynamic of *f*. The woodwinds and strings have various dynamics and articulations, including accents and slurs. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

jord og himmel

56 **D** 60

Vln. *f* 3

Gtr. *f* Am C/G Fmaj Fm7b5/Ab Am Hdim Cm H7 E Fmaj F#dim C/G Dm/A Am/G H7/F# C/E E E Am Am C/G

Fl. *pp* *f* 3

Ob.

B♭ Cl. *pp* *f* 3

Bsn. *f* *f*

Hn. 60

perc

Vln. I sul pont *pp* *pp* ord. *f*

Vln. II sul pont *pp* *pp* ord. *f*

Vla. *f* arco *f*

Vc. pizz. *f* pizz. *f*

Cb. *f*



jord og himmel

67

Vln. E

Gtr. Fmaj Fm7b5/A^b Am Hdim Cm H7 E Fmaj F#dim C/G Dm/A Am/G H7/F# C/E E E Am H7 Hdim H7 E E7 C#m7 H7 Hdim H7 H7 E

Fl.

Ob. *f*

B♭ Cl.

Bsn.

Hn.

perc

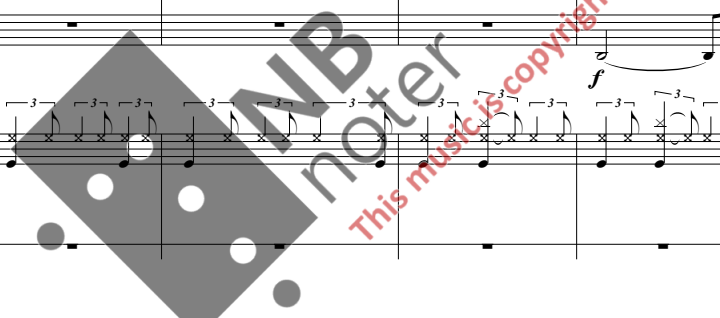
Vln. I

Vln. II

Vla.

Vc.

Cb.



jord og himmel

This musical score is for the piece "jord og himmel" and is page 8. It features a variety of instruments including Violin, Guitar, Flute, Oboe, Clarinet, Bassoon, Horn, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes chord progressions for the guitar and various musical notations such as triplets, slurs, and dynamics. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Chord Progression:
H7 Hdim H7 E E7 C#m7 H7 Hdim H7 H7 E E G#dim Am H E Dm C Hdim E G#dim Am H E

Tempo/Performance Markings: *80* (repeated), *f* (piano), *80* (repeated)

jord og himmel

The musical score is for the piece 'jord og himmel'. It features a guitar solo section starting at measure 89. The guitar part includes a melodic line with triplets and a harmonic line with chords: Dm, C, Hdim, Am, G, Am, F7, Am, G, Am, A, Hdim, C9 (improvise), Db9, C9, Db9, C9, Gm#b5, C6, and Gb7. The dynamic marking is *mf*. The score also includes parts for Violin I and II, Viola, Violoncello, Contrabasso, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and Percussion. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

jord og himmel

The musical score is written for a full orchestra and guitar. It begins at measure 102. The Violin I and II parts feature a melodic line with accents and slurs. The Violoncello and Contrabass parts provide a harmonic foundation with steady eighth notes. The Percussion part has a complex, rhythmic pattern with many triplets and accents. The Flute, Oboe, and Bass Clarinet parts have melodic lines with triplets and accents. The Bassoon part has a steady eighth-note accompaniment. The Horn part has a melodic line with slurs. The Guitar part provides a harmonic accompaniment with chords: F7, Gb7, F7, Gb7, F7, E7, Eb7, D7, Db7, G7#5, C9, Db9, C9, Db9. The dynamic marking *mf* is used throughout the score.

jord og himmel

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln. (Violin):** Part 1 (Vln. I) and Part 2 (Vln. II) with various articulations and dynamics.
- Gtr. (Guitar):** Provides harmonic support with chords: C9, Gm9b5, C6, Gb7, F7, Gb7, F7, Gb7, F7, E7.
- Fl. (Flute):** Features intricate triplet patterns.
- Ob. (Oboe):** Plays a melodic line with slurs.
- B♭ Cl. (Bass Clarinet):** Mirrors the flute's triplet patterns.
- Bsn. (Bassoon):** Provides a steady bass line.
- Hn. (Horn):** Plays a melodic line with slurs.
- prc (Percussion):** Features a complex rhythmic pattern with triplets and accents.
- Vla. (Viola):** Provides harmonic support.
- Vc. (Violoncello):** Provides harmonic support.
- Cb. (Cello):** Provides harmonic support.

Key musical features include a key signature of one sharp (F#), a common time signature, and various dynamic markings such as *mf* and *f*. The score is marked with rehearsal points at measures 114 and 120.

G

Sheet music score for orchestra. The score includes parts for Violin (Vln.), Guitar (Gtr.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Percussion (prc), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is G major (one sharp). The score starts at measure 124. Chords Eb7, F#7, and Hsus4 are indicated for the guitar part. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

134 **H**

Vln. *f* 140

Gtr. *f* Am improvise C/G Fmaj Fm7b5/Ab Am Hdim Cm H7 E Fmaj F#dim C/G Dm/A Am/G H7/F# C/E E E Am H7 Hdim H7

Fl. *f* 140

Ob. *f*

Bs. Cl. *f*

Bsn. *f*

Hn. *f* 140

prc

Vln. I *f* ord. 140

Vln. II *f* ord.

Vla. *f*

Vc. *f* pizz.

Cb. *f*

145

Vln.

Gtr.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

prc

Vln. I

Vln. II

Vla.

Vc.

Cb.

E E7 C#m7 H7 Hdim H7 H7 E H7 Hdim H7 E E7 C#m7 H7 Hdim H7 H7 E E G#dimAm H E Dm C Hdim E

This must be copyright protected

jord og himmel

157

Vln. *f*

Gtr. *f*
 G#dimAm H E Dm C Hdim Am G Am F7 Am G Am AHm H Am C/G Fmaj

Fl. *f*

Ob. *f*

Bs. Cl. *f*

Bsn. *f*

Hn. *f*

prc *f*
 mark tree

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*
 arco

Cb. *f*

160

8^{va}

This music is copyright protected