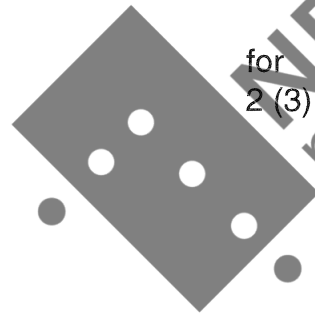


DEN STILLE BØLGE

Bodvar D. Moe
1994

for
2 (3) perkusjonister og kammerorkester



NB
noter

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Bestilt av Nordland Musikkfestuke

Kommentarer

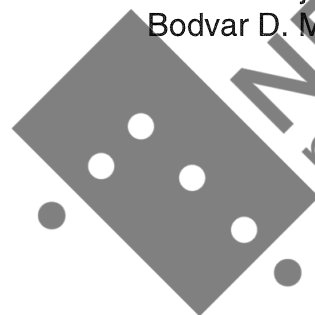
Den stille bølge er et bestillingsverk fra Nordland Musikkfestuke til Nordland Kammerorkester

Perkusjonistenes instrumentarium:

Xylofon, timpani (C-F), chime-bars, 3 tomtoms, basket (evt.shaker), bass drum. Instrumentene kan fordeles på 2 eller 3 perkusjonister.

Minimusbesetning på kammerorkesteret er 5 – 4 – 3 – 3 - 1

Toraneset juni 1994
Bodvar D. Moe



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Til Torill

Conductor Score

Performance Time- ca.16:00

- DEN STILLE BØLGE -

Bodvar Moe

A Slow, rubato = ca.50

Xylofon

Timpani tuned

Perc. 1 cymbal
chimebars

Perc. 2 1
chime-bars
tomtoms
bass drum

Perc. 3 cymbal
basket

A like a wave
Slow, rubato = ca.50
espress.

p

lunga

lunga

lunga

Solo violin

Violin 1

Violin 2

Viola

Solo cello

Cello

Bass

4

xyl

timp.

prc. 1

prc. 2

prc. 3

sol vln

vln. 1

vln. 2

vla

sol vcl

vcl

bass

Chime bars down

lunga

lunga

lunga

like a wave
espress.
solo cello

p

lunga

lunga

lunga

NB
noter

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Detailed description: This is a page of a musical score, page 2 of 2. It features ten staves. The top three staves are for woodwinds: xylophone (xyl), timpani (timp.), and three percussion parts (prc. 1, 2, 3). The bottom seven staves are for strings: solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The score is in 4/4 time. A 'Chime bars down' instruction is placed above the percussion staves. The solo violin part has 'lunga' markings above several notes. The solo viola part has 'like a wave', 'espress.', and 'solo cello' markings above its first few notes, and 'lunga' markings above later notes. A dynamic marking '*p*' is present at the start of the solo viola line. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The musical score for page 3 includes the following parts and instructions:

- xylophone (xyl):** Treble clef, starting with a fermata marked '7'.
- timpani (timp.):** Bass clef, empty staff.
- percussion (prc. 1, 2, 3):** Empty staves with a fermata marked '7' at the beginning.
- Chime bars:** Instruction 'Chime bars down' with a downward-pointing triangle symbol.
- sol. vln. (solo violin):** Treble clef, melodic line with 'lunga' markings.
- vln. 1 (violin 1):** Treble clef, accompaniment with 'near bridge' and 'pp' markings.
- vln. 2 (violin 2):** Treble clef, accompaniment with 'near bridge' and 'pp' markings.
- vla. (viola):** Alto clef, empty staff.
- sol. vcl. (solo viola):** Alto clef, melodic line with 'lunga' markings.
- vcl. (violin):** Bass clef, empty staff.
- bass:** Bass clef, empty staff.

The musical score is divided into two systems. The first system includes xylophone (xyl.), timpani (timp.), and three percussion parts (prc. 1, 2, 3). The xylophone part starts at measure 13 with a *mf* dynamic and features a triplet of eighth notes. The second system includes solo violin (sol vln.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The solo violin part starts at measure 13 with a *tutti* marking and a *pp* dynamic. The percussion parts include a soft mallet on a tambal and a *pp* dynamic. The string parts include a *pp* dynamic and a *tutti* marking. A large watermark 'NB noter' is overlaid on the score, and a red diagonal watermark reads 'This music is copyright protected'.

- 6 -

15

10/4

xyl

timp.

10/4

10/4

prc. 1

prc. 2

15

10/4

prc. 3

10/4

sol vln

15

10/4

vln. 1

10/4

vln. 2

10/4

vla

10/4

sol vcl

10/4

vcl

10/4

bass

10/4

Chime-bars down

NB noter

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This musical score is for a percussion and string ensemble. It features the following parts and details:

- xylophone (xyl):** Part 17, 10/4 time signature. Includes sixteenth-note runs with fingerings 6, 6, 6, 6, 7, 6, 6, 6, 6.
- timpani (timp.):** Part 17, 10/4 time signature.
- percussion (prc.):** Three parts (prc. 1, 2, 3) in 10/4 time. Part 2 includes a "Chime-bars up" instruction.
- sol. vln.:** Part 17, 10/4 time signature.
- vln. 1:** Part 17, 10/4 time signature. Includes "espress." and "mf" markings.
- vln. 2:** Part 17, 10/4 time signature. Includes "p" marking.
- vla.:** Part 17, 10/4 time signature. Includes "p" marking.
- sol. vcl.:** Part 17, 10/4 time signature.
- vcl.:** Part 17, 10/4 time signature. Includes "tutti" and "p" markings.
- bass:** Part 17, 10/4 time signature.

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

19 xyl. 6 6 6 6 8 B *depressing = 60 with passion*

timp.

prc. 1

prc. 2 19 Chime bars up muted Bass Drum *pp* sempre *pp*

prc. 3

sol vln. B *depressing = 60 with passion*

vln. 1 *mf* *p*

vln. 2 *mf* *p*

vla. *mf* *p*

sol vcl.

vcl. *mf* *p*

bass *mf* *p*

xylophone (xyl.) and timpani (timp.) parts featuring *play chromatic* markings and *p* dynamics.

percussion parts (prc. 1, 2, 3) with *Chime-bars* and *mf*, *p* dynamics.

string parts (sol vln, vln. 1 & 2, vla, sol vcl, vcl, bass) with *mf*, *p* dynamics and various musical notations including triplets, fermatas, and accents.

This music is copyright protected

play chromatic

The musical score is divided into two systems. The first system includes xylophone (xyl), timpani (timp.), and three percussion parts (prc. 1, 2, 3). The second system includes solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), cello (vcl), and bass. The score features various dynamics such as *f*, *p*, and *fff*, and includes musical notations like triplets and a 'play chromatic' instruction. A large watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the score.

play chromatic

o
|||

Musical score for page 11, measures 30-32. The score includes parts for xylophone (xyl), timpani (timp.), three percussionists (prc. 1-3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. A large watermark 'NB noter' is centered over the score. A red diagonal watermark reads 'This music is copyright protected'. The xylophone part has a dynamic marking of *mf* and a 'play chromatic' instruction. Percussion 1 has a 'Chime-bars' instruction. Dynamics range from *p* to *f*. Measure numbers 30, 31, and 32 are indicated at the start of their respective staves.

34 poco a poco decresc.

xy1

timp.

prc. 1

prc. 2

prc. 3

cymb.

ppp

sol vln

vln. 1

vln. 2

vla

sol vcl

vcl

bass

p

Musical score for measures 39-42. The score is divided into two systems. The first system includes xylophone (xyl), timpani (timp.), and three percussion parts (prc. 1, prc. 2, prc. 3). The second system includes solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The score is in 5/4 time, with a key signature of one sharp (F#). Measure 39 is marked with a '39' above the staff. Measure 40 has a '5/4' time signature. Measure 41 has an '8/4' time signature. The string parts (vln. 1, vln. 2, vla, sol vcl, vcl, bass) are marked with 'pp' (pianissimo) in measure 41. A large watermark 'NB noter' is overlaid on the score, and a red diagonal watermark 'This music is copyright protected' is also present.

44

it's getting better
leggiero = ca.78

44

it's getting better
leggiero = ca.78

xylo. 5/4 6/4 2/4 3/4

timp. 5/4 6/4 2/4 3/4

perc. 1 5/4 6/4 2/4 3/4

perc. 2 44 *mf* 5/4 6/4 2/4 3/4

perc. 3 5/4 6/4 2/4 3/4

sol vln 44 5/4 6/4 2/4 3/4

vln. 1 *mp* 5/4 6/4 2/4 3/4

vln. 2 *mp* 5/4 6/4 2/4 3/4

vla *mp* 5/4 6/4 2/4 3/4

sol vcl *mp* 5/4 6/4 2/4 3/4

vcl *mp* 5/4 6/4 2/4 3/4

bass *mp* 5/4 6/4 2/4 3/4

mp *mf* *p*

Musical score for page 15, measures 51-56. The score includes parts for xylophone (xyl), timpani (timp), three percussionists (prc. 1, prc. 2, prc. 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The violin parts feature triplets and a *p* dynamic marking. The bass part features a melodic line with slurs. A large watermark 'MP noter' and the text 'This music is copyright protected' are overlaid on the score.

58 *poco a poco cresc.*

xyl

timp.

prc. 1

prc. 2 58 tomtoms

basket *improvise*

prc. 3 *mf*

sol vln

vln. 1

vln. 2

vla

sol vcl

vcl

bass

f *ff* *mf* *f* *f* *f*

This musical score page, numbered 17, contains the following parts and measures:

- xylophone (xyl):** Measures 64-66. Features sixteenth-note runs with a sixteenth rest in measure 65.
- percussion (prc. 1, 2, 3):** Measures 64-66. Includes a snare drum part with a triplet in measure 65 and a wood block part with a steady eighth-note pattern.
- sol. violin (sol vln):** Measures 64-66. Features a melodic line with slurs and accents.
- violin 1 (vln. 1):** Measures 64-66. Features a melodic line with slurs and accents.
- violin 2 (vln. 2):** Measures 64-66. Features a melodic line with triplets in measures 65 and 66.
- viola (vla):** Measures 64-66. Features a melodic line with slurs and accents.
- sol. viola (sol vcl):** Measures 64-66. Features a melodic line with slurs and accents.
- viola (vcl):** Measures 64-66. Features a melodic line with slurs and accents.
- bass:** Measures 64-66. Features a simple bass line with slurs.

This musical score page, numbered 18, features a variety of instruments. The top section includes a xylophone (xyl.) with a treble clef and a 'p' dynamic marking, followed by a timpani (timp.) part with a bass clef. The percussion section consists of three parts (prc. 1, prc. 2, prc. 3) with a common time signature. The string section includes a solo violin (sol. vln.) with a treble clef and a 'p' dynamic marking, and two violin parts (vln. 1, vln. 2) with treble clefs. The woodwind section includes a solo viola (sol. vla) with an alto clef and a 'p' dynamic marking, and a solo cello (sol. vcl) with a bass clef. The bottom section includes a cello (vcl.) with a bass clef and a bass line with a bass clef. The score contains numerous musical notations such as notes, rests, beams, and slurs. Specific markings include '67' at the beginning of several staves, '3' for triplet markings, and '6' for a sextuplet. A large, semi-transparent watermark with the text 'NB Moter' and 'This music is copyright protected' is overlaid on the central part of the score.

D

a tempo

78 poco meno mosso

xy

timp. *pp*

prc. 1

prc. 2

prc. 3 *pp*

sol vln

vln. 1 *pp* tutti

vln. 2 *pp*

vla *pp* tr

sol vcl *pp*

vcl *pp*

bass *pp*

9/4

improvise rythm fills

basket

D

a tempo

Musical score for measures 89-104. The score is arranged in two systems. The first system includes xylophone (xyl), timpani (timp), and three percussion parts (prc. 1, prc. 2, prc. 3). The second system includes solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The key signature is one flat (B-flat major or D minor) and the time signature is 7/4. Measure 89 is marked with a rehearsal mark. The score features various dynamics including *pp*, *mf*, and *f*, as well as performance techniques like tremolos and *sim* (sustained). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

E

Musical score for measures 92-94. The score is divided into two systems. The first system includes xylophone (xyl), timpani (timp.), and three percussion parts (prc. 1, 2, 3). The second system includes solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The music is in 4/4 time and features various dynamics such as *mf*, *pp*, and *pizz.*. A watermark 'NB noter' and the text 'This music is copyright-protected' are overlaid on the score.

Musical score for measures 96-100. The score includes parts for xylophone (xyl), timpani (timp.), three percussion parts (perc. 1, 2, 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The key signature has one flat (B-flat). The tempo is marked with a quarter note. The dynamic marking is *mf*. The xylophone part has a measure rest in measure 96. The timpani part has a measure rest in measure 96. The percussion parts have measure rests in measures 96-97. The violin parts have a measure rest in measure 96. The viola part has a measure rest in measure 96. The solo violin part has a measure rest in measure 96. The solo viola part has a measure rest in measure 96. The violin and bass parts have a measure rest in measure 96. The score features various musical notations including eighth notes, quarter notes, and rests. There are also some markings like 'arco' and 'mf'.

Musical score for page 26, measures 101-103. The score includes parts for xylophone (xyl), timpani (timp.), three percussion instruments (prc. 1, prc. 2, prc. 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo cello (sol vcl), cello (vcl), and bass. The score is marked with measure numbers 101, 102, and 103. A large watermark 'IMB notef' and 'This music is copyright protected' is overlaid on the score.

Musical score for measures 105-108. The score includes parts for xylophone (xyl), timpani (timp.), three percussion parts (prc. 1, prc. 2, prc. 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *cresc.* (crescendo). A large watermark reading "INB Notes" and "This music is copyright protected" is overlaid on the score.

109 here we go!!

xyl

timp. *ff*

prc. 1

prc. 2 109 tomtoms *ff* improvise

basket

prc. 3 *ff*

sol vln 109 here we go!!

vln. 1 *ff*

vln. 2 *ff*

vla *strongly ff*

sol vcl *ff*

vcl *ff*

bass *ff*

Musical score for measures 113-116. The score includes parts for xylophone (xyl), timpani (timp.), three percussion parts (prc. 1, prc. 2, prc. 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. Measure 113 is marked with a '113' above the xylophone staff. Percussion parts prc. 2 and prc. 3 feature triplet markings. The score contains various musical notations including notes, rests, and dynamic markings.

Musical score for measures 117-120. The score includes parts for xylophone (xyl), timpani (timp.), three percussion parts (prc. 1, 2, 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass.

Measures 117-120 are shown. The xylophone part has a treble clef and a single note in measure 117. The timpani part has a bass clef and a rhythmic pattern of eighth notes. Percussion parts 1 and 2 have treble clefs and play a triplet of eighth notes in measures 117 and 119. Percussion part 3 has a bass clef and rests in all measures. The string section (sol vln, vln. 1, vln. 2, vla, sol vcl, vcl, bass) has various clefs and complex rhythmic patterns, including triplets and slurs. A dynamic marking of *p* is present in measures 118 and 119. A large watermark "MP3noter" is overlaid on the score, along with the text "This music is copyright protected".

Musical score for page 31, measures 121-124. The score includes parts for xylophone (xyl), timpani (timp.), three percussion instruments (prc. 1, 2, 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo cello (sol vcl), cello (vcl), and bass. The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

This musical score page covers measures 125 through 128. The instruments included are xylophone (xyl), timpani (timp.), three percussion parts (prc. 1, 2, 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), cello (vcl), and bass. Measure 125 features a xylophone melody with a triplet, and a timpani accompaniment. Percussion parts 1 and 2 have rhythmic patterns, while part 3 is silent. The string section begins with a solo violin line and is accompanied by violins, viola, solo viola, cello, and bass. A watermark 'MP NOTER' is visible across the score, and a red diagonal line reads 'This music is copyright protected'. The word 'decresc.' is written below the staff for the xylophone, percussion 3, solo violin, violin 1, viola, solo viola, cello, and bass in measure 128.

129

xy1

timp.

prc. 1

prc. 2

prc. 3

129

sol vln

vln. 1

vln. 2

vla

sol vcl

vcl

bass

stop improvise

tutti

p

p

p

NB noter

This music is copyright protected

F

breathing hymn = 60

135

xyl

timp.

prc. 1

prc. 2

prc. 3

135

Time-bars

F

breathing hymn = 60

135

sol vln

vln. 1

vln. 2

vla

sol vcl

vcl

bass

tutti

mf

mf

mf

mf

mf

mf

146

xyl

timp.

prc. 1

prc. 2

prc. 3

146

sol vln

vln. 1

vln. 2

vla

sol vcl

vcl

bass

8^{va}-----
cantabile

f

f

f

f

f

f

Musical score for measures 156-160. The score includes parts for xylophone (xyl.), timpani (timp.), three percussionists (prc. 1, 2, 3), solo violin (sol vln.), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla.), solo viola (sol vcl.), violin (vcl.), and bass.

Measure 156: Percussion 2 part begins with a note marked "Bass Drum muted" and "pp soft mallett".

Measure 159: The word "Home!!" appears above the xylophone staff. The dynamic marking "ff" is present below the xylophone staff and above the violin parts.

Measure 160: The word "Home!!" appears above the solo violin staff. The dynamic marking "ff" is present below the solo violin staff and above the violin parts.

A large watermark "MB noter" is visible across the center of the page, and a red diagonal watermark "This music is copyright protected" is also present.

Musical score for measures 165-170. The score includes parts for xylophone (xyl), timpani (timp.), three percussion instruments (prc. 1, 2, 3), solo violin (sol vln), violin 1 (vln. 1), violin 2 (vln. 2), viola (vla), solo viola (sol vcl), violin (vcl), and bass. Measure 165 is marked with a first ending bracket and a measure rest. The key signature has one sharp (F#). Dynamics include piano (p) and a crescendo. A watermark 'NB noter' and 'This music is copyright protected' is visible over the score.

174

xylo

timp.

perc. 1

perc. 2

perc. 3

sol vln

vln. 1

vln. 2

vla

sol vcl

vcl

bass

morendo

pizz.

ppp

ppp

ppp

NB noter

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