

CONCERTO FOR ACCORDEON AND SINFONIETTA

Bodvar D. Moe
1999

1.sats = 5.00
2.sats = 11:00
3.sats = 5.00



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Bestilt av Bodø Sinfonietta
Finansiert av Det Norske Komponistfond

Noen kommentarer

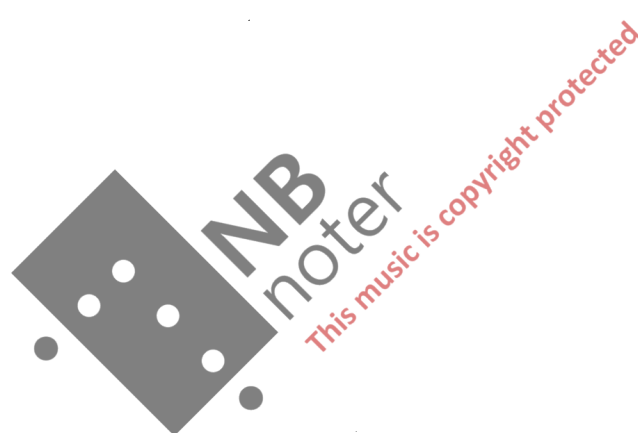
Konserten er bestilt av Bodø Sinfonietta med Andrej Stepanov som solist på accordeon., og ble urframført I Bodø 11.11.99.

All takk til Andrej Stepanov for hjelp, råd og musikalske innspill. Takk også til Ida Heidel.

Mye av ideen med stykket hviler på det rytmiske. Ta spesielt hensyn til det under innstuderingen slik at «timingene» blir riktige. Dette gjelder spesielt i 1. og 3.sats.

Besetningene er Sinfonietta med en utøver på hvert instrument, men stykket kan også spilles av større orkestre, spesielt vil styrking av strykergruppen være en fordel.

Selfors august 1999
Bodvar D. Moe



Til August.

Concerto for accordeon and sinfonieta

- 1.sats -

Bodvar D. Moe

accordeon

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone

Tuba

Piano

Violin I

Violin II

Viola I

Violoncello I

Contrabass

NB noter
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acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

NB
noter
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Detailed description: This is a page of a musical score, page 2 of 2. It features a variety of instruments. The top section includes an Accordion (acc.) with a treble and bass staff, a Flute (Fl.) with a treble staff, an Oboe (Ob.) with a treble staff, a Clarinet (Cl.) with a treble staff, and a Bassoon (Bsn.) with a bass staff. The middle section includes a Horn (Hn.) with a treble staff, two Trumpets (Trp.) with treble staves, and two Trombones (Tbn.) with bass staves. The bottom section includes a Piano (Pno.) with treble and bass staves, a Violin I (Vln. I) with a treble staff, a Violin II (Vln. II) with a treble staff, a Viola I (Vla. I) with a bass staff, a Violoncello I (Vcl. I) with a bass staff, and a Contrabass (Cb.) with a bass staff. The score contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written in red below it.

acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Tbn.

Tb.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

f

NB noter
This music is copyright protected

Detailed description: This is a page of a musical score, page 3, for a large ensemble. The score is arranged in systems. The first system includes Accordion (acc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), two Trumpets (Trp.), and two Trombones (Tbn.). The third system includes Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violin I (Vcl. I), and Cello (Cb.). The music is written in 4/16 time and features complex rhythmic patterns with many accents. A dynamic marking of *f* (forte) is present in the piano part. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The musical score for page 4 is arranged in a standard orchestral layout. It features the following instruments and parts:

- acc.** (Accordion): Treble and bass staves, starting at measure 16.
- Fl.** (Flute): Treble staff, starting at measure 16.
- Ob.** (Oboe): Treble staff, starting at measure 16.
- Cl.** (Clarinet): Treble staff, starting at measure 16.
- Bsn.** (Bassoon): Bass staff, starting at measure 16.
- Hn.** (Horn): Treble staff, starting at measure 16.
- Trp.** (Trumpet): Two treble staves, starting at measure 16.
- Tbn.** (Trombone): Two bass staves, starting at measure 16.
- Pno.** (Piano): Treble and bass staves, starting at measure 16. A dynamic marking of *mp* is present in the right hand.
- Vln. I** (Violin I): Treble staff, starting at measure 16.
- Vln. II** (Violin II): Treble staff, starting at measure 16.
- Vla. I** (Viola I): Bass staff, starting at measure 16.
- Vcl. I** (Violoncello I): Bass staff, starting at measure 16.
- Cb.** (Contrabass): Bass staff, starting at measure 16.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the page.

acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Trb.

Tb.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

NB noter
This music is copyright protected

acc. *cadenza, ad lib.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Tb.

Tb.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

The musical score is arranged in a standard orchestral layout. The top staff is for the Accordion (acc.), which has a treble and bass clef. It features a cadenza section starting at measure 34, marked 'cadenza, ad lib.'. The rest of the score consists of staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The score is marked with measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. A large watermark 'NB noter This music is copyright protected' is overlaid on the score.

The musical score for page 9 consists of the following parts:

- acc.** (Accordion): The only instrument with musical notation on this page. It features a treble and bass staff with a key signature of one flat (B-flat). The music includes eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *acc.* is present at the beginning.
- Fl.** (Flute): Empty staff.
- Ob.** (Oboe): Empty staff.
- Cl.** (Clarinet): Empty staff.
- Bsn.** (Bassoon): Empty staff.
- Hn.** (Horn): Empty staff.
- Trp.** (Trumpet): Two empty staves.
- Trb.** (Trumpet): Empty staff.
- Tb.** (Tuba): Empty staff.
- Pno.** (Piano): Empty grand staff.
- Vln. I** (Violin I): Empty staff.
- Vln. II** (Violin II): Empty staff.
- Vla. I** (Viola I): Empty staff.
- Vcl. I** (Violoncello I): Empty staff.
- Cb.** (Cello): Empty staff.

A watermark for "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally below it.

The musical score for page 10 features an accordion (acc.) at the top, with a treble and bass clef. The bass line includes a triplet of eighth notes. Below the accordion are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The score is divided into four measures. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Trb.

Tb.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

The image shows a page of a musical score, page 12, for an orchestra and an accordion. The accordion part is the only one with musical notation, consisting of two staves (treble and bass clef) with a key signature of one flat and a 4/4 time signature. The rest of the orchestra, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass, has empty staves with a small horizontal line at the beginning of each staff, indicating they are silent for this section. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

The musical score for page 13 features an accordion (acc.) at the top, with a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth notes and rests, marked with an accent (>) and a slur. The bass staff contains a simpler accompaniment of eighth notes. Below the accordion are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.), each with a treble or bass staff. The Piano (Pno.) part is shown with both treble and bass staves. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violin I (Vcl. I), and Cello (Cb.), each with a treble or bass staff. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red below it.

acc.

66

rall.

ad lib.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Trb.

Tb.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

The image shows a page of a musical score, page 14. At the top, it is labeled '- 14 -'. The score is for an accordion (acc.) and a full orchestra. The accordion part is written in two staves (treble and bass clef) and is the only instrument with notes. It starts at measure 66. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The accordion part is marked 'acc.' and has a tempo marking 'rall.' (rallentando) starting at measure 66. The tempo marking 'ad lib.' (ad libitum) appears above the second staff of the accordion part. The rest of the orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.), has empty staves with a single bar line in each measure, indicating they are silent. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

The musical score for page 16 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- acc.** (Accordion): The top staff, featuring a melodic line with a *p* dynamic and a tempo marking of *a tempo*. It includes a triplet of eighth notes in the fifth measure.
- Fl.** (Flute): Second staff, with a long note in the first measure and rests thereafter.
- Ob.** (Oboe): Third staff, with a long note in the first measure and rests thereafter.
- Cl.** (Clarinet): Fourth staff, with a long note in the first measure and rests thereafter.
- Bsn.** (Bassoon): Fifth staff, with a long note in the first measure and rests thereafter.
- Hn.** (Horn): Sixth staff, with a long note in the first measure and rests thereafter.
- Trp.** (Trumpet): Seventh and eighth staves, both starting with a *p* dynamic and playing a rhythmic pattern.
- Trb.** (Trombone): Ninth staff, starting with a *p* dynamic and playing a rhythmic pattern.
- Tb.** (Tuba): Tenth staff, starting with a *p* dynamic and playing a rhythmic pattern.
- Pno.** (Piano): Eleventh and twelfth staves, both containing rests.
- Vln. I** (Violin I): Thirteenth staff, with a long note in the first measure and rests thereafter.
- Vln. II** (Violin II): Fourteenth staff, with a long note in the first measure and rests thereafter.
- Vla. I** (Viola): Fifteenth staff, with a long note in the first measure and rests thereafter.
- Vcl. I** (Violoncello): Sixteenth staff, playing a rhythmic pattern.
- Cb.** (Contrabass): Seventeenth staff, playing a rhythmic pattern.

This page of a musical score contains the following parts and markings:

- acc.** (Accelerando): Two staves with rhythmic patterns, including triplets.
- Fl.** (Flute): *sfz*, *pp*, *sfz*, *pp*, *sfz*
- Ob.** (Oboe): *sfz*, *pp*, *sfz*, *pp*, *sfz*
- Cl.** (Clarinet): *sfz*, *pp*, *sfz*, *pp*, *sfz*
- Bsn.** (Bassoon): *sfz*, *pp*, *sfz*, *pp*, *sfz*
- Hn.** (Horn): *sfz*, *pp*, *sfz*, *pp*, *sfz*
- Trp.** (Trumpet): *sfz*, *pp*, *sfz*, *pp*, *sfz*
- Tbn.** (Trombone): *sfz*, *pp*, *sfz*, *pp*, *sfz*
- Pno.** (Piano): *mf*, with triplets and dynamic markings.
- Vln. I & II** (Violins): *pp*, *sfz*, *sfz*, *pp*, *sfz*
- Vla. I** (Viola): *pp*, *sfz*, *sfz*, *pp*, *sfz*
- Vcl. I** (Violoncello): *pp*, *sfz*, *sfz*, *pp*, *sfz*
- Cb.** (Cello): *pp*, *sfz*, *sfz*, *pp*, *sfz*

The musical score is arranged in systems for various instruments. The top system is for the Accordion (acc.), with two staves. Below it are the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The Piano (Pno.) part is shown with a keyboard diagram. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violin Cello (Vcl. I), and Cello (Cb.).

Key musical markings include dynamics such as *pp* (pianissimo), *sfz* (sforzando), and *ad lib.* (ad libitum). There are also accents (>) and slurs. The score is divided into measures, with some measures containing triplets (marked with '3').

acc. *a tempo*

Fl. *a tempo* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Hn. *a tempo*

Trp. *mf*

Trp. *mf*

Trb. *mf*

Tb. *mf*

Pno. *a tempo*

Vln. I *a tempo*

Vln. II

Vla. I

Vcl. I

Cb.

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acc. 112 113 114 115 accel.

Fl. 112 113 114 115 accel.

Ob. 112 113 114 115

Cl. 112 113 114 115

Bsn. 112 113 114 115

Hn. 112 113 114 115 accel.

Trp. 112 113 114 115

Tbn. 112 113 114 115

Tb. 112 113 114 115

Pno. 112 113 114 115 accel.

Vln. I 112 113 114 115 accel.

Vln. II 112 113 114 115

Vla. I 112 113 114 115

Vcl. I 112 113 114 115

Cb. 112 113 114 115

tempo giusto piu mosso

acc.

tempo giusto piu mosso

Fl.

Ob.

Cl.

Bsn.

tempo giusto piu mosso

Hn.

Trp.

Tbn.

Tb.

tempo giusto piu mosso

Pno.

tempo giusto piu mosso

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.



The musical score for page 24 is arranged in a standard orchestral layout. It begins with an accordion (acc.) part at the top, marked with a forte (ff) dynamic. Below it are the woodwind sections: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), and Contrabass (Cb.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). The piano (Pno.) part is positioned in the lower middle section. The score is divided into measures, with measure numbers 128 and 129 indicated at the start of several staves. A large, semi-transparent watermark reading "NBProter" and "This music is copyright protected" is overlaid across the center of the page.

The musical score for page 26 is arranged in a standard orchestral layout. It begins at measure 140. The instruments and their parts are as follows:

- acc.** (Accordion): Treble clef, playing a rhythmic accompaniment of chords.
- Fl.** (Flute): Treble clef, playing a melodic line with grace notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with grace notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with grace notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with grace notes.
- Hn.** (Horn): Treble clef, playing a melodic line with grace notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with grace notes.
- Trb.** (Trombone): Bass clef, playing a melodic line with grace notes.
- Tb.** (Trombone): Bass clef, playing a melodic line with grace notes.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with grace notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with grace notes.
- Vla. I** (Viola I): Bass clef, playing a melodic line with grace notes.
- Vcl. I** (Violoncello I): Bass clef, playing a melodic line with grace notes.
- Cb.** (Cello): Bass clef, playing a melodic line with grace notes.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

143 -27 -
tutti reg.

acc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Pno.
Vln. I
Vln. II
Vla. I
Vcl. I
Cb.

This page contains a musical score for measures 154 through 158. The instruments are arranged as follows from top to bottom: Accordion (acc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Tnp.), Trumpet II (Tnp.), Trombone I (Tb.), Trombone II (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violin I (Vcl. I), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

The image displays a page of a musical score, page 31, for a large ensemble. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- acc.** (Accordion): Treble and Bass clefs, starting at measure 162 with a forte (*ff*) dynamic.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with accents.
- Trp.** (Trumpet): Two staves, Treble clef, playing a melodic line with accents.
- Tbn.** (Trombone): Two staves, Bass clef, playing a melodic line with accents.
- Pno.** (Piano): Treble and Bass clefs, playing a complex accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla. I** (Viola I): Bass clef, playing a melodic line with accents.
- Vcl. I** (Violoncello I): Bass clef, playing a melodic line with accents.
- Cb.** (Cello): Bass clef, playing a melodic line with accents.

The score is marked with measure numbers 162, 163, 164, and 165. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

The image displays a page of a musical score, page 32, for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are:

- acc. (Accordion)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Trp. (Trumpet) - two staves
- Tbn. (Trombone)
- Tb. (Tuba)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. I (Viola I)
- Vcl. I (Violoncello I)
- Cb. (Cello)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with a dynamic of *acc.* (accent) and includes various articulation marks such as accents (>) and slurs. The page number '166' is visible at the beginning of several staves. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter This music is copyright protected'.

acc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Tbn.

Tbn.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

NB noter
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Detailed description: This page of a musical score, numbered 33, contains 18 staves of music. The instruments are arranged in the following order from top to bottom: Accordion (acc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The score is divided into four measures. The first measure (measures 170-171) features a complex rhythmic pattern with many beamed notes and accents. The second measure (measures 172-173) continues this pattern. The third measure (measures 174-175) shows a change in the rhythmic texture. The fourth measure (measures 176-177) concludes the section. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

The musical score for page 34 includes the following instruments and parts:

- acc.** (Accordion): Treble and Bass clefs, measures 176-180.
- Fl.** (Flute): Treble clef, measures 176-180, starting with a *mf* dynamic.
- Ob.** (Oboe): Treble clef, measures 176-180, starting with a *mf* dynamic.
- Cl.** (Clarinet): Treble clef, measures 176-180, starting with a *mf* dynamic.
- Bsn.** (Bassoon): Bass clef, measures 176-180, starting with a *mf* dynamic.
- Hn.** (Horn): Treble clef, measures 176-180, starting with a *mf* dynamic.
- Trp.** (Trumpet): Treble clef, measures 176-180, starting with a *mf* dynamic.
- Tpb.** (Trombone): Bass clef, measures 176-180, starting with a *mf* dynamic.
- Pno.** (Piano): Treble and Bass clefs, measures 176-180.
- Vln. I** (Violin I): Treble clef, measures 176-180.
- Vln. II** (Violin II): Treble clef, measures 176-180.
- Vla. I** (Viola I): Bass clef, measures 176-180.
- Vcl. I** (Violoncello I): Bass clef, measures 176-180.
- Cb.** (Contrabass): Bass clef, measures 176-180.

The musical score for page 35 includes the following parts and markings:

- acc.** (Accordion): Measures 184-187 with *mp* dynamic; measures 188-191 with *f* dynamic and accents.
- Fl.** (Flute): Measures 184-187 with eighth-note patterns.
- Ob.** (Oboe): Measures 184-187 with eighth-note patterns.
- Cl.** (Clarinet): Measures 184-187 with eighth-note patterns.
- Bsn.** (Bassoon): Measures 184-187 with eighth-note patterns.
- Hn.** (Horn): Measures 184-187 with eighth-note patterns.
- Trp.** (Trumpet): Measures 184-187 with eighth-note patterns.
- Tbn.** (Trombone): Measures 184-187 with eighth-note patterns.
- Pno.** (Piano): Measures 184-187, mostly rests.
- Vln. I** (Violin I): Measures 184-187, mostly rests.
- Vln. II** (Violin II): Measures 184-187, mostly rests.
- Vla. I** (Viola I): Measures 184-187, mostly rests.
- Vcl. I** (Violoncello I): Measures 184-187 with *mf* dynamic.
- Cb.** (Contrabass): Measures 184-187 with *mf* dynamic.

The musical score for page 36 includes the following parts and markings:

- acc.** (Accelerando): Marked at the beginning of the first staff.
- Fl.** (Flute): Staff 2, mostly rests.
- Ob.** (Oboe): Staff 3, mostly rests.
- Cl.** (Clarinet): Staff 4, melodic line with accents.
- Bsn.** (Bassoon): Staff 5, mostly rests.
- Hn.** (Horn): Staff 6, rests.
- Trp.** (Trumpet): Staves 7 and 8, rests.
- Tbn.** (Tenor Trombone): Staff 9, rests.
- Tb.** (Tuba): Staff 10, rests.
- Pno.** (Piano): Staves 11 and 12, rests.
- Vln. I** (Violin I): Staff 13, *pp* (pianissimo) with crescendo to *sfz* (sforzando).
- Vln. II** (Violin II): Staff 14, *pp* with crescendo to *sfz*.
- Vla. I** (Viola I): Staff 15, *pp* with crescendo to *sfz*.
- Vcl. I** (Violoncello I): Staff 16, *pp* with crescendo to *sfz*.
- Cb.** (Cello): Staff 17, *pp* with crescendo to *sfz*.

Dynamic markings include *pp* (pianissimo) and *sfz* (sforzando). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of a musical score, numbered 38, contains staves for the following instruments: acc. (accompaniment), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Trp. (Trumpet), Trb. (Trumpet), Tbn. (Tuba), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vcl. I (Violoncello I), and Cb. (Cello). The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often with accents. The dynamic marking *sfz* (sforzando) is used frequently throughout the piece. A large, semi-transparent watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Concerto for accordeon and sinfonieta

- 2.sats -

Bodvar D. Moe

The musical score is arranged in systems. The first system contains the Accordeon part. The second system contains the Flute, Oboe, Clarinet in Bb, and Bassoon parts. The third system contains the Horn in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trombone, and Tuba parts. The fourth system contains the Piano part. The fifth system contains the Violin I, Violin II, Viola I, Violoncello I, and Contrabass parts. The tempo is marked as quarter note = 57. Dynamics include *pp* and *f*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trp.), Trombones (Tbn.), Tubas (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Cello (Cb.). The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), along with crescendo and decrescendo hairpins. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the central portion of the page.

This page of a musical score, numbered 43, contains the following parts and dynamics:

- Piano (Pno.):** Treble and bass staves, mostly silent.
- Flute (Fl.):** Treble clef, dynamics *pp* and *f*.
- Oboe (Ob.):** Treble clef, dynamics *pp* and *f*.
- Clarinet (Cl.):** Treble clef, dynamics *pp* and *f*.
- Bassoon (Bsn.):** Bass clef, dynamics *p* and *f*.
- Horn (Hn.):** Treble clef, dynamics *p* and *f*.
- Trumpet (Trp.):** Two staves, Treble clef, dynamics *pp* and *f*.
- Trumpet (Trp.):** Two staves, Treble clef, dynamics *f*, *pp*, and *f*.
- Trumpet (Trb.):** Bass clef, dynamics *p* and *f*.
- Tuba (Tb.):** Bass clef, dynamics *p* and *f*.
- Violin I (Vln. I):** Treble clef, dynamics *pp* and *f*.
- Violin II (Vln. II):** Treble clef, dynamics *f* and *pp*.
- Viola I (Vla. I):** Alto clef, dynamics *pp* and *f*.
- Violin Cello I (Vcl. I):** Bass clef, mostly silent.
- Double Bass (Cb.):** Bass clef, mostly silent.

A watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

48

mf

mp

Fl. *f* *pp* *f*

Ob. *f* *pp*

Cl. *pp*

Bsn. *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Trp. *pp* *f* *pp*

Trp. *pp* *f*

Trb. *f* *p* *f* *p* *f*

Tb. *mf*

Pno. *ff*
damped w. fingertip near the top of the string

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. I *f* *pp* *f*

Vcl. I *arco espress.* *mp*

Cb. *mp*

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Trb.

Tb.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

pp

f

pp

p

f

p

f

mf

mf

ff

ff

pp

pp

pp

damped w. fingertip near the top of the string

damped w. fingertip near the top of the string

This music is copyright protected

This page of a musical score, numbered 46, contains staves for the following instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Trp.), and Trombones (Trb.). The score is marked with measure numbers 57 through 60. Dynamics include *pp*, *p*, *f*, *mf*, *mp*, and *ff*. Performance instructions such as *mf*, *pp*, *f*, *mp*, *ff*, and *dis.* are present. A large watermark for 'MNB Moter' is overlaid on the score, with the text 'This music is copyright protected'.

This page of a musical score, numbered 47, contains the following parts and markings:

- Piano (Pno.):** Starts at measure 62 with a *mf* dynamic. The score includes a *cresc.* marking and a *sempre gliss* instruction for the right hand.
- Flute (Fl.):** Features a *cresc.* marking and a *to piccolo* instruction.
- Oboe (Ob.):** Includes a *cresc.* marking.
- Clarinet (Cl.):** Includes a *cresc.* marking.
- Bassoon (Bsn.):** Includes a *cresc.* marking.
- Horn (Hn.):** Includes a *cresc.* marking.
- Trumpet (Trp.):** Two parts, both including a *cresc.* marking.
- Trumpet (Trp.):** A second part, also including a *cresc.* marking.
- Trumpet (Trp.):** A third part, including a *cresc.* marking and a *sempre gliss* instruction.
- Tuba (Tb.):** Includes a *cresc.* marking.
- Percussion (Pno.):** Includes a *cresc.* marking.
- Violin I (Vln. I):** Includes a *cresc.* marking.
- Violin II (Vln. II):** Includes a *cresc.* marking.
- Viola I (Vla. I):** Includes a *cresc.* marking and a *mf* dynamic.
- Violoncello I (Vcl. I):** Includes a *cresc.* marking and a *mf* dynamic.
- Contra Bass (Cb.):** Includes a *cresc.* marking and a *mf* dynamic.

This page of a musical score, numbered 48, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the beginning of the piece with various melodic and harmonic lines. The second measure is marked with "poco accel." and features a dynamic change to *f* (forte). The third measure continues the musical development with some triplets in the piano part. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

This page of a musical score, numbered 49, contains the following parts and measures:

- Piano (Pno.):** Measures 69-70. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand has a simple bass line.
- Flute (Fl.):** Measures 69-70. Starts with a rest in measure 69, then plays a melodic line in measure 70.
- Oboe (Ob.):** Measures 69-70. Plays a melodic line with a slur over measures 69-70.
- Clarinet (Cl.):** Measures 69-70. Plays a melodic line with a slur over measures 69-70.
- Bassoon (Bsn.):** Measures 69-70. Plays a melodic line with a slur over measures 69-70.
- Horn (Hn.):** Measures 69-70. Plays a melodic line with a slur over measures 69-70.
- Trumpet (Tnp.):** Measures 69-70. Two staves, both playing a melodic line with a slur over measures 69-70.
- Trombone (Trb.):** Measures 69-70. Plays a melodic line with a slur over measures 69-70.
- Tuba (Tb.):** Measures 69-70. Plays a simple bass line.
- Violin (Vln.):** Measures 69-70. Vln. I has a melodic line with a slur. Vln. II has a chordal accompaniment.
- Viola (Vla.):** Measures 69-70. Plays a melodic line with a slur.
- Violoncello (Vcl.):** Measures 69-70. Plays a melodic line with a slur.
- Contrabass (Cb.):** Measures 69-70. Plays a simple bass line.

Dynamic markings include *ff* (fortissimo) at the beginning of measures 69 and 70, and *f* (forte) at the end of measure 70. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

tempo primo

This page of a musical score, numbered 50, features a variety of instruments. The top staff is for the piano, with treble and bass clefs. Below it are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello I (Vcl. I), and Cello (Cb.). The score includes dynamic markings such as *ffz* and *fff*, and performance instructions like *tempo primo* and *ten. fff primo*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

This page of a musical score, numbered 51, contains the following parts and measures:

- Piano (Pno.):** Measures 75-79. The right hand features a melodic line with a dynamic marking of *p* at measure 75 and *f* at measure 79. The left hand provides a harmonic accompaniment.
- Flute (Fl.):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Oboe (Ob.):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Clarinet (Cl.):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Bassoon (Bsn.):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Horn (Hn.):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Trumpet (Trp.):** Two parts, measures 75-79. Features melodic lines with various articulations and dynamics.
- Trombone (Trb.):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Tuba (Tb.):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Violin I (Vln. I):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Violin II (Vln. II):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Viola (Vla. I):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Violoncello (Vcl. I):** Measures 75-79. Features a melodic line with various articulations and dynamics.
- Double Bass (Cb.):** Measures 75-79. Features a melodic line with various articulations and dynamics.

A watermark for "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

This page of a musical score contains the following parts and markings:

- Piano (Pno.):** The right hand part begins with a melodic line in the treble clef, marked with dynamics *p*, *f*, *p*, and *mp*. The left hand part is mostly rests.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.) parts are present, mostly containing rests.
- Brass:** Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.) parts are present, mostly containing rests.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.) parts are present. The Violin parts have some melodic lines and are marked with *pp* and *flag.* (flagging).
- Percussion:** A snare drum part is visible in the lower left, with a *sub.* (substituted) marking.
- Other:** A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

lyrisk

p

96

Fl.

Ob.

Cl. *to Bass clar*

Bsn.

Hn.

Trp. *no mute* *pp*

Trp. *no mute* *pp*

Trb. *no mute* *pp*

Tb. *no mute* *pp*

Pno. *on str. insude piano* *Red.*

Vln. I

Vln. II

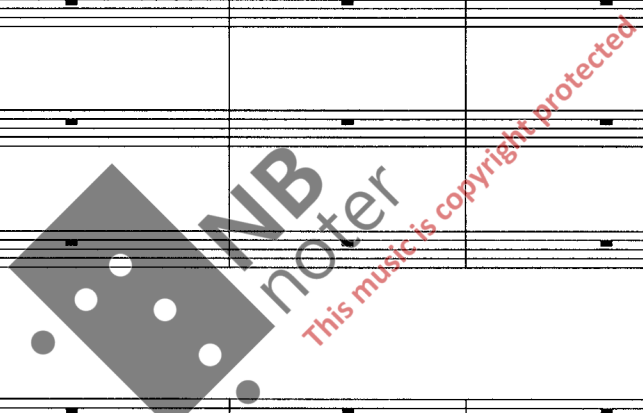
Vla. I

Vcl. I *pp*

Cb.

This page of a musical score, numbered 55, contains the following parts and markings:

- Piano (Pno.):** The piano part is written in two staves (treble and bass clef) and features complex, flowing melodic lines with many slurs and ties.
- Flute (Fl.):** The flute part begins with the instruction "with air" and a dynamic marking of *p* (piano).
- Oboe (Ob.):** The oboe part also begins with "with air" and a dynamic marking of *p*.
- Clarinet (Cl.):** The clarinet part is marked with a key signature of one sharp (F#) and contains mostly rests.
- Bassoon (Bsn.):** The bassoon part begins with "with air" and a dynamic marking of *p*.
- Horn (Hn.):** The horn part contains mostly rests.
- Trumpet (Trp.):** Two trumpet parts are shown, both marked with a key signature of one sharp (F#) and a dynamic marking of *mp* (mezzo-piano).
- Trumpet (Trp.):** A second trumpet part, also marked with a key signature of one sharp (F#) and a dynamic marking of *mp*.
- Trumpet (Trb.):** The trombone part contains mostly rests.
- Tuba (Tb.):** The tuba part contains mostly rests.
- Piano (Pno.):** The piano part continues with complex melodic lines.
- Violin I (Vln. I):** The first violin part features sustained notes with dynamic markings.
- Violin II (Vln. II):** The second violin part features sustained notes with dynamic markings.
- Viola (Vla. I):** The viola part features sustained notes with dynamic markings.
- Violoncello (Vcl. I):** The first cello part features sustained notes with dynamic markings.
- Double Bass (Cb.):** The double bass part features sustained notes with dynamic markings.



108 *mf*

Fl.

Ob.

Cl. Bass clarinet in Bb
with a plastic glass inside
the schaitstück *mf* gradually more distorted

Bsn.

Hn.

Trp.

Trp.

Trb.

Tb.

Pno. *ppp*
ped.

Vln. I

Vln. II natural sul tasto *ppp* sempre gliss

Vla. I natural sul tasto *ppp* gliss

Vcl. I

Cb.

111

p

Fl.

111

mp

Ob.

111

mf gradually more distorted

Cl.

112

mp

Bsn.

Hn.

Trp.

Trp.

112

pp gliss

Trb.

112

pp air

Tb.

111

pp (*8va*)

Pno.

Vln. I

Vln. II

Vla. I

pp *sempre gliss*

Vcl. I

pp

Cb.

p

Watermark: NBNoter. This music is copyright protected.

This page of a musical score contains the following parts and markings:

- Piano (Pno.):** Features a complex rhythmic pattern in the right hand, starting at measure 116 with a *mf* dynamic. The left hand is mostly silent.
- Woodwinds:**
 - Flute (Fl.):** Measures 116-118 with *mp* dynamics.
 - Oboe (Ob.):** Measures 116-118 with *mp* dynamics, followed by *pp* dynamics and "key slaps" in measure 119.
 - Clarinet (Cl.):** Measures 116-118 with *mf* dynamics, marked "gradually more distorted".
 - Bassoon (Bsn.):** Measures 116-118 with *mp* dynamics, followed by *pp* dynamics and "key slaps" in measure 119.
- Brass:**
 - Trumpets (Trp.):** Measures 116-118, mostly silent.
 - Trumpet (Trb.):** Measures 116-118, mostly silent.
 - Tuba (Tb.):** Measures 116-118, mostly silent.
- Strings:**
 - Vln. I, Vln. II, Vla. I:** Measures 116-118, mostly silent.
 - Vcl. I:** Measures 116-118, mostly silent, with "natural" and "sul tasto" markings in measure 119.
 - Cb.:** Measures 116-118, mostly silent.

Additional markings include "gradually more distorted" for the Clarinet and Bassoon, and "key slaps" for the Oboe and Bassoon. Dynamics range from *pp* to *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

120

p *mf* *p* *p*

Fl. key click

Ob.

Cl. to Bb clarinet

Bsn.

Hn. mostly air

Trp. mostly air *pp*

Trp. mostly air *pp*

Trb.

Tb.

Pno. *ppp*

Vln. I col legno battuto *ppp*

Vln. II col legno battuto *ppp*

Vla. I col legno battuto *ppp*

Vcl. I *ppp* sempre gliss

Cb.

NB noter
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This page of a musical score, numbered 62, contains the following parts and markings:

- Piano (Pno.):** Features a melodic line in the right hand with dynamics *p* and *mf*, and a rhythmic accompaniment in the left hand.
- Woodwinds:**
 - Flute (Fl.):** Part 134, dynamics *pp* and *f*.
 - Oboe (Ob.):** Part 134, dynamics *pp* and *f*.
 - Clarinet (Cl.):** Part 134, dynamics *pp* and *f*.
 - Bassoon (Bsn.):** Part 134, rests.
- Brass:**
 - Horn (Hn.):** Part 134, rests.
 - Trumpet (Trp.):** Two parts, 134. Part 1 includes a *natural* marking and dynamics *pp* and *f*.
 - Trumpet (Trp.):** Part 134, rests.
 - Trumpet (Trb.):** Part 134, rests.
 - Tuba (Tb.):** Part 134, rests.
- Strings:**
 - Violin I (Vln. I):** Part 134, dynamics *pp* and *f*.
 - Violin II (Vln. II):** Part 134, dynamics *f*, *pp*, and *f*.
 - Viola I (Vla. I):** Part 134, rests.
 - Violoncello I (Vcl. I):** Part 134, rests.
 - Double Bass (Cb.):** Part 134, rests.
- Percussion (Pno.):** Part 134, rests.

This page of a musical score, numbered 63, contains the following parts and markings:

- Piano (Pno.):** Features a complex rhythmic pattern starting at measure 144, marked *ppp* and *sc.*
- Woodwinds:**
 - Flute (Fl.):** Starts with a *p* dynamic, then *mf*, and later *pp* and *f*.
 - Oboe (Ob.):** Remains silent.
 - Clarinet (Cl.):** Remains silent.
 - Bassoon (Bsn.):** Remains silent.
- Brass:**
 - Horn (Hn.):** Remains silent.
 - Trumpet (Trp.):** Two parts, both silent.
 - Trumpet (Trp.):** Two parts, both silent.
 - Trombone (Trb.):** Remains silent.
 - Tuba (Tb.):** Remains silent.
- Strings:**
 - Vln. I:** Marked *pp* and *sul tasto*.
 - Vln. II:** Marked *pp* and *sul ponticello*.
 - Vla. I:** Marked *pp*, *natural*, and *f*. Later marked *pp* and *sul ponticello*.
 - Vcl. I:** Remains silent.
 - Cb.:** Remains silent.

musical score for page 64, featuring piano, woodwinds, brass, strings, and piano.

149 natural *p*

Fl.

Ob. 149 *pp* *f*

Cl. 149 *pp*

Bsn. 149

Hn. 149

Trp. 149 *f*

Trp. 149

Trb. 149

Tb. 149

Pno. 149 (8va)

Vln. I 149 *pp*

Vln. II 149 *pp*

Vla. I 149 *pp*

Vcl. I 149 *pp*

Cb. 149 *pp* pizz

This music is copyright protected

This page of a musical score contains the following parts and markings:

- Piano (Pno.):** Measures 150-153. Treble clef. Markings: *f*, *p*, *f*, *p*, *f*.
- Flute (Fl.):** Measure 150. Treble clef. Marking: *p*.
- Oboe (Ob.):** Measure 150. Treble clef. Marking: *p*.
- Clarinet (Cl.):** Measure 150. Treble clef. Marking: *p*.
- Bassoon (Bsn.):** Measure 153. Bass clef. Marking: *p*.
- Horn (Hn.):** Measure 150. Treble clef. Marking: *p*.
- Trumpet (Trp.):** Measures 150-153. Treble clef. Markings: *pp*, *f*.
- Trumpet (Trp.):** Measures 150-153. Treble clef. Markings: *pp*, *f*, *natural*.
- Trumpet (Trb.):** Measure 153. Bass clef.
- Tuba (Tb.):** Measure 153. Bass clef.
- Piano (Pno.):** Measures 150-153. Treble clef. Markings: *pp*, *f*, *natural*.
- Violin I (Vln. I):** Measure 150. Treble clef.
- Violin II (Vln. II):** Measure 150. Treble clef.
- Viola I (Vla. I):** Measure 153. Bass clef.
- Violin I (Vcl. I):** Measures 150-153. Bass clef. Markings: *pp*.
- Contra Bass (Cb.):** Measures 150-153. Bass clef. Markings: *pp*.

Concerto for accordeon and sinfonietta

- 3.sats -

Bodvar D. Moe

• = 109

rock beat

Accordeon

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone

Tuba

Piano

Violin I

Violin II

Viola I

Violoncello I

Contrabass

rätt

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This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The score is divided into four measures. The string section (Vln. I, Vln. II, Vla. I, Vcl. I, Cb.) has musical notation with various dynamics and articulations. The woodwind and brass sections are mostly silent, indicated by rests. The piano part is also silent. A large watermark is present in the center of the page.

NB
noter
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This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by rests. The piano part is also silent. The string section is active, with Violin I and Violin II playing melodic lines, Viola I playing a rhythmic accompaniment, and Violoncello I and Contrabass playing a bass line. A 'gliss' marking is present in the Contrabass part. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

This page of a musical score, numbered 69, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet I (Ttp.), Trumpet II (Ttp.), Trombone (Trb.), Tuba (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). The score is divided into four measures. The Flute and Bassoon parts feature melodic lines with accents and dynamic markings such as *f*. The Violin I and Violoncello parts have more complex rhythmic patterns with accents. The Piano part is mostly silent, indicated by rests. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 70, contains staves for the following instruments: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Ttp.), Trombone (Trb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 19. The Piano part features a melodic line starting in measure 19, marked with a forte (f) dynamic. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Trumpet and Trombone parts have melodic lines with accents and breath marks (air, ph). The Violin and Viola parts have complex rhythmic patterns with accents. The Cello part has a simple rhythmic pattern. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

improvised

The musical score for page 71 includes the following parts and markings:

- Piano (Pno.):** Features a complex, fast-moving melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Woodwinds:**
 - Flute (Fl.):** Remains silent.
 - Oboe (Ob.):** Remains silent.
 - Clarinet (Cl.):** Remains silent.
 - Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with accents.
 - Horn (Hn.):** Remains silent.
- Brass:**
 - Trumpets (Tnp.):** Two staves. The upper staff has a melodic line with slurs and accents, and the lower staff has a rhythmic pattern of eighth notes with accents.
 - Trombone (Tbn.):** Remains silent.
 - Tuba (Tb.):** Remains silent.
- Strings:**
 - Violin I (Vln. I):** Remains silent.
 - Violin II (Vln. II):** Features a melodic line with a *gliss* marking.
 - Viola I (Vla. I):** Plays a rhythmic pattern of eighth notes with accents.
 - Violoncello I (Vcl. I):** Remains silent.
 - Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with accents.

A large watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

This page of a musical score, page 72, contains the following parts and their respective musical content:

- Piano (Pno.):** Features a complex, multi-measure rhythmic pattern in both hands, starting at measure 28. The dynamic marking *mf* is present.
- Woodwinds:**
 - Flute (Fl.):** Remains silent throughout this section.
 - Oboe (Ob.):** Remains silent throughout this section.
 - Clarinet (Cl.):** Remains silent throughout this section.
 - Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with accents.
 - Horn (Hn.):** Remains silent throughout this section.
- Brass:**
 - Trumpet (Tpt.):** Two parts playing a rhythmic pattern of eighth notes with accents. The first part includes articulation marks like *(tsj)*.
 - Trumpet (Tpt.):** Second part playing a rhythmic pattern of eighth notes with accents, marked with *ph*.
 - Trumpet (Tpt.):** Third part playing a rhythmic pattern of eighth notes with accents, marked with *ph*.
 - Trombone (Trb.):** Remains silent throughout this section.
 - Tuba (Tb.):** Plays a simple rhythmic pattern of eighth notes.
- Strings:**
 - Violin I (Vln. I):** Remains silent throughout this section.
 - Violin II (Vln. II):** Plays a melodic line with glissando markings and accents.
 - Viola I (Vla. I):** Plays a rhythmic pattern of eighth notes.
 - Violin Cello I (Vcl. I):** Remains silent throughout this section.
 - Contra Bass (Cb.):** Plays a simple rhythmic pattern of eighth notes.

stop improvise

Fl.

Ob.

Cl.

Bsn.

Hn.

Trp.

Trp.

Trb.

Tb.

Pno.

Vln. I

Vln. II

Vla. I

Vcl. I

Cb.

This music is copyright protected

NB moter

Detailed description: This is a page of a musical score, page 73. It features a grand piano (Pno.) at the top with a complex, fast-moving melodic line in the right hand and a supporting bass line in the left hand. Above the piano are staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Trp.). The trumpet parts include articulation marks like '(tsj)' and 'ph'. Below the woodwinds are staves for brass: Trombone (Trb.) and Tuba (Tb.). At the bottom are staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violin Cello I (Vcl. I), and Contrabass (Cb.). A large watermark 'NB moter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it. The page number '- 73 -' is at the top center. The score begins at measure 32, indicated by a '32' in a circle at the start of each staff.

This page of a musical score, numbered 74, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). The score is divided into three measures. The first two measures show mostly rests for the woodwinds and strings, with some activity in the bassoon and piano parts. The third measure features a strong dynamic marking of *ff* (fortissimo) across most instruments, with a prominent melodic line in the bassoon and piano. Performance markings such as *pizz* (pizzicato) are present in the trumpet and trombone parts. A large, semi-transparent watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 75, begins with a piano introduction marked *ff* (fortissimo). The piano part features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The orchestral parts are arranged in a standard symphonic layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello) play a melodic line with eighth-note patterns. The brass section (Horns, Trumpets, Trombones) provides harmonic support with similar rhythmic figures. The score is divided into three measures, with a large watermark 'NB noter' and the text 'This music is copyright protected' overlaid across the center.

This page of a musical score, numbered 76, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Piano part features a complex rhythmic pattern with many sixteenth notes. The strings (Violins, Viola, Cello, and Contrabass) play a steady eighth-note accompaniment. The woodwinds and brass instruments have more melodic and rhythmic parts, often marked with accents (>) and slurs. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB notex This music is copyright protected".

This page of a musical score, numbered 77, contains the following parts and staves:

- Piano (Pno.):** Two staves (treble and bass clef) with complex rhythmic patterns and articulation marks.
- Woodwinds:**
 - Flute (Fl.):** One staff with melodic lines and slurs.
 - Oboe (Ob.):** One staff with melodic lines and slurs.
 - Clarinet (Cl.):** One staff with melodic lines and slurs.
 - Bassoon (Bsn.):** One staff with melodic lines and slurs.
- Brass:**
 - Horn (Hn.):** One staff with melodic lines and slurs.
 - Trumpet (Tpt.):** Two staves with melodic lines and slurs.
 - Trombone (Tbn.):** Two staves with melodic lines and slurs.
- Strings:**
 - Violin I (Vln. I):** One staff with rhythmic patterns.
 - Violin II (Vln. II):** One staff with rhythmic patterns.
 - Viola (Vla. I):** One staff with rhythmic patterns.
 - Violoncello (Vcl. I):** One staff with rhythmic patterns.
 - Double Bass (Cb.):** One staff with rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present across the center of the page, reading "NB notex This music is copyright protected".

This page of a musical score, numbered 78, contains staves for the following instruments: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Posaune (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violin I (Vcl. I), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

This page of a musical score, numbered 79, contains 17 staves of music. The instruments are arranged as follows from top to bottom: Grand Staff (Piano), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violin I (Vcl. I), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The Grand Staff features a complex piano accompaniment with many sixteenth notes. The woodwinds and brass sections play rhythmic patterns, often with accents. The strings provide a steady accompaniment. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

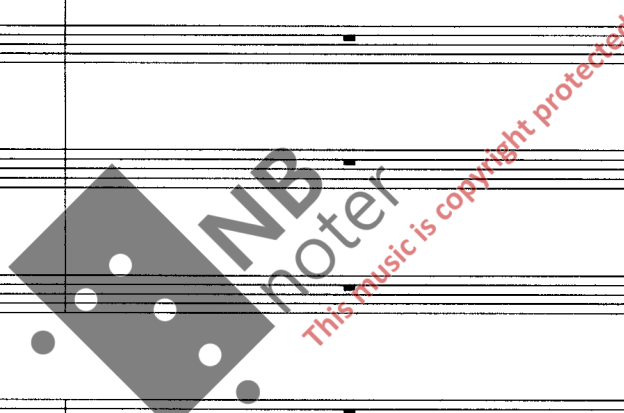
This page of a musical score, numbered 80, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tnp.), Trombone (Trb.), and Tuba (Tb.). The brass section includes Horn, Trumpet, Trombone, and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The piano part (Pno.) is also present. The score is marked with a dynamic of *ff* (fortissimo) for the woodwinds and *pp* (pianissimo) for the brass instruments. The music features complex rhythmic patterns, including triplets and quintuplets, and is written in a key signature of one sharp (F#). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 81, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). The score is divided into three measures. The Flute part begins with a melodic line starting at measure 56. The Oboe and Clarinet parts feature triplet and quintuplet patterns. The Bassoon part has a melodic line with slurs. The Horn, Trumpet, and Trombone parts play a rhythmic pattern of eighth notes with accents, starting at measure 56. The Piano part is silent. The Violin, Viola, Violoncello, and Contrabass parts are also silent. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The dynamic marking *ff* (fortissimo) is present in the Horn, Trumpet, and Trombone parts starting in the second measure.

Musical score for page 82, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tnp.), Trombone (Trb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *ff*. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

This page of a musical score, numbered 83, contains the following parts and measures:

- Flute (Fl.):** Measures 82-84. Starts with a *pp* dynamic marking. A long slur covers measures 83 and 84.
- Oboe (Ob.):** Measures 82-84. Starts with a *pp* dynamic marking. A long slur covers measures 83 and 84.
- Clarinet (Cl.):** Measures 82-84. Starts with a *pp* dynamic marking. A long slur covers measures 83 and 84.
- Bassoon (Bsn.):** Measures 82-84. Starts with a *pp* dynamic marking. A long slur covers measures 83 and 84.
- Horn (Hn.):** Measures 82-84. Rests.
- Trumpet (Ttp.):** Measures 82-84. Rests.
- Trumpet (Ttp.):** Measures 82-84. Rests.
- Trombone (Ttb.):** Measures 82-84. Rests.
- Tuba (Tb.):** Measures 82-84. Rests.
- Piano (Pno.):** Measures 82-84. Rests.
- Violin I (Vln. I):** Measures 82-84. Active with sixteenth-note patterns and slurs.
- Violin II (Vln. II):** Measures 82-84. Active with sixteenth-note patterns and slurs.
- Viola I (Vla. I):** Measures 82-84. Active with sixteenth-note patterns and slurs.
- Violoncello I (Vcl. I):** Measures 82-84. Active with sixteenth-note patterns and slurs.
- Contrabass (Cb.):** Measures 82-84. Active with sixteenth-note patterns and slurs.



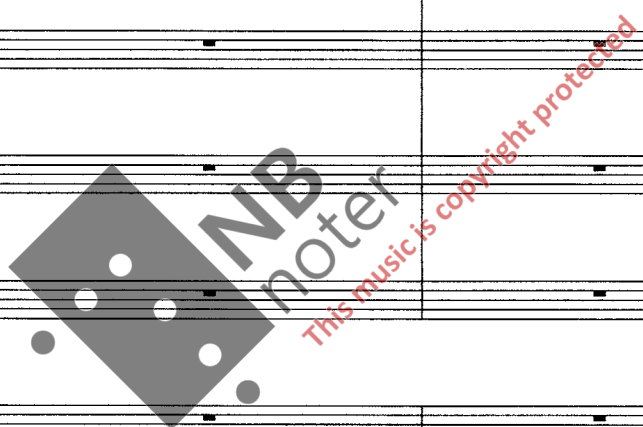
This page of a musical score, numbered 84, contains parts for a variety of instruments. At the top, there are two staves for a grand piano (Pno.), which are mostly empty. Below these are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Horn, and Violin I (Vln. I) parts feature complex, fast-moving passages with many slurs and dynamic markings of *ff*. The Oboe part includes triplet markings. The Clarinet part has a complex rhythmic pattern with many slurs. The Bassoon part has a simpler, more rhythmic line. The Horn part has a steady, rhythmic pattern. The Trumpet and Trombone parts have similar rhythmic patterns. The Violin II (Vln. II) part has a steady, rhythmic pattern. The Viola (Vla. I) part has a steady, rhythmic pattern. The Violoncello (Vcl. I) part has a steady, rhythmic pattern. The Contrabass part has a steady, rhythmic pattern. A large watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

This page of a musical score, numbered 85, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cello (Cb.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), and Violoncello I (Vcl. I). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures per system. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with triplets. The Clarinet part is highly technical, featuring rapid sixteenth-note passages with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn part plays a steady eighth-note accompaniment. The Trumpet and Trombone parts have complex rhythmic patterns with slurs and accents. The Cello part has a simple, rhythmic accompaniment. The Violin I and II parts have complex, fast-moving melodic lines with slurs and accents. The Viola I part has a rhythmic accompaniment. The Violoncello I part has a simple, rhythmic accompaniment. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of a musical score, numbered 86, contains staves for the following instruments: Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). The score is divided into four measures. The first measure begins with a piano part that is silent, followed by a *ff* (fortissimo) dynamic marking. The woodwind and brass sections play complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment. The word *morendo* (diminuendo) is written above several staves in the final measure, indicating a gradual decrease in volume. A large, semi-transparent watermark with the text "IMB notec" and "This music is copyright protected" is overlaid on the center of the page.

This page of a musical score, numbered 87, contains the following parts and measures:

- Piano (Pno.):** Measures 76-79. The right hand features a complex sixteenth-note pattern with slurs and accents, while the left hand plays a steady eighth-note accompaniment.
- Flute (Fl.):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Oboe (Ob.):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Clarinet (Cl.):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Bassoon (Bsn.):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Horn (Hn.):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Trumpet (Trp.):** Measures 76-79. Both the first and second trumpets play a rhythmic pattern of eighth notes with accents.
- Trombone (Tbn.):** Measures 76-79. The first trombone has a melodic line with slurs, and the second trombone is mostly silent.
- Violin I (Vln. I):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Violin II (Vln. II):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Viola I (Vla. I):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Violoncello I (Vcl. I):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.
- Contra Bass (Cb.):** Measures 76-79. The right hand has a melodic line with slurs, and the left hand is mostly silent.



The image shows a page of a musical score, page 88. At the top, there is a piano introduction consisting of two staves. The right staff (treble clef) contains a complex melodic line with many sixteenth notes, marked with '6' and '6' above it, and a slur. The left staff (bass clef) contains a simpler accompaniment of eighth notes. Below this, there are several systems of empty staves for other instruments, each starting with a '80' dynamic marking. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tmp. (Trumpet), Tbn. (Tenor Trombone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. I (Viola I), Vcl. I (Violoncello I), and Cb. (Cello). A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'This music is copyright protected'.

The image shows a page of a musical score, page 89. At the top, there is a piano introduction for measures 84-87. The piano part consists of a treble and bass staff. The treble staff has a melodic line with many sixteenth notes, and the bass staff has a rhythmic accompaniment. The rest of the page contains empty staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Ttp.), Trombone (Ttb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

This page contains a musical score for page 90. The score begins with a piano introduction for the grand staff (treble and bass clefs), marked with a fortissimo (ff) dynamic. The piano part features a melodic line in the right hand with slurs and a rhythmic accompaniment in the left hand. The rest of the page consists of empty staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Trp.), Trombone (Trb.), Tuba (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Violoncello I (Vcl. I), and Contrabass (Cb.). A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score, numbered 91, begins with a piano introduction. The piano part is written on a grand staff (treble and bass clefs) and features a complex, rhythmic melody in the right hand and a simple bass line in the left hand. The melody consists of a series of eighth and sixteenth notes, some beamed together, and includes a prominent trill-like figure. The introduction spans four measures. Following the piano part, the score provides empty staves for a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tnp.), Trombone (Trb.), Tuba (Tb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla. I), Violoncello (Vcl. I), and Contrabass (Cb.). Each instrument's staff is marked with a measure rest for the first four measures, indicating that they are silent during the piano introduction. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

This page of a musical score, numbered 94, contains the following parts and measures:

- Piano (Pno.):** Measures 109-111. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment.
- Woodwinds:**
 - Flute (Fl.):** Measures 109-111. Features a melodic line with slurs and accents.
 - Oboe (Ob.):** Measures 109-111. Features a melodic line with slurs and accents.
 - Clarinet (Cl.):** Measures 109-111. Features a melodic line with slurs and accents.
 - Bassoon (Bsn.):** Measures 109-111. Features a melodic line with slurs and accents.
- Brass:**
 - Horn (Hn.):** Measures 109-111. Features a melodic line with slurs and accents.
 - Trumpet (Tpt.):** Two staves, measures 109-111. Features a melodic line with slurs and accents.
 - Trombone (Tbn.):** Two staves, measures 109-111. Features a melodic line with slurs and accents.
- Strings:**
 - Violin I (Vln. I):** Measures 109-111. Features a melodic line with slurs and accents.
 - Violin II (Vln. II):** Measures 109-111. Features a melodic line with slurs and accents.
 - Viola (Vla. I):** Measures 109-111. Features a melodic line with slurs and accents.
 - Violoncello (Vcl. I):** Measures 109-111. Features a melodic line with slurs and accents.
 - Double Bass (Cb.):** Measures 109-111. Features a melodic line with slurs and accents.

The score includes a large watermark reading "NB notes" and "This music is copyright protected" across the center.

This page of a musical score, numbered 95, contains the following instruments and parts:

- Flute (Fl.):** Part 112, featuring a melodic line with slurs and accents.
- Oboe (Ob.):** Part 112, featuring a melodic line with slurs and accents.
- Clarinet (Cl.):** Part 112, featuring a melodic line with slurs and accents.
- Bassoon (Bsn.):** Part 112, featuring a rhythmic line with slurs and accents.
- Horn (Hn.):** Part 112, featuring a melodic line with slurs and accents.
- Trumpet (Tnp.):** Two parts, 112, featuring rhythmic lines with slurs and accents.
- Trombone (Trb.):** Part 112, featuring a rhythmic line with slurs and accents.
- Piano (Pno.):** Two parts, 112, featuring complex rhythmic patterns with slurs and accents.
- Violin I (Vln. I):** Part 112, featuring a melodic line with slurs and accents.
- Violin II (Vln. II):** Part 112, featuring a melodic line with slurs and accents.
- Viola (Vla. I):** Part 112, featuring a melodic line with slurs and accents.
- Violoncello (Vcl. I):** Part 112, featuring a rhythmic line with slurs and accents.
- Contrabass (Cb.):** Part 112, featuring a rhythmic line with slurs and accents.

The score is marked with a large watermark: "NB notex This music is copyright protected".

This page of a musical score, numbered 96, contains the following instruments and parts:

- Piano (Pno.):** Two staves (treble and bass clef) with a complex rhythmic accompaniment.
- Flute (Fl.):** One staff with melodic lines.
- Oboe (Ob.):** One staff with melodic lines.
- Clarinet (Cl.):** One staff with melodic lines.
- Bassoon (Bsn.):** One staff with melodic lines.
- Horn (Hn.):** One staff with melodic lines.
- Trumpet (Tnp.):** Two staves with melodic lines.
- Trombone (Tbn.):** Two staves with melodic lines.
- Violin I (Vln. I):** One staff with melodic lines.
- Violin II (Vln. II):** One staff with melodic lines.
- Viola (Vla. I):** One staff with melodic lines.
- Violoncello (Vcl. I):** One staff with melodic lines.
- Double Bass (Cb.):** One staff with melodic lines.

The score is marked with measure numbers 114, 115, and 116. A large watermark reading "NB notek" and "This music is copyright protected" is overlaid on the central portion of the page.

This page of a musical score, numbered 97, contains the following parts and measures:

- Piano (Pno.):** Measures 111-115 in the right hand and 118-122 in the left hand.
- Flute (Fl.):** Measures 111-115.
- Oboe (Ob.):** Measures 111-115.
- Clarinet (Cl.):** Measures 111-115.
- Bassoon (Bsn.):** Measures 118-122.
- Horn (Hn.):** Measures 111-115.
- Trumpet (Tnp.):** Measures 111-115 (two staves).
- Trombone (Tbn.):** Measures 118-122 (two staves).
- Violin I (Vln. I):** Measures 111-115.
- Violin II (Vln. II):** Measures 111-115.
- Viola (Vla. I):** Measures 111-115.
- Violoncello (Vcl. I):** Measures 118-122.
- Double Bass (Cb.):** Measures 118-122.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the central portion of the page.

This page contains a musical score for orchestra, measures 121 through 123. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola I (Vla. I)
- Violoncello I (Vcl. I)
- Contrabass (Cb.)
- Horn (Hn.)
- Trumpet I (Tpt.)
- Trumpet II (Tpt.)
- Trombone I (Trb.)
- Trombone II (Tb.)
- Clarinet (Cl.)
- Oboe (Ob.)
- Flute (Fl.)
- Piano (Pno.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large watermark is present across the center of the page, reading "NB noter This music is copyright protected".

This page of a musical score, numbered 99, contains the following parts and markings:

- Piano (Pno.):** Features a complex rhythmic pattern with sixteenth notes and slurs. It begins with a *p* (piano) dynamic and concludes with a *sfz* (sforzando) dynamic.
- Woodwinds:**
 - Flute (Fl.):** Plays a melodic line with slurs and a *sfz* dynamic.
 - Oboe (Ob.):** Features triplet markings (3) and a *sfz* dynamic.
 - Clarinet (Cl.):** Includes quintuplet markings (5) and a *sfz* dynamic.
 - Bassoon (Bsn.):** Plays a melodic line with a *sfz* dynamic.
- Brass:**
 - Horn (Hn.):** Holds a long note with a *sfz* dynamic.
 - Trumpet (Trp.):** Two parts, each holding a long note with a *sfz* dynamic.
 - Trumpet (Trp.):** A second part, also holding a long note with a *sfz* dynamic.
 - Trombone (Trb.):** Holds a long note with a *sfz* dynamic.
 - Tuba (Tb.):** Holds a long note with a *sfz* dynamic.
- Strings:**
 - Violin I (Vln. I):** Features glissando markings (*gliss*) and a *p* dynamic.
 - Violin II (Vln. II):** Features glissando markings (*gliss*) and a *p* dynamic.
 - Viola (Vla. I):** Features glissando markings (*gliss*) and a *p* dynamic.
 - Violoncello (Vcl. I):** Features glissando markings (*gliss*) and a *p* dynamic.
 - Double Bass (Cb.):** Features glissando markings (*gliss*) and a *p* dynamic.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".