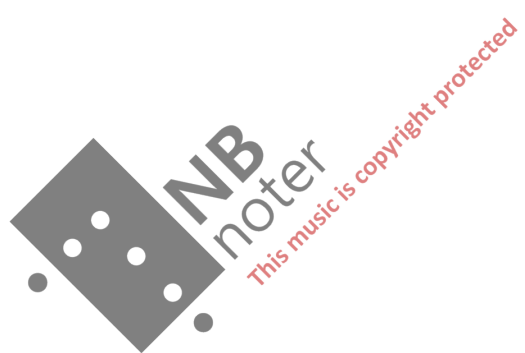


Bodvar Drotninghaug Moe (2010)

a small step and a giant leap

percussion and strings

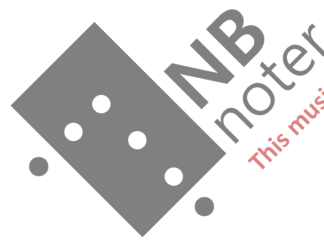




SCORE

Bodvar Drotninghaug Moe (2010)

a small step and a giant leap



This music is copyright protected

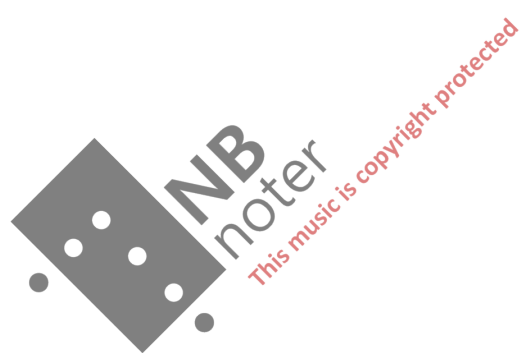
percussion and strings

Durata: ca. 20;00

Part 1: a small step

Part 2: a giant leap

To Nasra Ali Omar
Finansiert av Komponistenes Vederlagsfond



a small step and a giant leap

a small step and a giant leap

for perkusjon og strykere skrevet til perkusjonisten Nasra Ali Omar.
Stykket består av 2 deler: **a small step** for strykere, og **a giant leap** for strykere og perkusjon

Hver av delene kan også framføres alene, men er ment som en helhet.

Komponeringa er finansiert av Komponistenes Vederlagsfond. En stor takk til dem.

Urframføringa er planlagt 29.oktober under Smeldigelen musikkfestival i Mo i Rana.

Besetning:

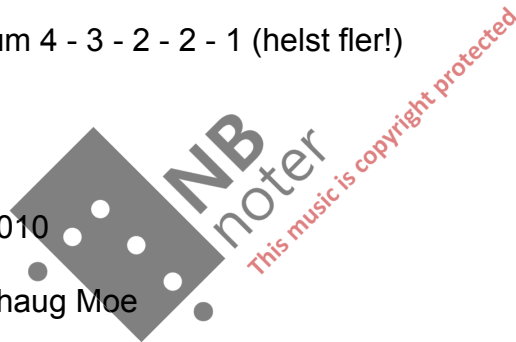
Percussion: fotklaver, 2 små håndcymbaler, waterphone (hvis mulig), gong, snaredrum, bassdrum (stor gulvtom), preparert parabolantenne, 4 toms fra Hi til Lo, waterinstruments med stort dørslag - 2 glasskopper - flaske - agogo og liten cymbal (china gong) med bue, Tibetan bowl, Mbira, diverse metall, tre og plast/glasseffekter. Perkusjonisten må også synge!

Strykere: Minimum 4 - 3 - 2 - 2 - 1 (helst fler!)

Lykke til

Selfors august 2010

Bodvar Drotninghaug Moe



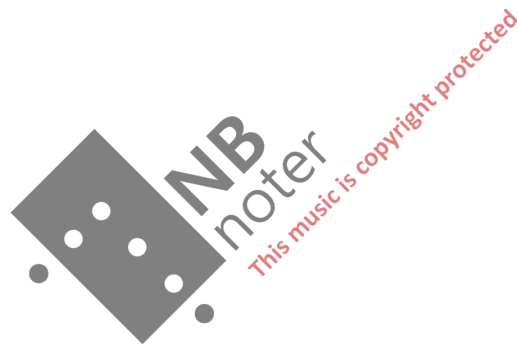
SCORE

Bodvar Drotninghaug Moe (2010)

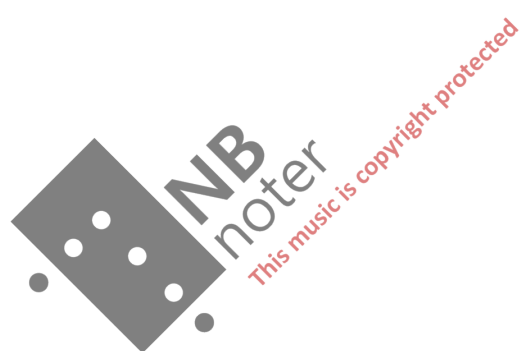
a small step

strings

Durata: ca. 7;15



Finansiert av Komponistenes Vederlagsfond



a small step

for kammerorkester/strykere, men kan også framføres av en strykekvintett.

a small step

Score

string orchestra

Bodvar Drotninghaug Moe (2010)

$\text{♩} = 56$

Violin 1

sfz

gradually to

p

molto vib. gradually to

f

ord.

Violin 2

p

f

Viola

p

p

f

Cello

sfz

pizz.

arco

p

f

Double Bass

sfz

f

f

Vln. 1

ff

pp

mf

Vln. 2

ff

pp

mf

Vla.

ff

pp

Vc.

ff

pp

D.B.

ff

pp

This music is copyright protected

a small step - 2

12

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f* sul pont

D.B. *p* *ff*

16

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

solo *tutti*

21

Vln. 1 *flautando* *ord.*

Vln. 2 *flautando* *ord.*

Vla. *flautando* *ord.*

Vc. *flautando* *ord.*

D.B. *pizz.*

a small step - 3

26

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

f

30

Vln. 1

sfz *pp* *mf* *ff*

Vln. 2

pp *sfz* *p* *mf* *ff*

Vla.

pp *sfz* *mf* *ff* arco

Vc.

pp *mf* *sfz* *ff*

D.B.

<sfz *pp* *mf* *sfz*

NB: This music is copyright protected

a small step - 4

42 $\text{♩} = 106$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

46

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

51

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a small step - 5

55 $\text{♩} = 124$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

60

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

64

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a small step - 6

68

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

72

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

77

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

a small step - 7

[illegible][illegible]

95

Vln. 1

leggiero

Vln. 2

leggiero

Vla.

leggiero

Vc.

leggiero

D.B.

a small step - 8

99

Vln. 1 *pp* *mf*

Vln. 2 *pp* *p* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *pp* *mf*

104

Vln. 1 *p* *p* *ppp* solo molto leggero

Vln. 2 *p* *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp* arco

D.B. *p* *ppp*

112

Vln. 1 *pppp*

Vln. 2

Vla.

Vc.

D.B.

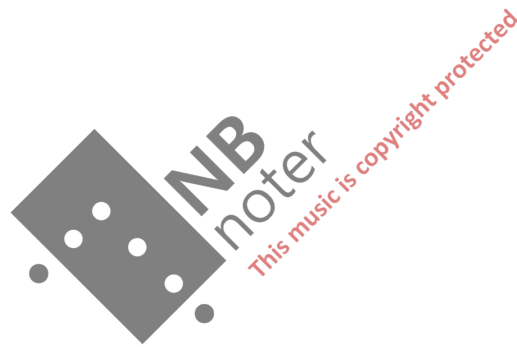
SCORE

Bodvar Drotninghaug Moe (2010)

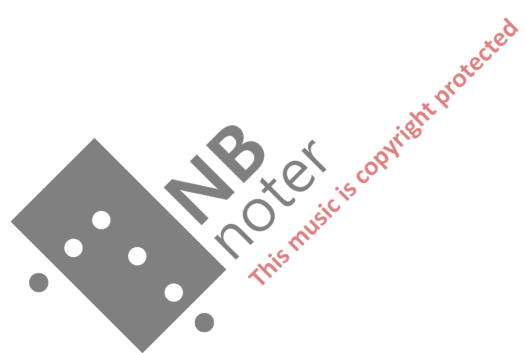
a giant leap

concerto for percussion and strings

Durata: ca. 13;00



To Nasra Ali Omar
Finansiert av Komponistenes Vederlagsfond



a giant leap

a giant leap

er en konsert for perkusjon og strykere skrevet til perkusjonisten Nasra Ali Omar. Konserten er skrevet til en konsert under Smeltedigelfestival på Mo hvor flere verker av Bodvar Drotninghaug Moe skal framføres.

Stykket kan framføres alene, men har et slektskap med «a small step» for strykere!

Besetning:

Percussion:

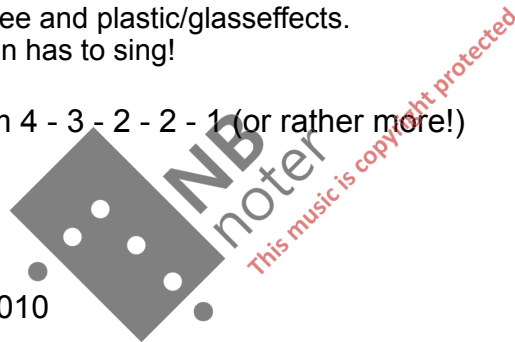
- fotklaver,
- 2 small handcymbals
- waterphone (or something similar)
- gong
- snaredrum - SD
- bassdrum - BD (or large floor tom),
- prepared parabolantenna
- 4 toms from Hi to Lo,
- waterinstruments with large «dørslag» - 2 cups or glasses - bottle - agogo - small cymbal (china gong) with bow,
- Tibetan bowl,
- div. metal, three and plastic/glasseffects.
- Perkusjonisten has to sing!

Strings: Minimum 4 - 3 - 2 - 2 - 1 (or rather more!)

Lykke til

Selfors august 2010

Bodvar Drotninghaug Moe



Score

a giant leap

concerto for percussion and strings

Bodvar Drotninghaug Moe (2010)

senza misura slow $\text{♩} = 42$

Percussion

walking to stage with waterphone or duelling cymbals

Al lang as ti takes På plass!

Violin 1

violin 2

viola

cello

Double Bass

mf "sprechgesang" Ooh Hah

f *ppp* *ppp* *ppp* *f* *f* *f*

marcato *marcato* *marcato* *marcato*

5 5 5 5 5 5

prc

vln 1

vln 2

vla

vcl

D.B.

Oh Hah Oh Hah Oh Hah

This music is copyright protected

senza misura 10 - 15sec
...a giant leap - 2

♩ = 104

prc

Oh Hah

improvise drums

ff

gong
SD
BD

ff

Repeat some of the previous figures, individual tempo - until conductor sign

vln 1

Repeat some of the previous figures, individual tempo - until conductor sign

ff

vln 2

Repeat some of the previous figures, individual tempo - until conductor sign

ff

vla

Repeat some of the previous figures, individual tempo - until conductor sign

ff

vcl

ff

D.B.

ff

parabol

prc

vln 1

vln 2

vla

vcl

D.B.

A musical score for "Improvisation" by John Williams, featuring six staves: Percussion (prc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (D.B.). The percussion part includes a snare drum and a cymbal. The string parts are written in treble and bass clefs. The score includes dynamic markings such as *p*, *ff*, and *mf*. A large watermark "This music is Devoted to you!" is visible across the center of the page.

[illegible]

55 $\text{♩} = 124$

pre

ff Toms with snare sticks

vln 1

ff

vln 2

ff

vla

ff

vcl

ff

D.B.

ff

The musical notation for 'The Rose Tree' is presented on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second and third staves continue the melody with similar rhythmic patterns, including eighth and quarter notes, and are marked with accents (>) over several notes. A large, semi-transparent watermark is overlaid diagonally across the center of the image, reading 'MIB notef' in a stylized font, with 'MIB' in a larger, bolder font. To the right of this watermark, the text 'This music is copyright protected' is written in a red, sans-serif font, angled upwards from left to right.

67

prc

vln 1

vln 2

vla

vcl

D.B.

71

prc

vln 1

vln 2

vla

vcl

D.B.

[illegible]

prc

vln 1

vln 2

vla

vcl

D.B.

83

prc

ff

vln 1

ff

ppp

vln 2

ff

ppp

vla

ff

vcl

ff

D.B.

ff

87

prc

ff

vln 1

ff

vln 2

ff

vla

ppp

ppp

ff

vcl

mp

ff

D.B.

mp

ff

91

prc

vln 1

vln 2

vla

vcl

D.B.

mf

mf

mf

mf

ff

95

prc

vln 1

vln 2

vla

vcl

D.B.

p

ff

f

mf

ff

p

ff

f

mf

ff

p

ff

f

mf

ff

p

ff

100

prc

100

BD

SD+Gong

mf

ff

vln 1

mf

ff

pp

vln 2

mf

ff

pp

vla

mf

ff

vcl

mf

ff

D.B.

ff

107

prc

107

lift "darslag" from water slowly

vln 1

pizz.

vln 2

pizz.

vla

p

pizz.

arco

vcl

p

pizz.

arco

D.B.

p

pizz.

arco

This music is copyright protected

The image displays a page from a musical score for the film 'The Great Wall'. The score is for the track 'The Great Wall' by John Williams. It features a variety of instruments, including Percussion (prc), Violins (vln 1, vln 2), Viola (vla), Violoncello (vcl), and Double Bass (D.B.). The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *pp* (pianissimo). Performance instructions include 'arco' (arco), 'sord.' (sordina), and 'sempre legato, dolce' (sempre legato, dolce). The score also includes a section for Percussion (prc) with instructions like 'Bowing cymb. in water. Raise up and down. Improvise - 30 sec or more' and 'scratching. Div. sound effects'. The score is marked with '114' and '128' at various points, indicating measure numbers. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

136

prc

136

vln 1

136

vln 2

136

vla

136

vcl

Con sord.
pp sempre legato, dolce

136

pp sempre legato, dolce

D.B.

p sempre legato, dolce

[illegible]

165 accel. senza misura improvise on conductor signs

perc

165

vln 1

165

vln 2

165

vla

165

vcl

165

D.B.

improvise Q & A

improvise

sempre Bartok pizz Random pitch

arco

ffz

96

170 *accel.* RH *ff* Toms with snare sticks

prc

170

vln 1

170

vln 2

170

vla

170

vcl

170 *ffz*

D.B.

176 *ff* Toms with snare sticks

prc

176

vln 1

176 *ff* arco

vln 2

176 *ff* arco

vla

176 *ff* arco

vcl

176 *ff* arco

D.B.

176 *ff*

This music is copyright protected

180

prc

180

vln 1

180

vln 2

180

vla

180

vcl

180

D.B.

184

prc

184

vln 1

184

vln 2

184

vla

184

vcl

184

D.B.

188

prc

188

vln 1

mf *ff*

vln 2

mf *ff*

vla

mf *ff*

vcl

mf *ff*

D.B.

mf *ff*

192

prc

192

vln 1

mf

vln 2

mf

vla

mf

vcl

mf

D.B.

mf

196

prc

vln 1

vln 2

vla

vcl

D.B.

200

prc

vln 1

vln 2

vla

vcl

D.B.

This music is copyright protected

The image displays a musical score for a piece titled "...a giant leap - 18". The score is arranged in two systems, each containing six staves. The first system covers measures 196 to 200, and the second system covers measures 200 to 204. The instruments are Percussion (prc), Violin 1 (vln 1), Violin 2 (vln 2), Viola (vla), Violoncello (vcl), and Double Bass (D.B.). The percussion part consists of a continuous rhythmic pattern of eighth notes. The string parts (vln 1, vln 2, vla, vcl, D.B.) play a similar eighth-note pattern, with some variations in pitch and dynamics. The dynamics are marked as *ff* (fortissimo) throughout. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading "This music is copyright protected".

204

prc

vln 1

vln 2

vla

vcl

D.B.

208

prc

vln 1

vln 2

vla

vcl

D.B.

accel. e cresc.....

The image shows a musical score for the piece 'The Rose Tree'. The score is written for a full orchestra, including Percussion (perc), Violins 1 and 2 (vln 1, vln 2), Viola (via), Violoncello (vcl), and Double Bass (D.B.). The music is in 2/4 time and the key signature is one sharp (F#), indicating D major. The score is divided into three measures. The first measure is marked '212' and the second measure is marked '212'. The third measure is marked 'ff' (fortissimo). The percussion part consists of a simple rhythmic pattern of eighth notes. The string parts (vln 1, vln 2, via, vcl, D.B.) play a continuous eighth-note pattern. The woodwinds and brass parts are not visible in this excerpt.



