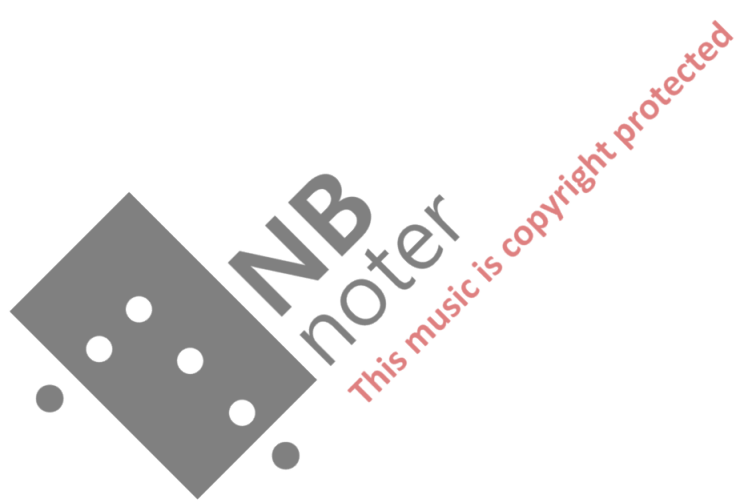


Violin Concerto

(2016)
Jan Erik Mikalsen





Violin Concerto

(2016)

Jan Erik Mikalsen

Commissioned and world premiered the 19th of October 2017 by violinist Ingerine Dahl and the Stavanger Symphony Orchestra.

Commission supported by the Norwegian Art council.

Orchestra:

1 piccolo flute (doubling flute)
2 flutes (2nd flute doubling piccolo flute)
1 oboe
1 english horn
1 clarinet in Bb
1 bass clarinet in Bb
1 bassoon
1 contrabassoon

4 horns in F
2 trumpets in Bb
2 trombones
1 bass trombone
1 tuba

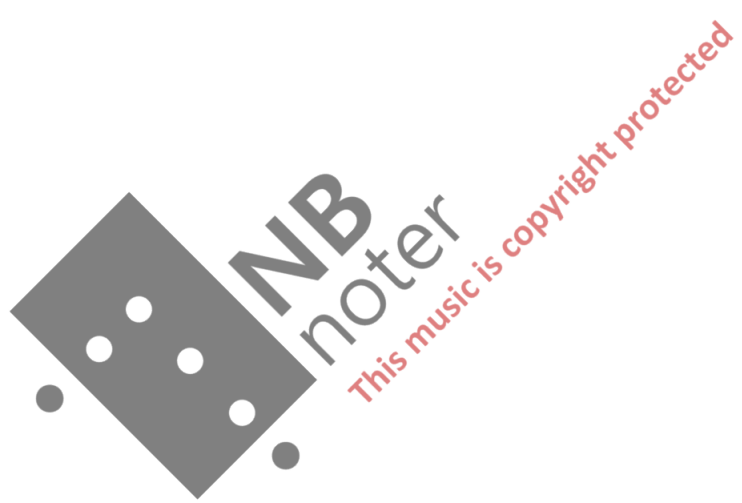
1 timpani
3 percussions

1 harp
1 harmonium/celesta

Solo violin (if there is balance problems between the solo violin and the orchestra the solo violin should be amplified)

Strings (at least two contrabasses should have a low 5th string)

Score transposed



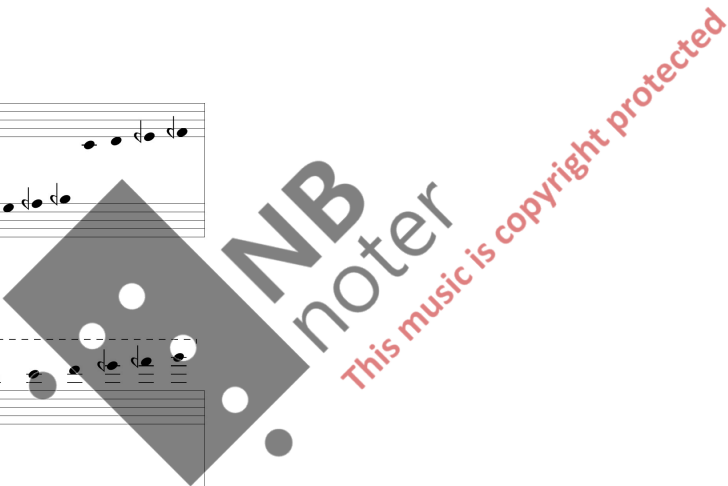
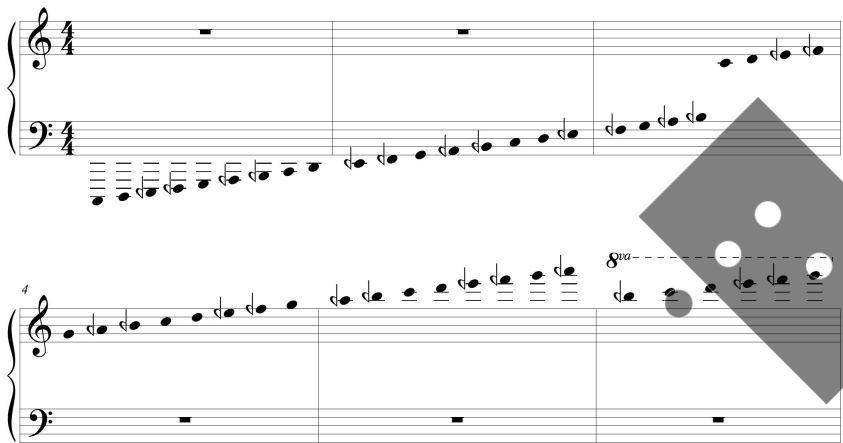
Explanations

- ‡ = 1/4 quarter tone up
- ‡‡ = 3/4 quarter tone up
- ‡ = 1/4 quarter tone down
- ‡‡ = 3/4 quarter tone down
- ▲ = highest possible pitch
- ▼ = lowest possible pitch
- ∅ = from silence

 = half tone trill

 = whole tone trill

Harp transposition



1st percussion
marimba, ocean drum, glockenspiel

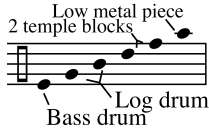
Tuned gong:



Crotales:



Set:

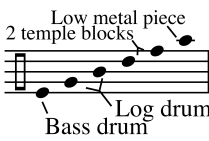


2nd percussion
tam tam, triangle

crotales:



Set:

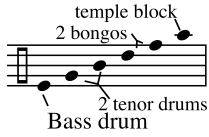


3rd percussion
triangle, suspended cymbal, shells

crotales:



Set:



Violin Concerto

I. Movement

Jan Erik Mikalsen

Lontano ♩ = 56

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Flauto Piccolo, Flauti I, Flauti II, Oboe, Corno Inglese, Clarinetto in Bb, Clarinetto Basso in Bb, Fagotto, Contrafagotto, Corni in Fa I & II, Corni in Fa III & IV, Trombi I in Bb, Trombi II in Bb, Tromboni I, Tromboni II, Trombona Basso, Tuba, Timpani, Batteria I, Batteria II, Batteria III, Celesta/Harmonium, Arpa, Violino Solo, Violini I 1, Violini I 2, Violini II 1, Violini II 2, Viola I, Viola II, Violoncelli I, Violoncelli II, and Contrabbasso. The score is written in 4/4 time and includes dynamic markings such as ppp, pp, p, and mf. A large watermark reading "NB noter This music is copyright protected" is overlaid on the page.

5

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb.

NB noter
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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (I and II), Oboes, Cor Anglais, Clarinets (in Bb and B), Bassoons, Trumpets (I and II), Trombones (I, II, and B), Tuba, Timpani, Bells, Arpa, Violins (Solo, I, II), Violas (Solo, I, II), Violoncellos (I, II), and Contrabass. The score is written in 4/4 time and features various dynamic markings such as *pp*, *p*, *mp*, and *f*. A large watermark reading "MIB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(This page contains musical notation for instruments listed below)

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. in B $\flat$
Cl. B. in B $\flat$
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Cel./Harm.
Arp.
VI Solo
VI I Solo
VI I 1
VI I 2
VI II Solo
VI II 1
VI II 2
Vla. I
Vla. II
Vlc. I
Vlc. II
Cb.

(Musical notation follows, including dynamics like pp, p, mp, and performance instructions such as "Ocean drum:" and "Div. in three groups")

20 Fl. Picc:

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb.

Div. 4 groups.

Crotales: arco

Unis.

(Div.)

(Div.)

This music is copyright protected

B

I. Movement

29

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cor. Ing. *mf*

Cl. in B $\flat$ *p*

Cl. B. in B $\flat$ *p*

Fg. *mf*

C. Fg. *mf*

Cor. in Fa I & II *mf*

Cor. in F III & IV *mf*

Tr. I in B $\flat$ *mf*

Tr. II in B $\flat$ *mf*

Trmb. I *mf*

Trmb. II *mf*

Trmb. B. *mf*

Tb. *mf*

Timp. *mf*

Bat. I *mf*

Bat. II *mf*

Bat. III *mf*

Cel./Ham. *p*

Ap. *mf* *mp*

VI. Solo *f* *mp* *mf* *mp* *p*

VI. I.1 Tutti Unis. *p* *pp* *pp*

VI. I.2 Unis. *p* *pp* *pp*

VI. II.1 Tutti Div. *p* *pp*

VI. II.2 Div. *p* *pp*

Vla. I Unis. (Trill D to E) *p* *pp* *pp*

Vla. II Unis. *p* *pp* *pp*

Vlc. I *mf* *pp*

Vlc. II *mf* *pp*

Cb. *mf*

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[illegible]

I. Movement

35

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. *p*

Cor. Ing. *p*

Cl. in B $\flat$ *p*

Cl. B. in B $\flat$ *p*

Fg. *p*

C. Fg. *p*

Cor. in Fa I & II *pp*

Cor. in F III & IV *pp*

Tr. I in B $\flat$ *f*

Tr. II in B $\flat$ *f*

Trmb. I *pp*

Trmb. II *pp*

Trmb. B. *pp*

Tb. *pp*

Timp. *pp*

Bat. I (Tuned gong) *pp*

Bat. II (Tun. tam) *pp*

Bat. III Set: *pp*

Cel./Ham. *f* *ppp*

Arp. (D, C $\sharp$, B, E, F, G, Ab) *mp* *p* *f*

VI Solo *f*

VI I Solo *ppp*

VI I 1 *f*

VI I 2 *ppp*

VI II 1 *pp*

VI II 2 *pp*

Vla. I *f*

Vla. II *f*

Vlc. I *f*

Vlc. II *f*

Cb. *p* *f*

VI I Solo

Pult II: Div. *ppp*

Gli altri: Div. *f*

VI II Solo

Pult II: Div. *ppp*

Gli altri Unis: *p*

Pult I: Div. *ppp*

Gli altri: *f*

41

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in Bb

Cl. B. in Bb

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in Bb

Tr. II in Bb

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb.

Ord. stick:

Triangle stick (Slow circular motion)

Gli altri: Div.

Gli altri

(Gli altri)

(Pult I)

(Gli altri)

Div.

Div.

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B $\flat$ in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI Solo

VI. I Solo

VI. II

VI. II Solo

VI. II I

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb.

pp

ppp

mp

mf

p

ppp

al niente

Tutti Div.

Flag. Pizz.

Arco

Svab.

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51 Fl. Picc:

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

Tutti Div.

VI. I.1

VI. I.2

Tutti Div.

VI. II.1

VI. II.2

Tutti Div.

Vla. I

Vla. II

Unis.

Vlc. I

Vlc. II (Div.)

Cb.

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54

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in F# I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Celesta:

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb.

(Troll to G#)

f

p

mf

mp

ppp

pp

p

Unis.

Div. in 3 groups

This music is copyright protected

A Tempo

57

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in Bb

Cl. B. in Bb

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in Bb

Tr. II in Bb

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Ham.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb.

Senza sord.

Con sord. (harmon)

Crotales: arco

Unis.

Div.

Unis.

Div.

(Molto vib.)

(Molto vib.)

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E

I. Movement

60

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Cor. Ing. *mf*

Cl. in B $\flat$ *pp*

Cl. B. in B $\flat$ *pp*

Fg. *mf*

C. Fg. *mf*

Cor. in Fa I & II *mf*

Cor. in F III & IV *mf*

Tr. I in B $\flat$ *mf*

Tr. II in B $\flat$ *mf*

Trmb. I *mf*

Trmb. II *mf*

Trmb. B. *mf*

Tb. *mf*

Timp. *mf*

Bat. I *mf*

Bat. II *mf*

Bat. III *mf*

Harmonium: *mf*

Cel./Harm. *f* *mf*

Arp. *mf* *f* *mf*

VI. Solo *mf* *f* *mf*

VI. I.1 Unis. *mf* *ppp* Div. *pp*

VI. I.2 Unis. *mf* *ppp* Div. *pp*

VI. II.1 *pp* *pp* *pp*

VI. II.2 *pp* Unis. *pp*

Vla. I *pp*

Vla. II *pp*

Vlc. I *mf* *pp*

Vlc. II *mf* *ppp* *pp*

Cb. *mf* *pp* *ppp* *pp*

Pult I div: *pp*

Gli altri div: *ppp* *pp*

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This image shows a page from a musical score, likely for an orchestral or chamber ensemble. The page is filled with musical notation for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. A large, semi-transparent watermark reading "NB noter" is overlaid diagonally across the center of the page. The background is white, and the musical notation is printed in black ink.

Poco Piu Mosso

71

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Harmonium:

Cel./Ham.

Arp.

VI. Solo

VI. I Solo

VI. I 1 Div.

VI. I 2 Div.

VI. II Solo

VI. II 1 Div.

VI. II 2 Div.

Vla. I Div.

Vla. II Div.

Vcl. I Div.

Vcl. II Div.

Cb. Div. in 3 groups

Div. in 4 groups

NB noter
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Rit.

G

Tempo I. ♩ = 56

77

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in Bb

Cl. B. in Bb

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in Bb

Tr. II in Bb

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I Div. in 3 groups

Vlc. II

Cb.

(Trill Bb to C)

(D)

(Tuned gong) Triangle stick. Slow circular motion.

(Tam tam)

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80

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$
Con sord. (harmon)

Tr. II in B $\flat$
Con sord. (harmon)

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Ham.

Arp.

VI. Solo

VI. I Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb.

Triangle stick:

Celesta:

Div.

Div.

Div. 2 groups

Div. 4 groups

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[illegible]

II.Movement
Cadenza

Jan Erik Mikalsen

 = 56

Flauto Piccolo



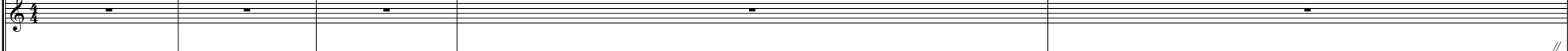
Flauti I



Flauti II



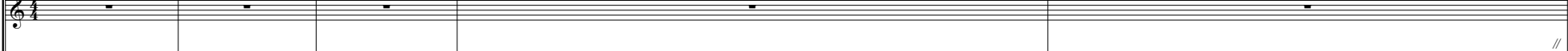
Oboe



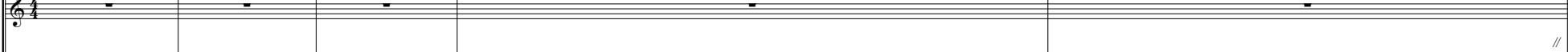
Corno Inglese



Clarinetto in B♭



Clarinetto Basso in B♭



Fagotto



Contrafagotto



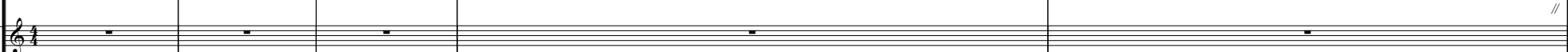
Corni in Fa I & II



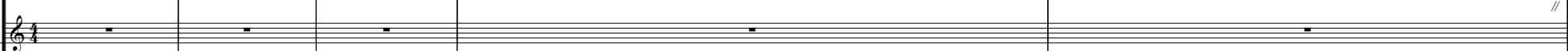
Corni in Fa III & IV



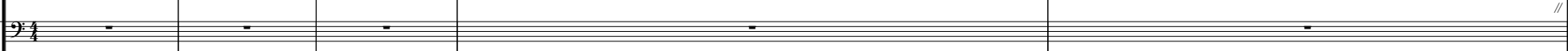
Trombi I in B♭



Trombi II in B♭



Tromboni I



Tromboni II



Trombona Basso



Tuba



Timpani



Batteria I



Batteria II



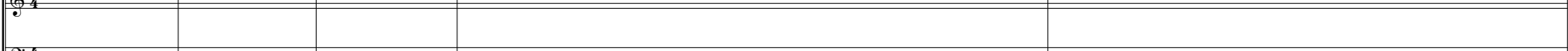
Batteria III



Celesta/Harmonium



Arpa



Violini Solo



Violini I 1



Violini I 2



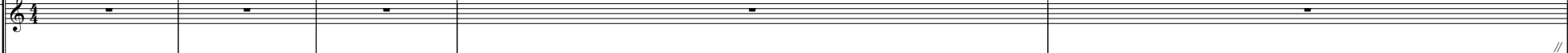
Violini II 1



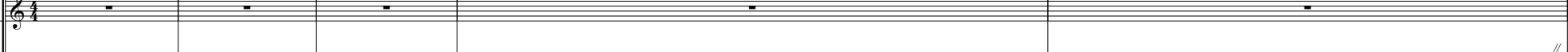
Violini II 2



Viola I



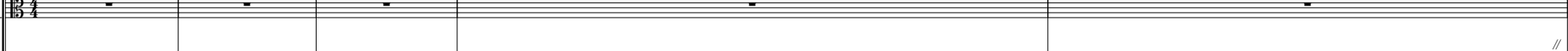
Viola II



Violoncelli I



Violoncelli II

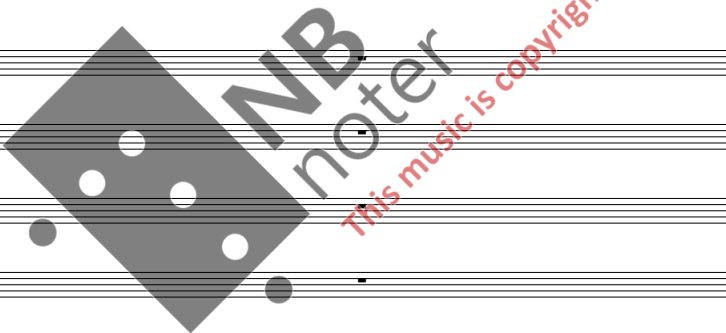


Contrabasso I



Contrabasso II





Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

pp

pp

mp

mf

NB noter

This music is copyright protected

10

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. Solo

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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16

II. Movement

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cor. Ing. *pp*

Cl. in B $\flat$ *pp*

Cl. B. in B $\flat$ *pp*

Fg. *pp*

C. Fg. *pp*

Cor. in Fa I & II *pp* (Bend down from C# (bend with lip))

Cor. in F III & IV *pp* (Bend down from B (bend with lip))

Tr. I in B $\flat$ *pp* Con sord. (harmon)

Tr. II in B $\flat$ *pp* Con sord. (harmon)

Trmb. I *pp*

Trmb. II *pp*

Trmb. B. *pp* Con sord.

Tb. *pp*

Timp. *pp* Set: *pp*

Bat. I *pp* Set: *pp*

Bat. II *pp* Set: *pp*

Bat. III *pp* Set: *pp*

Cel./Harm.

Arp.

VI. Solo *pp* *p* *p* *pp* (Molto vibr.)

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

B

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Senza sord. a 2

Senza sord. a 2

Con sord. (straight)

Con sord. (straight)

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Harmonium:

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Kil.

A tempo

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Ocean drum:

Tam tam: triangle stick (slow circular motion)

Shells:

Set:

Col legno Jeté

Arco

(Trill to B)

(Trill to B)

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Cadenza (Ad lib.)

Cadenza (Ad lib.)

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa
I & II

Cor. in F
III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

30

ff

pp

Spicc. Sul pont.

Ord.

f

ff

f

ff

p

f

p

ff

f

34

II. Movement

Furioso

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Ham.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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40

[illegible]

45

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. Solo

Vla. I

Vla. II

Div.

Vlc. I

Vlc. II

Cb. I

Cb. II

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49

Picc. *pp* *mp* *pp* *pp* *pp*

Fl. I *pp* *mp* *pp* *pp* *pp*

Fl. II *pp* *mp* *pp* *pp* *pp*

Ob. *pp* *mp* *pp* *pp* *pp*

Cor. Ing. *pp* *mp* *pp* *pp* *pp*

Cl. in B $\flat$ *pp* *mp* *pp* *pp* *pp*

Cl. B. in B $\flat$ *pp* *mp* *pp* *pp* *pp*

Fg. *pp* *mp* *pp* *pp* *pp*

C. Fg. *pp* *mp* *pp* *pp* *pp*

Cor. in Fa I & II *pp* *pp* *pp* *pp* *pp*

Cor. in F III & IV *pp* *pp* *pp* *pp* *pp*

Tr. I in B $\flat$ *pp* *pp* *pp* *pp* *pp*

Tr. II in B $\flat$ *pp* *pp* *pp* *pp* *pp*

Trmb. I *pp* *pp* *pp* *pp* *pp*

Trmb. II *pp* *pp* *pp* *pp* *pp*

Trmb. B. *pp* *pp* *pp* *pp* *pp*

Tb. *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *p* *pp* *pp* *pp*

Bat. I *pp* *p* *pp* *pp* *pp*

Bat. II *pp* *p* *pp* *pp* *pp*

Bat. III *pp* *p* *pp* *pp* *pp*

Cel./Harm. *pp* *pp* *pp* *pp* *pp*

Arp. *pp* *pp* *pp* *pp* *pp*

VI. Solo *mf* *pp* *pp* *pp* *pp*

VI. I 1 *pp* *pp* *pp* *pp* *pp*

VI. I 2 *pp* *pp* *pp* *pp* *pp*

VI. II 1 *pp* *pp* *pp* *pp* *pp*

VI. II 2 *pp* *pp* *pp* *pp* *pp*

Vla. I *pp* *pp* *pp* *pp* *pp*

Vla. II *pp* *pp* *pp* *pp* *pp*

Vlc. I *pp* *mp* *pp* *pp* *pp*

Vlc. II *pp* *mp* *pp* *pp* *pp*

Cb. I *pp* *mp* *pp* *pp* *pp*

Cb. II *pp* *mp* *pp* *pp* *pp*

Ocean drum: *pp* *pp* *pp* *pp* *pp*

Triangle stick (slow circular motion) *pp* *pp* *pp* *pp* *pp*

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including Piccolo, Flutes (I and II), Oboes, Cor Anglais, Clarinets (in Bb and B), Bassoons (in Bb and B), Fagott, Contrabassoon, Horns (in F and Bb), Trumpets (I and II), Trombones (I, II, and Bb), Tuba, Timpani, Bells, Crotales, Set, Harmonium, Arpeggiator, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and features various dynamic markings such as *pp*, *p*, and *ppp*. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

[illegible]

[illegible]

[illegible]

Picc.

25

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in Bb

Cl. B. in Bb

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in Bb

Tr. II in Bb

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Tuned gong: triangle stick

Bat. II

Tam tam: triangle stick

Bat. III

Set:

Cel/Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

Div.

VI. I 2

Div.

VI. II Solo

VI. II 1

Div.

VI. II 2

Div.

Vla. I

Div.

Vla. II

Div.

Vlc. I

Div.

Vlc. II

Div.

Cb. I

Div.

Cb. II

Div.

Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. *p*

Cor. Ing. *p*

Cl. in B $\flat$ *p*

Cl. B. in B $\flat$ *p*

Fg. *p*

C. Fg. *p*

Cor. in Fa I & II *pp*

Cor. in F III & IV *pp*

Tr. I in B $\flat$ *pp*

Tr. II in B $\flat$ *pp*

Trmb. I *pp*

Trmb. II *pp*

Trmb. B. *pp*

Tb. *pp*

Timp. *pp*

Bat. I Triangle: *pp*

Bat. II *pp*

Bat. III *pp*

Cel./Harm. *mp* *p*

Arp. *p*

VI. Solo *mp* *f*

VI. I Solo *pp* *p* *mp*

VI. I 1 Div. *pp* *p* *mp*

VI. I 2 Div. *pp* *p* *mp*

VI. II Solo *pp* *p* *mp*

VI. II 1 *pp* *p* *mp*

VI. II 2 *pp* *p* *mp*

Vla. I Div. *pp* *p* *mp*

Vla. II Div. *pp* *p* *mp*

Vlc. I *p* *pp* *mp*

Vlc. II *p* *pp* *mp*

Cb. I *p* *p* *mp*

Cb. II *p* *p* *mp*

D

37

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*
(With Bass clarinet) *pp*

Cor. Ing. *pp* *mp* *mf*

Cl. in B $\flat$ *pp* *mp* *mf*

Cl. B. in B $\flat$ *pp* *mp* *p* *pp*

Fg. *pp* *mf* *p* *pp*

C. Fg. *pp* *mf* *p* *pp*

Cor. in Fa I & II *pp* *mp* *p* *mp*

Cor. in F III & IV *pp* *mp* *p* *mp*

Tr. I in B $\flat$ *pp* *mp*

Tr. II in B $\flat$ *pp* *mp*

Trmb. I *pp* *mp*

Trmb. II *pp* *mp*

Trmb. B. *pp* *mp*

Tb. *pp* *mp*

Timp. *pp* *mp*

Bat. I *pp*

Bat. II *pp* *mp*

Bat. III *pp* *mp*

Celesta:

Cel./Harm. *mf*

Arp. *mf*

VI. Solo *mf* *f* *ff*

VI. 1.1 Unis. *pp* *p* *mp*

VI. 1.2 Unis. *pp* *p* *mp*

VI. II.1 *pp* *p* *mp*

VI. II.2 *pp* *p* *mp*

Vla. I Unis. *pp* *p* *mp*

Vla. II Unis. *pp* *p* *mp*

Vlc. I *pp* *mf* *p* *pp*

Vlc. II Unis. *pp* *mf* *p* *pp*

Cb. I *pp* *mf* *p* *pp*

Cb. II Unis. *pp* *mf* *p* *pp*

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Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in F $\sharp$ I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

III. Movement

53

Tempo I. = 56

52

Tempo 1. ♩ = 50

Picc.

Fl. I

pp

Fl. II

pp

Ob.

pp

Cor. Ing.

pp

Cl. in B♭

pp

Cl. B. in B♭

pp

Fg.

pp

C. Fg.

pp

Cor. in Fa I & II

ppp

pp

Cor. in F III & IV

ppp

pp

Tr. I in B♭

Con sord. (harmon)

pp

Tr. II in B♭

Con sord. (harmon)

pp

Trmb. I

Con sord. (harmon)

pp

Trmb. II

Con sord. (harmon)

pp

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

pp

Arp.

pp

VI. Solo

pp

mp

p

VI. I 1

pp

p

VI. I 2

pp

p

VI. II 1

pp

p

VI. II 2

pp

p

Vla. I

pp

p

Vla. II

pp

p

Vlc. I

pp

Vlc. II

pp

Cb. I

pp

Cb. II

pp

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F

 = 69

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel/Harm.

Arp.

VI Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

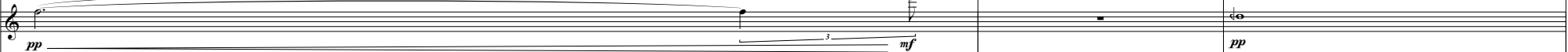
Vlc. II

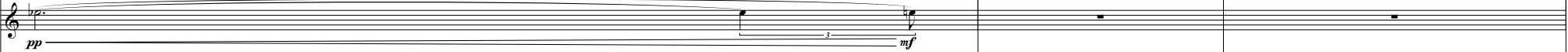
Cb. I

Cb. II

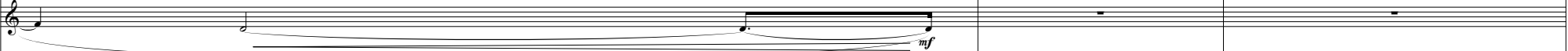
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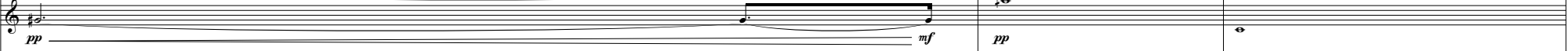


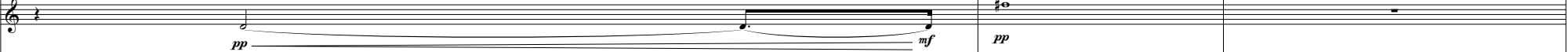


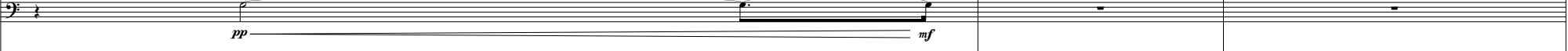


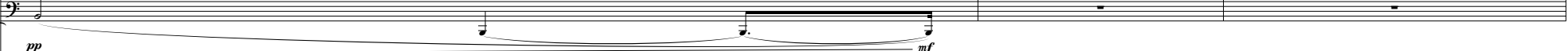




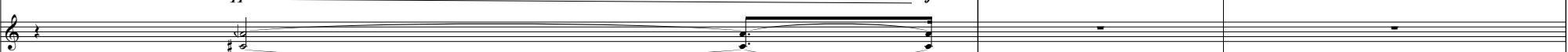


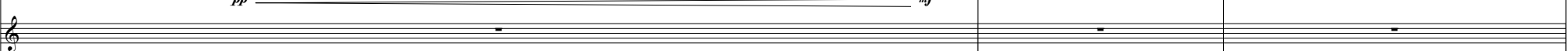


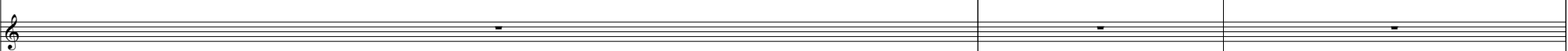




















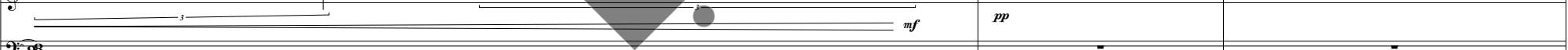










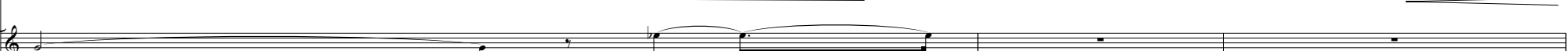


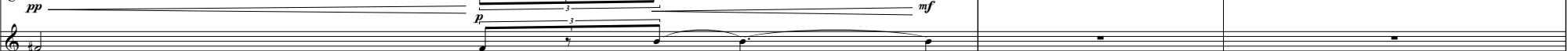


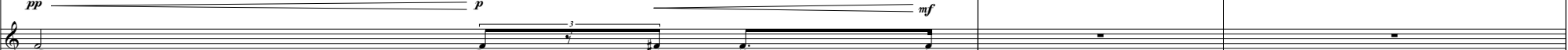


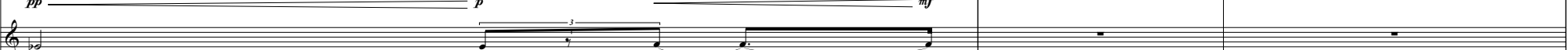




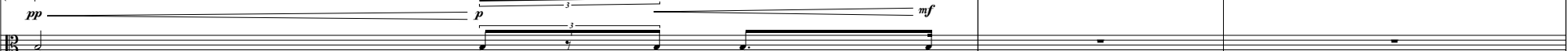




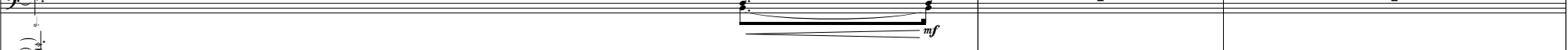


















































58

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Con sord.

ppp

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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61

III. Movement

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in F $\sharp$ I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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69

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter

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73

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Celesta:

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

63

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77

Picc. *f* Flutter tounge *pp*

Fl. I *f* Flutter tounge *pp*

Fl. II *f* *pp*

Ob. *ff* *pp* *f* *pp*

Cor. Ing. *ff* *pp* *f* *pp*

Cl. in B $\flat$ *ff* *pp*

Cl. B. in B $\flat$ *ff* *pp*

Fg. *ff* *pp*

C. Fg. *ff* *pp*

Cor. in Fa I & II *ff* *pp* *pp* *pp*

Cor. in F III & IV *ff* *pp* *pp* *pp*

Tr. I in B $\flat$ *pp* (Con sord.) *pp*

Tr. II in B $\flat$ *pp* (Con sord.) *pp*

Trmb. I *ff* *pp*

Trmb. II *ff* *pp*

Trmb. B. *ff* *pp*

Tb. *ff* Senza sord. *pp*

Timp. *ff* *pp* *ff* *p*

Bat. I *ff* *pp* Set: *ff* *p*

Bat. II *pp* *ff* *p*

Bat. III *ff* *pp* *ff* *p*

Cel./Harm. *p* *ff*

Arp. *p* *ff*

VI. Solo *p* *ff* *p* *ff*

VI. I 1 *ff* *pp* *ff*

VI. I 2 *ff* *pp* *ff*

VI. II 1 *ff* *pp* *ff*

VI. II 2 *ff* *pp* *ff*

Vla. I *ff* *pp* *f* *pp* *ff*

Vla. II *ff* *pp* *f* *pp* *ff*

Vlc. I *ff* *pp* *ff*

Vlc. II *ff* *pp* *ff*

Cb. I *ff* *pp* *ff*

Cb. II *ff* *pp* *ff*

[illegible]

III. Movement

69

95

III. Movement

69

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./ Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

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98

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Solo

Unis. Pizz.

This music is copyright protected

NB noter

101

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

I.
Cor. in Fa
I & II

mp

III.
Cor. in F
III & IV

mp

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

f

Arp.

f

VI Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Solo
Vlc. I

f

Vlc. II

Solo
Cb. I

f

Unis. Pizz.
Cb. II

f

NB noter
This music is copyright protected

J

104

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI Solo

VI I Solo

VI I 11

VI I 12

VI II Solo

VI II 11

VI II 12

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Arco

ff

mp

f

p

pp

Flutter tongue

Tuned gong:

Tam tam:

This music is copyright protected

107

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

I.
Cor. in Fa
I & II

Cor. in F
III & IV

Tr. I
in B $\flat$

Tr. II
in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./
Harm.

Arp.

Vl. Solo

Vl. I
Solo

Vl. I 1

Vl. I 2

Vl. II
Solo

Vl. II 1

Vl. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Solo

Unis. Pizz.

ppp

pp

f

sf

p

ff

NB
noter
This music is copyright protected

Flutter tounge

Picc. *mp* *p* *p* *pp* *fff*

Fl. I *mp* *p* *p* *pp* *fff*

Fl. II *mp* *p* *p* *pp* *fff*

Ob. *mp* *p* *p* *pp* *fff*

Cor. Ing. *f* *p* *fff*

Cl. in B $\flat$ *mp* *p* *p* *pp* *fff*

Cl. B. in B $\flat$ *f* *p* *fff*

Eg. *f* *p* *fff*

C. Eg. *f* *p* *fff*

Cor. in Fa I & II *fp* *fff*

Cor. in F III & IV *fp* *fff*

Tr. I in B $\flat$ *f* Con sord. (straight) *pp* *fff*

Tr. II in B $\flat$ *f* Con sord. (straight) *pp* *fff*

Trmb. I *f* *pp* *fff*

Trmb. II *f* *pp* *fff*

Trmb. B. *f* *pp* *fff*

Tb. *f* *pp* *fff*

Timp. *f* *pp* *fff*

Bat. I (Tuned gong) *pp* *fff*

Bat. II (Tam tam) *pp* *fff*

Bat. III *f* *pp* *fff*

Cel./Harm.

Arp.

VI. Solo *fff* (h) (h)

VI. I Solo *mp* *fff*

VI. I.1 *mp* *fff*

VI. I.2 *mp* *fff*

VI. II Solo *mp* *fff*

VI. II.1 *mp* *fff*

VI. II.2 *mp* *fff*

Vla. I *mp* *fff*

Vla. II *mp* *fff*

Vlc. I *f* *p* *fff*

Vlc. II *f* *p* *fff*

Cb. I *f* *p* *fff*

Cb. II *f* *p* *fff*

Arco *mp* *fff*

Arco Jeté *mp* *fff*

Col legno bat. *mp* *fff*

Tutti *f* *p* *fff*

Tutti div. *f* *p* *fff*

Arco *f* *p* *fff*

Jan Erik Mikalsen

[illegible]

76

IV. Movement

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

Harmonium:

pp p pp p

pp mp pp p

pp

pp

Picc.
 Fl. I
 Fl. II
 Ob.
 Cor. Ing.
 Cl. in B $\flat$
 Cl. B. in B $\flat$
 Fg.
 C. Fg.
 Cor. in Fa I & II
 Cor. in F III & IV
 Tr. I in B $\flat$
 Tr. II in B $\flat$
 Trmb. I
 Trmb. II
 Trmb. B.
 Tb.
 Timp.
 Bat. I
 Bat. II
 Bat. III
 Cel./Harm.
 Arp.
 VI. Solo
 VI. I Solo
 VI. I 1
 VI. I 2
 VI. II Solo
 VI. II 1
 VI. II 2
 Vla. I
 Vla. II
 Vlc. I
 Vlc. II
 Cb. I
 Cb. II

15

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

14

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18

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

IV. Movement

79

2

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

II. Con sord.

(I. Con sord.)

Cor. in Fa I & II

IV. Con sord.

(III. Con sord.)

Con sord. (bucket)
(Optional play with harmon mute closed +)

Tr. I in B $\flat$

Tr. II in B $\flat$

(Con sord. (bucket))

Trmb. I

ppp Con sord. (bucket)
(Optional play with harmon mute closed +)

Trmb. II

ppp

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Tuned gong:

Ord. sticks:

Harmonium:

Solo

Div. a 3

Solo

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Rit.

IV. Movement

Poco Piu Mosso

25

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Fl. Picc:

Fl. Picc:

Senza sord.

Senza sord.

Con sord. (Harmon)

Con sord. (Harmon)

Senza sord.

Senza sord.

Senza sord.

Senza sord.

Set: ord. sticks

Celesta:

Gli altri div:

Gli altri div:

Gli altri div:

Tutti div:

Tutti div:

Tutti div:

Watermark: NB noter This music is copyright protected

[illegible]

[illegible]

[illegible]

40

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in F $\sharp$ I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

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[illegible]

[illegible]

50

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in Bb

Cl. B. in Bb

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in Bb

Tr. II in Bb

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

IV. Movement

Fl. Grande:

Set:

Celista:

Soli a 2 div:

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[illegible]

57

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Tuned gong:

Bat. I

Tam tam:

Bat. II

Bat. III

Cel./Harm.

Arp.

Vl. Solo

Vl. I Solo

Vl. I.1

Vl. I.2

Vl. II Solo

Vl. II.1

Vl. II.2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

Esteso e Poco più Mosso

Fl. Picc.

NB noter
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60 (b)

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in F $\sharp$ I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

Div.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vcl. I

Vcl. II

Cb. I

Cb. II

Unis.

Set:

Watermark: NB noter This music is copyright protected

63 **A tempo** Rit.

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Harmonium:

Cel./Harm.

Arp.

VI. Solo

Unis.

VI. I 1

Unis.

VI. I 2

VI. II 1

VI. II 2

Div.

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB
noter
This music is copyright protected

♩ = 56

67

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
This music is copyright protected

71

Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Cl. in B $\flat$

Cl. B. in B $\flat$

Fg.

C. Fg.

Cor. in Fa I & II

Cor. in F III & IV

Tr. I in B $\flat$

Tr. II in B $\flat$

Trmb. I

Trmb. II

Trmb. B.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Cel./Harm.

Arp.

VI. Solo

VI. I Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. I

Vla. II

Vlc. I

Vlc. II

Cb. I

Cb. II

72

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A tempo ♩ = 50

Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. in B♭
Cl. B. in B♭
Fg.
C. Fg.
Cor. in Fa I & II
Cor. in F III & IV
Tr. I in B♭
Tr. II in B♭
Trmb. I
Trmb. II
Trmb. B.
Tb.
8vab.
Timp.
Bat. I
Bat. II
Bat. III
Celesta:
Cel./Harm.
Arp.
VI. Solo
VI. I
Tutti div:
VI. I.1
VI. I.2
VI. II
Tutti div:
VI. II.1
VI. II.2
Unis.
Vla. I
Vla. II
Vlc. I
Div.
Vlc. II
(Unis.)
Cb. I
(Unis.)
Cb. II

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NB
noter

77

Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. *p*

Cor. Ing. *p*

Cl. in B $\flat$ *p*

Cl. B. in B $\flat$ *p*

Fg. *p*

C. Fg. *p*

Cor. in Fa I & II *ppp*

Cor. in F III & IV *ppp*

Tr. I in B $\flat$ *pp*

Tr. II in B $\flat$ *pp*

Trmb. I *pp*

Trmb. II *pp*

Trmb. B. *pp*

Tb. *pp*

Timp. *ppp*

Bat. I *ppp*

Bat. II *ppp*

Bat. III *ppp*

Cel./Harm. *p*

Arp. *p*

VI. Solo *pp*

VI. I Solo *pp*

VI. I 1 *p*

VI. I 2 *p*

VI. II Solo *pp*

VI. II 1 *p*

VI. II 2 *p*

Vla. I (Div.) *pp*

Vla. II *pp*

Vlc. I *pp*

Vlc. II *pp*

Cb. I *pp*

Cb. II *pp*

Tuned gong: *ppp*

Div. *pp*

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84 **IV. Movement**

Picc. *p* *pp*

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. *p* *pp*

Cor. Ing. *p* *pp*

Cl. in B $\flat$ *p* *pp*

Cl. B. in B $\flat$ *p* *pp*

Fg. *p* *pp*

C. Fg. *p* *pp*

Cor. in Fa I & II *pp*

Cor. in F III & IV *pp*

Tr. I in B $\flat$ *pp*

Tr. II in B $\flat$ *pp*

Trmb. I *pp*

Trmb. II *pp*

Trmb. B. *pp*

Tb. *pp*

Timp. *pp*

Bat. I *pp*

Bat. II *pp*

Bat. III *pp*

Cel./Harm. *p* *pp*

Arp. *p* *pp*

VI. Solo *mf* *p* *ppp*

VI. I Solo *pp*

VI. I.1 *pp*

VI. I.2 *pp*

VI. II Solo *pp*

VI. II.1 *pp*

VI. II.2 *pp*

Vla. I *pp*

Vla. II *pp*

Vlc. I *p*

Vlc. II *p*

Cb. I *p*

Cb. II *p*

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