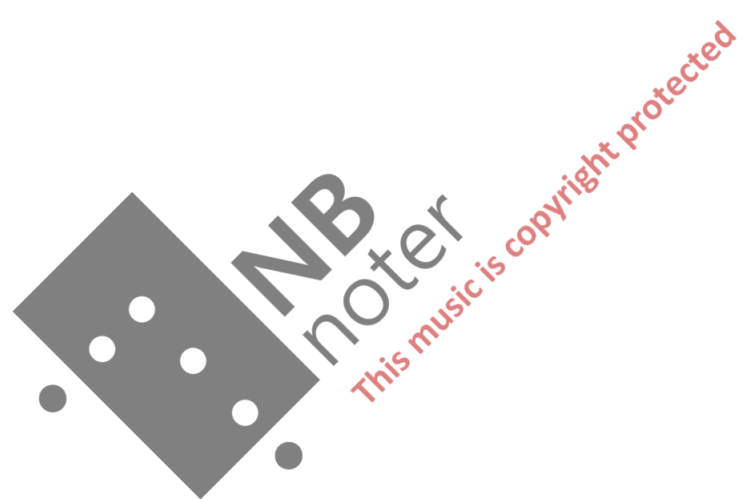
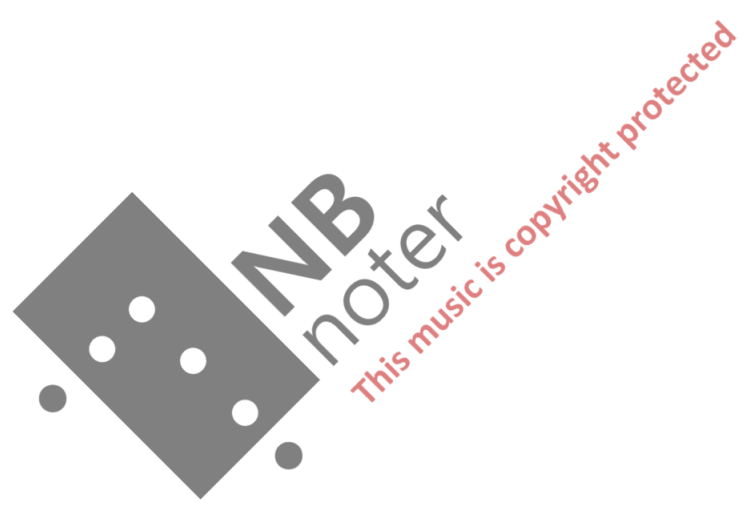


Too much of a good thing is wonderful
(2014)
Jan Erik Mikalsen





Too much of a good thing is wonderful
(2014)
Jan Erik Mikalsen

Commisioned by the ensemble bit20.
Commission supported by the Norwegian Art Council.

Ensemble:

1 piano (doubling quarter tone tuned down piano (optional played on a quarter tone tuned down synthesizer with piano sound))

1 flute

1 english horn

1 clarinet in Bb (doubling bass clarinet in Bb)

1 Contra bassoon

1 horn in F

1 trumpet in Bb

1 trombone

2 percussion

1 harp

1 soundtrack (optional a piano off stage playing the song "I'll be seeing you" in D (played in it's own tempo))

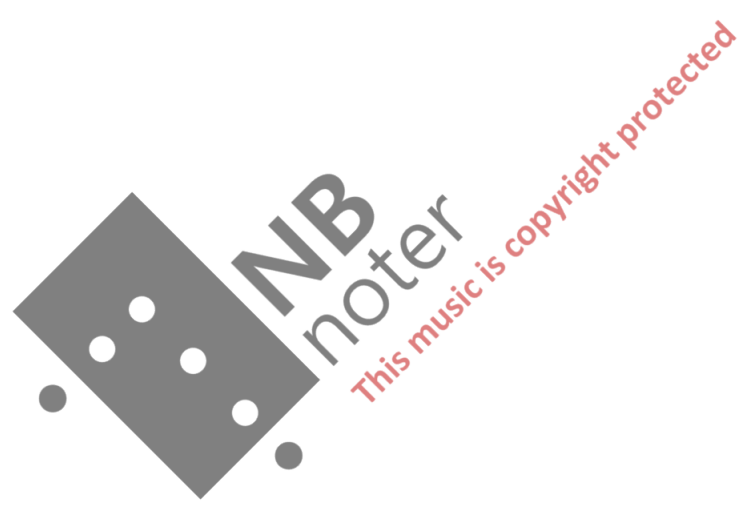
2 violins

1 viola

1 cello

1 Contrabass (with 5th low C-string)

Score transposed



Explanation:

♯ = 1/4 quarter tone up

♯♯ = 3/4 quarter tone up

♭ = 1/4 quarter tone down

♭♭ = 3/4 quarter tone down

+

= closed mute

○

= open mute

⊕

= horn half open hand

∅

= from silence

○ +

= bisbigliando (different fingerings on same note)



= highest pitch possible



= next to highest possible pitch

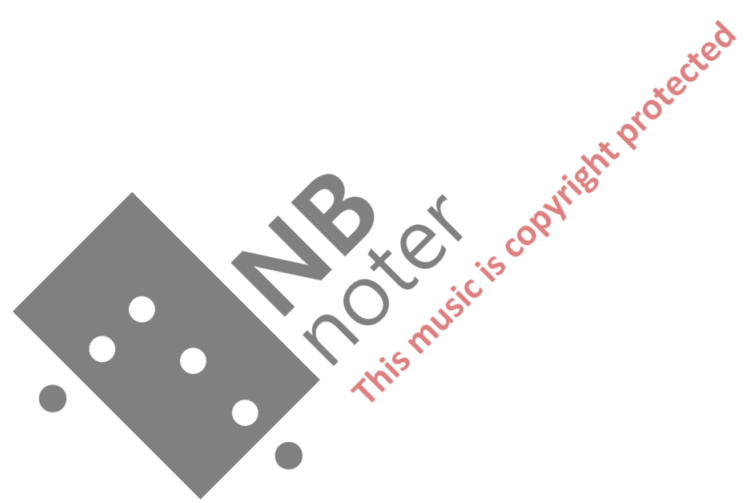
🌀

= circular bowing



NB
noter

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1st Percussion:
Tam tam, waterphone,
crotales:



Cow bells:



2nd Percussion:
Gran cassa, gong cinese (large), ocean drum,
crotales:

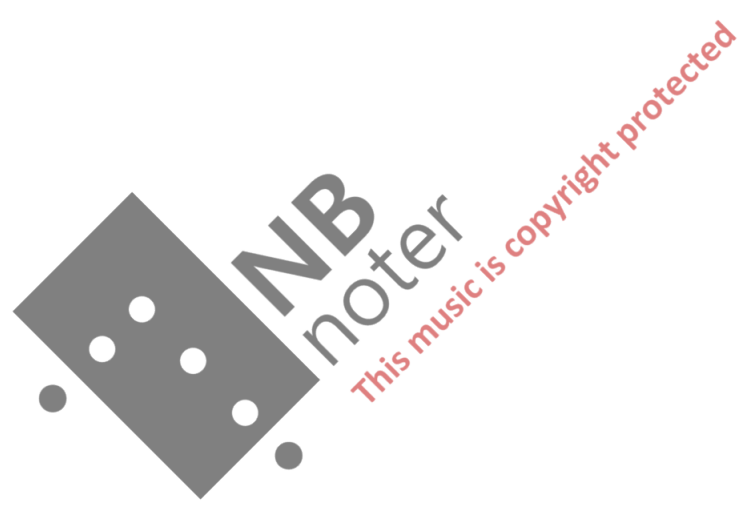


Cow bells:



Harp tuning:

Musical notation for Harp tuning, consisting of three systems. The first system is on a bass clef staff with a 4-measure rest followed by a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The second system starts at measure 25 on a bass clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The third system starts at measure 27 on a treble clef staff with a sequence of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. A watermark 'MB noter' and 'This music is copyright protected' are visible over the notation. An '8va' marking with a dashed line is present above the final notes of the third system.



Soundtrack

D F#7 Em B7 Em B7 Em B7

Em A 7(b5) A7 D6 Bm

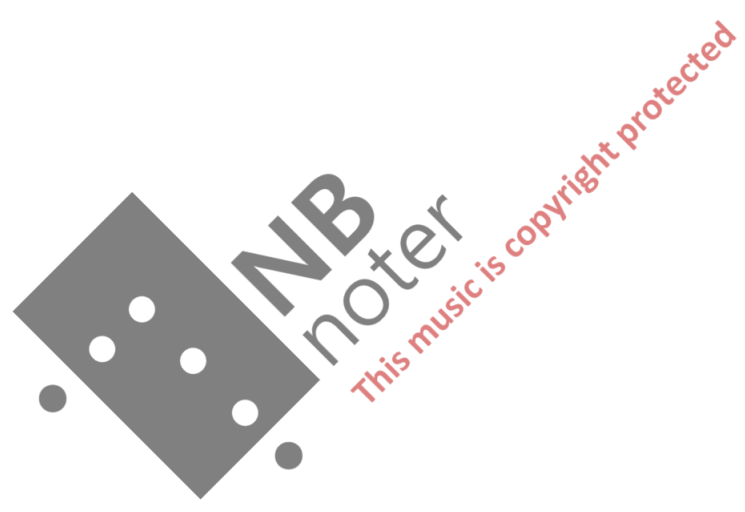
Em7 A 9sus A 7aug D6

A 9aug D F#7 Em B7

Em B7 Em B7 Em A 7(b5) A7 F#m(b5)

B7 Em F#7 Bm

E9 Em7 Gm6 D Gmaj9Gm6 D



Too much of a good thing is wonderful

Soundtrack

Pianoforte

Flauto

Corno Inglese

Clarinetto

Contra fagotto

Corno in Fa

Tromba in Si $\flat$

Trombona

Batteria 1

Batteria 2

Arpa

Violini I

Violini II

Viola

Violoncello

Contrabasso

Waterphone: Arco
(Without water)

Ocean drum:

Crotales: Arco

Cl. in Si $\flat$:

NB noter
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[illegible]

A

[illegible]

[illegible]

[illegible]

24

Pf. *pppp* *ppp*

Fl. *ppp* *pp* *ppp* *pp* *ppp*

Cor. Ing. *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp* *ppp*

C. Fg. *ppp* *pp* *ppp*

Cr. in Fa *ppp* *pp* *ppp* *pp* *ppp*

Tr. in Sib *ppp* *pp*

Trmb. *ppp* *pp*

Bat. 1 *ppp*

Bat. 2 (Gran cassa) *pp*

Arp. *pp* *ppp*

VI. I *ppp* *pp* *ppp*

VI. II *ppp* *pp* *ppp* *pp*

Vla. *pp* *ppp* *ppp* *pp*

Vlc. *pp* *ppp* *pp* *ppp* *pp*

Cb. *ppp* *pp* *ppp* *pp*

Waterphone:

Col legno

Arco

III IV

1

This music is copyright protected

28

Pf. *p* *pp*

Fl. *p* *pp* *p*

Cor. Ing. *p* *p*

Cl. *p* *pp* *p*

C. Fg. *p* *p*

Cr. in Fa *p* Senza sord. *p*

Tr. in Sib *p* Con sord. (straight) *p*

Trmb. *p* Senza sord. *p*

Bat. 1 *p* Cow bells: *pp* *p*

Bat. 2 *p* *ppp*

Arp. *p* *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *p* *pp*

Cb. *p* *pp*

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[illegible]

[illegible]

36

Pf. *pp* *Red.*

Fl. *mp*

Cor. Ing. *mp*

Cl. *pp*

C. Fg. *pp*

Cr. in Fa *mp*

Tr. in Sib *mp*

Trmb. *mp*

Bat. 1 *p*

Bat. 2 *p*

Arp. *pp*

Senza sord. *pp*

8va

VI. I *pp* Senza sord.

VI. II *pp* Senza sord.

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Ord. sticks: *pp* *mp*

Gran cassa: *pp* *mp*

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38 Pianoforte.

Pf. *mp* *mp*

Fl. *mf*

Ing. *mf*

Cl. *mp* *p* *f*

Fg. *mp* *p* *f*

n Fa *mf*

a Sib *mf*

mb. *mf*

at, 1 *pp* *mp* *pp* *mf*

at, 2 *pp* *mf*

Arp. *mp* *mp*

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Pf.

f

Red.

Fl.

f **ff**

Cor. Ing.

f **ff**

Cl.

mf mp ff f ff

C. Fg.

mf mp ff f ff

Cr. in Fa

p ff

Tr. in Sib

p ff

Trmb.

p ff

Bat. 1

pp ff

Bat. 2

pp ff

Arp.

f

(8va)

Vl. I

mf ff

Vl. II

mf mf ff

Vla.

mf ff

Vlc.

mf ff

Cb.

mf ff

D

43

Pf. *pp* *Rea.*

Quarter tuned down Piano:

Fl. *ppp*

Cor. Ing. *ppp*

Cl. *ppp*

C. Fg. *ppp*

Cr. in Fa *ppp*

Tr. in Sib *ppp*

Trmb. *ppp*

Bat. 1

Bat. 2 *pp* *tr* *3*

Arp. *pp*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *ppp*

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[Musical score snippet showing various instruments like Fl., Cor. Ing., Cl., C. Fg., Cr. in Fa, Tr. in Sib, Trmb., Bat. 1, Bat. 2, Arp., Vl. I, Vl. II, Vla., Vlc., Cb.]

47

Pf. *pp* *ff*

Fl. *ff*

Cor. Ing. *ff*

Cl. *ff*

C. Fg. *ff*

Cr. in Fa *f*

Tr. in Sib *f*

Trmb. *f*

Bat. 1 *pp*

Bat. 2 *f*

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This music is copyright protected

49

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Cow bells:

This music is copyright protected

51

E

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

mp

mf

pp

ppp

Gran cassa:

Senza sord.

This music is copyright protected

57

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

(8va)

Rea.

(Cl. Basso in Si_b)

Con sord. (Optional senza sord.)

Con sord. (harmon)

Con sord. (harmon)

Waterphone:

NB
noter
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[illegible]

The image displays a page from a musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is written for a full orchestra and includes parts for Piano (Pf.), Flute (Fl.), Cor Anglais (Cor. Ing.), Clarinet (Cl.), Cello (C. Fg.), Horn in F (Cr. in Fa), Trumpet in B-flat (Tr. in Sib), Trombone (Trmb.), Snare Drum (Bat. 1), Cymbals (Crotales: arco), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features various musical notations such as dynamics (p, pp, ppp, f, mf), articulation (accents, slurs), and performance instructions like "Con sord." and "Con sord. (harmon)". A large watermark "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

65

Pf.

mp

p

mp

ppp

Fl.

mp

pp

Cor. Ing.

mp

pp

Cl.

mp

pp

p

Cl. in B $\flat$:

pp

C. Fg.

mp

Cr. in Fa

mp

ppp

Tr. in B $\flat$

mp

pp

Con sord. (harmon)

pp

ppp

Tmb.

mp

pp

Bat. 1

pp

Cow bells: arco

Bat. 2

pp

Arp.

mp

VI. I

mp

p

mp

pp

VI. II

mp

p

mp

pp

Vla.

mp

p

mp

pp

Vlc.

mp

pp

p

pp

Cb.

mp

pp

p

pp

F

This music is copyright protected

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Tam tam:

Gran cassa:

This music is copyright protected

72

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

This music is copyright protected

Pf. *pp* Quarter tuned down Piano: *ppp*

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1 *p* Crotales: arco

Bat. 2 *p* Crotales: arco

Arp.

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

This music is copyright protected

Piano Concerto No. 2

Maurice Strakosky

Measures 76-89

Piano:

- Pf.
- Fl.
- Cor. Ing.
- Cl.
- C. Fg.
- Cr. in Fa
- Tr. in Sib
- Tmb.
- Bat. 1
- Gran cassa: passage optional
- Bat. 2
- Arp.
- VI. I
- VI. II
- Vla.
- Vlc.
- Cb.

Dynamic markings: pp, mp, p, f, sfz, etc.

Tempo: Adagio

Key Signature: Two flats (B-flat major / D-flat minor)

Time Signature: 4/4

Watermark: NB noter

78

Pf. *pp*

Fl. *pp* *pp* < *mp*

Cor. Ing.

Cl. *pp* *pp* < *mp*

C. Fg. *pp* < *mp*

Cr. in Fa Senza sord. *pp* < *mp*

Tr. in Sib

Trmb.

Bat. 1

Bat. 2 Gran cassa: *pp* < *p*

Arp. *pp* (C, D#)

VI. I *pp* *pp* < *pp* *pp* < *p* *p* < *mp*

VI. II *pp* *pp* < *pp* *pp* < *p* *p* < *mp*

Vla. *pp* *pp* < *pp* *pp* < *p* *p* < *mp*

Vlc. *pp* *pp* < *pp* *pp* < *p* *p* < *mp*

Cb. *pp* *pp* < *pp* *pp* < *p* *p* < *mp*

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *ff*, *pp*, *mf*, and *mp*. A large watermark "NB noter" is visible across the center of the page.

The instruments listed on the left side of the page are:

- Pf. (Piano)
- Fl. (Flute)
- Cor. Ing. (Cornet in E-flat)
- Cl. (Clarinet in B-flat)
- C. Fg. (Cello)
- Cr. in Fa (Cromorne in F)
- Tr. in Sib (Trumpet in B-flat)
- Trmb. (Trombone)
- Bat. 1 (Bass Drum)
- Bat. 2 (Bass Drum)
- Arp. (Arpeggiator)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two systems, each with a 4/4 time signature. The first system starts at measure 83. The second system starts at measure 84. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

87

Pf.

f

mf

f

Fl.

f

mf

f

mf

Cor. Ing.

f

mf

f

Cl. Basso in Si_b:

mf

f

C. Fg.

f

mf

Cr. in Fa

pp

ff

p

f

Tr. in Si_b

pp

ff

p

f

Trmb.

pp

ff

p

f

Bat. 1

Bat. 2

pp

ff

Arp.

f

mf

f

Vl. I

f

Vl. II

f

Vla.

f

Vlc.

f

Cb.

f

NB noter
this music is copyright protected

91

Piano: **Pianoforte:**

Quarter tuned down Piano: **Pianoforte:**

Quarter tuned down Piano:

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

INP noter

This music is copyright protected

94

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Si^b

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

Gran cassa:

Quarter tuned down Piano:

pp, *fff*, *ppp*, *mf*, *ff*, *8va*, *IV III II I*, *(Perfect fourth)*, *III*

Pianoforte:

97

Pf. *mf* *p* *pp* *ppp* *pp*

Fl. *pp* *pp*

Cor. Ing. *pp*

Cl. *pp* *pp*

C. Fg. *pp* *pp*

Cr. in Fa (Bend down from F#) *pp* *pp*

Tr. in Sib *pp*

Trmb. *pp* *pp*

Con sord. (Harmon)

Bat. 1 *pp* *ppp* *pp*

Bat. 2 *ppp* *pp*

Arp. *pp* *ppp* *pp*

VI. I *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp*

VI. II *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp* *pp* *ppp* *pp* *ppp* *pp*

Vlc. *pp* *pp* *p* *pp* *pp*

Cb. *pp* *pp* *p* *pp*

Sul tasto

Pizz. Arco

Norm.

Con sord. (Harmon)

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101

Pf. *pp* *pp*

Fl. *ppp* *pp*

Cor. Ing. *ppp* *pp* *ppp*

Cl. *ppp* *pp*

C. Fg. *ppp* *pp*

Cr. in Fa *ppp* *pp* (Bend down from G#)

Tr. in Sib *ppp* *pp*

Trmb. *ppp* *pp*

Bat. 1 *pp* *pp*

Bat. 2

Arp. *pp* *pp*

VI. I *pp* *pp*

VI. II *pp* *pp*

Vla. *pp* *pp*

Vlc. *pp* *pp*

Cb. *pp* *p* *pp* *pp*

This music is copyright protected

103

Pf.

pp *fff*

Fl.

pp *p* *ff*

Cor. Ing.

pp *p* *ff*

Cl.

pp *ppp* *ff*

C. Fg.

pp *ppp* *ff*

Cr. in Fa

pp *ff*

Tr. in Sib

Senza sord.

pp *ff*

Trmb.

Senza sord.

pp *ff*

Bat. 1

Tam tam:

pp *ff*

Bat. 2

pp

Arp.

(F) *pp* *fff*

(A)

pp

Vl. I

pp *mf* *ff*

Vl. II

pp *mf* *ff*

Vla.

pp *ff*

Vlc.

pp *ff*

Cb.

pp *ff*

Waterphone: arco

Gran cassa:

pp *mf*

Quarter tuned down Piano:

pp

107

Soundtrack

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

This music is copyright protected

Soundtrack

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Tam tam: Passage optional

NB noter
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114

Soundtrack

Pianoforte:

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

m.d. m.d.
m.g. m.g.

Quarter tuned down Piano:

NB
noter
This music is copyright protected

Soundtrack

Come sopra

Pianoforte:

Pf.

117

pp

pp

ff

Quarter tuned down Piano:

pp

pp

Pianoforte:

pp

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Si $\flat$

Trmb.

Bat. 1

Bat. 2

Arp.

VI. I

VI. II

Vla.

Vlc.

Cb.

120

Soundtrack

Pf.

120

pp

mf

ff

Quarter tuned down Piano:

Fl.

pp

ppp

pp

ppp

mf

Cor. Ing.

pp

ppp

pp

ppp

mf

Cl.

pp

ppp

pp

ppp

mf

C. Fg.

pp

ppp

pp

ppp

mf

Cr. in Fa

ppp

pp

ppp

mf

Tr. in Si♭

ppp

pp

ppp

mf

Trmb.

ppp

pp

ppp

mf

Bat. 1

Waterphone: arco

Bat. 2

Gran cassa:

pp

mf

Arp.

mf

fff

VI. I

VI. II

Vla.

Vlc.

Cb.

Soundtrack

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

8

8

NB noter
This music is copyright protected

122

Reo.
pp

Reo.

8va--

mf

ppp

pp

mf

mf ppp

125

Soundtrack

Pf.

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

NB noter
This music is copyright protected

pp

Reo.

8^{va}

ppp

128

Soundtrack

Al niente

128

Pf.

8vb

8vb

8va

ppp

ppp

ppp

Fl.

Cor. Ing.

Cl.

C. Fg.

Cr. in Fa

Tr. in Sib

Trmb.

Bat. 1

Bat. 2

Arp.

8va

VI. I

VI. II

Vla.

Vlc.

Cb.

Crotales: arco

Ocean drum:

pp < p

pp < p