

Jan Erik Mikalsen

Septett
(2008)



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noter

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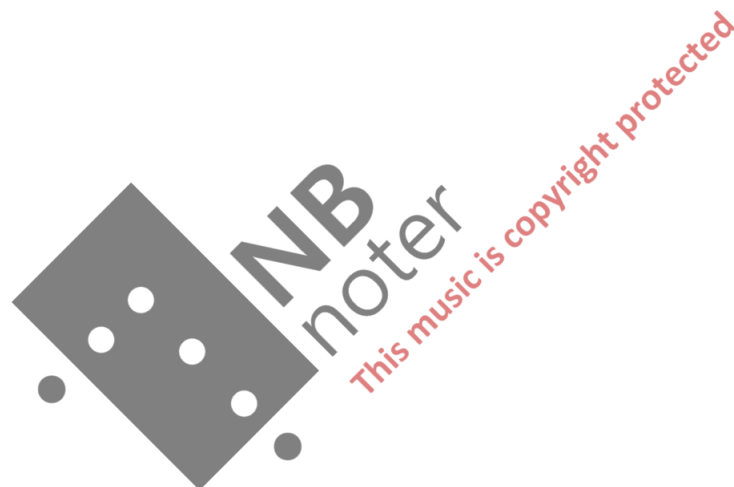
Jan Erik Mikalsen

Septett

(2008)

For
Alto Saxophone in Eb
Accordeon
Contrabass

Violin I
Violin II
Viola
Cello



Piece dedicated to Reidun Harriet Lyngås.
Commission by the KKKK Festival and Poing.
Commission supported by the Arts Council Norway.

Score transposed



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In addition two persons are to be placed offstage equipped with glass played with bow.

Offstage I:



Offstage II:





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Septett I.Movement

Jan Erik Mikalsen

Lontano $\text{♩} = 48$

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score with the following instruments and parts:

- Sassofone** (Saxophone): Alto in Mi_b (B-flat).
- Accordeon** (Accordion): 8^{va} (8va).
- Contrabasso** (Contrabass): 8^{va} (8va).
- Violini I** (Violins I): 8^{va} (8va).
- Violini II** (Violins II): 8^{va} (8va).
- Viola** (Viola): 8^{va} (8va).
- Violoncello** (Cello): 8^{va} (8va).

The score is written in 4/4 time and features a variety of musical notations, including dynamics (ppp, pp, pp), articulation (Flag. pizz., Pizz., Ord.), and phrasing. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring a woodwind quintet and strings. The score is written for the following instruments:

- Sax. A (Saxophone A)
- Acc. (Accordion)
- Cb. (Clarinet Bass)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)

The score is in 3/4 time, with a key signature of one sharp (F#). The music is marked with various dynamics (ppp, pp, p, mf) and includes a large watermark 'NB noter' and 'This music is copyright protected'.

This musical score is for a section of "The Firebird" by Igor Stravinsky. It features the following instruments and parts:

- Sax. A:** Includes a "Slap tongue" instruction and dynamic markings of *pp*, *p*, *pp*, *p*, and *mp*.
- Acc.:** Features dynamic markings of *pp*, *p*, *pp*, and *mp*.
- Cb.:** Includes "Arco" and "Flag. gliss." instructions, with dynamic markings of *pp*, *p*, *mf*, and *pp* $\leq$ *mp*.
- VI. I:** Features dynamic markings of *p*, *pp* $\leq$ *p*, *pp*, *pp* $\leq$ *p*, *pp* $\leq$ *mf*, and *pp* $\leq$ *mp*.
- VI. II:** Includes dynamic markings of *pp*, *p*, *pp*, *p*, *pp*, *pp* $\leq$ *mp*, and *pp* $\leq$ *mp*.
- Vla.:** Features dynamic markings of *p*, *pp*, *p*, *pp*, *pp* $\leq$ *p*, *pp* $\leq$ *mf*, and *pp* $\leq$ *mp*.
- Vlc.:** Includes "Pizz." and "Col legno" instructions, with dynamic markings of *pp*, *p*, *pp*, *pp* $\leq$ *p*, *pp* $\leq$ *mf*, and *pp* $\leq$ *mp*.

The score also includes various performance instructions such as "Slap tongue", "Arco", "Flag. gliss.", "Col legno", "Ord.", "Pizz.", and "Arco". A large watermark "NB! noter" is visible across the center of the page.

Sass. A

13

8va -

pp

pp

pp

Acc.

13

8va -

ppp

(Poco cresc.)

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Dolce (Poco cresc.)

Cb.

13

Sul tasto

ppp

Dolce (Poco cresc.)

VI. I

pp

(Perfect fourth)

pp

pp

Sul tasto

ppp

Dolce (Poco cresc.)

VI. II

pp

pp

pp

Sul tasto

ppp

Dolce (Poco cresc.)

Vla.

Flag. pizz.

ppp

Flag. pizz.

ppp

Sul tasto

ppp

Dolce (Poco cresc.)

Vlc.

ppp

ppp

Sul tasto

ppp

Dolce (Poco cresc.)

NB

Water

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8^{va}-----

Sass. A 18 *ppp* (Estremo) *mf*

Acc. 18 *ppp* *mf* *ppp* *pp* *ppp* *pp* *ppp*

Cb. 18 *ppp* *mf* *ppp* *pp* *ppp* *pp* *ppp*

VI. I *ppp* *mf* *ppp* *pp* *ppp*

VI. II *ppp* *mf* *ppp* *pp* *ppp* *pp* *ppp*

Vla. *ppp* *mf* *ppp* *pp* *pp* *p* *ppp* *ppp*

Vlc. *ppp* *mf* *ppp* *pp* *ppp* *pp* *ppp*

Ord.

III

8^{va}-----

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Sass. A

21

ppp *pp* *ppp* *p* *mp*
(Dolce)

Acc.

21

mf *ppp* *pp* *ppp* *pp*

Cb.

21

mf *ppp* *pp* *ppp*

VI. I

21

mf *sub. pp* *ppp* *pp* *ppp* *mp*

VI. II

21

mf *ppp* *pp* *ppp* *pp* *ppp* *mp*

Vla.

21

mf *ppp* *pp* *ppp* *mp*

Vlc.

21

mf *pp* *ppp* *pp* *mp*

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Rit.

A tempo

[illegible]

Sass. A

25

ff *p* *mf* *p*

Acc.

25

ff *p*

Cb.

25

p *mf* *p* *f*

Molto Sul pont. Ord.

VI. I

p *f* *p*

VI. II

mp *p* *mf* *p*

Vla.

mp *p* *mf* *p*

Vlc.

mp *p* *mf* *p*

III

II

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Rit.

Score for I. Movement, page 9, featuring a Ritardando (Rit.) section. The score is written for seven instruments: Saxophone A (Sass. A), Accordion (Acc.), Contrabass (Cb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

The score is divided into two systems. The first system (measures 27-32) includes a large watermark reading "NB noter This music is copyright protected". The second system (measures 33-38) continues the musical material.

Dynamic markings and performance instructions include:

- Sass. A:** *mp* (measures 27-30), *f* (measures 31-34), *fff* (measures 35-38).
- Acc.:** *mf* (measures 27-30), *f* (measures 31-34), *fff* (measures 35-38).
- Cb.:** *mf* (measures 27-30), *f* (measures 31-34), *fff* (measures 35-38).
- VI. I:** *mf* (measures 27-30), *f* (measures 31-34), *fff* (measures 35-38). Includes the instruction "Vibrato estremo" (measures 35-38).
- VI. II:** *mf* (measures 27-30), *f* (measures 31-34), *fff* (measures 35-38).
- Vla.:** *mf* (measures 27-30), *f* (measures 31-34), *fff* (measures 35-38).
- Vlc.:** *f* (measures 27-30), *mf* (measures 31-34), *f* (measures 35-38).

Other markings include articulation (accents, slurs), fingerings (e.g., 3, 5, 6), and breath marks (wavy lines).

A tempo

/

[illegible]

Key clicks

Sass. A

31

mf

p

Acc.

31

mf

p

Pizz.

31

ppp

I II

II

mf

VI. I

VI. II

8va

Pizz.

ppp

mf

Vla.

ppp

mf

Vlc.

ppp

(D)

(G)

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Detailed description of the musical score: The score is for a piece titled 'I. Movement' on page 11. It consists of six staves. The first staff is for Saxophone A (Sass. A), the second for Accordion (Acc.), the third for Clarinet Bb (Cb.), the fourth for Violin I (VI. I), the fifth for Violin II (VI. II), the sixth for Viola (Vla.), and the seventh for Violoncello (Vlc.). The music is in 4/4 time. The Saxophone A and Accordion parts have a section starting at measure 31, marked 'Key clicks', with dynamics 'mf' and 'p'. The Clarinet Bb part has a section starting at measure 31, marked 'Pizz.' and 'ppp', with articulations 'I II' and 'II', and a dynamic 'mf'. The Violin I, Violin II, Viola, and Violoncello parts have a section starting at measure 31, marked 'Pizz.' and 'ppp', with dynamics 'mf' and 'ppp'. The Violoncello part has a section starting at measure 31, marked 'Pizz.' and 'ppp', with dynamics 'mf' and 'ppp', and articulations '(D)' and '(G)'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

[illegible]

Sass. A

39

f *mf* *f* *p* *ff* (Softest possible)

Acc.

39

pp *p* *p* *mp* *pp* *p* *p* *f*

Cb.

39

f *mf* *mp* *p* *f* *p* *f* *f*

Arco
Flag. gliss.

Pizz. III

Arco
Sul pont.

Molto
Sul pont.

Sul pont. Molto
Sul pont.

Flag. gliss.

VI. I

I II I

f *mf* *mp* *f* *f* *mf*

VI. II

I II I

f *mf* *mp* *f* *f* *mf*

Vla.

IV III I

f *mf* *mp* *f* *f* *mf*

Vlc.

IV III I

f *mf* *mp* *f* *f* *mf* *p*

Pizz. gliss.

Pizz. flag.

Pizz. gliss.

Pizz. flag.

Arco
Sul tasto

Arco
Sul tasto

Arco
Sul tasto

Arco
Sul tasto

42

Sass. A

42

Acc.

42

Cb.

VI. I

VI. II

Vla.

Vlc.

Flag. pizz.

Arco

Flag. pizz.

Ord. pizz.

Flag. pizz.

Pizz. gliss.

Flag. gliss.

Arco

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Poco Piu Mosso $\text{♩} = 56$

Sass. A

46

p *mp* *pp* *p* *pp* *p*

Acc.

46

pp *mp*

Cb.

46

p *mf* *pp* *f* *pp*

Sul pont. *Molto* Sul pont. Sul pont.

VI. I

p *mf*

VI. II

p *mf* *pp* *p*

Vla.

p *mf* *p* *pp* *p* *p*

Vlc.

p *mf* *p* *pp* *p* *pp*

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Sass. A

49

p *mp* *p* *mp* *ppp* *ff*

Acc.

49

pp *mp* *ff* *p* *mp* *p* *mp*

Bellows Shake

Cb.

49

f *pp* *mp* *ff* *p* *f*

Molto Sul pont. Sul pont. Ord. Sul pont. Molto Sul pont.

VI. I

VI. II

mp *p* *mp* *ff* *p*

Vla.

p *mp* *p* *mp* *ff* *p* *mf* *p*

Vlc.

mp *p* *mp* *ff* *p* *mf* *p*

NB noter This music is copyright protected

[illegible]

Sass. A

54

mp *ff* *p* *ff*

Natural Bellows

Acc.

54

mp *ff* *f* *f*

54

Ord.

Cb.

f *ff* *p*

54

VI. I

ff *f*

54

VI. II

ff *f*

54

Vla.

ff *f*

54

Vlc.

ff *f* *ff* *f*

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The musical score is written for a symphony orchestra and includes parts for Saxophone A, Accordion, Contrabass, Violin I, Violin II, Viola, and Violoncello. The music is in 7/8 time and features complex rhythmic patterns, including triplets and quintuplets. Dynamics range from mezzo-piano (mp) to fortissimo (ff). The score is marked with a large 'NB' and a copyright notice.

Sass. A

56

ff

5

ff

ff

5

5

6

6

6

7

fff

Acc.

56

ff

f

5

5

6

ff

5

5

6

fff

Cb.

56

ff

5

f

ff

5

6

fff

VI. I

ff

f

3

3

ff

f

3

3

ff

f

3

3

fff

VI. II

ff

5

f

3

3

3

ff

3

3

fff

Vla.

ff

f

ff

fff

Vlc.

ff

fff

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Tempo I. (♩ = 48)

The musical score consists of seven staves. The top staff is for Saxophone A (Sass. A), followed by two staves for Accordion (Acc.), then Cello (Cb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). Measures 58 and 59 show various melodic and harmonic developments across the instruments. Measure 60 features a dense texture with rapid sixteenth-note passages in the lower strings and woodwinds, while the upper parts have more sustained notes. Dynamic markings include ppp, sfz, and p. Performance instructions like Pizz. are present. A large diagonal watermark reading "MP Noter" and "This music is copyright protected" is overlaid on the center of the page.

61

Sass. A

Key clicks

$\emptyset$ mf pp mf mp

61

Acc.

ppp mf pp mf mp

61

Cb.

Arco

Flag. pizz.

ppp pp

61

VI. I

Arco

Flag. pizz.

ppp pp

61

VI. II

Arco

Flag. pizz.

ppp pp

61

Vla.

Arco

Flag. pizz.

ppp pp

61

Vlc.

Arco

Flag. pizz.

ppp pp

This music is copyright protected

64

Sass. A

64

Acc.

Pizz. Behind bridge

64

Cb.

ppp

Pizz. Behind bridge

VI. I

ppp

Pizz. Behind bridge

VI. II

ppp

Pizz. Behind bridge

Vla.

ppp

Pizz. Behind bridge

Vlc.

ppp

Al niente

Al niente

Al niente

Al niente

This music is copyright protected

Septett

II.Movement

23

Jan Erik Mikalsen

Diffuso ♩ = 56-60

Sassofono Alto
in Mi,

Accordeon

Contrabbasso

Violini I

Violini II

Viola

Violoncello

NB noter
This music is copyright protected

[illegible]

II. Movement

25

[illegible]

[illegible]

II. Movement

27

Sass. Alto

15

pp *ppp* *pp* *ppp* *pp* *ppp* *p* *ppp* *pp*

Acc.

15

ppp *pp* *ppp* *pp* *ppp* *f*

Cb.

15

ppp *pp* *ppp* *pp* *ppp* *pp* *p* *f* Sul pont.

VI. I

ppp *pp* *ppp* *f* *ppp* *p* *ppp* *pp* *p* *f*

VI. II

ppp *pp* *ppp* *pp* *ppp* *pp* *pp* *f* *ppp* *pp* *pp* *f*

Vla.

f *ppp* *Ord.* *pp* *f* *pp* *f* *pp* *pp* *f* *pp* *f*

Vlc.

f *ppp* *Ord.* *pp* *ppp* *pp* *f* *ppp* *pp* *f* *ppp* *f*

8va

3 3

3

III

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The image displays a page of a musical score for a piece titled 'A'. The score is arranged for a chamber ensemble consisting of the following instruments:

- Sax. Alto** (Saxophone Alto)
- Acc.** (Accordion)
- Cb.** (Clarinet Bass)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)

The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large, semi-transparent watermark reading 'NB noter' is overlaid across the center of the page, along with the text 'This music is copyright protected'.

II. Movement

29

21

Sass. Alto

p *mf* *p* *mf*

21

Acc.

p *mf* *p* *mf*

21

Cb.

pp *pp* *ff* *pp* *pp* *ff*

8va

VI. I

ppp *mf* *p* *mf*

5 6

3

VI. II

mf *ppp* *p* *pp* *mf*

5 5

III II

8va

Vla.

pp *ppp* *pp* *pp*

(Highest position on string I and II)

I II

3 3 3 3

Vlc.

mf *pp*

(Highest position on string I and II)

II I

3

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[illegible]

II. Movement

31

26

Sax. Alto

ppp

pp

mf

8va

26

Acc.

pp

ppp

pp

mf

ppp

pp

ppp

p

ppp

(Vertical bowing)

26

Cb.

pp

p

pp

mf

ppp

pp

VI. I

ppp

pp

p

f

ppp

p

ppp

VI. II

ppp

pp

f

ppp

p

ppp

Vla.

pp

p

ppp

f

f

ppp

pp

ppp

pp

ppp

Vlc.

pp

p

pp

ff

Sul tasto

ppp

pp

ppp

pp

ppp

pp

ppp

II. Movement

32

[illegible]

II. Movement

B

32

Sax. Alto

32

Acc.

32

Cb.

32

VI. I

32

VI. II

32

Vla.

32

Vlc.

32

33

34

35

36

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451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

47

36

p

ppp *pp* *pp* *pp* *pp*

36

ppp *pp* *p*

Play behind bridge
Dolce

36

p *pp* *p* *pp* *p* *pp* *mp*

(Ord.)

pp *p* *pp* *p*

(Ord.)

ppp *p* *pp* *p*

Play behind bridge
Dolce

ppp *pp* *p* *pp* *p*

Ord.

II. Movement

35

Sass. Alto

39

pp

f

Acc.

39

mp

mf

pp

f

f

Play behind bridge
Dolce

Cb.

39

mp

mf

f

VI. I

mp

mp

f

f

VI. II

mp

f

f

Vla.

mp

mp

mf

f

mf

Ord.

Vlc.

mp

mp

mf

mf

f

mf

This music is copyright protected

C

C

II. Movement

37

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It features three staves. The top staff is for the vocal melody, written in treble clef with a key signature of one flat (B-flat). The middle staff is for the piano accompaniment, also in treble clef, and the bottom staff is for the piano accompaniment in bass clef. The music is in 2/4 time. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the entire score.

The image displays a page of a musical score for the piece "The Fire Within" by The Piano Guys. The score is arranged for a large ensemble, including Saxophone Alto, Accordion, Contrabass, Violins I and II, Viola, and Violoncello. The page is marked with measure numbers 48 and 52. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *mp* (mezzo-piano). Performance instructions like "Play behind bridge" are present for the string sections. A large, semi-transparent watermark reading "Copyright © 2014 by The Piano Guys" is overlaid diagonally across the center of the page.

D Esteso $\bullet = 60$

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for several instruments: Saxophone Alto (Sass. Alto), Accordion (Acc.), Clarinet Bass (Cb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The music is in 3/4 time. The Saxophone Alto part features a melodic line with dynamic markings of *ff*, *f*, *p*, and *ff*, and a crescendo leading to *pp* and *ff*. The Accordion part consists of sustained chords with dynamic markings of *ff* and *f*. The Clarinet Bass part has a melodic line with dynamic markings of *ff* and *f*. The Violin I and Violin II parts play a rhythmic pattern with dynamic markings of *ff* and *f*. The Viola and Violoncello parts play a similar rhythmic pattern with dynamic markings of *ff* and *f*. The score includes performance instructions such as 'Detaché Tenuto' and 'This music is copyright protected'.

II. Movement

40

This image shows a page from a musical score, specifically measures 54 through 60. The score is arranged in six staves, each representing a different instrument or voice part. From top to bottom, the parts are: Saxophone Alto (Sass. Alto), Accordion (Acc.), Contrabasso (Cb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.). The music is written in 2/4 time and features complex rhythmic patterns, including triplets and sextuplets. Dynamic markings such as *pp*, *f*, and *ff* are used throughout. A large, semi-transparent watermark reading "NB! noter This music is copyright protected" is overlaid diagonally across the center of the page. The measure numbers 54, 58, and 60 are clearly visible at the beginning of their respective staves.

II. Movement

[illegible]

II. Movement

42

E

Sass. Alto

Acc.

Cb.

VI. I

VI. II

Vla.

Vlc.

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The musical score for the second movement, page 42, consists of six staves. The Saxophone Alto part begins with a melodic line marked with a large 'E' and includes dynamics like *p*, *ff*, and *mf*. The Accordion part provides harmonic support with chords and arpeggios, marked with *f*, *ff*, *ffp*, and *mp*. The Contrabass part features a rhythmic pattern of eighth notes, marked with *f* and *ff*. The Violin I and Violin II parts play rapid sixteenth-note passages, marked with *ff* and *f*. The Viola and Violoncello parts also play rapid sixteenth-note passages, marked with *ff* and *f*. The score includes various dynamic markings and articulation marks throughout.

II. Movement

63

Sax. Alto

63

Acc.

63

Cb.

VI. I

VI. II

Vla.

Vlc.

Silenzio

Sass.
Alto

66

mf ff ff fff ff fff

Acc.

66

mf ff fff ff fff

Cb.

66

ff mf ff fff fff

Vl. I

ff mf ff mf fff ff

Vl. II

ff mf ff mf fff ff fff

Vla.

ff mf ff mf fff ff fff

Vlc.

ff mf ff mf fff ff fff

**Septett
III.Movement
Epitaffio**

45

Jan Erik Mikalsen

Molto Largo $\text{♩} = 46$

(Musical score snippet showing staves for Alto Saxophone, Accordion, Contrabass, Offstage I Glass, Offstage II Glass, Violini I, Violini II, Viola, and Violoncello. The score includes dynamic markings like ppp and pp, and performance instructions such as "Con sord." and "Flag pizz.")

[illegible]

III.movement

47

A. Sass.
in Mi_b

17

ppp

Acc.

17

ppp

pp

Cb.

17

pp

VI. I

16

Arco
Con sord.

pp

VI. II

16

pp

Vla.

16

pp

Vlc.

16

pp

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A. Sass.
in Mi,

pp

Acc.

p

pp

Cb.

p

pp

VI. I

Flag pizz.

I IV III II

pp

VI. II

Flag pizz.

I IV III II

pp

Vla.

p

pp

Vlc.

p

pp

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[illegible]

A. Sass.
in Mi $\flat$

Acc.

Cb.

Vl. I

Vl. II

Vla.

Vlc.

p, *f*, *ff*, *mp*, *mf*, *f*, *ff*, *Senza sord.*

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III.movement

51

A. Sass.
in Mi_b

33

sub: **pp**

Acc.

33

sub: **pp**

Cb.

33

sub: **pp**

VI. I

sub: **pp**

VI. II

sub: **pp**

Vla.

8

sub: **pp**

Vlc.

sub: **pp**

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III.movement

A. Sass.
in Mi_b

Acc.

Cb.

VI. I

VI. II

Vla.

Vlc.

The musical score is for the third movement, featuring the following instruments and parts:

- A. Sax.** (Alto Saxophone): Starts at measure 37 with a *mf* dynamic. The part includes complex passages with triplets and quintuplets, reaching a *fff* dynamic.
- Acc.** (Accordion): Also starts at measure 37 with a *mf* dynamic. The part features chords and moving lines, with dynamics ranging from *f* to *fff*.
- Cb.** (Contrabass): Starts at measure 37 with a *mf* dynamic. The part includes triplets and moving lines, reaching a *fff* dynamic.
- VI. I** (Violins I): Starts at measure 37 with a *mf* dynamic. The part includes triplets and moving lines, reaching a *fff* dynamic.
- VI. II** (Violins II): Starts at measure 37 with a *mf* dynamic. The part includes triplets and moving lines, reaching a *fff* dynamic.
- Vla.** (Viola): Starts at measure 37 with a *mf* dynamic. The part includes triplets and moving lines, reaching a *fff* dynamic.
- Vlc.** (Violoncello): Starts at measure 37 with a *mf* dynamic. The part includes triplets and moving lines, reaching a *fff* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *fff*), articulation (*Tenuto*), and fingerings (3, 5). A large diagonal watermark "N.B. This music is copyright protected" is overlaid on the score.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a whole rest, followed by a quarter rest, then a quarter note G4, and a half note F4. The dynamic marking *pp* (pianissimo) is placed below the staff.

III.movement

53

[illegible]

51

A. Sass.
in Mi_b

4-5 times

51

Acc.

4-5 times

51

Cb.

4-5 times

Glass:
Arco

51

OS I
Glass

pp

Glass:
Arco

51

OS II
Glass

pp

(Dim. troughout repeat)

Al niente

4-5 times

51

VI. I

Al niente

4-5 times

51

VI. II

Al niente

4-5 times

51

Vla.

mf

Al niente

4-5 times

51

Vlc.

mf

Al niente

4-5 times

NB
noter
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