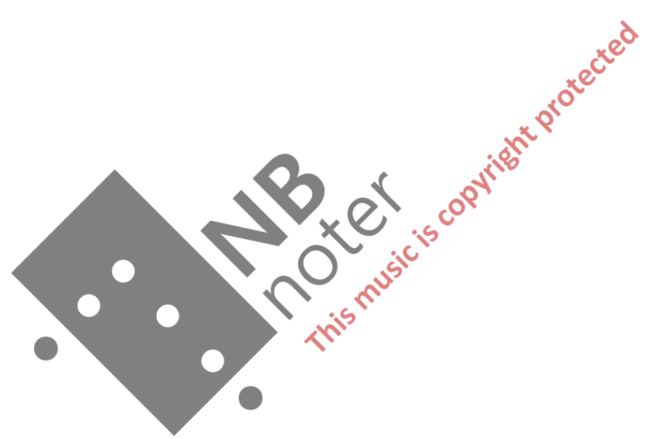


Jan Erik Mikalsen

Pieces for Violin





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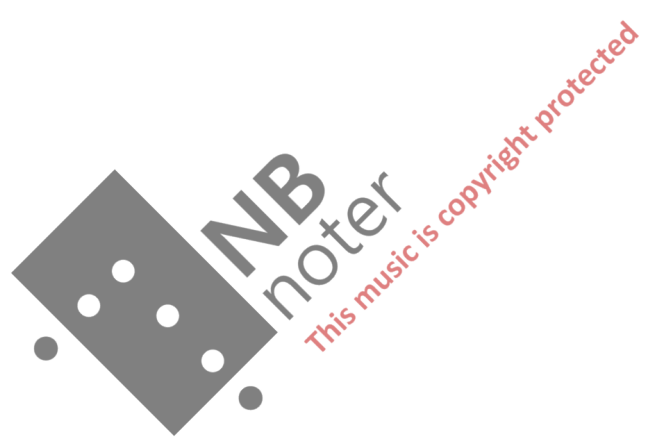
Pieces for violin

I. Lontano e Misterioso

II. Lontano

Commissioned by The Norwegian Society of Composers.
World premiered 29th of September 2010 by Melinda Csenki.





I

Jan Erik Mikalsen

Lontano e Misterioso

♩ = 48

Violin

8^{va}

pppp

3

8^{va}

pp

5

8^{va}

mp

pp

mp

7

8^{va}

ppp

pp

8

8^{va}

9

8^{va}

mp

mf

10

8^{va}

pppp

pp

12

8^{va}

fff

8va-
14 *ppp* *pp*

(8va)-
15 *mf*

17 *fff*

18 *sffppp* *mp*

Bow off strings

Tap

(8va)-
20 *f* *pp* *f*

Ord. Arco Sul pont.

Tap

22 *pp* *ff*

Ord. Arco Sul pont.

Tap

24

25 *ppp* *pp* *pp* (Intensivo)

Sul pont.

Ord. (vertical bowing)

26 *pp* *fff* *f* *ff*

Sul pont.

Ord. Molto vibr.

Senza Misura

28 *f* *ff* *f*

Tempo I.

30 *ff* *fff* *ppp* *p* *f* *p*

Tap → Ord.

32 *pp* *ff*

33 *fff pp* *f*

(Tap with left hand)

IV (Tap with right hand)

34 *f* *Arco (Ord.)*

III IV

Senza Misura

35 *ff* *f* *ff* *f* *ff*

37 *f* *ff* *f* *ff*

39 *f* *ff* *ff* *fff*

41 *ff* *fff* *sfz p* *fff*

(Arp.)

Feroce

43 *fff* *ffff*

Dolce

44 *pp* *pp*

IV III II I Detaché

46 *p* *pp* *ppp*

IV II III II I II III IV III

(Closer and closer towards bridge)

48 *pp* *ppp* *pp* *ppp*

I II III IV III II I

(On bridge with bow)

Bow: \longrightarrow Almost on bridge \longrightarrow On bridge

50 *pp* *ppp* *pp*

IV III II I II III Ord. flag

52 *ppp* *pp* *ppp* *pp* *pp* *p* *pp* *p*

54 *p* *mp* *mp* *mf* *ff* *ppp*

8va (Short)

56 *pp* *ppp* *pp* *ppp*

8va

58 *pp*

8va

60 *8va*

p *ff* *fff*

62 *8va*

fff *pp* *Poco a poco cresc.*

64

mp *ff*

67

mp *ff*

70

ff *fff*

72

mp *ff*

74

f *mf*

77

f *ff*

Pesante ♩ = 60-62

79

f *ff*

82

ff *f*

(D optional)

84 *ff* *f* *ff*

87 *f* *ff*

89 *f* *ff* *f* *ff*

94 *f* *ff*

97 *f* *ff* *f* *ff* *f*

99 *ff* *fff*

104

105

106 *fff*

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Lontano $\text{♩} = 46$

Jan Erik Mikalsen

Con sord.

Violin 8^{va}

ppp

pppp < ppp pp ppp pp p

pp p fpp p pp

p mp p fff

pp fpp pp pp ppp pp

pp p pp p

pp p pp p

Poco Meno Mosso

ppp pp

Musical notation for measures 17-18. Measure 17 is in 4/4 time, and measure 18 is in 16/8 time. The notation includes triplets and quintuplets with dynamic markings *ppp* and *pp*.

A Tempo

Musical notation for measures 19-20. Measure 19 is in 4/4 time, and measure 20 is in 8/8 time. The notation includes a *8va* marking and dynamic markings *ppp* and *ff*.

Poco Rit.

Musical notation for measures 21-22. Measure 21 is in 4/4 time, and measure 22 is in 12/8 time. The notation includes quintuplets and dynamic markings *pp*, *ppp*, and *p*.

A Tempo

Musical notation for measures 23-24. Measure 23 is in 4/4 time, and measure 24 is in 4/4 time. The notation includes triplets and dynamic markings *ppp* and *pp*.

Poco Rit.

Musical notation for measures 25-26. Measure 25 is in 4/4 time, and measure 26 is in 4/4 time. The notation includes triplets and dynamic markings *pp*, *p*, and *mp*.

A Tempo

Musical notation for measures 27-29. Measure 27 is in 4/4 time, and measures 28-29 are in 4/4 time. The notation includes a *Vibrato estremo* marking and dynamic markings *fff*, *ppp*, *ff*, *pp*, and *mf*.

Musical notation for measures 30-31. Measure 30 is in 4/4 time, and measure 31 is in 9/8 time. The notation includes quintuplets and dynamic markings *pp* and *(Poco cresc.)*.

(Detaché)

Musical notation for measures 32-33. Measure 32 is in 8/8 time, and measure 33 is in 4/4 time. The notation includes triplets and dynamic markings *pp* and *p*.

Poco Rit. A Tempo

33 *pp* *mp* *p*

35 *mf* *p*

37 *f* *mf* *ff*

Poco Rit.

38 *pp* *ppp* *pp* *ppp* *pp* *ppp*

A Tempo

40 *ppp* *pp* *pp* *pp* *pp* *pp*

42 *p* *p* *pp* *pp* *pp* *pp*

Esteso

44 *ff*

46 *pp* *ppp* *pp* *pp* *ppp*

(Poco cresc.) (Poco cresc.)

49

(Arp.)

ppp

8va

Poco Rit. A Tempo

51

pp

ppp

8va

53

ppp

(Arp.)
(Come sopra)

55

ppp

ppp

8va

57

ppp

ppp

8va

59

ppp

8va

Niente

