

Music
for
solo flute
and
sinfonietta

2011
Jan Erik Mikalsen





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for solo flute
and Sinfonietta

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Commissioned by Elisabeth Kristensen Eide and Bodø Sinfonietta

Ensemble:

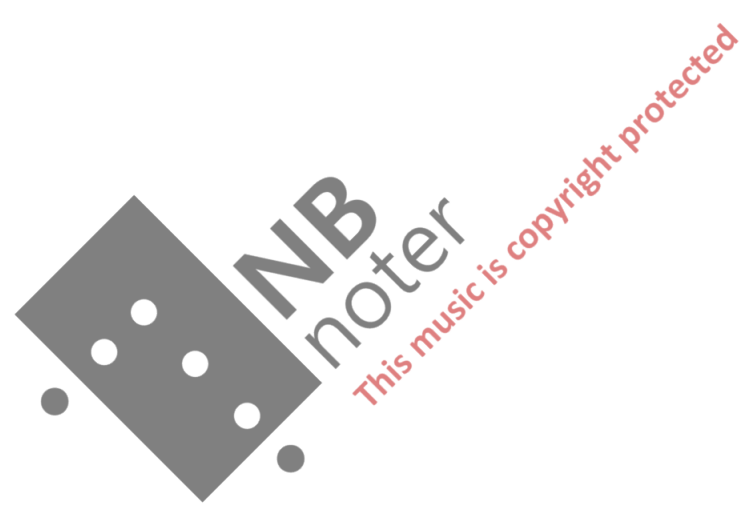
Solo flute (doubling alto flute tuned a quartertone down)

1 flute (doubling alto flute tuned a quartertone down)
1 oboe (doubling english horn)
1 clarinet in Bb (doubling clarinet in A tuned a quartertone down, and bass clarinet in Bb)
1 bassoon (doubling contra bassoon)

1 horn in F
1 trumpet in Bb
1 trombone


1 percussion:
tam tam, bass drum, marimba, suspended cymbal
cowbells:







Explanations:

- ♭ = tuned 3/4 quartertone down
- ♮ = tuned 1/4 quartertone down
- ♯ = tuned 1/4 quartertone up
- ♯♯ = tuned 3/4 quartertone up
- ▼ = lowest possible pitch
- ▲ = highest possible pitch

 = half tone trill

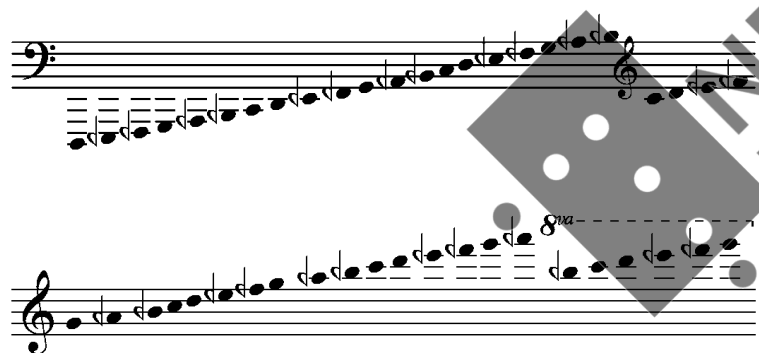
 = whole tone trill

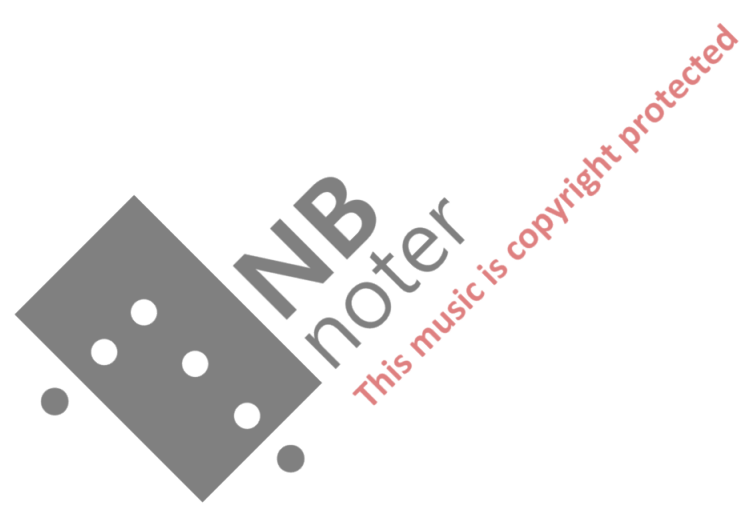
 = molto vibrato

Estremo vibrato= extreme vibrato

Regarding the harmonics in the solo flute part, the player may alter the fingerings on the fundamental notes to get more flexibility in finding the harmonics.

Harp tuning:





Fl. *pp* *p* *pp*

Ob.

Cl. *pp* *p* *pp*

Fg.

Cor.

Tr. in Sib

Tmb.

Bat. *f*

Arp.

Pf./ Cel.

Fl. Solo *pp* *p* *pp*

VI. I *pp* *pp* *p* *pp*

VI. II *pp* *pp* *p* *pp* *p* *pp*

Vla. *pp* *pp* *p* *pp* *p* *pp*

Vlc. *pp* *pp* *p* *pp*

Cb. *pp* *pp* *p* *pp*

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Fl. *p* *pp*

Ob.

Cl. *p* *pp*

Fg.

Cor.

Tr. in Sib.

Trmb.

Bat.

Arp. *p* *mp* *p*

Pf./Cel. *p* *mp* *p*

Fl. Solo *p* *pp*

VI. I *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

VI. II *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vla. *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vlc. *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Cb. *p* *ppp* *pp*

Fl. *p* *pp* *mp*

Ob. *pp* *mp*

Cl. *p* *pp* *mp*

Fg. *pp* *mp*

Contra fg:

Cor.

Tr. in Sib

Trmb.

Bat. *ppp* *pp*

Gran cassa:

Arp. *mf*

Pf./ Cel. *mf*

Fl. Solo *p* *pp* *mp* *pp* *p*

VI. I *p* *pp* *p* *ppp* *pp* *pp*

VI. II *p* *pp* *p* *ppp* *pp* *ppp* *pp*

Vla. *p* *pp* *p* *ppp* *pp*

Vlc. *pp* *p* *pp* *mp* *ppp* *pp* *ppp* *pp*

Cb. *pp* *p* *pp* *mp* *ppp*

III
IV

Fl. *pp* *p* *p*

Ob. *pp* *mp* *p*

Cl. *pp* *p* *p*

Fg. *pp* *mp* *p*

Cor. *pp* *p* *pp*

Tr. in Sib Con sord. (harmon) *pp* *p* *pp*

Tmb. Con sord. (harmon) *pp* *p* *pp*

Bat. *pp* *p* *pp*

Arp. *p* *mp* *ff*

Pf./Cel. *p* *mp* *mp* *ff*

Fl. Solo *pp* *p* *p* *mp* *p* *f*

VI. I *p* *pp* *mp* *p* *f*

VI. II *pp* *p* *mp* *p* *f*

Vla. *pp* *pp* *mp* *p* *f*

Vlc. *pp* *p* *pp* *mp* *p* *mp* *p*

Cb. *p* *pp* *mp* *p* *mp* *p*

B

Fl. *f* *pp* *f*

Ob. *f* *pp* *f*

Cl. *f* *pp* *f*

Fg. *f* *pp* *f*

Cor. *mp* *pp* *f*

Tr. in Sib *mp* *pp* *f*

Trmb. *mp* *pp* *f*

Bat. *mp* Tam tam: *pp* *mp*

Arp. *mf* *f*

Pf./ Cel. *mf* *f*

B

Fl. Solo *p* *mf* *p* *mf* *p* *f*

VI. I *p* *mf* *p* *mf* *p* *f*

VI. II *p* *mf* *p* *mf* *p* *f*

Vla. *p* *mf* *p* *mf* *p* *f*

Vlc. *f* *p* *mf* *p* *mf* *p*

Cb. *f* *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Cl. *mf* *p* *mf* *p*

Fg. *mf* *p*

Cor. *pp*

Tr. in Sib. Senza sord. *pp*

Trmb. Senza sord. *pp*

Bat. 17 Set: *pp*

Arp. *mf* *mf* *ff*

Pf./Cel. *mf* *mf* *ff*

Fl. Solo *f* *p* *mf* *p*

VI. I *p* *mf* *p* *mf* *p* *mf*

VI. II *f* *p* *mf* *p* *mf*

Vla. *p* *mf*

Vlc. *f* *p* *mf* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

This page contains the musical score for the first movement, page 10. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 19-24. Dynamics range from *f* to *fff*.
- Ob. (Oboe):** Measures 19-24. Dynamics range from *f* to *fff*.
- Cl. (Clarinet):** Measures 19-24. Dynamics range from *f* to *fff*.
- Fg. (Bassoon):** Measures 19-24. Dynamics range from *f* to *fff*.
- Cor. (Cor Anglais):** Measures 19-24. Dynamics range from *f* to *fff*.
- Tr. in Sib. (Trumpet in B-flat):** Measures 19-24. Dynamics range from *f* to *fff*.
- Trmb. (Trombone):** Measures 19-24. Dynamics range from *f* to *fff*.
- Bat. (Percussion):** Measures 19-24. Dynamics range from *mp* to *ff*.
- Arp. (Arpeggiator):** Measures 19-24. Dynamics range from *f* to *fff*.
- Pf./Cel. (Piano/Cello):** Measures 19-24. Dynamics range from *f* to *fff*.
- Fl. Solo (Flute Solo):** Measures 19-24. Dynamics range from *f* to *fff*.
- VI. I (Violin I):** Measures 19-24. Dynamics range from *f* to *fff*.
- VI. II (Violin II):** Measures 19-24. Dynamics range from *f* to *fff*.
- Vla. (Viola):** Measures 19-24. Dynamics range from *mf* to *fff*.
- Vlc. (Violoncello):** Measures 19-24. Dynamics range from *f* to *fff*.
- Cb. (Contrabass):** Measures 19-24. Dynamics range from *f* to *fff*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

218 **C**

Fl. *pp* < *f* > *pp* < *ff* > *pp* < *f* > *pp* < *f* >

Ob. *pp* < *f* > *pp* < *ff* >

Cl. *pp* < *f* > *pp* < *ff* > *pp* < *f* > *pp* < *f* >

Fg. *pp* < *f* > *pp* < *ff* >

Cor. (Bend down from A₆) *pp* < *f* > *pp* < *ff* > *pp* < *f* > *pp* < *f* >

Tr. in Sib (Bend down from B₆) *pp* < *f* > *pp* < *ff* >

Tmb. *pp* < *f* > *pp* < *ff* >

Bat. *f* *f* *f*

Crotales: Arco *f* *f* *f*

Arp. *f* *ff* *f* *fff*

Pf./Cel. *f* *ff* *f* *fff*

Fl. Solo *f* *ff* *pp* < *fff* > *pp* < *f* > *pp* < *f* >

VI. I *pp* < *f* > *pp* < *ff* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *Sul tasto*

VI. II *pp* < *f* > *pp* < *ff* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *Sul tasto*

Vla. *pp* < *f* > *pp* < *ff* > *pp* < *f* > *pp* < *f* > *pp* < *f* > *Sul tasto*

Vlc. *pp* < *f* > *pp* < *ff* > *pp* < *f* >

Cb. *pp* < *f* > *pp* < *ff* >

Fl. *pp* \leftarrow *ff* *p* \leftarrow *fff*

Ob. *pp* \leftarrow *ff* *p* \leftarrow *fff* *mf* \leftarrow *fff* *pp*

Cl. *pp* \leftarrow *ff* *p* \leftarrow *fff*

Fg. *mf* \leftarrow *fff* *p*

Cor. *pp* \leftarrow *ff* *pp* \leftarrow *f* *p* \leftarrow *ff*

Tr. in Sib. *pp* \leftarrow *f* *p* \leftarrow *ff*

Trmb. *pp* \leftarrow *f* *p* \leftarrow *ff*

Bat. *f* \leftarrow *ff* \leftarrow *ff*

Arp. *f*

Pf./ Cel. *f* *pp* \leftarrow *p*

Fl. Solo *pp* \leftarrow *ff* *pp* \leftarrow *ff* *ff* *mf* \leftarrow *mf* \leftarrow *ff* *p* \leftarrow *mf* *p* \leftarrow *mf*

VI. I Ord. *ff* *pp* \leftarrow *fff* *pp* \leftarrow *p* *pp* \leftarrow *p* *pp*

VI. II Ord. *ff* *pp* \leftarrow *fff* *pp* \leftarrow *p* *pp* \leftarrow *p*

Vla. Ord. *ff* *pp* \leftarrow *fff* *pp* \leftarrow *p* *pp* \leftarrow *p*

Vlc. *pp* \leftarrow *fff* *pp* \leftarrow *p* *pp* \leftarrow *p*

Cb. *pp* \leftarrow *fff* *pp* \leftarrow *p* *pp*

Fl. *p* *mf* *p* *fff*

Ob. *p* *mf* *p* *fff*

Cl. *p* *mf* *p* *fff*

Fg. *mf* *p* *fff*

Cor. *pp* *mp* *p* *ff*

Tr. in Sib. *p* *ff*

Trmb. *pp* *mp* *p* *ff*

Bat. *mf*

Arp. *p* *mf*

Pf./Cel. *pp* *p* *mf* *p* *fff*

Fl. Solo *mf* *f* *p* *mf* *p* *mf* *mf* *f* *f* *fff*

VI. I. *p* *pp* *p* *pp* *p* *p* *mf* *p* *fff*

VI. II. *pp* *p* *pp* *p* *p* *p* *mf* *p* *fff*

Vla. *pp* *p* *mf* *p* *fff*

Vlc. *p* *pp* *p* *p* *mf* *p* *fff*

Cb. *p* *p* *mf* *p* *fff*

Poco Rit.

32c

Fl. *ff* *p < fff* *mf* *mf* *mf* *ff*

Ob. *ff* *p < fff* *p < mf* *mf* *mf* *ff*

Cl. *ff* *p < fff* *mf* *mf* *mf* *ff*

Fg. *ff* *p < fff* *p < ff* *p < mf* *mf* *mf* *ff*

Cor. *pp* *ff* *pp* *fff* *p < f* *p < mf* *mf* *mf* *ff*
 Con sord. (harmon)
 (Bend down from Bb)

Tr. in Sib *pp* *ff* *mf* *mf* *ff*

Trmb. *pp* *ff* *pp* *fff* *mf* *mf* *mf* *ff*

Bat. *f* *ff* *mf* *pp*
 Tam tam:

Arp. *ff* *fff* *mf* *ff*

Pf./ Cel. *f* *ff* *mf* *ff*

Fl. Solo *fff* *pp* *ff* *mf* *ff*

VI. I *p* *fff* *p* *ff* *p* *mf* *mf* *mf* *ff*

VI. II *p* *fff* *p* *ff* *p* *mf* *mf* *mf* *ff*

Vla. *p* *fff* *p* *ff* *p* *mf* *mf* *mf* *ff*

Vlc. *p* *ff* *p* *fff* *p* *ff* *p* *mf* *mf* *mf* *ff*

Cb. *p* *ff* *p* *fff* *p* *ff* *p* *mf* *mf* *ff*

Poco Rit.

Fl. *p* *pp*

Ob. *p* *pp* *p*

Cl. *p* *pp* *p* *pp*

Fg. *p* *p* *mf* *p*

Cor. *p* *p*

Tr. in Sib. *p*

Trmb. *p*

Bat.

Arp. *mp*

Pf./ Cel. *mp*

Fl. Solo *p* *pp* *p* *pp*

VI. I *p* *pp* *p* *pp*

VI. II *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vlc. *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp*

F

Fl. *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

Cl. *p* *f* *p* *ff*

Fg. *f* *p* *ff*

Cor. *p* *f* *p* *ff*

Tr. in Sib. *p* *f* *p* *ff*

Trmb. *f* *p* *ff*

Tam tam:
Superball

Bat. *f* *mf* *f*

Arp. *f* *ff*

Pf./ Cel. *f* *ff*

F

Fl. Solo *p* *f* *p* *ff*

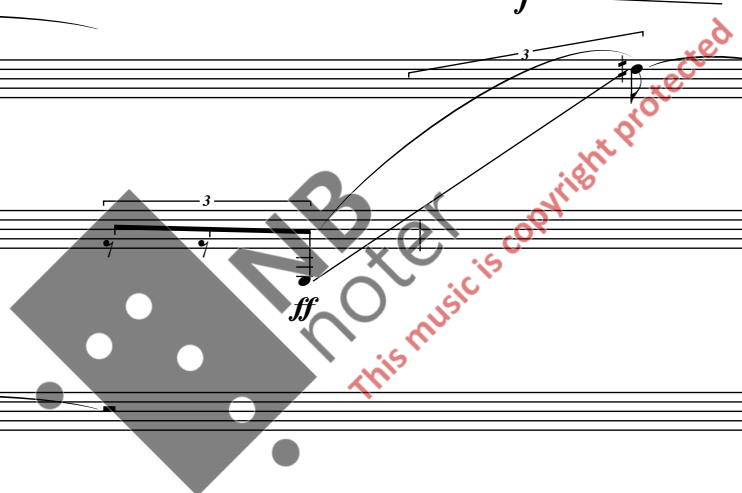
VI. I *p* *f* *p* *ff*

VI. II *p* *f* *p* *ff*

Vla. *p* *f* *p* *ff*

Vlc. *p* *f* *p* *ff*

Cb. *p* *f* *p* *ff*



50

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.
in Sib

Trmb.

Bat.

50

Superball:

f

mf

50

Arp.

fff

50

Pf./
Cel.

50

Fl. Solo

pp

50

VI. I

50

VI. II

50

Vla.

50

Vlc.

50

Cb.

This page of the musical score, page 25, contains the following parts and markings:

- Fl. (Flute):** Measures 55-60. Dynamics: *fff*, *ff*, *pp*, *ff*, *p*. Includes triplets and sixteenth-note runs.
- Ob. (Oboe):** Measures 55-60. Dynamics: *fff*, *pp*, *ff*, *pp*. Includes triplets.
- Cl. (Clarinet):** Measures 55-60. Dynamics: *fff*, *pp*, *ff*, *pp*. Includes triplets.
- Fg. (Bassoon):** Measures 55-60. Dynamics: *fff*, *pp*, *ff*, *pp*. Includes triplets.
- Cor. (Cor Anglais):** Measures 55-60. Dynamics: *fff*, *pp*, *ff*, *pp*. Includes triplets.
- Tr. in Sib. (Trumpet in B-flat):** Measures 55-60. Dynamics: *fff*, *pp*, *ff*, *pp*. Includes triplets.
- Trmb. (Trombone):** Measures 55-60. Dynamics: *fff*, *pp*, *ff*, *pp*. Includes triplets.
- Bat. (Percussion):** Measures 55-60. Dynamics: *fff*, *pp*. Includes a wavy line for a cymbal effect.
- Arp. (Harp):** Measures 55-60. Dynamics: *fff*, *fff*, *ff*, *fff*. Includes arpeggiated chords.
- Pf./Cel. (Piano/Cello):** Measures 55-60. Dynamics: *fff*, *fff*, *ff*, *fff*. Includes a wavy line for a tremolo effect.
- Fl. Solo (Flute Solo):** Measures 55-60. Dynamics: *fff*, *ff*, *pp*, *ff*, *p*. Includes triplets and sixteenth-note runs.
- VI. I (Violin I):** Measures 55-60. Dynamics: *fff*, *ff*, *f*, *ff*. Includes triplets and a wavy line for a tremolo effect.
- VI. II (Violin II):** Measures 55-60. Dynamics: *fff*, *f*, *ff*, *f*. Includes triplets and a wavy line for a tremolo effect.
- Vla. (Viola):** Measures 55-60. Dynamics: *fff*, *ff*, *p*, *ff*, *f*. Includes triplets and a wavy line for a tremolo effect.
- Vlc. (Violoncello):** Measures 55-60. Dynamics: *fff*, *f*. Includes triplets and a wavy line for a tremolo effect.
- Cb. (Contrabass):** Measures 55-60. Dynamics: *fff*, *f*, *ff*, *p*. Includes triplets and a wavy line for a tremolo effect.

Additional markings include *Senza sord.* for the Trumpet in B-flat and *Col legno* for the Viola and Violoncello. The score is marked with various dynamics and includes complex rhythmic patterns such as triplets and sixteenth-note runs.

This page of the musical score, page 26, contains the first movement. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet in B-flat (Tr. in Sib.), Trombone (Trmb.), Bass Drum (Bat.), Arpeggiator (Arp.), Piano/Cello (Pf./Cel.), Flute Solo (Fl. Solo), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

The score includes numerous dynamic markings such as *ff*, *p*, *mf*, *fff*, and *pp*. It also features performance instructions like *Col legno*, *Pizz. gliss.*, *Arco (vertical bowing)*, and *Ord.*. The music is written in 7/8 time and includes complex rhythmic patterns, triplets, and slurs. A large watermark for 'NB noter' is visible across the center of the page.

Fl. *mf* *ff* *fff*

Ob. *f* *ff* *fff*

Cl. *ff* *f* *fff*

Fg. *ff* *f* *fff*

Cor. *mf* *ff* *fff*

Tr. in Sib. *mf* *ff* *fff*

Tmb. *mf* *ff* *fff*

Bat. *ff* *pp* *fff*

Arp. *ff* *fff*

Pf./Cel. *ff* *fff*

Fl. Solo *mf* *ff* *fff*

VI. I *fff* *ff* *fff*

VI. II *ff* *fff* *ff* *fff*

Vla. *ff* *fff*

Vlc. *fff* *ff* *fff*

Cb. *fff* *ff* *fff*

Col legno *pp*

Pizz. gliss.

Vertical bowing: *pp*

IV *ppp* *pp* *pp* *f*

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Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Fg. *f* *ff* *ff*

Cor. *mf* *f* *f*

Tr. in Sib *mf* *f* *f*

Trmb. *mf* *f* *f*

Cow bells:

Bat. *mf* *f* *f*

Arp. *f* *ff* *ff*

Pf./ Cel. *f* *ff* *ff*

Fl. Solo *f* *ff* *ff* *Molto vibr.*

VI. I *ff* *fff* *pp* *Col legno* *ff*

VI. II *ff* *fff* *pp* *Pizz. gliss.* *ff*

Vla. *ff* *fff* *pp* *Col legno* *ff*

Vlc. *ff* *fff* *pp* *Vertical bowing:* *ff*

Cb. *f* *ff* *ff*

Con sord. (Straight)

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MB noter

Fl. *fff* (b)

Ob. *fff*

Cl. *fff* *pp* *mp*

Fg. *fff* *pp* *mp*

Cor. *fff* *pp* *mp*

Tr. in Sib *fff*

Trmb. *fff* *pp* *mp*

Bat. *fff* (Optional leave out cow bells until end) *mp* *mf*

Gran cassa: *ppp*

Arp. *fff* *mf* *f* (B)

Pf./Cel. *fff* *mf* *f*

Fl. Solo *fff* *ppp*

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vlc. *fff* *pp* *mp* *pp* *p*

Cb. *pp* *mp* *pp* *mp* *pp*

69

Fl. *Molto vibr.*
p \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

Cor Ing:
pp \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

Ob.
pp \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

Cl.
pp \curvearrowright *mf* *p* \curvearrowright *fff* *mp* \curvearrowright *f* *mp* \curvearrowright

Fg.
pp \curvearrowright *mf* *p* \curvearrowright *fff* *mp* \curvearrowright *f* *mp* \curvearrowright

Cor.
pp \curvearrowright *mf* *p* \curvearrowright *fff* *mp* \curvearrowright *f* *mp* \curvearrowright

Tr. in Sib.
mp \curvearrowright

Trmb.
pp \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

Bat.
mp \curvearrowright *mf* *mp* \curvearrowright *mf*

Arp.
mf \curvearrowright *f* *mf* \curvearrowright *f* *ff* \curvearrowright

Pf./Cel.
mf \curvearrowright *f* *mf* \curvearrowright *f*

Fl. Solo *Molto vibr.*
pp \curvearrowright *p* \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

VI. I *mp* \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

VI. II *mp* \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

Vla. *mp* \curvearrowright *mf* *mp* \curvearrowright *f* *mp* \curvearrowright

Vlc. *fff* \curvearrowright *p* \curvearrowright *f* *p* \curvearrowright *fff* *mp* \curvearrowright *f*

Cb. *fff* \curvearrowright *p* \curvearrowright *mp* *p* \curvearrowright *mf* *pp* \curvearrowright *mp* *p* \curvearrowright *mf* *p* \curvearrowright *f* *pp* \curvearrowright *mf* *p* \curvearrowright *f* *p* \curvearrowright

(Gliss. on 4th and 3rd string approx. middle of string)

This page of the musical score, numbered 32, is titled "I. Movement". It contains the following parts and their dynamics:

- Fl. (Flute):** Dynamics include *ff*, *mp*, *f*, and *fff*. Features triplets and slurs.
- Ob. (Oboe):** Dynamics include *ff*, *mp*, *f*, and *fff*.
- Cl. (Clarinet):** Dynamics include *ff*, *mp*, and *fff*. Features a triplet.
- Fg. (Bassoon):** Dynamics include *ff*, *mp*, and *fff*. Features a quintuplet.
- Cor. (Cor Anglais):** Dynamics include *ff*, *mp*, and *fff*.
- Tr. in Sib (Trumpet in B-flat):** Dynamics include *ff*, *mp*, and *fff*. Features triplets.
- Trmb. (Trombone):** Dynamics include *ff*, *mp*, and *fff*. Features triplets.
- Bat. (Percussion):** Dynamics include *pp*, *mf*, *p*, and *f*. Features a wavy line indicating a tremolo.
- Arp. (Harp):** Dynamics include *fff*. Features a quintuplet.
- Pf./Cel. (Piano/Cello):** Dynamics include *fff*. Features a quintuplet and a *Secco* marking.
- Fl. Solo (Flute Solo):** Dynamics include *ff*, *mp*, *f*, and *fff*. Features triplets and slurs.
- VI. I (Violin I):** Dynamics include *ff*, *mp*, *ff*, and *fff*. Features a *V* marking.
- VI. II (Violin II):** Dynamics include *ff*, *mp*, *ff*, and *fff*. Features triplets and a *V* marking.
- Vla. (Viola):** Dynamics include *ff*, *mp*, *ff*, and *fff*. Features a quintuplet and a *V* marking.
- Vlc. (Violoncello):** Dynamics include *fff*. Features a quintuplet.
- Cb. (Contrabass):** Dynamics include *ff*, *mp*, *ff*, and *fff*. Features triplets and quintuplets.

II. Movement

Distanza $\text{♩} = 46$

Flauto

Oboia

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Sib

Trombona

Batteria

Arpa

Pianoforte/
Celesta

Fl. Alto:

Clarinet in La:

Contra Fg:

Con sord.

Con sord. (Straight)

Con sord. (Straight)

Crotales:
Arco

(A₂, B₂)

Celesta:

Distanza $\text{♩} = 46$

Flauto Solo

Violini I

Violini II

Viola

Violoncello

Contrabbasso

Pizz.

Arco

II. Movement

Fl. *pp* *fff* *pp* *fff* *pp*

Ob. *pp*

Cl. in Sib *pp* *fff* *pp*

Fg. *pp* *fff* *pp*

Hn. in Fa *pp* *fff*

Tr. in Sib

Trmb.

Bat. *f*

Arp. *fff*

Pf./ Cel. *fff*

Fl. Solo *fff* *pp* *fff* *pp* Flutter tongue

VI. I *fff* *pp* Sul tasto

VI. II *fff* *pp* Sul tasto

Vla. *fff* *pp* Sul tasto

Vlc. *fff* *pp* Sul tasto

Cb. *fff* *pp* Pizz. II III *fff*

A

Fl. *p* *ff* *pp* *p* *pp* *p* *pp*

Ob. *p* *ff*

Cl. in Sib *p* *ff* *pp* *p* *pp* *p* *pp*

Fg. *p* *ff*

Hn. in Fa *pp* *ff* *pp* *p* *pp*

Tr. in Sib *Con sord. (cup)* *p* *pp* *p*

Trmb. *Con sord. (cup)* *p* *ff*

Bat. *f*

Arp. *(A₄, B₂)* *mf* *ff*

Pf./ Cel.

Fl. Solo *ff* *pp* *p* *pp* *p* *pp*

VI. I *p* *ff* *Ord.*

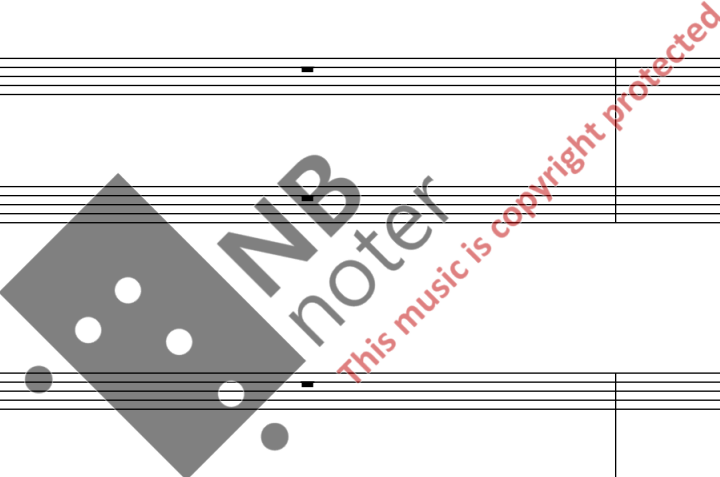
VI. II *p* *ff* *Ord.*

Vla. *p* *ff* *Sul tasto* *pp* *p* *pp* *p* *pp*

Vlc. *p* *ff* *Arco* *Sul tasto* *pp* *p* *pp* *p* *pp*

Cb. *p* *ff* *pp* *p* *pp* *p* *pp*

II *III* *IV*



II. Movement

Fl. *pp mp p mp p mf p mf p*

Ob. *pp mp p mp p mf p mf p*

Cl. in Sib *pp mp p mp p mf p mf p*

Fg. *pp mp p mf p*

Hn. in Fa *mp p mf p*

Tr. in Sib *mp p mf p*

Trmb. *mp p mf p*

Bat. *18*

Arp. *8va mf*

Pf./Cel. *mf f f*

Fl. Solo *mp p mp p mf mf f*

VI. I *mp p mp p mf p* Arco

VI. II *mp p mp p mf p* Arco

Vla. *mp p mf p* Arco

Vlc. *mp mf p* Ord.

Cb. *mp mf p* Ord.

II. Movement

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. in Sib *mf* *pp*

Fg. *mf* *pp*

Hn. in Fa (Con sord.) *pp*

Tr. in Sib (Con sord.) *pp*

Trmb. (Con sord.) *pp*

Bat. *f*

Arp. *f* *pp*

Pf./Cel. *f* *pp*

Fl. Solo *mf* *pp*

VI. I *mf* *pp* Sul pont.

VI. II *mf* *pp* Sul pont.

Vla. *mf* *pp* Sul pont.

Vlc. *mf* *pp* Sul pont.

Cb. *mf* *pp* Sul pont.

C

Fl. *f* *pp* < *f* *f*

Ob. *f* *pp* < *f* *f*

Cl. in Sib *f* *pp* < *f* *f*

Eg. *f* *pp* < *f* *f*

Hn. in Fa *f* *pp* < *f* *f*

Tr. in Sib *f* *pp* < *f* *f*

Trmb. *f* *pp* < *f* *f*

Cow bells:

Bat. *mf* *p* < *f*

Arp. *ff* *pp* *ff*

Pf./ Cel. *ff* *pp* *ff*

Fl. Solo *f* *pp* *f* *muta Fl. grande*

VI. I *f* *pp* < *f* *pp* < *f*

VI. II *f* *pp* < *f* *pp* < *f*

Vla. *f* *pp* < *f* *pp* < *f*

Vlc. *f* *pp* < *f* *pp* < *f*

Cb. *f* *pp* < *f* *f*

II. Movement

Fl. Grande:

Fl. *pp*

Ob. *pp*

Cl. in Sib: *pp*

Fg. *pp*

Senza sord.

Hn. in Fa *pp*

Tr. in Sib

Trmb.

Bat.

Arp. *p* *mf*

Pianoforte:

Pf./ Cel. *p* *mf*

Fl. Grande:

Fl. Solo *pp*

VI. I *p* *pp* *mf*

VI. II *pp* *p* *pp* *mf*

Vla. *pp* *p* *pp* *mf*

Vlc. *pp* *p* *pp* *mf*

Cb.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Sib. *mf* *p*

Fg. *mf* *p*

Hn. in Fa *p*

Tr. in Sib.

Trmb.

Bat. Cow bells: *p* *mp* *p* *mf* *p* *f*

Arp. *mf* *mp*

Pf./ Cel. *mf* *mp*

Fl. Solo *mf* *p* *f*

VI. I *mf* *p* *f*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *mf* *p*

II. Movement

Fl. *f* *fff*

Ob. *f* *fff*

Cl. in Si b *f* *fff*

Fg. *f* *fff*

Hn. in Fa *mf* *p* *f* *fff*
Con sord. (Straight)

Tr. in Si b *p* *f* *fff*
Con sord. (Straight)

Trmb. *p* *f* *fff*

Bat. *mf* *f* *ff* *f* *ff* *fff*

Arp. *f*

Pf./Cel. *f* *fff*

Fl. Solo *p* *f* *fff*

VI. I *p* *f* *fff*

VI. II *f* *fff*

Vla. *f* *fff*

Vlc. *f* *fff*

Cb. *f* *ff* *f* *fff*

II. Movement

D ♩ = 54

Fl. (h) *ppp* *p*
Ob. *ppp* *p*
Cl. in Sib (h) *ppp* *p*
Fg. *ppp* *p*
muta Contra Fg.

Hn. in Fa
Tr. in Sib
Trmb.

Bat.

Arp. *fff* *p*

Pf./Cel. *pp* *mp*

D ♩ = 54

Fl. Solo *pp* *p* *pp* *p*
Vl. I *pp* *p* *pp*
Vl. II *pp* *p* *pp*
Vla. *pp* *p* *pp*
Vlc. *pp* *p* *pp*
Cb. *pp* *pp* *p*

II. Movement

Fl. *ppp* *p* *p*

Ob. *ppp* *p* *p*

Cl. in Sib *ppp* *p* *p*

Contra Fg: *ppp* *p* *p*

Hn. in Fa *pp*

Tr. in Sib Senza sord. *pp*

Trmb. Senza sord. *pp*

Bat.

Arp. *ff* *f*

Pf./ Cel. *mf* *p*

Fl. Solo *ppp* *p* *ppp*

VI. I *p*

VI. II *p*

Vla. *p*

Vlc. *p*

Cb. *ppp* *p* *p*

Fl. *mf* *mf* *p* *mf* *mf*

Ob. *mf* *mf* *mf* *p* *mf* *mf*

Cl. in Sib *mf* *mf* *p* *mf* *mf*

Fg. *mf* *p* *mf*

Hn. in Fa *mp* *p* *mp*

Tr. in Sib *mp* *p* *mp*

Trmb. *mp* *p* *mp*

Bat.

Arp. *ff* *mf*

Pf./Cel. *ff* *mf*

Fl. Solo *f* *mp* *mf*

VI. I *mf* *mp* *mf*

VI. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vlc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

E

50

Fl. *pp*

Ob. *f* *ff* *f* *fff* *pp*

Cl. in Sib *ff* *f* *ff* *f* *fff* *pp*

Fg. *ff* *fff*

Hn. in Fa *ff* *f* *ff* *f* *fff*
Con sord. (Straight)

Tr. in Sib *f* *ff* *f* *fff*

Trmb. *fff*

Bat. *ff*

Arp. *fff*

Pf./ Cel. *fff*

Poco Meno Mosso ♩ = 50

E

50

Fl. Solo *fff*

VI. I *ff* *f* *ff* *f* *fff* *pp*

VI. II *ff* *f* *ff* *f* *fff* *pp*

Vla. *ff* *f* *ff* *f* *fff* *pp*

Vcl. *fff*

Cb. *fff*

II. Movement

F

Fl. *mp*

Ob. *mp*

Cl. in Sib *mp*

Fg. *fff* *p* *fff*

Hn. in Fa *pp* *p*

Tr. in Sib *pp* *p*

Trmb. *pp* *p*

Bat. *f* *f* *f*

Arp. *p* *mp* *mp*

Pf./Cel. *p* *mp* *mp*

Fl. Solo *mp*

Vl. I *mp*

Vl. II *mp*

Vla. *mp*

Vlc. *p* *mp* *mp* *p*

Cb. *p* *mp* *p*

Crotales: Arco *f* *f*

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II. Movement

This page of the musical score, page 56, contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *f* and a measure number of 63.
- Ob.:** Oboe part with triplet markings and a dynamic marking of *f*.
- Cl. in Sib:** Clarinet in B-flat part with a dynamic marking of *f* and a measure number of 63.
- Fg.:** Bassoon part with a dynamic marking of *f* and a measure number of 63.
- Hn. in Fa:** Horn in F part with dynamic markings of *p*, *f*, and *mf*, and a measure number of 63.
- Tr. in Sib:** Trumpet in B-flat part with dynamic markings of *p*, *f*, and *mf*, and a measure number of 63.
- Trmb.:** Trombone part with dynamic markings of *p*, *f*, and *mf*, and a measure number of 63.
- Bat.:** Bassoon part with dynamic markings of *f*, *p*, and *f*, and a measure number of 63.
- Arp.:** Arpeggiator part with a dynamic marking of *f* and a measure number of 63.
- Pf./Cel.:** Piano/Cello part with a dynamic marking of *f* and a measure number of 63.
- Fl. Solo:** Flute Solo part with a measure number of 63.
- VI. I:** Violin I part with a dynamic marking of *f* and a measure number of 63.
- VI. II:** Violin II part with a dynamic marking of *f* and a measure number of 63.
- Vla.:** Viola part with a dynamic marking of *f* and a measure number of 63.
- Vlc.:** Violoncello part with a dynamic marking of *f* and a measure number of 63.
- Cb.:** Contrabass part with a dynamic marking of *f* and a measure number of 63.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

Poco Più Mosso ♩ = 54

Fl. *pp* < *f* *pp* < *f*

Ob. *pp* < *f* *pp* < *f*

Cl. in Sib *pp* < *f* *pp* < *f*

Fg.

Hn. in Fa *ffpp* *ffpp* *ffpp* *ffpp*

Tr. in Sib

Trmb.

Bat.

Arp. *ffpp* *f* *p*

Pf./Cel. *ffpp* *ffpp* *ffpp* *ffpp*

Poco Più Mosso ♩ = 54

Fl. Solo *pp* < *f* *pp* < *f*

VI. I *ffpp* *pp* < *mf* *pp* < *mf* *Sul pont.* *pp* < *f* *pp* *Ord.* *pp* < *f*

VI. II *ffpp* *pp* < *mf* *pp* < *mf* *Sul pont.* *pp* < *f* *pp* *Ord.* *pp* < *f*

Vla. *ffpp* *pp* < *mf* *pp* < *mf* *Sul pont.* *pp* < *f* *pp* *Ord.* *pp* < *f*

Vlc. *ffpp* *pp* < *mf* *pp* < *mf* *Sul pont.* *pp* < *f* *pp* < *f*

Cb. *ffpp* *pp* < *mf* *pp* < *mf* *Sul pont.* *pp* < *f* *pp* < *f*

Fl. Alto: *ffpp*

Ob. *ffpp*

Cl. in Sib *p* *fff* *ffpp*

Fg. *p* *fff* *p* *fff*

Hn. in Fa *ffpp* *ff* *fff*

Tr. in Sib *p* *fff*

Trmb. Con sord. (Straight) *p* *fff*

Bat. (Tam tam) *p* *ff*

Arp. *f* *p* *fff* *ffpp*

Pf./ Cel. *f* *p* *fff* *ffpp* *ffpp*

Fl. Solo *ffpp* *ffpp* *fff* *ffpp* *ffpp*

VI. I *pp* Ord. *ffpp* *fff* *ff* Pizz. *ff*

VI. II *pp* Ord. *ffpp* *fff* *ff* Pizz. *ff*

Vla. *pp* *ffpp* *fff* *ff*

Vlc. Ord. *pp* *fff*

Cb. Ord. *pp* *fff*

II. Movement

Fl. *fp* *fp* *fff*

Ob. *fp* *fp* *fff*

Cl. in Sib *fp* *fp* *fff*

Fg. *p*

Hn. in Fa *p* *mf* *p* *mf*

Tr. in Sib *p* *mf*

Trmb. *p*

Bat. *f*

Arp. *ffpp* *ffpp* *fff*

Pf./Cel. *ffpp*

Fl. Solo *ffpp* *ffpp* *fff*

VI. I Arco *p*

VI. II Arco *p*

Vla. Arco *pp* *mf* *p*

Vlc. *pp* *mf* *p*

Cb. *pp* *mf* *p*

Con Sord.

Con sord. (Harmon)

Con sord. (Harmon)

Piatto sospeso:
Arco

ffpp *ffpp* *fff*

pp *mf* *p*

pp *mf* *p*

pp *mf* *p*

H

Fl. *ff* *mf* *f*

Ob. *mf*

Cl. in Sib *mf* *f*

Fg. *fff* *p* *fff* *p*

Hn. in Fa *fff*

Tr. in Sib *fff*

Trmb. *fff*

Bat. *fff*

Arp. *f* *ff*

Pf./Cel. *ff* *fff* *f* *ff* *f*

H

Fl. Solo *ff* *mf* *fff* *f*

VI. I *fff* *mf* *f*

VI. II *fff* *mf* *f*

Vla. *fff* *mf* *f*

Vlc. *fff* *mf* *f*

Cb. *fff* *mf* *f*

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II. Movement

Fl. *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. in Sib *ff* *f* *ff*

Fg. *fff* *p* *fff* *p*

Hn. in Fa Senza sord. *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Tr. in Sib Con sord. (Straight) *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Trmb. Con sord. (Straight) *mf* *f* *mf* *f* *mf* *ff* *f* *ff* *f* *ff* *f*

Bat. Set: *mp* *mf* *mp* *mf* *mf* *f* *mf* *f*

Arp. *f* *ff* *fff*

Pf./Cel. *ff* *f* *ff* *fff*

Fl. Solo *ff* *f* *ff* *fff*

VI. I *ff* *f* *fff*

VI. II *ff* *f* *fff*

Vla. *ff* *f* *fff*

Vlc. *ff* *f* *fff*

Cb. *ff* *fff*

Poco Più Mosso ♩ = 58

79

Fl. *fff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. *fff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cl. in Sib (b) *fff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Eg. *fff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. in Fa *ff* *p* *ff* *p*

Tr. in Sib *ff* *p* *ff* *p*

Trmb. *ff* *p* *ff* *p*

Bat. Marimba: *mf* *f*

Arp. *f* *ff* *f* *ff* *ff*

Pf./ Cel.

Poco Più Mosso ♩ = 58

79

Fl. Solo *f* *ff* *f* *ff* *ff* *f*

VI. I Pizz. *f* *ff* *f* *ff* *f*

VI. II Pizz. *f* *ff* *f* *ff* *f*

Vla. Pizz. *f* *ff* *f* *ff* *f*

Vlc. *f* *ff* *ff*

Cb. *f* *ff* *ff*

II. Movement

Fl. *f* *ff* *f* *ff* *f* *fff* *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *fff* *f* *ff* *f* *ff* *f* *ff* *f*

Cl. in Sib *f* *ff* *f* *ff* *f* *fff* *f* *ff* *f* *ff* *f* *ff* *f*

Fg. *f* *ff* *f* *ff* *f* *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. in Fa *ff* *f* *ff* (Bend down from Eb) *mp* *ff* *f* *ff*

Tr. in Sib *ff* *f* *ff* *mp* *ff* *f* *ff*

Trmb. *ff* *f* *ff* *mp* *ff* *f* *ff*

Bat. *mf* *f* *f* *ff* *f* *ff*

Arp. *f* *ff* *ff* *f* *ff*

Pf./Cel. *f* *ff* *f* *ff*

Fl. Solo *ff* *fff* *ff*

VI. I *ff* *f* *ff* *ff*

VI. II *ff* *f* *ff* *ff*

Vla. *ff* *f* *ff* *ff*

Vlc. *f* *ff* *ff* *fff* *ff*

Cb. *ff* *ff* *ff* *fff* *ff*

Col legno *ff* *ff*

Col legno *ff* *ff*

Pizz. Arco *f* *ff* *ff* *fff* *ff*

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Fl. *f* *ff* *f* *ff* *f* *ff* *ff*

Ob. *f* *ff* *f* *ff* *ff* *ff* *ff*

Cl. in Sib *ff* *ff* *ff* *ff*

Fg. *fff* *ff*

Hn. in Fa *ff* *mf* *f* *f* *ff*

Tr. in Sib *ff* *mf* *f* *f* *ff*

Trmb. *ff* *mf* *f* *f* *ff*

Bat. *mp* *ff*

Arp. *fff* *ff*

Pf./Cel. *ff*

Fl. Solo *ff* *fff*

VI. I Arco *f* Pizz. *ff*

VI. II Arco *f* Pizz. *ff*

Vla. *f* Pizz. *ff*

Vlc. *f* Pizz. *ff*

Cb. *f* *ff*

II. Movement

This page of the musical score, numbered 68, is titled "II. Movement". It features a complex orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Multiple staves showing intricate melodic lines with dynamic markings of *ff* and *f*, and various articulations like slurs and accents.
- Oboe (Ob.):** Similar to the flute, with complex melodic patterns and dynamic markings.
- Clarinet in Sib (Cl. in Sib):** Melodic line with dynamic markings of *ff* and *f*.
- Bassoon (Fg.):** Bass line with dynamic markings of *f*.
- Horn in Fa (Hn. in Fa):** Melodic line with dynamic markings of *f*.
- Trumpet in Sib (Tr. in Sib):** Melodic line with dynamic markings of *f*.
- Trombone (Trmb.):** Bass line with dynamic markings of *f*.
- Bass Drum (Bat.):** Rhythmic accompaniment with dynamic markings of *f*.
- Arpeggiator (Arp.):** Two staves showing arpeggiated chords with dynamic markings of *ff*.
- Piano/Cello (Pf./Cel.):** Two staves showing piano accompaniment with dynamic markings of *fff*.
- Flute Solo (Fl. Solo):** A single staff with a solo line, dynamic markings of *fff* and *f*.
- Violin I (VI. I):** Melodic line with dynamic markings of *f*.
- Violin II (VI. II):** Melodic line with dynamic markings of *f*.
- Viola (Vla.):** Melodic line with dynamic markings of *f*.
- Violoncello (Vlc.):** Bass line with dynamic markings of *f*.
- Contrabass (Cb.):** Bass line with dynamic markings of *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *f*, *fff*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl. *ff* *fff* *ff* *f* *ff* *f* *ff*

Ob. *ff* *fff* *ff* *f* *ff* *f*

Cl. in Sib *ff* *fff* *ff* *f* *ff* *f*

Fg. *ff* *fff*

Hn. in Fa *ff* *f* *ff* *fff*

Tr. in Sib *ff* *fff*

Trmb. *ff* *fff*

Bat. Tam tam: *p* *fff*

Arp. *ff*

Pf./Cel. *fff*

Fl. Solo *ff* *fff* *ff* *f* *ff* *f* *ff*

VI. I *ff* *fff* *f* *ff* *f*

VI. II *ff* *fff* *f* *ff* *f*

Vla. *ff* *fff* *f*

Vlc. *fff* *f* Col legno

Cb. *fff* *f*

II. Movement

K

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *ff* *f* *ff* *ff* *f* *ff*

Cl. in Sib *ff* *f* *ff* *f* *ff* *f*

Fg. *ff* *fff* *ff*

Hn. in Fa *f* *ff* *p* *ff*

Tr. in Sib *f* *ff* *p* *ff*

Trmb. *f* *ff* *p* *ff*

Bat. *f* *ff* *f*

Arp. *ff*

Pf./Cel.

Fl. Solo *f* *ff* *f* *ff*

VI. I *f* *ff* *f* *ff* *f* *ff*

VI. II *ff* *f* *ff* *f* *ff* *f*

Vla. *ff*

Vlc. Ord. Col legno *ff* *f* Ord. Col legno Ord.

Cb. *ff* *f* *ff* *f*

Cow bells: *f* *ff* *f*

Rec. *f* *ff*

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This page contains the musical score for the second movement, page 73. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems, each containing measures 99 to 116. The instruments and their parts are as follows:

- Fl. (Flute):** Features complex rhythmic patterns with slurs and dynamic markings of *ff* and *f*.
- Ob. (Oboe):** Plays a melodic line with slurs and dynamic markings of *f* and *ff*.
- Cl. in Sib (Clarinet in B-flat):** Features a melodic line with slurs and dynamic markings of *ff* and *f*.
- Fg. (Bassoon):** Plays a melodic line with slurs and dynamic markings of *fff* and *f*.
- Hn. in Fa (Horn in F):** Plays a melodic line with slurs and dynamic markings of *mf* and *ff*.
- Tr. in Sib (Trumpet in B-flat):** Plays a melodic line with slurs and dynamic markings of *mf* and *ff*.
- Trmb. (Trombone):** Plays a melodic line with slurs and dynamic markings of *mf* and *ff*.
- Bat. (Bassoon):** Plays a rhythmic accompaniment with slurs and dynamic markings of *ff*.
- Arp. (Arpeggiator):** Features two staves with rhythmic patterns and dynamic markings of *ff*.
- Pf./Cel. (Piano/Cello):** Features two staves with rhythmic patterns and dynamic markings of *ff* and *f*.
- Fl. Solo (Flute Solo):** Features a melodic line with slurs and dynamic markings of *fff*, *f*, and *ff*.
- VI. I (Violin I):** Features a melodic line with slurs and dynamic markings of *ff*, *f*, and *fff*.
- VI. II (Violin II):** Features a melodic line with slurs and dynamic markings of *ff*, *f*, and *fff*.
- Vla. (Viola):** Features a melodic line with slurs and dynamic markings of *ff* and *fff*.
- Vcl. (Violoncello):** Features a melodic line with slurs and dynamic markings of *ff* and *fff*.
- Cb. (Contrabass):** Features a melodic line with slurs and dynamic markings of *ff* and *fff*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

II. Movement

This page of the musical score, numbered 74, is titled "II. Movement". It features a complex orchestration with multiple staves for various instruments. The score is divided into two systems, each containing two measures. The instruments and their parts include:

- Fl. (Flute):** Multiple staves with intricate melodic lines, often marked with *ff* (fortissimo) and *fff* (fortississimo). Some parts include slurs and dynamic markings like *f* (forte).
- Ob. (Oboe):** Similar to the flute, with melodic lines and dynamic markings.
- Cl. in Sib (Clarinet in B-flat):** Melodic lines with dynamic markings.
- Fg. (Bassoon):** Melodic lines with dynamic markings.
- Hn. in Fa (Horn in F):** Melodic lines with dynamic markings.
- Tr. in Sib (Trumpet in B-flat):** Melodic lines with dynamic markings.
- Trmb. (Trombone):** Melodic lines with dynamic markings.
- Bat. (Percussion):** A section labeled "Tam tam:" with dynamic markings *p* (piano), *f* (forte), and *fff*.
- Arp. (Arpeggiator):** A section with rhythmic patterns and dynamic markings.
- Pf./Cel. (Piano/Cello):** A section with rhythmic patterns and dynamic markings.
- Fl. Solo (Flute Solo):** A section with melodic lines and dynamic markings.
- VI. I (Violin I):** Melodic lines with dynamic markings.
- VI. II (Violin II):** Melodic lines with dynamic markings.
- Vla. (Viola):** Melodic lines with dynamic markings.
- Vlc. (Cello):** Melodic lines with dynamic markings.
- Cb. (Double Bass):** Melodic lines with dynamic markings.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

III. Movement

Jan Erik Mikalsen

Lontano ♩ = 42

Flauto Fl. Alto: *ppp* *pp*

Oboia Ob: *ppp* *pp*

Clarinetto Cl. in La: *ppp* *pp*

Fagotto

Corno in Fa

Tromba in Sib

Trombona

Batteria Gran cassa: *ppp* *ppp* *ppp* *ppp*

Arpa

Pianoforte/Celesta

Lontano ♩ = 42

Flauto Solo *ppp* *pp*

Violini I *ppp* Con sord.

Violini II *ppp* Con sord.

Viola *ppp* Con sord.

Violoncello *ppp* Con sord.

Contrabbasso *ppp* Con sord.



A

Fl. *ppp* *pp* *ppp* *pp*

Ob. *ppp* *pp* *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp*

Fg. *ppp* *pp* *ppp* *pp*

Cor.

Tr. in Sib

Trmb.

Bat.

Arp. *ppp* (E₂)

Pf./ Cel.

Fl. Solo *ppp* *pp* *ppp* *pp*

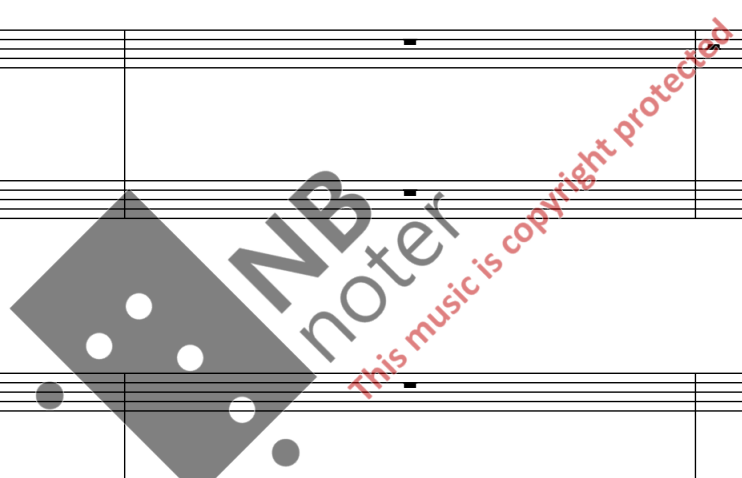
VI. I *ppp* *pp* *ppp*

VI. II *ppp* *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vlc. *ppp* *pp* *ppp*

Cb. *ppp* II III



15

Fl.

ppp

pp

ppp

Ob.

ppp

pp

ppp

Cl.

ppp

pp

ppp

Fg.

ppp

pp

ppp

Cor.

(Con sord.)

ppp

pp

ppp

Tr. in Sib

(Con sord. (harmon))

ppp

pp

ppp

Trmb.

(Con sord. (harmon))

ppp

pp

ppp

Bat.

Tam tam:

ppp

pp

Arp.

(F₅)

pp

ppp

p

Pf./ Cel.

Celesta:

ppp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

Fl. Solo

ppp

pp

ppp

VI. I

pp

ppp

pp

Senza sord.

ppp

VI. II

pp

ppp

pp

Senza sord.

ppp

Vla.

pp

ppp

pp

Senza sord.

ppp

Vlc.

pp

ppp

pp

Senza sord.

ppp

Cb.

pp

ppp

pp

ppp

Passage optional

ppp

pp

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Fl. Fl. alto: *ppp*

Ob.

Cl. Cl. in La: *ppp*

Fg.

Cor.

Tr. in Sib

Trmb.

Bat. Crotales: Arco *pp* (Poco cresc.)

Arp.

Pf./ Cel. Celesta: *pp*

Fl. Solo Fl. grande: *pp*

VI. I Senza sord. Col legno tratto *pp < p pp < p pp*

VI. II Senza sord. Col legno tratto *pp* Ord. *< p pp < p pp*

Vla. Ord. *p pp < p pp < p pp*

Vlc. Senza sord. *pp*

Cb.

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45

Fl. *f* *pp* *ff*

Ob. *f* *pp* *ff*

Cl. *f* *pp* *ff*

Fg. *ff* *pp* *ff*

Cor. Bend with lip *mp* *pp* *pp* *ff*

Tr. in Sib. *mp* *mf*

Tmb. *mp* *mf*

Bat. *pp* *ppp* *pp*

Arp. *f* *ff*

Pf./ Cel. *f* *ff*

Fl. Solo *f* *ff*

VI. I *f* *pp* *ff*

VI. II *f* *pp* *ff*

Vla. *f* *pp* *ff*

Vlc. *f* *ff*

Cb. *f* *pp* *ff*

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Fl. *ppp* *pp* *ppp* *pp* *ppp* *p* *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cl. basso: *pp*

Cor. *pp*

Tr. in Sib. *pp*

Tmb. *pp*

Bat. *pp*

Tam tam:
Triangle stick

Arp. *pp*

Pf./ Cel. *pp*

Fl. Solo *ppp* *pp* *ppp* *pp* *ppp* *p* *pp*

VI. I *pp* Poco sul pont.

VI. II *pp* Poco sul pont.

Vla. *pp* Poco sul pont.

Vlc. *pp*

Cb. *pp*

51

Fl. *fff* *ppp* *pp* *ppp*

Ob. *fff* *ppp* *pp* *ppp*

Cl. *fffppp* *pp* *ppp* *pp* *ppp* *pp*

Fg. *fff pp* *p* *pp* *ppp* *p* *pp*

Cor. *fff* Con sord. *ppp*

Tr. in Sib *fff*

Trmb. *fff* Con sord. (harmon) *ppp*

Bat. *mf* Cow bells: Set: *ppp* *pp*

Arp. *ppp* (E, E₂, G₂, A₂, H₂, C₃, D₃) *ppp*

Pf./ Cel. *ppp* *ppp*

Fl. Solo *fff* *ppp* *pp* *ppp*

VI. I Sul tasto *ppp* *pp* *pp* *pp*

VI. II Sul tasto *ppp* *pp* *pp*

Vla. Sul tasto *ppp* *pp* *pp*

Vlc. *fff* *ppp* *pp* *ppp*

Cb. *fffppp* *pp* *ppp*

This page contains the musical score for the third movement, page 94. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fig. (Bassoon), Cor. (Cor Anglais), Tr. in Sib. (Trumpet in B-flat), Trmb. (Trombone), Bat. (Percussion), Arp. (Arpeggiator), Pf./Cel. (Piano/Cello), Fl. Solo (Flute Solo), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). The score is in 5/4 time and begins at measure 58. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark is present across the center of the page, reading "This music is copyright protected" and "MIDI noter".

Fl. *mp* *ppp* *pp* (breve) // *pp* *ppp* *pp*

Ob. *mp* *ppp* *pp* (breve) // *pp* *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp* (breve) // *pp* *ppp* *pp*

Fg. *ppp* *pp* *ppp* *pp* (breve) // *pp* *fff*

Cor. Senza sord. (breve) // *ppp* *pp* *ppp*

Tr. in Sib. Senza sord. (breve) // *ppp* *pp* *ppp*

Trmb. Senza sord. (breve) // *ppp* *pp* *ppp*

Bat. *mp* (breve) // *ppp*

Arp. *pp* *p* (breve) // (E, F₂, G₂, A, H, C₂, D)
ppp

Pf./Cel. *pp* *p* (breve) // *ppp*

Fl. Solo *mp* *ppp* *pp* (breve) // *pp* *ppp* *pp*

VI. I *mf* *p* *mf* (breve) // *ppp* *pp* Con sord.

VI. II *mf* *p* *mf* (breve) // *ppp* *pp* Con sord.

Vla. *p* *mf* (breve) // *ppp* *pp* Con sord.

Vlc. Sul tasto *ppp* *pp* *ppp* *pp* (breve) // *ppp* *pp* Con sord.

Cb. Sul tasto *ppp* *pp* *ppp* *pp* (breve) // *ppp* *pp* Con sord.

Fl. *pp* *p* *ppp* *pp*

Ob. *pp* *p* *ppp* *pp*

Cl. *pp* *p* *ppp* *pp*

Fg. *pp* *fff*

Cor. *pp* *ppp* *pp*

Tr. in Sib. *pp* *ppp* *pp*

Trmb. *pp* *ppp* *pp*

Bat. *pp* *ppp*

Arp. *pp* *ppp* *ppp* *p*

Pf./Cel. *pp* *ppp* *pp* *ppp*

Fl. Solo *pp* *p* *ppp* *pp*

VI. I *ppp* *p* *ppp*

VI. II *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vlc. *ppp* *p* *ppp*

Cb. *pp* *ppp*

Fl. *ppp* *pp* *pp* *mp* *pp*

Ob. *ppp* *pp* *pp* *mp* *pp*

Cl. *ppp* *pp* *pp* *mp* *pp*

Fg. *pp* *fff*

Cor. *ppp*

Tr. in Sib. *ppp*

Tmb. *ppp*

Bat. *pp* *pp*

Arp. *pp* *mp*

Pf./Cel. *p* *pp* *mp*

Fl. Solo *ppp* *pp* *pp* *mp* *pp*

VI. I *pp* *ppp* *p* *pp*

VI. II *pp* *ppp* *p* *pp*

Vla. *pp* *ppp* *p* *pp*

Vlc. *pp* *ppp* *p* *pp*

Cb. *pp* *pp* *pp*

Poco Rit.

67

Fl.

mp pp mf pp f mf f

Ob.

mp pp mf pp f mf f

Cl.

mp pp mf pp f mf f

Fg.

pp fff pp ff

Cor.

pp ppp p pp mp pp f

Tr. in Sib.

pp ppp p pp mp pp f

Trmb.

pp ppp p pp mp pp f

Bat.

Tam tam: ppp

Arp.

p mf fff

Pf./Cel.

p mf fff

Fl. Solo

mp pp mf pp f mf f

VI. I

mp mf Col legno Ord. pp p p mp p mf p f

VI. II

mp mf Col legno Ord. pp p p mp p mf p f

Vla.

mp mf Ord. pp p p mp p mf p f

Vlc.

mp ff Ord. pp p p mp p mf p fff

Cb.

mp p ff

Poco Rit.

F Tempo I.

Fl. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Ob. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Cl. *ppp* *pp* *ppp* *pp* *ppp* *pp*

Fg. *fff* *pp* *ff*

Cor.

Tr. in Sib

Trmb.

Bat. *mf* *ppp*

Cow bells:
Set:

Arp. *ppp* *pp* *ppp*

(E₂, F₂, G₂, A₂, H₂, C₃, D₃)

Pf./Cel. *ppp* *pp* *ppp*

F Tempo I.

Fl. Solo *ppp* *pp* *ppp* *pp* *ppp* *pp*

VI. I *ppp*

VI. II *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *ppp*

Fl. *ppp* *pp* *ppp* *pp* *ppp* *pp* *p* *pp* *p* *mp* *p*

Ob. *ppp* *pp* *ppp* *pp* *ppp* *pp* *p* *pp* *p* *p* *mp* *p*

Cl. *ppp* *pp* *ppp* *mp* *pp*

Fg. *pp* *f* *pp* *ff* *pp*

Cor. *ppp* *pp* *pp* *p* *ppp*

Tr. in Sib. *ppp* *pp* *ppp* *pp*

Tmb. *ppp* *pp* *pp* *p* *ppp* *pp*

Bat. *pp* *ppp* *pp*

Arp. *pp* *ppp* *mp*

Pf./Cel. *pp* *ppp* *mp*

Fl. Solo *ppp* *pp* *ppp* *pp* *ppp* *pp* *p* *pp* *p* *mp* *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *ppp* *pp*

III. Movement

This page of the musical score, page 102, is for the third movement. It features a variety of instruments and parts. The Flute (Fl.) and Oboe (Ob.) parts are marked with dynamics such as *pp*, *ppp*, and *pp*. The Clarinet (Cl.) part includes complex passages with triplets and quintuplets, marked with *pp* and *ppp*. The Bassoon (Fg.) part has a dynamic range from *pp* to *ff*. The Horns (Cor.), Trumpets (Tr. in Sib.), and Trombones (Trmb.) parts are marked with *ppp* and *pp*. The Percussion (Bat.) part shows a sequence of dynamics: *mp*, *pp*, *mf*, *pp*, and *mp*. The Arpeggiator (Arp.) part is marked with *pp* and *p*. The Piano/Cello (Pf./Cel.) part features complex textures with triplets and quintuplets, marked with *pp*. The Flute Solo (Fl. Solo) part is marked with *pp* and *ppp*. The Violin I (VI. I) and Violin II (VI. II) parts are marked with *pp*. The Viola (Vla.) and Cello (Vlc.) parts are marked with *pp*. The Contrabass (Cb.) part is marked with *ppp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

84

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.
in Si^b

Trmb.

Bat.

Triangle stick:
(Circular motion)

ppp

pp

Arp.

Pf./
Cel.

Fl. Solo

p

mp

pp

VI. I

VI. II

Vla.

Vcl.

ppp

Cb.

ppp