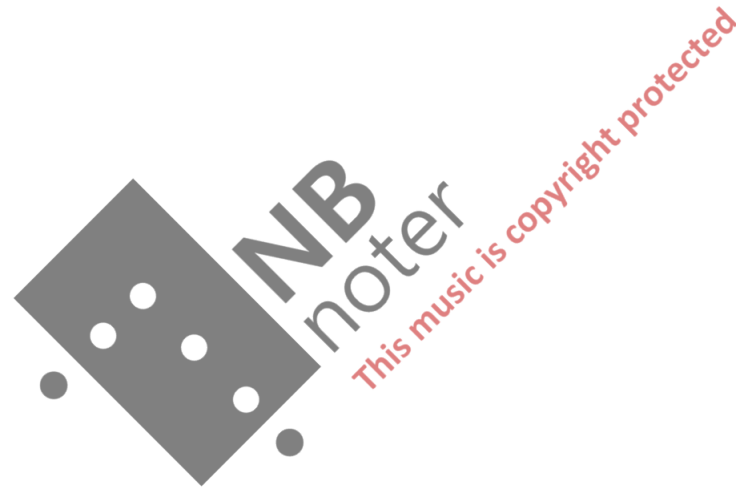


More Play Fun

Jan Erik Mikalsen

(2008)



For Marimba solo



NB
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More Play Fun

(2008)

Jan Erik Mikalsen

For Marimba solo

World premiered 8th of March 2008 by Craig Farr at USF Verftet, Bergen Norway

With soft sticks and 2 bows.

Singing part is to be executed in falsetto if male performer.

Col legno tratto: Played with wood of stick or bow (performed on side of staves).





NB
noter

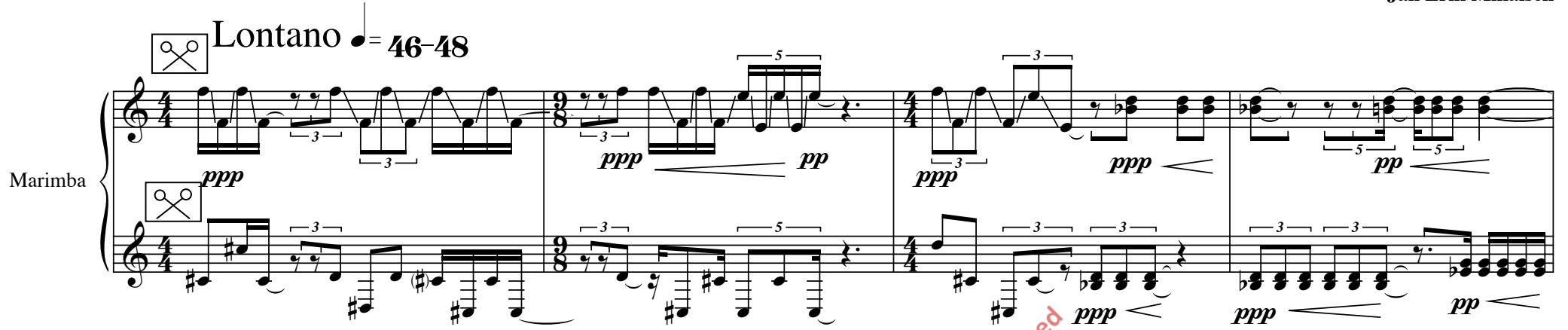
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More Play Fun

Jan Erik Mikalsen

 Lontano $\bullet = 46-48$

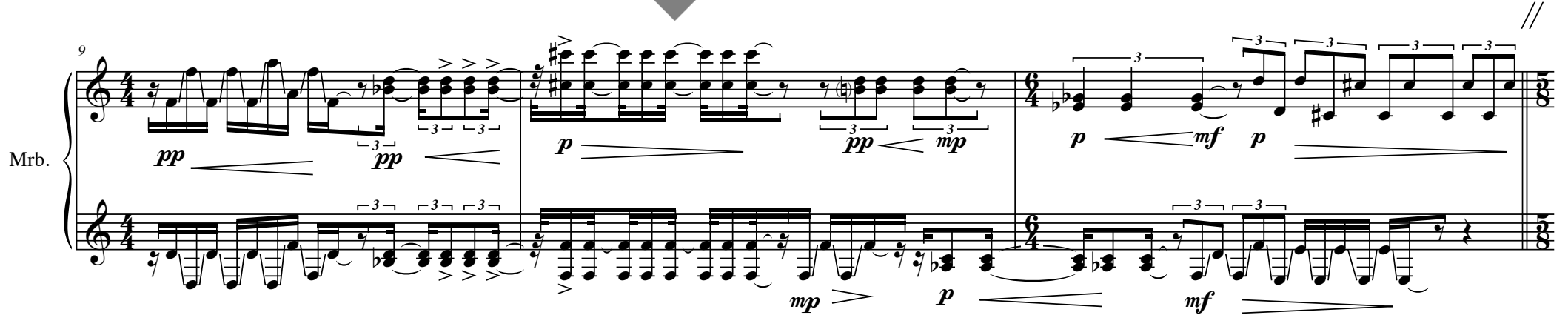
Marimba



Mrb.



Mrb.



Calmo, Ma Intensivo $\text{♩} = 56$

Fluente

Mrb.

ppp \triangleleft *mf* *ppp* *pp* *p*

Mrb.

mp (poco cresc.) *mf* *p* *mf*

Lontano $\text{♩} = 46-48$

Mrb.

ff *pp* \triangleleft *f* *ff* *sub.ppp* *pp* *mf*

Col legno tratto.
(On side of staves)

(Ord.)

27

Mrb.

pp (Soft stick)

ppp

pp

p

pp (Hard stick)

mf

p < f

30

Mrb.

pp (Soft stick)

p

sub.ppp

pp

ppp

p

32

Mrb.

ppp

p

f

ppp < pp

p

pp < mp

A Tempo

35 (Vuoto)

Mrb.

pp *mp*

38

Mrb.



mf *pp* *mf* *f* *pp*

40

Mrb.

pp *mp* *p* *mf* *sub.pp*

Mrb. 42



p *pp* *f*

5

5

Detailed description: This system shows the first two staves of music for the mallet instrument. The top staff is in bass clef with a 4/4 time signature. It features a melodic line with a five-measure slur and a dynamic marking of *p*. The bottom staff is also in bass clef with a 4/4 time signature, providing a harmonic accompaniment. A dynamic marking of *pp* is placed between the staves. The system concludes with a dynamic marking of *f* and a five-measure slur.

Mrb. 44

Arco 

pp *ff* *mf* *f* *f*

Arco 

mf *ff* *f* *mf* *f* *f*

Detailed description: This system continues the mallet instrument part. The top staff has a melodic line with a five-measure slur, starting with a dynamic of *pp* and ending with *ff*. The bottom staff has a rhythmic accompaniment. A dynamic of *mf* is marked at the beginning. The system includes two 'Arco' markings with bow icons, indicating that the mallet instrument is to be played with a bow. The dynamics in the second half of the system are *f*, *mf*, and *f*.

Triste ♩ = 42

Voce 48

ppp *pp*

Mrb. 48

mf *f* *f* *mf* *p* *p* *p* *mf*

Detailed description: This system features the vocal line and the mallet instrument accompaniment. The vocal line is in treble clef with a 6/4 time signature. It begins with a rest, followed by a melodic phrase with a three-measure slur and a dynamic of *ppp*. The mallet instrument part consists of two staves. The top staff is in treble clef with a 6/4 time signature, and the bottom staff is in bass clef with a 6/4 time signature. The mallet part has a dynamic of *mf* and includes several slurs and accents. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

Voce

51

(Optional 8va b.)

ppp

pp

mp

Mrb.

p

p

p

f

ff

Voce

55

pp

f

mp

f

mp

f

Mrb.

Col legno tratto (on side of staves)

mf

pp

f

mf

p

f

mf