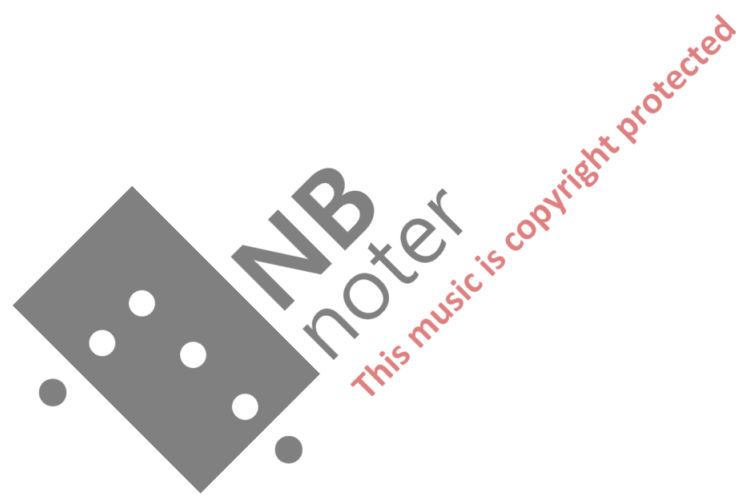


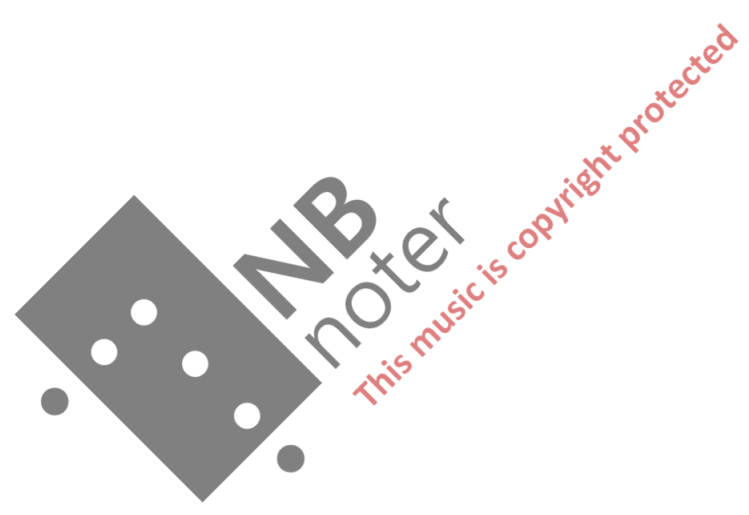
Les Poèmes

(2017)

Jan Erik Mikalsen

2nd Version (april 2019)





Les Poèmes

(2017)

Jan Erik Mikalsen

2nd version edited april 2019.

Commissioned by the Ensemble Ernst.
Commission supported by the Norwegian Culture Council.

World premiered the 17th of September 2018 at kulturkirken Jacob in Oslo during the Ultima Festival by the Ensemble Ernst conducted by Thomas Rimul.

I. Enceladus

Enceladus is a small moon of Saturn. The surface is mostly covered by fresh clean ice, very few impact craters and there are four distinctive fractures in the south pole nicknamed the tiger stripes. The tiger stripes is four long parallel fractures where geysir-like jets of water vapor are pluming from the surface. The Cassini spacecraft has also detected simple organic compounds in the plumes, suggesting a sub-surface ocean possible for life.

II. Intermezzo

Imagine the whole universe beginning to ring and resound.
There are no longer human voices, but planets and suns revolving.

Text by Gustav Mahler

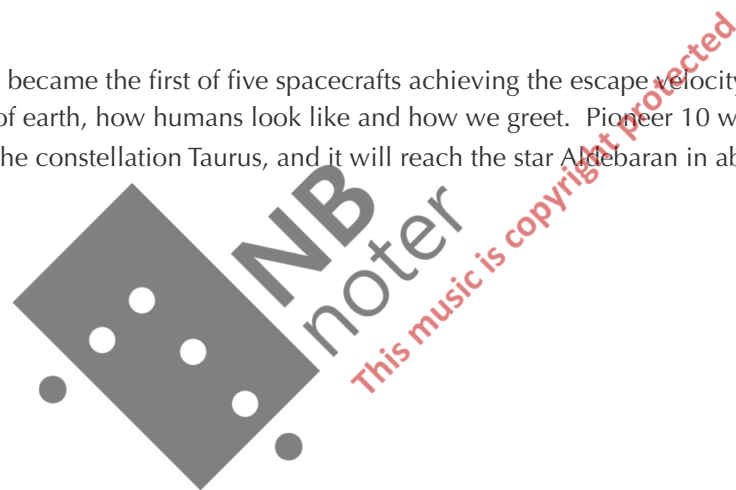
III. Aldebaran

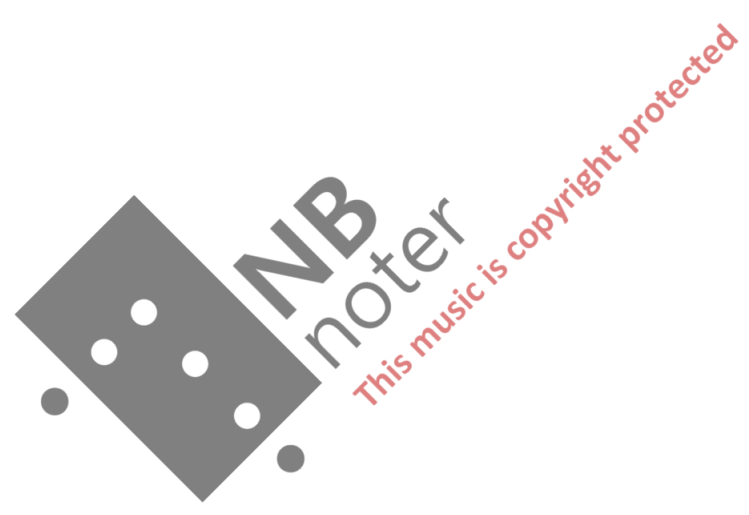
The Pioneer 10 spacecraft was launched in 1972 and became the first of five spacecrafts achieving the escape velocity that allowed it to leave the solar system. The spacecraft is carrying a plaque showing the position of earth, how humans look like and how we greet. Pioneer 10 will continue to coast silently as a ghost ship through deep space into interstellar space in the direction of the constellation Taurus, and it will reach the star Aldebaran in about two million years.

IV. Elvåga

Gjennom kratt og kvist,
forbi stokker, røtter, stein,
stikkende greiner og gammelt løv
slaps, is, støv. Det sildrer i vann, suser i siv,
vi puster og peser, over en hei,
forbi et stort tre, rett opp, bratt ned.
Til der du flyter forbi, i ro som alltid.

Poem by Andreas Breivik





Ensemble

1 flute (doubling piccolo flute, alto flute in G and willow flute in F (fundament F (written in C))

1 oboe (doubling willow flute in F (fundament F (written in C))

1 clarinet in Bb (doubling bass clarinet in Bb)

1 bassoon (doubling contrabassoon (should be able to play down to low A (optional ordinary contrabassoon down to low Bb))

1 horn in F

1 trumpet in Bb

1 trombone

1 tuba

1 piano

2 percussions

strings

Explanations

♯ = 1/4 quarter tone up

♯ = 3/4 quarter tone up

♭ = 1/4 quarter tone down


♭ = 3/4 quarter tone down


♭ ♯ ♭ ♯ = out of tune


▲ = highest possible pitch

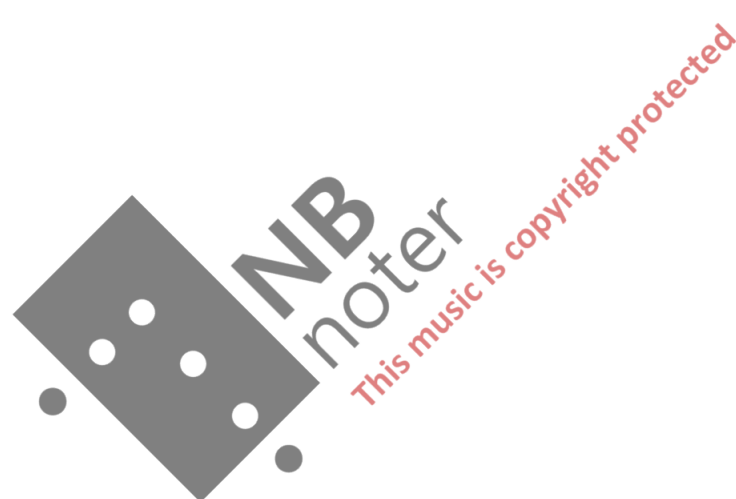
▼ = lowest possible pitch

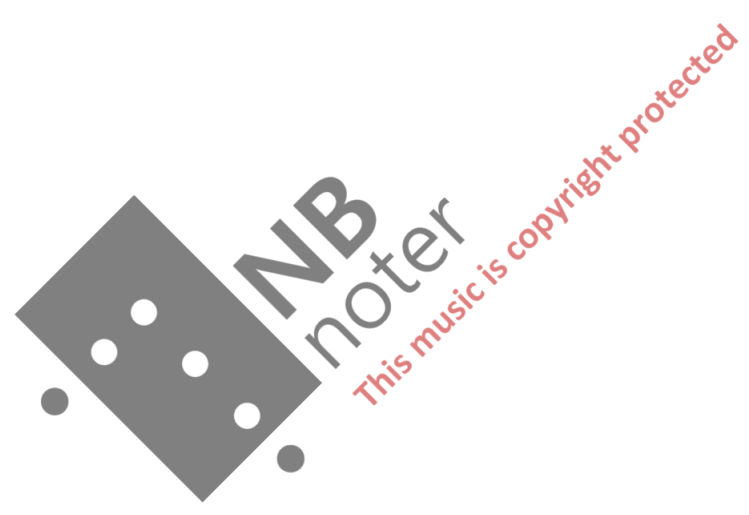
∅ = from silence

 = half tone trill

 = whole tone trill

 = circular bowing





Percussion I

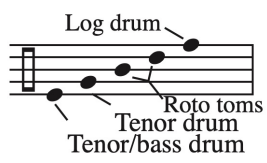
marimba, ocean drum, tam tam, wood chimes, shells, triangle, 3 cow bells (different sizes)
crotales



tuned gongs



set



Percussion II

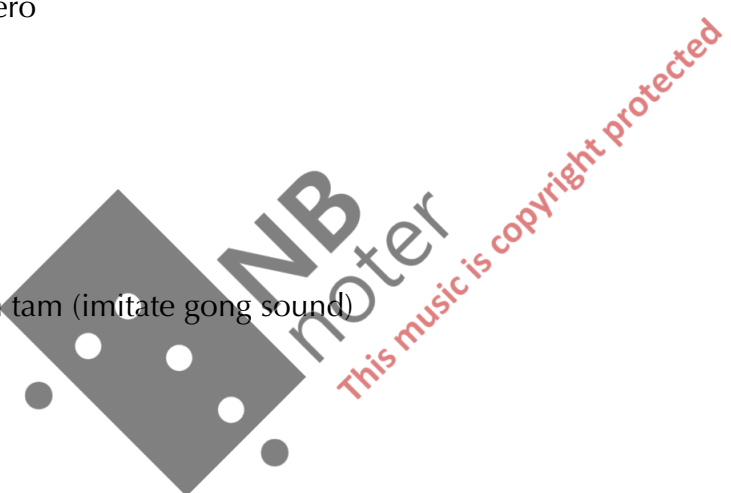
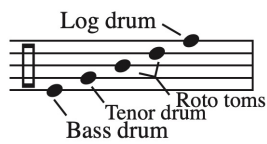
vibraphone, maracas, shells, wood block, guero
crotales

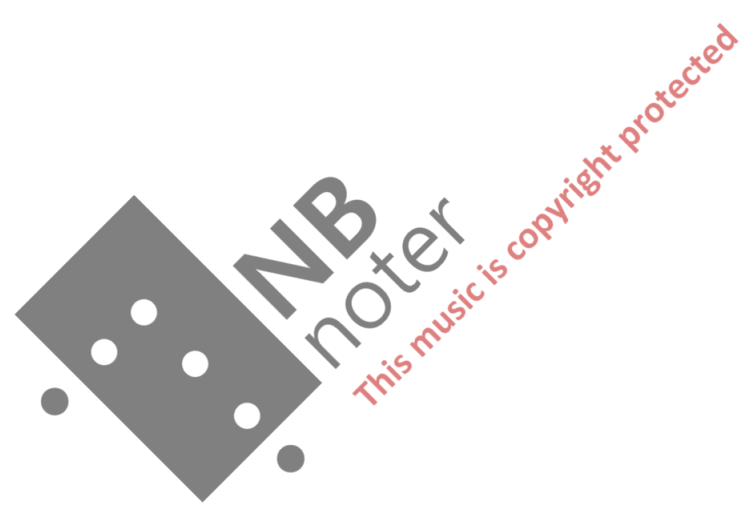


Tuned gongs (low C optional played on a tam tam (imitate gong sound))



set





I. Movement Enceladus

Jan Erik Mikalsen

Espressivo ♩ = 56

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion I

Percussion II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Con sord. (harmon)

Con sord. (harmon)

Ocean drum:

NB noter
This music is copyright protected

5

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *pp*

Hn.

B♭ Tpt.

Tbn. *pp*

Tuba

Perc. I *pp*

Perc. II

Tam tam: triangle stick

Set:

Slow circular motion

Pno.

Vln. I *pp*

Vln. II *pp*

Vla. *pp* Sul tasto

Vc. *pp* Sul tasto

Cb. *pp*

Con sord. Sul tasto

Con sord. Sul tasto

3

3

Ord. *ppp*

ppp



9

Fl. *ppp*

Ob.

B♭ Cl. *ppp*

Bsn. *pp*

Hn. *ppp*

B♭ Tpt. (bend down from Ab) *ppp*

Tbn. *pp*

Tuba

Perc. I *pp*

Perc. II *pp*

Pno. *ppp*

Vln. I *ppp* *pp* *ppp* *pp*

Vln. II *ppp* *pp* *ppp* *pp* *pp*

Vla. *ppp* *pp* *ppp* *pp* *ppp*

Vc. *pp* *ppp* *pp* *ppp* *pp*

Cb. *pp* *ppp* *pp*



12

Fl. *ppp*

Ob.

B \flat Cl. *ppp*

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba Con sord.

Perc. I

(Set)

Perc. II *pppp* *ppp*

Pno.

Vln. I *pp* *pp* Sul tasto *pp*

Vln. II *ppp* *pp* Sul tasto *pp*

Vla. *pp* *pp*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

Tuned gong:
triangle stick Slow circular motion

This music is copyright protected

NB noter

A

16

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *pp*

Hn. *ppp* *pp* *pp*

B♭ Tpt. *ppp* *pp* *pp*

Tbn. *pp*

Tuba *pp*

Crotales: arco

Perc. I *pp* *pp*

Perc. II *pp*

Pno. *pp* *ppp*

Vln. I *ppp* *pp* *ppp* *pp*

Vln. II *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp* *pp*

Vc. Pizz. Arco *pp* *ppp* *pp* *ppp*

Cb. *ppp* *pp* *pp*

NB noter
This music is copyright protected

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

(Con sord. (harmon))

Tbn.

Tuba

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected

22

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Bsn. *pp*

Hn. *pp*

B \flat Tpt. *pp*

Tbn. *ppp*

Tuba (Con sord.) *ppp*

Perc. I Wood chimes: *ppp*

Perc. II Set: *ppp*

Pno. *pp*

Vln. I *ppp*

Vln. II *pp*

Vla. *pp*

Vc. *ppp*

Cb. *pp*

25

Fl. *pp* *ppp* *pp*

Ob.

B♭ Cl. *pp* *ppp* *pp*

Bsn. *pp* *ppp* *pp*

Hn. *ppp* *pp*

B♭ Tpt.

Tbn.

Tuba

Ocean drum:

Maracas:
slow circular motion

Perc. I *ppp* *pp*

Perc. II *ppp* *pp*

Pno.

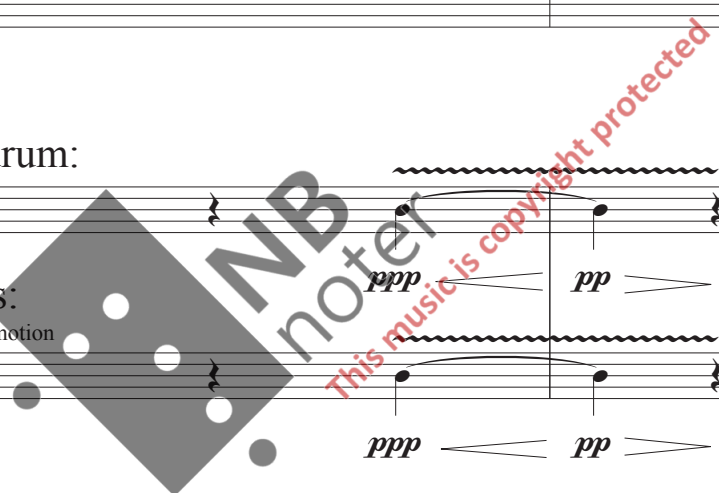
Vln. I

Vln. II *pp*

Vla. *pp* *ppp* *pp* *pp*

Vc. *pp* *ppp* *pp*

Cb. *pp* *ppp* *pp*



B

29

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *pp* *ppp*

B♭ Tpt. *pp*

Tbn. *pp*

Tuba *ppp* *pp* 8vab.

Perc. I *pp* Crotales: arco

Perc. II *ppp* *pp* Set:

Pno. *pp*

Vln. I *pp* *ppp* Senza sord. *pp*

Vln. II *ppp* *pp* *ppp* Senza sord.

Vla. *ppp* *pp* *ppp* Senza sord.

Vc. *pp* *ppp* *pp* *ppp*

Cb. *ppp* *pp* *ppp* 5 3



32

Fl. *pp*

Ob. *ppp* *pp*

B♭ Cl. *pp* *ppp*

Bsn. *pp* *pp*

Hn. *pp*

B♭ Tpt. *pp*
Con sord. (straight)

Tbn. *pp*
Con sord. (straight)

Tuba *pp*

Perc. I (Crotales arco)

Perc. II *pp*

Pno. *pp*
Red.

Vln. I *ppp* *pp* *pp*

Vln. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vc. *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

This music is copyright protected

NB noter

I. Movement

12 **C**

Fl. 38
pp $\overbrace{\quad\quad\quad}^3$

Ob. $\overbrace{\quad\quad\quad}^3$ *pp*

B \flat Cl. $\overbrace{\quad\quad\quad}^3$ *pp*

Bsn. *p* $\overbrace{\quad\quad\quad}^3$ *pp*

Hn. *pp* (b) *p* *pp*

B \flat Tpt. $\overbrace{\quad\quad\quad}^3$ *pp*

Tbn. $\overbrace{\quad\quad\quad}^3$ *pp*

Tuba $\overbrace{\quad\quad\quad}^3$ *pp*

Perc. I

Perc. II *pp* $\overbrace{\quad\quad\quad}^3$ *pp*

Pno. *pp* *pp*

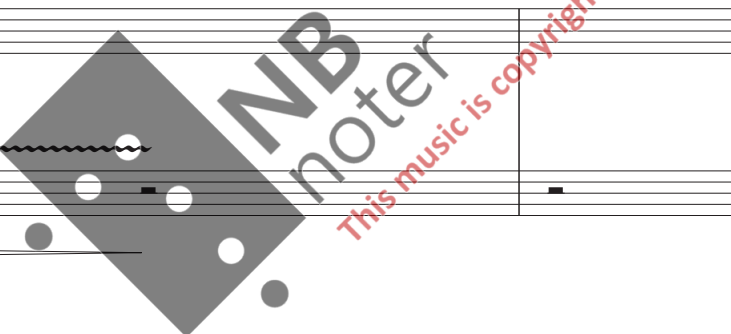
Vln. I *ppp* *pp* *ppp* $\overbrace{\quad\quad\quad}^3$ *pp* *ppp*

Vln. II $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ *pp* *ppp* *pp* $\overbrace{\quad\quad\quad}^3$ *ppp* *pp* *ppp*

Vla. $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ $\overbrace{\quad\quad\quad}^5$ *pp* *ppp*

Vc. *pp* *ppp* $\overbrace{\quad\quad\quad}^3$

Cb. *pp* *pp*



Rit.

Lento ♩ = 48

42

Fl. *mp* *p* *mf* *pp*

Ob. *mp* *p* *mf* *pp*

B♭ Cl. *mp* *p* *mf* *pp*

Bsn. *mf* *pp*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Perc. I *mf* Tuned gongs: *pp*

Perc. II *pp* Tuned gongs: *pp*

Pno. *p* *pp* (Bell like sound)

Vln. I *p* *mf* *pp*

Vln. II *p* *mf* *ppp*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

Cb. *p* *mf* *pp*

pp Low C may be played on a Tam tam if low octave is not available)

*= Depress silently with right hand (depress pedal 2) and brush with wire brush or fingertip over the strings inside the piano with left hand.

45

Fl. *p* *ppp* *pp* *ppp* *pp* *ppp* *p*

Ob. *p* *ppp* *p*

B♭ Cl. *p* *ppp* *pp* *ppp* *pp* *ppp* *p*

Bsn. *p* *ppp* *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. I Tam tam: (ord. sticks) *ppp* *pp*

Perc. II Set: *ppp* *p*

Pno. *ppp* *p*

Vln. I *pp* *ppp* *pp* *ppp* *pp* *ppp* *p*

Vln. II *pp* *ppp* *pp* *ppp* *pp* *ppp* *p*

Vla. *p* *ppp* *pp* *ppp* *pp* *ppp* *p*

Vc. *p* *ppp* *pp* *ppp* *pp* *ppp* *p*

Cb. *p* *ppp* *p* *pp*

Lunga

47

This page of the musical score is for the first movement of 'Lunga'. It features a variety of instruments, each with its own staff. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *ppp*. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The brass section includes Trombone (Tbn.) and Tuba. The percussion section includes Percussion I (Perc. I) and Percussion II (Perc. II). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also present but appears to be mostly silent on this page. A watermark for 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is overlaid on the percussion and string staves.

Poco Rit.

D

This page contains the musical score for measures 50-52 of the first movement, marked 'Poco Rit.'. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl.):** Measures 50-52. Dynamics: *pp*, *mp*, *pp*. Includes a 7-measure slur and a 3-measure slur.
- Oboe (Ob.):** Measures 50-52. Dynamics: *pp*, *mp*, *ppp*. Includes a 5-measure slur.
- B♭ Clarinet (B♭ Cl.):** Measures 50-52. Dynamics: *pp*, *mp*, *pp*. Includes a 5-measure slur.
- Bassoon (Bsn.):** Measures 50-52. Dynamics: *pp*, *mp*, *ppp*. Includes a 3-measure slur.
- Horn (Hn.):** Measures 50-52. Dynamics: *pp*, *mp*, *ppp*. Includes a 5-measure slur.
- B♭ Trumpet (B♭ Tpt.):** Measures 50-52. Dynamics: *pp*, *mp*.
- Trombone (Tbn.):** Measures 50-52. Dynamics: *pp*, *mp*, *ppp*. Includes a 3-measure slur. Instruction: *Con sord. (harmon)*.
- Tuba:** Measures 50-52. Dynamics: *pp*, *mp*, *ppp*.
- Percussion I (Perc. I):** Measures 50-52. Rested.
- Percussion II (Perc. II):** Measures 50-52. Dynamics: *p*. Includes a 3-measure slur.
- Piano (Pno.):** Measures 50-52. Rested.
- Violin I (Vln. I):** Measures 50-52. Dynamics: *pp*, *mp*. Includes a 5-measure slur.
- Violin II (Vln. II):** Measures 50-52. Dynamics: *pp*, *mp*. Includes a 3-measure slur.
- Viola (Vla.):** Measures 50-52. Dynamics: *pp*, *mp*, *pp*. Includes a 3-measure slur.
- Cello (Vc.):** Measures 50-52. Dynamics: *pp*, *mp*, *pp*. Includes a 3-measure slur.
- Double Bass (Cb.):** Measures 50-52. Dynamics: *pp*, *mp*, *pp*. Includes a 3-measure slur.

The score features various musical notations such as slurs, ties, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

A Tempo

53

Fl. *pp* *p* *pp* *p* *pp* *mf*

Ob. *pp* *pp* *p* *pp* *mf*

B♭ Cl. *pp* *p* *pp* *mf*

Bsn. *pp* *p* *pp*

Hn. *pp* *p* *pp*

B♭ Tpt. *pp* *p* *pp*

Tbn. *pp* *p* *pp*

Tuba *pp* *p* *pp*

8vab. -----

Perc. I Tuned gongs: *pp*

Perc. II Tuned gongs: *pp*

Pno. *pp*

Vln. I *pp* *p* *pp* *mf*

Vln. II *pp* *p* *pp* *mf*

Vla. *pp* *p* *pp* *mf*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*

Con sord. (harmon)

Set:

This music is copyright protected

56

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *mp*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *p*

p *pp* *mp*

p *pp* *mp*

Senza sord.

Senza sord.

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p*

p *pp* *mp*

p *pp* *mp*



Poco Rit.

E **Tempo I.** ♩ = 56

Fl. Picc:

59

Fl. *pp* *mf* *p*

Ob. *pp* *mf* *p*

B♭ Cl. *pp* *mf* *p*

Bsn. *pp* *mf* *p*

Hn. *pp* *mf* *p*

B♭ Tpt. *pp* *mf* *p*

Tbn. *pp* *mf* *p*

Tuba *pp* *mf* *p*

Perc. I *p*

Perc. II *pp* *p*

Pno. *p*

Vln. I *pp* *mf* *p* *pp* *p* *pp*

Vln. II *pp* *mf* *pp* *p*

Vla. *pp* *mf* *p* *pp* *p*

Vc. *pp* *mf* *pp* *p* *pp*

Cb. *pp* *mf* *p*

Crotales: arco *p*

8vab. *p*

NB **noter**

This music is copyright protected

61

Fl. *p* *pp* *p*

Ob. *p* *pp* *mp*

B \flat Cl. *p* *pp* *p*

Bsn. *p* *p*

Hn. *pp* *p*

B \flat Tpt. *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *p*

Perc. I *p*

Perc. II *pp* *p*

Pno. *pp*

Vln. I *p* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *p*

Vla. *pp* *p* *pp* *p*

Vc. *p* *pp* *p* *pp*

Cb. *pp* *p* *pp*

NB noter
This music is copyright protected

Poco Rit.

63

Fl. *pp* *p* *p* *mp*

Ob. *p* *mp*

B \flat Cl. *pp* *p* *p* *mp*

Bsn. *pp* *p* *p* *mp*

Hn. *pp* *mp* *p* *mp*

B \flat Tpt. *pp* *p* *p* *mp*

Tbn. *p* *mp*

Tuba *pp* *p* *mp*

Perc. I (Optional leave out D) *p* *ppp* *mp*

Perc. II *pp*

Pno. *p* *pp* *p* *mp*

Vln. I *p* *pp* *p* *mp*

Vln. II *p* *pp* *p* *mp*

Vla. *p* *pp* *p* *mp*

Vc. *p* *pp* *p* *mp*

Cb. *p* *pp* *p* *mp*

F Tempo I. ♩ = 56

65

The musical score for page 23 includes the following instruments and parts:

- Fl.:** Flute part, mostly silent.
- Ob.:** Oboe part, melodic lines with dynamics from *pp* to *f* and slurs.
- B♭ Cl.:** Clarinet in B-flat part, similar to the oboe.
- Bsn.:** Bassoon part, melodic lines with dynamics from *pp* to *f*.
- Hn.:** Horn part, melodic lines with dynamics from *pp* to *f* and slurs.
- B♭ Tpt.:** Trumpet in B-flat part, melodic lines with dynamics from *pp* to *f*.
- Tbn.:** Trombone part, melodic lines with dynamics from *pp* to *f* and triplets.
- Tuba:** Tuba part, melodic lines with dynamics from *pp* to *f*.
- Perc. I & II:** Percussion parts, including a snare drum pattern with dynamics like *mf*, *pp*, and *f*.
- Pno.:** Piano part, mostly silent.
- Vln. I & II:** Violin parts, melodic lines with dynamics from *pp* to *f*, including instructions for *Sul pont.* and *Ord.*
- Vla.:** Viola part, melodic lines with dynamics from *pp* to *f*.
- Vc.:** Violoncello part, melodic lines with dynamics from *pp* to *f*, including a section with *Harmonics (sounding)*.
- Cb.:** Contrabass part, melodic lines with dynamics from *pp* to *f*, including instructions for *Sul pont.* and *Ord.*

The score is marked with various dynamic levels (*pp*, *f*, *p*, *mf*) and performance techniques like *Sul pont.* (sul ponticello) and *Ord.* (ordinario). It also includes articulation like slurs, breath marks, and accents.

67 Fl. Grande:

Fl. Grande: *pp* *ff* *p*

Ob. *pp* *ff*

B♭ Cl. *pp* *ff* *p* *p*

Bsn. *pp* *ff*

Hn. *pp* *ff*

B♭ Tpt. *pp* *ff*

Tbn. *pp* *ff*

Tuba *pp* *ff*

Perc. I

Perc. II *ff* *pp* *p*

Pno.

Vln. I *pp* *ff* *pp* Ord. Sul pont. Ord.

Vln. II *pp* *ff* *pp* Ord. Sul pont. Ord.

Vla. *pp* *ff* *pp* III Harmonics (sounding) *8va*

Vc. *pp* *ff* *pp* Ord. Sul pont. Ord.

Cb. *pp* *ff* *pp* Ord. Sul pont. Ord.

This music is copyright protected

69

Fl. *p* *pp* *mf* *pp* *ff*

Ob. *pp* *mf* *pp* *ff*

B \flat Cl. *pp* *mf* *pp* *ff*

Bsn. *pp* *mf* *pp* *ff* *pp*

Hn. *pp* *mf* *pp* *ff*

B \flat Tpt. *pp* *mf* *pp* *ff* *mf* *ppp*

Tbn. *pp* *mf* *pp* *ff*

Tuba *pp* *mf* *pp* *ff*

Perc. I *f*

Perc. II *pp* *mf* *pp* *ff*

Pno. *f*

Vln. I *pp* *mf* *pp* *ff* *ppp*

Vln. II *pp* *mf* *pp* *ff* *ff* *ppp*

Vla. *pp* *mf* *pp* *ff* *pp* *ppp*

Vc. *pp* *mf* *pp* *ff* *ppp*

Cb. *pp* *mf* *pp* *ff* *ppp*

Con sord. (harmon)

Crotales: arco

Sul pont. Ord.

Pizz. Arco IV - Harmonics (sounding)

Pizz. Arco II

(Arp.)

Fl. *pp* *pp* *p*

Ob. \emptyset *pp* \emptyset *pp* *p*

B \flat Cl. *pp* *pp*

Bsn.

Hn. *pp* *pp* *p*

B \flat Tpt. *pp* *ppp* *p*

Tbn. *pp* *ppp* *p*

Tuba *ppp* *p* 8vab.

Perc. I Tuned gongs: *ppp* *p*

Perc. II Tuned gongs: *ppp* *p*

Pno.

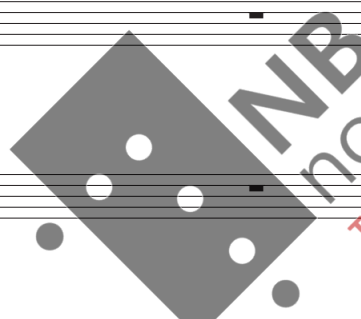
Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp* *pp* *pp* *pp* *p*

Cb. *pp* *pp* *pp* *pp* *p*



This music is copyright protected

G Poco Meno Mosso

75

Fl. $\emptyset < p$ \emptyset p pp p pp f

Ob. $\emptyset < p$ \emptyset p pp p pp f

Bass Cl:

B \flat Cl. $\emptyset < p$ \emptyset p pp p pp

Contra Fg:

Bsn. $\emptyset < p$ \emptyset p pp p pp

Hn. pp

B \flat Tpt. pp p pp p pp Senza sord.

Tbn. pp p pp p pp Senza sord.

Tuba pp

Perc. I pp

Perc. II pp

Pno. pp

Vln. I $\emptyset < p$ \emptyset p pp p pp f

Vln. II $\emptyset < p$ \emptyset p pp p pp f

Vla. $\emptyset < p$ \emptyset p pp p pp f

Vc. $\emptyset < p$ \emptyset p pp p pp

Cb. $\emptyset < p$ \emptyset p pp p pp

Optional leave out passage

Senza sord.

Senza sord.

NB noter

This music is copyright protected

78

Fl. Alto:

Fl. Alto: *f* *fff*

Ob. *mp* *mf* *mp* *f* *mp* *f* *mp* *ff* *fff*

B♭ Cl. *f* *p* *f* *p* *f* *fff*

Bsn. *f* *p* *f* *p* *f* *fff*

Hn. *f* *p* *mf* *fff*

B♭ Tpt. *f* *p* *mf* *fff*

Tbn. *f* *pp* *mf* *pp* *mf* *fff*

Tuba *f* *pp* *mf* *pp* *mf* *fff*

Perc. I Tam tam: *pp* *mf* *pp* *ff*

Perc. II Set: *pp* *p* *pp* *mf* *pp* *ff*

Pno. *p* *mp* *mf*

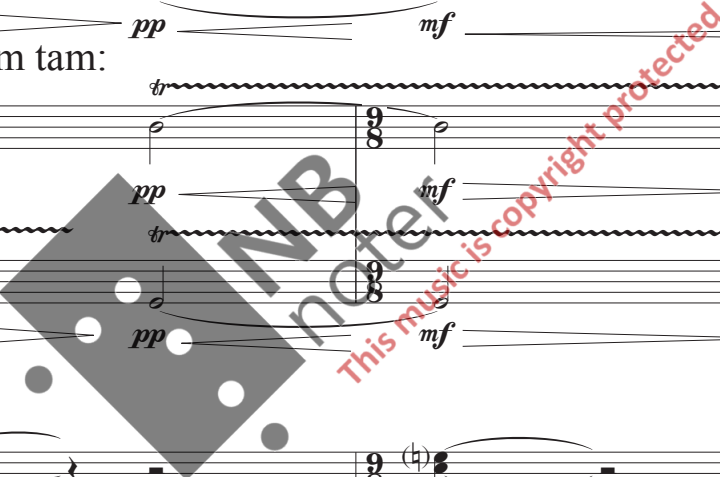
Vln. I *mp* *mf* *mp* *f* *mp* *f* *mp* *ff* *fff*

Vln. II *mp* *mf* *mp* *f* *mp* *f* *mp* *ff* *fff*

Vla. *mp* *mf* *mp* *f* *mp* *f* *mp* *ff* *fff*

Vc. *f* *p* *f* *p* *f* *fff*

Cb. *f* *p* *f* *p* *f* *fff*



Tempo I. ♩ = 56 (Overblowing harmonics)

(Bend down)

(Bend down)

81

Fl. *f* *ppp*

Ob. *pp*

B♭ Cl. *pp* *pp* *pp*

Bsn.

Hn. *pp* *pp*

B♭ Tpt. *ppp* Con sord. (straight)

Tbn.

Tuba

Perc. I

Perc. II

Pno. *ff* *arco*

Vln. I *ppp*

Vln. II *ppp* IV (Harmonics)

Vla. *f* *ppp* III (Harmonics)

Vc. *f* *pp* *pp* *pp* Pizz. Arco

Cb. *f* *pp* *pp* *pp* I Harmonics (sounding) II

88

Fl. *ppp*

Ob. *pp* *mf*

B \flat Cl. *pp* *mf*

Bsn. *pp* *mf*

Hn. *pp* *mf* *pp*

B \flat Tpt. *ppp* *pp* *mf* *pp*

Tbn. Senza sord. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Perc. I *p* *pp* *mf* *pp*

Perc. II *pp* *pp* *mf* *pp*

Pno. *pp* *pp*

Vln. I *pp* (Shimmering) *pp* *mf* *pp* (Shimmering)

Vln. II *pp* *mf* *pp*

Vla. *pp* *pp* *mf* *pp* (Shimmering)

Vc. *pp* *pp* *mf* *pp*

Cb. *pp* *pp* *mf* *pp* (Shimmering)

Wood chimes: *pp*

NB noter
This music is copyright protected

This page of the musical score includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with triplets and a tempo marking of 90.
- Oboe (Ob.):** Plays a sustained note, marked *pp*.
- Bass Clarinet (B♭ Cl.):** Plays a sustained note, marked *ppp*.
- Bassoon (Bsn.):** Plays a sustained note, marked *ppp*.
- Horn (Hn.):** Plays a sustained note, marked with a cross.
- B♭ Trumpet (B♭ Tpt.):** Plays a sustained note.
- Trombone (Tbn.):** Plays a sustained note, marked *ppp*.
- Tuba:** Plays a sustained note, marked *ppp*.
- Percussion I (Perc. I):** Plays wood chimes, marked *pp*.
- Percussion II (Perc. II):** Plays ocean drum, marked *pp*.
- Piano (Pno.):** Features a sustained note marked *leg.*
- Violin I (Vln. I):** Plays a sustained note.
- Violin II (Vln. II):** Features a melodic line with triplets and fingerings I, II, III, IV.
- Viola (Vla.):** Plays a sustained note.
- Violoncello (Vc.):** Features a melodic line with a 7-measure phrase and fingerings III, IV.
- Double Bass (Cb.):** Features a melodic line with a 5-measure phrase and fingerings I, III, IV.

A large watermark "ND noter" is overlaid diagonally across the center of the page, accompanied by the text "This music is copyright protected".

II. Movement Intermezzo

Cantabile ♩ = 52

Fl. grande:

Flute

Oboe

Clarinet in B \flat :
Cl. Basso in B \flat :

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion I

Percussion II

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Fl. *ppp* *pp* *ppp* *pp*

Ob.

B♭ Cl. *ppp* *pp* *ppp* *pp*

Bsn.

Hn. *ppp* *pp*

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pno.

Vln. I *ppp* *pp* *ppp* *pp*

Vln. II *ppp* *pp* *ppp* *pp*

Vla. *ppp* *pp* *ppp* *pp*

Vc. *ppp* *pp* *ppp* *pp*

Cb. *ppp* *pp* *ppp* *pp*

Poco Rit.

A Tempo

5

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bsn. *ppp* *pp*
Contra Fg:

Hn. *ppp* *pp*
Con sord. (harmon)

B♭ Tpt. *ppp* *pp*
Con sord. (harmon)

Tbn. *ppp* *pp*

Tuba *pp*
Con sord.

Perc. I *ppp* *pp*
Set:

Perc. II *ppp* *pp*

Pno. *pp*
Ped.

Vln. I *pp* *p*

Vln. II *pp* *p* #8 *pp*

Vla. *pp* *p* #8 *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp* *p*

This music is copyright protected

This page contains a musical score for various instruments, including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three systems. The first system (measures 7-8) features the Flute, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second system (measures 9-10) includes the Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion II, and Piano. The third system (measures 11-12) features the Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (pp, p, ppp), articulation (accents, slurs), and fingerings (7, 5, 3). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected'.

Rit.

A A Tempo

10

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. *mp* *mf*

Bsn. *p* *mp*

Hn. *pp* *p*

B \flat Tpt. *pp* *p* *pp* *p*

Tbn. *pp* *p*

Tuba *pp* *p*

Perc. I

Perc. II *pp* *p*

Pno.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Marimba:
Wooden end of stick (horizontal up and down on rod)
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

Wood block:
Wooden end of stick (horizontal up and down on wood block)
↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓

12

Fl. *p* *mp* *p* *mf*

Ob. *p* *mp* *p* *mf*

B \flat Cl. *p* *mp* *p* *mf*

Bsn. *p* *mp* *p* *mf*

Hn.

B \flat Tpt.

Tbn.

Tuba

Perc. I *p* *mp* *p* *mf*

Perc. II *p* *mp* *p* *mf*

Pno. *p* *p*

Vln. I *p* *mp* *p* *mf*

Vln. II *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *p* *mp* *p* *mf*

Cb. *p* *mp* *p* *mf*

Rit.

14

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *mf* *p* *pp*

Bsn. *mp* *mf* *p*

Hn. *mp* *mf* *p*

B♭ Tpt. Senza sord. *mp* *mf* *p*

Tbn. Senza sord. *mp* *mf* *p*

Tuba Senza sord. *mp* *mf* *p*

Perc. I *mp* *mf*

Perc. II *mp* *mf*

Pno. *mp* *Res.*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

A Tempo

16

Fl. *pp*

Ob. *pp*

B♭ Cl. *p*

Bsn. *pp*

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Perc. I Set: *pp*

Perc. II *pp*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

19

Fl. *mp* *p*

Ob. *mp*

B♭ Cl. *mf* *p*
(Optional play low D)

Bsn. *mp* *p*

Hn. *p* *pp*

B♭ Tpt. *p*

Tbn. *p* *pp*

Tuba *p* *pp*

Perc. I *pp*

Perc. II *p* *pp*

Pno.

Wood chimes

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp*

This music is copyright protected

B

Fl. *ppp* *pp* *ppp* *pp*

Ob. *ppp* *pp*

B \flat Cl. *ppp* *pp*

Bsn. *ppp* *pp*

Hn. *ppp* *pp*

B \flat Tpt. *ppp* *pp*

Tbn. *ppp* *pp*

Tuba *ppp* *pp*

Marimba:
Wooden end of stick (horizontal up and down on rod)

Perc. I *ppp* *pp*

Wood block:
Wooden end of stick (horizontal up and down on wood block)

Perc. II *ppp* *pp*

Pno. *ppp*

8va. *ppp*

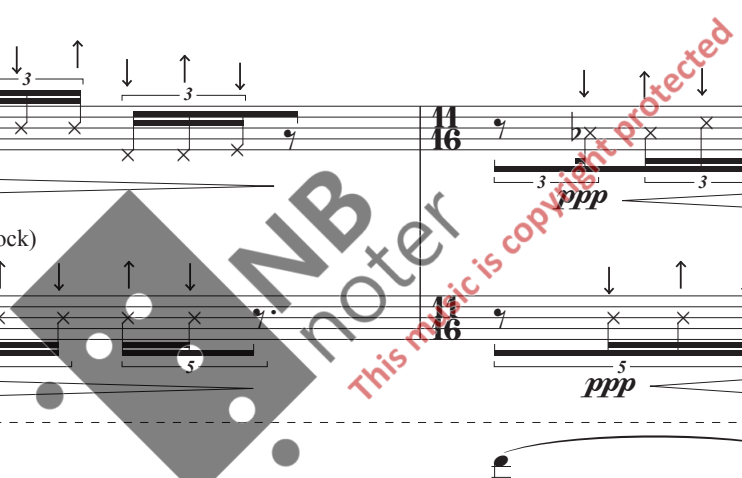
Vln. I (Circular bow motion) *ppp* *pp*

Vln. II (Circular bow motion) *ppp* *pp*

Vla. (Circular bow motion) *ppp* *pp*

Vc. (Circular bow motion) *ppp* *pp*

Cb. (Circular bow motion) *ppp* *pp*



Fl. ²³ *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

Ob. *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

B♭ Cl. 116

Bsn. 116

Hn. *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

B♭ Tpt. 116

Tbn. 116

Tuba 116

Perc. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

Perc. II 116

Pno. *pp* 116

Vln. I *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

Vln. II *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

Vla. *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

Vc. *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

Cb. *pp* *p* *pp* *p* *pp* *p* *pp* *p* 116

25

Fl. *pp* *p*

Ob. *pp* *p*

Cl in B_b: *pp* *p*

Bsn. *pp* *p* (Optional play low D)

Hn. *pp* *p*

B_b Tpt. Con sord. (harmon) *pp*

Tbn. Con sord. (harmon) *pp*

Tuba *pp*

Perc. I *pp* Wood chimes: *pp*

Perc. II *ppp* *pp* Set:

Pno. *pp* *f*

Vln. I *pp* *p* Ord. playing *pp*

Vln. II *pp* *p* Ord. playing *pp*

Vla. *pp* *p* Ord. playing *pp*

Vc. *pp*

Cb. *pp* *ppp* *pp*

This music is copyright protected

Fl. *pp* < *p*

Ob. *pp* < *p*

B♭ Cl. *pp* < *p*

Bsn.

Hn. *pp* < *p*

B♭ Tpt.

Tbn.

Tuba

Marimba:
Come sopra

Perc. I *pp* < *p*

Wood block:
Come sopra

Perc. II *pp* < *p*

Pno. *pp*

Vln. I *pp* < *p*

Vln. II *pp* < *p*

Vla. *pp* < *p*

Vc. *pp* < *p*

Cb. *pp* < *p*

29

Fl. *pp* *mp* *pp* *mp* *p*

Ob. *pp* *mp* *pp* *mp*

B♭ Cl. *pp* *mp* *pp* *mp* *p*

Bsn. *pp* *mp* *pp* *pp* *p*

Hn. *pp* *mp* *pp* *p*

B♭ Tpt. *pp* *mp* *pp* *p*
Con sord. (straight)

Tbn. *pp* *mp* *pp* *p*

Tuba *pp* *mp* *pp* *p*

Perc. I *pp* *mp*

Perc. II *pp* *mp*
Set:
Shells:
Maracas:
pp *p*
(Slow circular motion)

Pno. *pp* *mp*
Ped.

Vln. I *pp* *mp* Ord. playing

Vln. II *pp* *mp* Ord. playing

Vla. *pp* *mp* Ord. playing

Vc. *pp* *mp*

Cb. *pp* *mp*

This music is copyright protected

3/4

Fl. *pp* *mf* *pp* *mp* *pp*

Ob. *pp* *mf* *pp* *mp* *pp*

B♭ Cl. *mf* *pp* *mf* *p* *mf* *mf*

Bsn. *pp* *mp* *pp* *p*

Hn. *pp* *mp* *pp* *p* *pp*

B♭ Tpt. *pp* *mp* *pp* *p* *pp*

Tbn. *pp* *mp* *pp* *p* *pp*

Tuba *pp* *mp* *pp* *p* *pp*

Perc. I *pp*

Perc. II *pp* *p*

Pno.

Vln. I *pp* *mf* *pp* *mp* *pp*

Vln. II *pp* *mf* *pp* *mp* *pp*

Vla. *pp* *mf* *pp* *mp* *pp*

Vc. *pp* *mf* *pp* *mp* *pp*

Cb. *pp* *mf* *pp* *mp* *pp*

Tam tam. *pp*

(Shells only)

This music is copyright protected

Rit.

II. Movement

A Tempo

33

Fl. *f* *pp* < *p* *pp* < *p*

Ob. (Alternative fingerings) *f* *pp* < *p* *pp* < *p*

B♭ Cl. (Alternative fingerings) *f* *pp* < *p* *pp* < *p*

Bsn. *f*

Hn. *f* *pp* < *p* *pp* < *p*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

Perc. I *f*

Perc. II *pp* *p* *pp* *p*

Pno. *pp* *pp* *p* *pp* *p*

Vln. I *mf* *f* *pp* *p* *pp* *p*

Vln. II *mf* *f* *pp* *p* *pp* *p*

Vla. *mf* *f* *pp* *p* *pp* *p*

Vc. *mf* *f* *pp* < *p* *pp* < *p*

Cb. *mf* *f* *pp* < *p* *pp* < *p*

Wood block:
Come sopra

NB noter
This music is copyright protected

D

Fl. *pp* *p* *pp* *p* *p* *f*

Ob. *pp* *p* *pp* *p* *p* *f*

B♭ Cl. *pp* *p* *pp* *p* *p* *f*

Bsn. *p* *f*

Hn. *pp* *p* *pp* *p* *pp* *mf*

B♭ Tpt. *pp* *p* *pp* *p* *pp* *mf*

Tbn. *pp* *p* *pp* *p* *pp* *mf*

Tuba *pp* *p* *pp* *p* *pp* *mf*

Perc. I *pp* *p* *pp* *p* *pp* *mf*

Perc. II *pp* *p* *pp* *p* *pp* *mf*

Pno. *mp* *p*

Vln. I *pp* *p* *pp* *p* *p* *f*

Vln. II *pp* *p* *pp* *p* *p* *f*

Vla. *pp* *p* *pp* *p* *p* *f*

Vc. *pp* *p* *pp* *p* *p* *f*

Cb. *pp* *p* *pp* *p* *p* *f*

Con Brio ♩ = 69

37

Fl. *pp* < *p* *pp* < *p* *p* *pp* < *mp*

Ob. *pp* < *mp*

B♭ Cl. *pp* < *p* *pp* < *p* *p* *pp* < *mp*

Bsn. *pp* < *p* *pp* < *p* *p* *pp* < *mp*

Hn. *pp* < *p* *p* *pp* < *mp*

B♭ Tpt. *pp* < *p* *p*

Tbn. *pp* < *p*

Tuba

Marimba: ord. sticks *pp* *p*

Perc. II *pp* < *mp*

Pno. *p*

Vln. I *pp* < *p* *pp* < *p* *p* *pp* < *mp*

Vln. II *pp* < *p* *pp* < *p* *p* *pp* < *mp*

Vla. *pp* < *p* *pp* < *p* *p* *pp* < *mp*

Vc. *pp* < *p* *pp* < *p* *p* *pp* < *mp*

Cb. *pp* < *p* *pp* < *p* *p* *pp* < *mp*

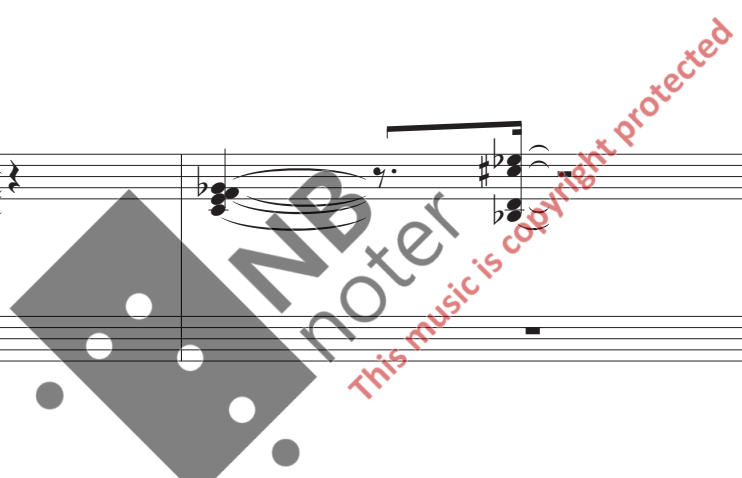
Fg:

(Con sord. (harmon))

(Con sord. (harmon))

III

I



40

Fl. *p* *pp* < *mp* *pp* < *p* *p*

Ob. *pp* < *mp* *pp* < *p* *p*

B♭ Cl. *p* *pp* < *mp* *pp* < *p* *p*

Bsn. *p* *pp* < *mp* *pp* < *p* *p*

Hn. *p* *pp* < *mp* *pp* < *p* *p*

B♭ Tpt. *p* *pp* < *mp* *pp* < *p* *p*

Tbn. *p* *pp* < *mp* *pp* < *p* *p*

Tuba *pp* < *p* *p*

Perc. I *pp* *p*

Perc. II *mf*

Pno. *p* *pp*

Vln. I *p* *pp* < *mp* *pp* < *p* *p*

Vln. II *p* *pp* < *mp* *pp* < *p* *p*

Vla. *p* *pp* < *mp* *pp* < *p* *p*

Vc. *p* *pp* < *mp* *pp* < *p* *p*

Cb. *p* *pp* < *mp* *pp* < *p* *p*

Vibrafono: arco (motor off) *p*

(Optional leave out E harmonic on A-string) *pp* < *mp*

This music is copyright protected.

This musical score page, numbered 53, is for the second movement. It features a variety of instruments including woodwinds, brass, percussion, and strings. The notation includes dynamic markings such as *pp*, *mp*, and *p*, along with crescendo and decrescendo hairpins. Technical markings like "5" (quintuplets), "3" (triplets), and "(trem.)" (tremolos) are present. The score is divided into three measures, with a key signature change from G major to E minor between the first and second measures. A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

E

46

Fl. *pp* *p* *p* *mp* *p*

Ob. *pp* *p* *p* *mp* *p*

B♭ Cl. *pp* *p* *p* *mp* *p*

Bsn. *pp* *p* *p* *mp* *p*

Hn. *pp* *p* *mp* *p*

B♭ Tpt. *pp* *p* *mp* *p*

Tbn. *pp* *p* *mp* *p*

Tuba

Perc. I *pp* *mp* *pp*

Perc. II *mf*

Pno. *pp* *p* *pp*

Vln. I *pp* *p* *mp* *p*

Vln. II *pp* *p* *mp* *p*

Vla. *pp* *p* *mp* *p*

Vc. *pp* *p* *mp* *p*

Cb. *pp* *p* *mp* *p*

Vibrafono. arco

This music is copyright protected

Poco Rit.

Ballando = 60

The musical score is written for the following instruments:

- Flute (Fl.): *mp*, *mf*, *p*, *pp*, *mf*, *pp*
- Oboe (Ob.): *mp*, *mf*, *p*, *pp*, *mf*, *pp*
- B♭ Clarinet (B♭ Cl.): *p*, *p*, *p*, *p*
- Bassoon (Bsn.): *mp*, *mf*, *p*, *p*, *p*
- Horn (Hn.): *mp*, *mf*, *p*, *pp*, *pp*
- B♭ Trombone (B♭ Tpt.): *mp*, *mf*, *p*, *pp*, *pp*
- Trombone (Tbn.): *mp*, *mf*, *p*, *pp*, *pp*
- Tuba: *pp*, *mf*, *p*, *pp*, *pp*
- Percussion I (Perc. I): *mp*
- Percussion II (Perc. II): *pp*, *mf*, *p*, *pp*, *pp*
- Piano (Pno.): *mp*, *p*
- Violin I (Vln. I): *mp*, *mf*, *p*, *Ord. playing*
- Violin II (Vln. II): *mp*, *mf*, *p*, *Ord. playing*
- Viola (Vla.): *mp*, *mf*, *p*, *Ord. playing*
- Cello (Vc.): *mp*, *mf*, *p*
- Contra Bass (Cb.): *mp*, *pp*, *mf*, *p*

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *Ord. playing* (Ordinary playing).

The score includes various musical notations such as triplets, slurs, and fermatas. A large watermark for "NB noter" is present across the center of the page.

Fl. *mf*

Ob.

B♭ Cl. (bisbigliando)
 $\circ + \circ + \circ + \circ + \circ$
 3 3 3
mf

Bsn. *mf*

Hn. + (Closed)
pp *mf*

B♭ Tpt. *p* *mf*

Tbn. *p* *mf*

Tuba *p* *mf*

Perc. I *mf*

Perc. II *p* *pp* *mp*

Pno. *mf*

Vln. I *pp* *mf* Ord. playing

Vln. II *pp* *mf* Ord. playing

Vla. *mf* Ord. playing

Vc. *mf* Ord. playing

Cb. *mf* Ord. playing

pp *p* *mf* *pp* *p*

Dead stroke:
 (Optional play 8va. if not available octave) --- (Ord. playing)

This music is copyright protected

II. Movement

This page contains the musical score for the second movement, page 57. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 56-57. Dynamics: *mp*, *p*, *p*, *p*, *mp*.
- Ob. (Oboe):** Measures 56-57. Dynamics: *pp*, *mp*, *p*, *p*, *mp*.
- B♭ Cl. (Bass Clarinet):** Measures 56-57. Dynamics: *mp*, *p*, *p*, *p*, *mp*.
- Bsn. (Bassoon):** Measures 56-57. Dynamics: *mp*, *p*, *p*, *p*, *mp*.
- Hn. (Horn):** Measures 56-57. Dynamics: *mp*, *p*, *mp*.
- B♭ Tpt. (Trumpet):** Measures 56-57. Dynamics: *p*, *mp*.
- Tbn. (Trombone):** Measures 56-57. Dynamics: *pp*, *p*, *mp*. Includes the instruction "Senza sord." (without mutes).
- Tuba:** Measures 56-57. Dynamics: *pp*, *p*.
- Perc. I (Percussion I):** Measures 56-57. Dynamics: *p*, *pp*. Includes the instruction "Poco a poco cresc." (gradually increasing).
- Perc. II (Percussion II):** Measures 56-57. Dynamics: *pp*.
- Pno. (Piano):** Measures 56-57. Dynamics: *p*, *pp*. Includes the instruction "Poco a poco cresc." and the marking "Ped." (pedal).
- Vln. I (Violin I):** Measures 56-57. Dynamics: *mp*, *p*, *p*, *p*, *mp*.
- Vln. II (Violin II):** Measures 56-57. Dynamics: *mp*, *p*, *p*, *p*, *mp*.
- Vla. (Viola):** Measures 56-57. Dynamics: *mp*, *p*, *p*, *p*.
- Vc. (Violoncello):** Measures 56-57. Dynamics: *mp*, *p*, *mp*.
- Cb. (Contrabass):** Measures 56-57. Dynamics: *mp*, *p*, *p*, *p*, *mp*.

The score features various musical notations including triplets, slurs, and dynamic markings. A large watermark "MP noter" is overlaid on the page, with the text "This music is copyright protected" written diagonally across it.

II. Movement

F

58

Fl. *p* *f* *p* *mp* *p* *pp*

Ob. *p* *f*

B♭ Cl. *p* *f* *p* *mp* *p* *pp*

Bsn. *p* *f* *p* *mp* *p* *pp*

Hn. *p* *f* *p* *mp* *p* *pp*

B♭ Tpt. *p* *f* *p* *mp* *p* *pp*

Tbn. *p* *f* *p* *mp* *p* *pp*

Tuba *p* *f* *p* *pp*

Perc. I *f* *pp*

Perc. II *f* *pp*

Pno. *f* *pp*

Vln. I *p* *f* *p* *mp* *p* *pp*

Vln. II *p* *f* *p* *mp* *p* *pp*

Vla. *p* *f* *p* *mp* *p* *pp*

Vc. *p* *f* *p* *mp* *p* *pp*

Cb. *p* *f* *p* *mp* *p* *pp*

Ballando $\text{♩} = 60$

62

Fl. *p* *mf* *p* *p* *mp* *mf*

Ob. *p* *mf* *p* *mp* *mp* *mf*

B♭ Cl. *p* *mf* *p* *mp* *p* *mp* *mf*

Bsn. *p* *mf* *p* *mp* *p* *mp* *mf*

Hn. *p* *mf* *pp* *p* *mp* *p* *mf*
Con sord. (Straight)

B♭ Tpt. *p* *mf* *pp* *p* *pp* *p* *mf*

Tbn. *p* *mf* *pp* *p* *pp* *mp* *p* *mf*

Tuba *p* *mf* *pp* *p* *pp* *mp* *p* *mf*

Perc. I *p* *mp* *pp* *p* *mp* *mf*
Dead stroke: (Optional play 8va. if not available octave) *mp* *mf*
Ord. playing

Perc. II *p* *mp* *pp* *p* *p* *mf*

Pno. *p* *mp* *mf*
8vab.

Vln. I *p* *mf* *pp* *p* *mp* *mf*
Poco sul pont. Ord. playing

Vln. II *p* *mf* *pp* *p* *mp* *mf*
Poco sul pont. Ord. playing

Vla. *p* *mf* *pp* *p* *mp* *mf*
Poco sul pont. Ord. playing

Vc. *p* *mf* *pp* *p* *mp* *mf*

Cb. *p* *mf* *pp* *p* *mp* *mf*

II. Movement

60

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Hn. *pp* *p* *f* *mf*

B♭ Tpt. *pp* *p* *mp* *mf* *f* *mf*

Tbn. *pp* *p* *f* *mf*

Tuba *pp* *p* *f* *mf*

Perc. I *p* *f* *mf*

Perc. II *pp* *f* *mf*

Pno. *mp* *f*

Vln. I *p* *f* (Arp.)

Vln. II *p* *f* (Arp.)

Vla. *p* *f* (Arp.)

Vc. *p* *f* (Arp.)

Cb. *p* *f* (Arp.)

Ord. playing

Jeté

Reo

This music is copyright protected

II. Movement

Fl. *ff* *p*

Ob. *ff* *p*

B♭ Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff* *pp*

B♭ Tpt. *ff* *pp* *p* (Come sopra)

Tbn. *ff* *p* *pp*

Tuba *ff* *p* *pp*

Perc. I *ff* *p* *pp* Tam tam:

Perc. II *ff* *p* *pp*

Pno. *ff* *p* *pp*

Vln. I *ff* *p* *Jeté*

Vln. II *ff* *p* *Jeté*

Vla. *ff* *p* *Jeté*

Vc. *ff* *p*

Cb. *ff* *p*

II. Movement

62

(Optional play A)

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

B♭ Cl. *f* *ff* *fff*

Bsn. *f* *ff* *f*

Hn. *f* *mf* *f* *mf*

B♭ Tpt. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Perc. I *f* *pp* *f* *pp*

Perc. II *f* *mp* *f* *mf*

Pno. *f* *mf* *f* *mf*

Vln. I (Arp.) *f* *ff* *f*

Vln. II (Arp.) *f* *ff* *f*

Vla. (Arp.) *f* *ff* *f*

Vc. (Arp.) *f* *ff* *f*

Cb. (Arp.) *f* *ff* *f*

(Optional leave out passage)

Lea

This music is copyright protected

G

Fl. *fff*

Ob. *fff*

B \flat Cl. Cl. Basso in B \flat : *pp*

Bsn. *fff*

Hn. *fff*

B \flat Tpt. *fff*

Tbn. *fff*

Tuba *fff*

Perc. I *fff*

Perc. II *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Triangle stick:
(slow circular motion)

This music is copyright protected

78

Fl. *ppp* *pp* *mp*

Ob. *ppp* *pp* *mp*

B♭ Cl. *mp* *mf*

Bsn. *ppp* *pp* *mp*

Hn. *ppp* *pp* *mp*

B♭ Tpt. *pp* *mp*
Con sord. (harmon)

Tbn. *ppp* *pp* *mp*

Tuba *ppp* *pp* *mp*

Tam tam: *mf* *mp*

Set: *pp* *mp*

Pno. *p* *mp*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *pp* *mp* *mf*

Vc. *pp* *mp* *mf*

Cb. *pp* *mp* *mf*

Fl. *ppp* *pp*

Ob. *ppp* *pp*

B♭ Cl. *pp*

Bsn.

Hn. *ppp* *pp*

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pno. *pp*

Vln. I *ppp* *pp*

Vln. II *ppp* *pp*

Vla. *ppp* *pp*

Vc. *ppp* *pp*

Cb. *ppp* *pp*

Marimba:
Wooden end of stick (horizontal up and down on rod)

This music is copyright protected

Poco Rit.

A Tempo

83

Fl. *pp* *mp* *pp*

Ob. *pp* *mp* *pp*

B \flat Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Hn. *pp* *mp* *pp*

B \flat Tpt. *pp* *mp* *pp*

Tbn. *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

Perc. I *pp* *p* (Set.)

Perc. II *ppp* *pp*

Pno. *sc.*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Cb. *pp* *mp* *pp*

Contra Fg:

Senza sord.

Wood chimes:

Shells:

Ord. playing

This music is copyright protected

III. Movement
Aldebaran

Aspettativa ♩ = 52

Flute

Oboe

Cl. in B_b:
∅ 3 *pp* *Molto vibr.* ∅ 3 *pp* *Sim.*

Bassoon

Horn in F

Trumpet in B_b

Trombone

Tuba

Percussion I
Ocean drum:
pp

Percussion II
Set: thumb roll
pp *pp* *pp*

Piano

Violin I

Violin II

Viola
pp 3 *pp*

Cello
pp 3 *pp*

Contrabass
pp 3 *pp*

III. Movement

70

A

Fl. 8

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Willow flute*:

Willow flute*:

Con sord.

Con sord. (harmon)

Tam tam: triangle stick
(slow circular motion)

Shells:

ppp, *pp*, *f*, *Molto vibr.*, *ppp*, *pp*, *ppp*, *pp*, *f*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*

*: Willow flute tuned in F (Norwegian Seljefløyte) is to be improvised over the tones available on the instrument. Pitch indicated by open "o" and closed "+". Do not play to loud, or overdo the playing or the "effect" of the instrument. It should be the idea or notion of the instrument, or the sound of a willow flute in the distance.

Fl. //

Ob. //

B \flat Cl. //

Bsn. //

Hn. *ppp* //

B \flat Tpt. *ppp* // $\sharp G$ *pp*

Tbn. //

Tuba //

Perc. I *f* Crotales: arco

Perc. II *f* Vibrafono: arco (motor off) *Leo.*

Pno. *pp* *ff* *ppp* *Leo.*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp* *ppp* (4)

Vc. *pp* *ppp*

Cb. *pp* *ppp*

This music is copyright protected

14

Fl.

Ob.

B♭ Cl. *ppp* *Molto vibr.* *pp*

Bsn. *ppp* *pp*

Hn. *ppp*

B♭ Tpt. *ppp* *pp*

Tbn. *ppp*

Tuba

Perc. I

Perc. II

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

16 (Willow flute)

Fl. *ppp*

Ob. (Willow flute) *ppp*

B \flat Cl. //

Bsn. //

Hn. *pp* *ppp* //

B \flat Tpt. *pp* *ppp* //

Tbn. *pp* //

Tuba //

Perc. I Tam tam: triangle stick (slow circular motion) *pp* //

Perc. II Shells: *pp* //

Pno. //

Vln. I //

Vln. II //

Vla. //

Vc. *pp* //

Cb. *pp* //

NB noter
This music is copyright protected

B

Fl. 4/4

Ob. 4/4

B♭ Cl. *pp* 3 *pp* 3 *pp* *p* 4/4

Bsn. *pp* 3 *pp* 3 *pp* *p* 4/4

Hn. 4/4

B♭ Tpt. Con sord. (straight (optional play on harmon)) *ppp* 4/4

Tbn. Con sord. (straight) *ppp* 3 *pp* 4/4

Tuba 4/4

Perc. I Ocean drum: *pp* 3 4/4

Perc. II 4/4

Pno. *pp* *ppp* *pp* 4/4

Vln. I *pp* 3 *pp* 4/4

Vln. II *pp* 3 *pp* 4/4

Vla. *pp* 3 *pp* 3 *pp* *p* 4/4

Vc. *pp* 3 *pp* 3 *pp* *p* 4/4

Cb. 3 *pp* 3 *pp* 3 *pp* *p* 4/4

Lea.

(h) *(h)* I II

A tempo

23

Fl. *ppp*

Ob.

B \flat Cl. *ppp* *Molto vibr.*

Bsn.

Hn. *mf*

B \flat Tpt. *mf* *Con sord. (harmon)* *pp*

Tbn.

Tuba

Perc. I *mf* *pp*

Perc. II *mf* *ppp* *pp*

Pno. *mf* *ff* *ppp*

Vln. I *fpp* *fpp* *mp* *ppp*

Vln. II *fpp* *fpp* *mp* *ppp*

Vla. *fpp* *fpp* *mp* *pp*

Vc. *fpp* *fpp* *mp* *pp* *ppp*

Cb. *fpp* *fpp* *mp* *pp* *ppp*

Crotales: arco

This music is copyright protected

III. Movement

26

Fl. *pp* *Molto vibr.*

Ob. *pp*

B♭ Cl. *p*

Bsn. *pp* *p* *pp*

Hn. Senza sord. *ppp*

B♭ Tpt. *ppp*

Tbn. *ppp*

Tuba

Perc. I Tam tam. *ppp*

Perc. II *ppp*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *ppp* *p*

Vc. *p*

Cb. *p*

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf* *ppp*

Bsn. *mf*

Hn. *mp*

B \flat Tpt. *mp*

Tbn. *mp*

Tuba *mp*
Senza sord.

Perc. I *mp*

Perc. II *mp*

Pno. *mf* *ppp*
Ped.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *ppp*
Sul tasto

Vc. *mf* *ppp*
Sul tasto

Cb. *mf*

Willow flute:

31

Fl. *ppp* Willow flute:

Ob. *ppp*

B♭ Cl. *p mp*

Bsn. *p mp*

Hn. *p mp*

B♭ Tpt. *Con sord. (straight) mp*

Tbn. *Senza sord. p mp*

Tuba *p mp*

Perc. I Tam tam: triangle stick (slow circular motion) *mp* Ocean drum *pp*

Perc. II Vibrafono: arco *mp* Guero: (slow stick movement barely accentuating triplet notation) *pp* Maracas: (slowly circular motion) *pp*

Pno. *mp*

Vln. I *p mp*

Vln. II *p mp*

Vla. *Ord. p mp* Non vibr. *pp*

Vc. *Ord. p mp* Non vibr. *pp*

Cb. *p mp* Non vibr. *pp*

80

34

Fl.

116

Ob.

116

B♭ Cl.

116

Bsn.

116

Hn.

116

B♭ Tpt.

116

Tbn.

116

Tuba

116

Tam tam: triangle stick
(slow circular motion)

Ocean drum:

Perc. I

116

Perc. II

116

Pno.

116

Vln. I

116

Vln. II

116

Vla.

116

Vc.

116

Cb.

116



pp

pp

Guero: Come sopra

Maracas: Come sopra

ppp

mp

p

mp

p

mp

p

mp

Non vibr.

pp

Non vibr.

pp

Non vibr.

pp

38

Fl. *mf*

Ob. *mf*

B \flat Cl. *pp* < *f* *ppp* *ppp* *ppp*

Bsn. *pp* < *f* *ppp* *pp* *ppp*

Hn. *pp* < *f* *ppp* *pp*

B \flat Tpt. Con sord. (harmon) *ppp* *pp*

Tbn. Con sord. (harmon) *ppp* *pp*

Tuba Con sord. *ppp* *pp*

Perc. I Crotales: arco *f* Triangle: *pp*

Perc. II Set: *ppp* *pp*

Pno. *pp* *ff*

Vln. I *pp* *ff* *ppp* *pp* *ppp*

Vln. II *pp* *ff* *ppp* *pp* *ppp*

Vla. *f* *pp* *ff* *ppp* *pp* *ppp*

Vc. *f* *pp* *ff* *ppp* *pp*

Cb. *f* *pp* *ff* *ppp* *pp* *ppp*

III. Movement

82

41

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

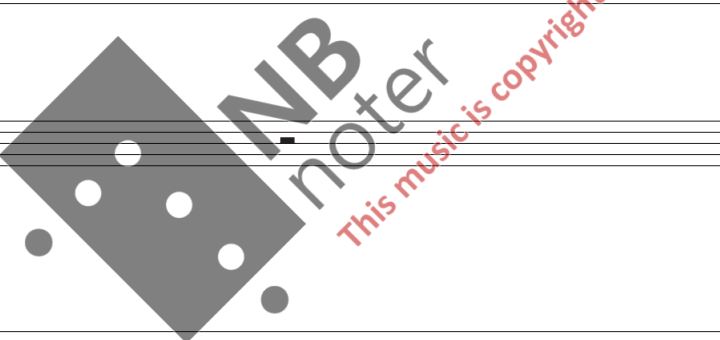
Vla.

Vc.

Cb.

Crotales: arco

Set:



Sheet music for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Piano, Violin, Viola, and Cello. Includes dynamic markings (ppp, pp, ff), articulation (accents, slurs), and performance instructions (Sul pont., Ord.).

III. Movement

84

E

Fl. *pp* *ff*

Ob. *mp*

B \flat Cl. *pp* *ff* *pp* *mp* *p* *mf* *pp* *ppp*

Bsn. *pp* *ff* *pp* *mp* *p* *mf* *ppp*

Hn. *pp* *ff* *pp* *mp* *p* *mf* *pp* *ppp*

B \flat Tpt. *pp* *ff* *pp* *mp* *p* *mf* *pp* *ppp* (Bend with lip)

Tbn. *pp* *ff* *pp* *ppp*

Tuba *pp* *mp* *pp* *ppp*

Perc. I Triangle: *pp*

Perc. II *pp* *ff* *pp* *p* *pp*

Pno. *f* *fff* *mp* *mf* *pp*

Vln. I *pp* *fff* *pp* *mp* *pp* *ppp*

Vln. II *pp* *fff* *pp* *mp* *pp* *ppp*

Vla. *pp* *fff* *pp* *mp* *p* *mf* *ppp* Sul pont. Ord.

Vc. *pp* *fff* *pp* *mp* *p* *mf* *ppp*

Cb. *pp* *fff* *pp* *mp* *p* *mf* *ppp*

III. Movement

86

Fl. *p* *pp* *Molto vibr.*

Ob. *p*

B♭ Cl. *p* *pp* *Molto vibr.*

Bsn. *p* *pp* (Optional leave out)

Hn. *p*

B♭ Tpt. *p* Con sord (straight)

Tbn. *p* Senza sord.

Tuba *p*

Perc. I *p* Crotales: arco

Perc. II *pp*

Pno. *p* *mp* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

F

III. Movement

Rit.

87

Fl. 52

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tam tam:

Perc. I

Perc. II

Pno. (8va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco Animato ♩ = 60

III. Movement

53

Fl. *fff* *pp*

Ob. *fff* *pp*

B♭ Cl. *fff* *pp*

Bsn. *ff* *pp*

Hn. *ff* *fff* *fpp*

B♭ Tpt. *ff* *fff* *pp*

Tbn. *ff* *fff* *pp*

Tuba *ff* *fff*

Perc. I *ff* *fff* *pp*

Perc. II *ff* *fff* *pp*

Pno. *fff* *pp*

Vln. I *fff* *pp*

Vln. II *fff* *pp*

Vla. *ff* *fff* *pp*

Vc. *ff* *fff* *pp*

Cb. *ff* *fff* *pp*

Contra fg.

8va

8va

Reo.

Reo.

Reo.

Reo.

II

This music is copyright protected

Fl. Picc:

The score consists of the following parts and their initial dynamics:

- Fl. Picc: *pp*
- Ob.: *pp*
- B♭ Cl.: *pp*
- Bsn.: *pp*
- Hn.: *ff* to *fff* to *fpp*
- B♭ Tpt.: *ff* to *fff*, *pp*
- Tbn.: *ff* to *fff*, *pp*
- Tuba: *ff* to *fff*, *pp*
- Perc. I: *f*
- Perc. II: *f* to *ff*, *pp*
- Pno.: *fff* to *pp*
- Vln. I: *ff* to *fff*, *pp*
- Vln. II: *ff* to *fff*, *pp*
- Vla.: *ff* to *fff*, *pp*
- Vc.: *ff* to *fff*, *pp*
- Cb.: *ff* to *fff*, *pp*

III. Movement

90

57

Fl. *ff* *pp*

Ob. *ff* *pp*

B \flat Cl. *ff* *pp*

Bsn. *f* *ff* *pp*

Hn. *f* *ff* *fpp* *pp*

B \flat Tpt. *f* *ff* *pp*

Tbn. *f* *ff* *pp*

Tuba *f* *ff* *pp*

Perc. I Marimba: *pp* *f*

Perc. II *mf* *f* *pp*

Pno. *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *f* *ff* *pp*

Vc. *f* *ff* *pp*

Cb. *f* *ff* *pp*

This music is copyright protected

G

The musical score is for the third movement of a symphony, page 91, starting at measure 59. The key signature is G major. The score includes parts for the following instruments:

- Fl.:** Starts with a quintuplet (5) and a forte (*f*) dynamic.
- Ob.:** Starts with a triplet (3) and a forte (*f*) dynamic.
- Bb Cl.:** Starts with a quintuplet (5) and a forte (*f*) dynamic.
- Bsn.:** Starts with a triplet (3) and a mezzo-forte (*mf*) dynamic.
- Hn.:** Starts with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic, and later a fortissimo (*ff*) dynamic.
- Bb Tpt.:** Starts with a mezzo-forte (*mf*) dynamic.
- Tbn.:** Starts with a mezzo-forte (*mf*) dynamic.
- Tuba:** Starts with a mezzo-forte (*mf*) dynamic.
- Perc. I:** Features a rhythmic pattern of eighth notes with a piano (*pp*) dynamic.
- Perc. II:** Features a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Pno.:** Features a complex texture with chords and a piano (*f*) dynamic.
- Vln. I & II:** Both violins start with a forte (*f*) dynamic and play complex passages with fingering (I-IV) and bowing (accents) markings.
- Vla.:** Starts with a mezzo-forte (*mf*) dynamic.
- Vc.:** Starts with a mezzo-forte (*mf*) dynamic.
- Cb.:** Starts with a mezzo-forte (*mf*) dynamic.

Rehearsal marks are indicated by vertical lines with measure numbers 11 and 16. A section starting at measure 11 is marked "Con sord. (straight (optional play without mute))".

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). A large watermark "NB noter This music is copyright protected" is overlaid on the score.

Poco Più Mosso ♩ = 66

92

Fl. grande:

61 (h)

ff *p* *mp*

mp *mf*

ff *p* *mp* *p*

ff

mp *mf*

ff

ff

ff

ff

ff

ff

ff *p* *mp* *p*

ff *p* *mp* *p*

ff *pp* *p* *mp* *p*

p *mp* *p*

ff *mp* *p*

Pizz. Arco

Pizz. Arco

Pizz. Pizz.

Pizz. Pizz.

64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *f* *pp*

Senza sord. (optional play with mute)

Con sord. (straight)

Dead stroke:

Ord. playing

mp *pp* *f* *pp*

Sul pont. Ord.

Arco

Arco

8va

8vab.

Lea.

This music is copyright protected

III. Movement

94

H

Fl. *f* *p* *mf*

Ob. *mf*

B♭ Cl. *f* *p* *mp*

Bsn. *f* *p* *mp* *mf*

Hn. *mp*

B♭ Tpt. *f* *p* *mp*

Tbn. *f* *p* *mp*

Tuba *f*

Perc. I *f* *mp*

Perc. II *f* *p*

Pno. *f* *p* *mp*

Vln. I *f* *p* *mp* *pp* *mp*

Vln. II *f* *p* *mp* *pp* *mp*

Vla. *p* *mp* *f*

Vc. *f* *p* *mf* *mp*

Cb. *f* *p* *mp* *mf*

8va

Pizz. Arco

Watermark: NB noter This music is copyright protected

71

Fl. *f* *mp* *mf* *f*

Ob. *f*

B \flat Cl. *mf* *f*

Bsn. *f* *mp* *mf*

Hn. *mf* *f*

B \flat Tpt. *f* *mp* *mf* *f*

Tbn. *f* *mp* *mf* *f*

Tuba *f* *mf* *f*

Perc. I *f* *mp* *mf* *p*

Perc. II *f* Set (gran cassa):

Pno. *fff* *mp* *f* *p*

Vln. I *f* *mp* *mf* *f* Pizz. Arco

Vln. II *f* *mp* *mf* *f* Pizz. Arco

Vla. *mp* *mf* *f*

Vc. *f* *mp* *mf*

Cb. *f* *mf* Pizz. Arco

This music is copyright protected

75

Fl. *mp* *mf* *mp* *mf* *f*

Ob. *mp* *mf* *mp* *mf* *f*

B♭ Cl. *mp* *mf* *mp* *mf* *f*

Bsn. *f* *p* *pp* *ff* *p*
(Optional play low Bb)

Hn. *p* *pp* *ff* *p*

B♭ Tpt. *p* Senza sord. *pp* *ff* *p*

Tbn. *p* Senza sord. *pp* *ff* *p*

Tuba *p* *pp* *ff* *p*

Perc. I *mp* *ff* *p*
Maracas: *mp*

Perc. II *mp* *p* *ff* *p*
Set: *ff*

Pno. *mp* *ff* *mf* *f*
8vab. *ff* *mf* *f*

Vln. I *mp* *ff* *mf* *f*
Pizz.

Vln. II *mp* *ff* *mf* *f*
Pizz.

Vla. *mp* *ff* *p*

Vc. *mp* *ff* *p*

Cb. *mp* *ff* *p*

This music is copyright protected

This page of the musical score, page 97, features the following instruments and parts:

- Flute (Fl.):** Measures 78-80. Dynamics: *mf*, *f*, *ff*, *pp*. Includes trills and triplets.
- Oboe (Ob.):** Measures 78-80. Dynamics: *mf*, *f*, *ff*.
- B♭ Clarinet (B♭ Cl.):** Measures 78-80. Dynamics: *mf*, *f*, *ff*, *pp*. Includes trills and triplets.
- Bassoon (Bsn.):** Measures 78-80. Dynamics: *f*, *pp*, *f*, *pp*, *ff*, *pp*. Includes the instruction "Come sopra".
- Horn (Hn.):** Measures 78-80. Dynamics: *f*, *pp*, *f*, *pp*, *ff*.
- B♭ Trumpet (B♭ Tpt.):** Measures 78-80. Dynamics: *f*, *pp*, *f*, *pp*, *ff*.
- Trombone (Tbn.):** Measures 78-80. Dynamics: *f*, *pp*, *f*, *pp*, *ff*.
- Tuba:** Measures 78-80. Dynamics: *f*, *pp*, *f*, *pp*, *ff*, *pp*.
- Percussion I (Perc. I):** Measures 78-80. Dynamics: *f*, *pp*, *f*.
- Percussion II (Perc. II):** Measures 78-80. Dynamics: *f*, *pp*, *f*, *pp*, *f*, *pp*.
- Piano (Pno.):** Measures 78-80. Dynamics: *mf*, *f*, *mf*, *ff*, *pp*. Includes trills and triplets.
- Violin I (Vln. I):** Measures 78-80. Dynamics: *mf*, *f*, *mf*, *ff*. Includes the instruction "Arco Non vibr.".
- Violin II (Vln. II):** Measures 78-80. Dynamics: *mf*, *f*, *mf*, *ff*. Includes the instruction "Arco Non vibr.".
- Viola (Vla.):** Measures 78-80. Dynamics: *f*, *p*, *f*, *p*, *ff*, *pp*. Includes the instruction "Non vibr.".
- Violoncello (Vc.):** Measures 78-80. Dynamics: *f*, *p*, *f*, *p*, *ff*, *p*, *p*.
- Contrabass (Cb.):** Measures 78-80. Dynamics: *f*, *p*, *f*, *p*, *ff*, *p*, *p*.

A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally across it.

III. Movement

J

98

Ord. playing

Fl. *ff* *p* *mp* *f* *ff*

Ob. *mf* *f*

B♭ Cl. *f* *mf*

Bsn. *ff* *p* *mp* *f*

Hn. *ff* *mf* *f*

B♭ Tpt. *ff* *p* *f* *p*

Tbn. *ff* *p* *f* *p*

Tuba *ff* *p* *f*

Perc. I *ff* *p* *mf* *p*

Perc. II *ff* *p* *mp* *p*

Pno. *p* *mp* *f*

Vln. I *ff* *p* *pp* *mp* *mf* *f*

Vln. II *ff* *p* *pp* *mp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *ff* *p* *f* *p*

Marimba:

Con sord. (straight)

Pizz. *8va-*

Arco *Ord. playing*

8vab.-----

NB noter This music is copyright protected

85

Fl. *f* *ff* *fff*

Ob. *ff*

B♭ Cl. *f* *ff*

Bsn. *ff* *f* *ff*

Hn. *ff* *f* *ff*

B♭ Tpt. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Tuba *ff* *f*

Perc. I Tam tam: *pp*

Perc. II Tuned gong: *pp*

Pno. *ff* *f* *ff* *fff*

Vln. I *ff* Pizz. *f* *ff*

Vln. II *ff* *f* *mp* *ff* *mf*

Vla. *p* *f* *mp* *ff* *mf*

Vc. *f* *ff*

Cb. *ff* *f* *ff*

NB noter
This music is copyright protected

III. Movement

100

K

88

Fl. *ff* *fff* *mf* *f* *mf*

Ob. *fff* *mf* *f* *mf*

B \flat Cl. *fff* *mf* *f* *mf*

Bsn. *fff* *mf* *f*

Hn. *fff* *p* *f*

B \flat Tpt. *fff* *p* *f*

Tbn. *fff* *f*

Tuba *fff* *p*

Perc. I *fff*

Perc. II *fff* Set: *f* *pp*

Pno. *ff* *fff* *f* *ff* *mf*

Vln. I *fff* *mf* *f*

Vln. II *fff* *mf* *f*

Vla. *fff* *mf* *f* *mf*

Vc. *fff* *mf* *f* *mf*

Cb. *fff* *mf* *f* *mf*

III. Movement

91

Fl. *f* *ff* *pp* Non vibr.

Ob. *f* *ff* *pp*

B♭ Cl. *f* *ff* *pp* Non vibr.

Bsn. *p* *ff* *pp*

Hn. *p* *ff*

B♭ Tpt. *p* *ff* *pp*

Tbn. *p* *ff* Senza sord.

Tuba *p* *ff*

Perc. I (Tam tam) *pp*

Perc. II *p* *ff* *pp*

Pno. *f* *ff* *pp*

Vln. I *f* *ff* *pp* Non vibr.

Vln. II *f* *ff* *pp* Non vibr.

Vla. *f* *ff* *pp* Non vibr.

Vc. *f* *ff* *pp* *f*

Cb. *f* *ff* *pp*

III. Movement

102

Ord. playing

This page of a musical score, titled "III. Movement", covers measures 93 to 116. The score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute (Fl.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes triplets and a 5-measure rest.
- Oboe (Ob.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes a 5-measure rest.
- B♭ Clarinet (B♭ Cl.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes a 5-measure rest.
- Bassoon (Bsn.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *p* (measures 101-105), *mf* (measures 106-116). Includes a 5-measure rest.
- Horn (Hn.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *p* (measures 101-105), *mf* (measures 106-116). Includes a 5-measure rest.
- B♭ Trumpet (B♭ Tpt.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *p* (measures 101-105), *mf* (measures 106-116). Includes a 5-measure rest.
- Trombone (Tbn.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *p* (measures 101-105), *mf* (measures 106-116). Includes a 5-measure rest.
- Tuba:** Measures 93-116. Dynamics: *ff* (measures 93-100), *p* (measures 101-105), *mf* (measures 106-116). Includes a 5-measure rest.
- Percussion I (Perc. I):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *p* (measures 106-116). Includes a "Set:" instruction.
- Percussion II (Perc. II):** Measures 93-116. Dynamics: *ff* (measures 93-100), *p* (measures 101-105), *mf* (measures 106-116).
- Piano (Pno.):** Measures 93-116. Dynamics: *f* (measures 93-100), *ff* (measures 101-105), *f* (measures 106-110), *ff* (measures 111-116). Includes a 5-measure rest.
- Violin I (Vln. I):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes a 5-measure rest.
- Violin II (Vln. II):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes a 5-measure rest.
- Viola (Vla.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes triplets.
- Violoncello (Vc.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes triplets.
- Contrabass (Cb.):** Measures 93-116. Dynamics: *ff* (measures 93-100), *mf* (measures 101-105), *f* (measures 106-110), *mf* (measures 111-116). Includes triplets.

Additional markings include "Ord. playing" for several parts, "8va" for the Piano, and "Leo." for the Violoncello and Contrabass. A large watermark "NB noter" is present across the center of the page.

L

III. Movement

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Bsn. *mf* *f* *p* *f* *f* *f* *f*

Hn. *mf* *f*

B \flat Tpt. *mf* *f*

Tbn. *mf* *f*

Tuba *mf* *f*

Perc. I *f* *p*

Perc. II *f* *p*

Pno. *f* *mf* *f* *f*

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

Fl. Picc:

101

Fl. *f* *fff*

Ob. *f* *fff*

B♭ Cl. *f* *fff*

Bsn. *ff* *f* *fff*

Hn. *ff* *f* *fff*

B♭ Tpt. *ff* *f* *fff*

Tbn. *ff* *f* *fff*

Tuba *ff* *f* *fff*

Tam tam: *pp* *fff*

Tuned gong: *pp* *fff*

Pno. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*

IV. Movement Elvåga

Affettuoso ♩ = 54

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Tuba

Percussion I
Marimba: arco
 $\emptyset < pp$

Percussion II
Vibrafono: arco
(motor off)
 $\emptyset < pp$
Led.

Piano

Violin I

Violin II

Viola
I
II
 $\emptyset < pp$

Cello
II
 $\emptyset < pp$

Contrabass
 $\emptyset < pp$

Watermark: NB noter This music is copyright protected

Fl. Alto:

8

Fl.

Ob.

B♭ Cl.

Bsn.

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

Con sord.

Hn.

B♭ Tpt.

Tbn.

Tuba

∅ < *ppp*

Perç. I

Perç. II

Pno.

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

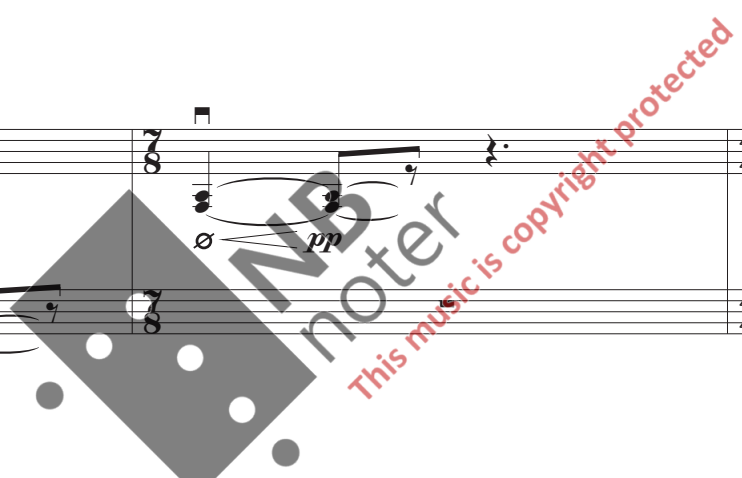
∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*

∅ < *pp*



A

Fl. $\emptyset < pp >$ *Dolce* $\emptyset < pp >$ pp pp pp

Ob. \emptyset

B \flat Cl. $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$ pp pp pp

Bsn. \emptyset

Hn. $< ppp >$ $< ppp >$ pp pp

B \flat Tpt. \emptyset

Tbn. $< ppp >$

Tuba $< ppp >$

Perc. I $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$

Perc. II $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$

Pno. \emptyset

Vln. I $\emptyset < pp >$ *Dolce*

Vln. II $\emptyset < pp >$ pp *Dolce* $\emptyset < pp >$

Vla. $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$

Vc. $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$

Cb. $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$ $\emptyset < pp >$

IV. Movement

112

21

Fl. *pp* *pp* *pp* *ppp* *pp*

Ob.

B♭ Cl. *pp* *pp* *pp* *ppp* *pp* *Tenuto*

Bsn.

Hn. *pp* *pp* *pp* *pp*

B♭ Tpt. *pp* *pp* *Echo*

Tbn. *pp* *pp* *Echo*

Tuba

Perc. I *pp* *pp*

Perc. II *pp* *pp*

Pno. *ppp*

Vln. I *ppp* *pp* *Tenuto*

Vln. II *pp* *ppp* *pp* *Tenuto*

Vla. *pp* *pp* *ppp* *pp* *ppp*

Vc. *pp* *pp* *pp* *pp*

Cb. *pp* *pp* *pp*

27

Fl. *pp* *pp* *pp* *Dolce*

Ob. *pp* *pp* *pp* *Dolce*

B♭ Cl. *pp* *pp* *pp* *pp* (Optional play low C#)

Bsn. *ppp* *pp* (#)

Hn. *pp*

B♭ Tpt. *pp*

Tbn. *pp*

Tuba *pp*

Perc. I Marimba: arco *pp*
Vibrafono: arco (motor off) *pp*

Perc. II *pp* *pp* *pp*

Pno. *pp*

Vln. I *pp* *ppp* II

Vln. II *pp* *ppp*

Vla. *ppp* *pp* *ppp*

Vc. *ppp* *pp* *ppp*

Cb. *ppp* *pp*

This music is copyright protected

C A Tempo

Poco Rit.

Fl. Grande:

Dolce

The score is divided into two systems. The first system, marked **Poco Rit.**, covers measures 39 to 42. The second system, marked **A Tempo**, covers measures 43 to 46. The Fl. Grande part features a melodic line with a *Dolce* marking and a 5-measure phrase. Other instruments include woodwinds (Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Tuba), strings (Vln. I, Vln. II, Vla., Vc., Cb.), and percussion (Per. I, Per. II). Dynamics range from *pp* to *mp*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

IV. Movement

120

Fl. *pp* *pp* *pp*

Ob. *p* *pp*

B♭ Cl. *pp* *pp*

Bsn. *pp*

Hn. *pp* *p* *pp*

B♭ Tpt. *pp*

Tbn. Senza sord. *pp*

Tuba Senza sord. *pp*

Perç. I

Perç. II *pp*

Pno. *pp*

Vln. I III IV# II

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *pp*

D

46

Fl. *mp* *p* *p* 5 5 5 5 11 16

Ob. *mp* *p* 3 3 3 3 11 16

B♭ Cl. *mp* *p* 3 3 3 3 11 16
(Come sopra)

Bsn. *mp* *pp* 11 16

Hn. *mp* *pp* 3 11 16

B♭ Tpt. *mp* *pp* 5 3 11 16

Tbn. *mp* *pp* 11 16

Tuba *mp* *pp* 11 16

Perç. I *p* *pp* 11 16
Optional leave out passage

Perç. II *p* *pp* 11 16
Optional leave out passage

Pno. *mp* *ped.* 11 16

Vln. I *mp* *p* 11 16

Vln. II *mp* *p* 3 3 3 3 11 16

Vla. *mp* *p* 11 16

Vc. *mp* *p* 5 3 11 16

Cb. *mp* *p* 11 16

Tam tam:
Optional leave out passage

This music is copyright protected

48

Fl. *mp* *mf*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mf* *pp*

Hn. *mf*

B♭ Tpt. *mf* *pp*

Tbn. *mf* *pp*

Tuba *mf* *pp*

Perç. I *mp* Tuned gongs: *pp*

Perç. II *mp* Tuned gongs: *pp*

Pno.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

50

Tenuto

Fl.

pp mp pp mf

Ob.

Tenuto

pp mp pp mf

B♭ Cl.

Tenuto

pp mp pp mf

Bsn.

pp mf

Hn.

pp mf

B♭ Tpt.

pp mf

Tbn.

pp mf

Tuba

pp mf

Perc. I

Tam tam:

pp mp

Perc. II

pp mp

Pno.

Vln. I

Tenuto

mp pp mf

Vln. II

Tenuto

mp pp mf

Vla.

pp mf

Vc.

pp mf

Cb.

pp mf

IV. Movement

124

E

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*
(Come sopra)

Bsn. *pp*

Hn. *pp*

B♭ Tpt.

Tbn. *pp*

Tuba *pp*

Perç. I

Perç. II

Pno. *mp*
Ped.

Vln. I *pp*

Vln. II *pp*
I, II, III, IV

Vla. *pp*

Vc. *pp*

Cb. *pp*

This music is copyright protected

IV. Movement

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

B♭ Cl. *p* *mp*

Bsn. *p* *mp* *p* (Come sopra)

Hn. *p* *mp* *p*

B♭ Tpt. *mp* Con sord. (straight)

Tbn. *p* *mp*

Tuba *p* *mp*

Perç. I *pp* *p* Set:

Perç. II *pp* *p*

Pno. *mp* *pp*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *p* *mp* *p*

IV. Movement

126

Fl. *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

B \flat Tpt. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Perc. I *pp* *mp* *mf*

Perc. II *pp* *mp* *mf*

Pno. *p* *p* *mp* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Poco Rit.

F A Tempo

58

Fl. *ff* *pp*

Ob. *ff* *pp*

B^b Cl. *pp* Bass cl:

Bsn. *ff*

Hn. *ff* *pp*

B^b Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Perç. I *f* *pp* *ff*

Perç. II *f* *pp* *ff*

Pno. *ff* *pp*

Vln. I *ff* *pp*

Vln. II *ff* *pp* *Sul pont.* *pp* *p*

Vla. *ff* *pp*

Vc. *ff* *Pizz.* *Arco* *pp*

Cb. *ff* *Pizz.* *Arco* *pp*

This music is copyright protected

64

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. *p* *mp*

Bsn. *p* *p* *mp* *mp*

Hn. *p* *p*

B \flat Tpt. *p*

Tbn. *p*

Tuba *p*

3 cow bells:

I *pp* Set:

Perc. I *pp*

Perc. II *p*

Pno. *p*

Leo. Leo. Leo. Leo. Leo. Leo.

Vln. I *mp*

Vln. II *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

Ord. I, II, III, II, Sul pont.

IV. Movement

130

67

Fl. *mf* *s*

Ob.

B \flat Cl. *mf*

Bsn. *mp* *mp* *s*

Hn. *mp*

B \flat Tpt. Senza sord. *p*

Tbn. Senza sord. *p*

Tuba *p*

I

Perc. I *mp*

Perc. II *p* *mp*

Pno. *mp* *mf*

Vln. I *mf*

Vln. II *mf* Sul pont.

Vla. *mf*

Vc. *mp* Pizz. Arco

Cb. *mp* Pizz. Arco *s*

71

Fl. *mf* *mp* *mp*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf* *mp*

B♭ Tpt. *mf* *mp*

Tbn. *mf* *mp*

Tuba *mf* *mp*

Perç. I

Perç. II *mp* *pp*

Pno. *mf* *mf* *mf* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* Pizz. Arco Pizz. Arco

Cb. *mf*

73

Fl. *mp* *f* < *ff*

Ob. *f* < *ff*

B \flat Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

B \flat Tpt. *f* *ff*

Tbn. *f* *ff*

Tuba *f* *ff*

Tam tam: *pp* *ff*

Perc. I *pp* *ff*

Perc. II *ff* *ppp*

Pno. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

8va

This music is copyright-protected

(Willow flute)

84

Fl.

(Willow flute)

pp

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Crotales: arco

pp

pp

pp

pp

pp

pp

pp

