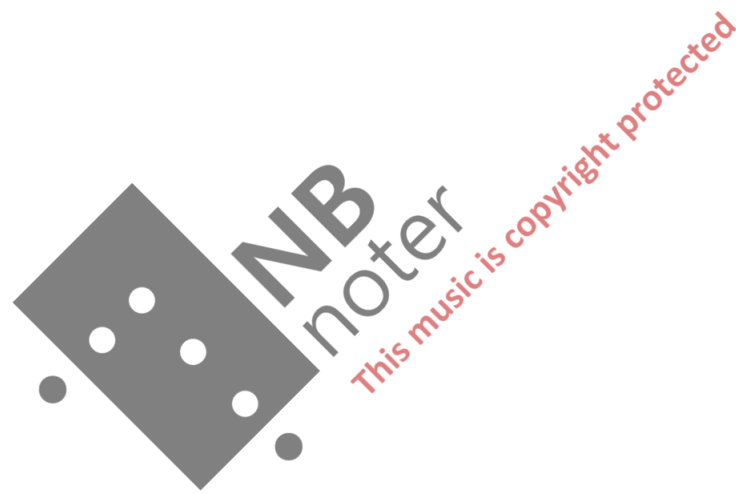


Just for You

(2017)

for piano solo
and
Orchestra

Jan Erik Mikalsen





Just for You

(2017)

for piano solo and Orchestra

Jan Erik Mikalsen

Commissioned by Ellen Ugelvik, Lars-Erik Ter Jung and the Oslo Philharmonic Orchestra. World premiered by Ellen Ugelvik and Oslo Philharmonic Orchestra, conductor Lars-Erik Ter Jung the 15th of September 2017 at Sentralen, Oslo.

Commission supported by the Norwegian Composer's Fund.

- I. Introduction for the left hand
- II. Birth
- III. Liberace and Mom
- IV. Scott

Orchestra

1 piccolo flute (doubling flute)

2 flutes (2nd flute doubling piccolo flute and alto flute in G)

1 oboe

1 English horn

1 clarinet in Bb

1 bass clarinet in Bb

1 bassoon

1 contrabassoon

4 horns in F (bass clef new notation)

2 trumpets in Bb

2 trombones

1 bass trombone

1 tuba

1 timpani

3 percussions

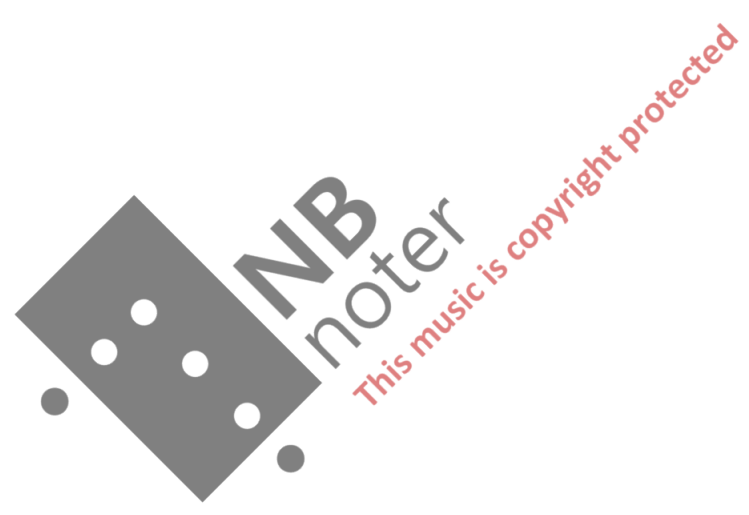
1 harp

1 celesta/harmonium/ quarter tone tune down upright piano (short Qttd piano)

1 solo piano

strings





Explanations

♯ = 1/4 quarter tone up

♯♯ = 3/4 quarter tone up

♭ = 1/4 quarter tone down

♭♭ = 3/4 quarter tone down

♭♯♭♯ = out of tune

▲ = highest possible pitch

▼ = lowest possible pitch

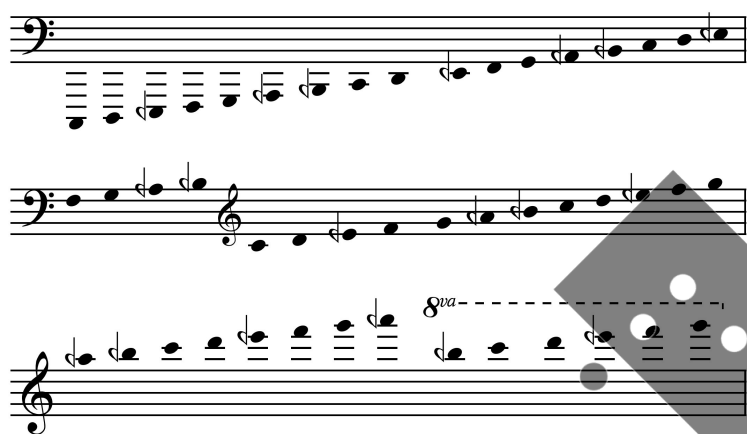
∅ = from silence

 = half tone trill

 = whole tone trill

 = string glissando over 4 strings. Break arpeggio accordingly to rhythm and bow specified.

Harp tuning



The image shows three staves of musical notation for harp tuning. The first two staves are in bass clef, and the third is in treble clef. The notation consists of a series of notes and chords, with some notes marked with 'va' and a dashed line, indicating a vibrato or a specific tuning technique. The notes are arranged in a sequence that likely represents the tuning of the harp strings.

NB
noter
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Percussion

Percussion I:

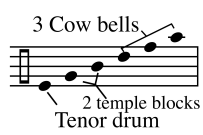
Marimba, 2 maracas, shells, metal sheet, triangle, ocean drum (Geophone),
Crotales:



Tuned gongs:



Set:

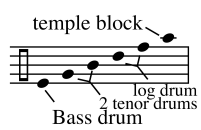


Percussion II:

Vibraphone, slap stick, tam tam, ratchet, wood chimes, shells, sandpaper block, maracas, 1 bongo
Crotales:



Set:



Percussion III:

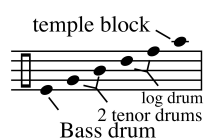
Claves, sandpaper block, wood chimes
Crotales:



Tuned gongs:



Set:



I. Introduction

Jan Erik Mikalsen

Affettuoso ♩ = 52

For the left hand

Flauto Piccolo
 Flauti I
 Flauti II
 Oboe
 Corno Inglese
 Clarinetto in Si
 Clarinetto basso in Si
 Fagotto
 Contra fagotto
 Corni I & II in Fa
 Corni III & IV in Fa
 Trombe in Si I e II
 Tromboni I e II
 Trombone basso
 Tuba
 Timpani
 Metal sheet (Circular motion)
 Batteria I: Tam tam (Circular motion)
 Batteria II: Set
 Batteria III
 Arpa (Dr: C, Bb, E, F, G, A) (Pl: lowest strings with palm of hand)
 Celesta:
 Qtd piano/
 Celesta/
 Harmonium
 Solo Pianoforte Left hand
 Violini I Solo
 Violini I
 Violini 2
 Violini II Solo
 Violini II
 Violini II 2
 Viola Solo
 Viole 1
 Viole 2
 Violoncelli I
 Violoncelli II
 Contrabassi I
 Contrabassi II

I. Introduction

5

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B.
in Sib

Fg.

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr.
I e II

Trmb.
I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qttid piano/
Cel./
Harm.

Solo
PF
Left hand

VI. I Solo

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

NB noter
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I. Introduction

A

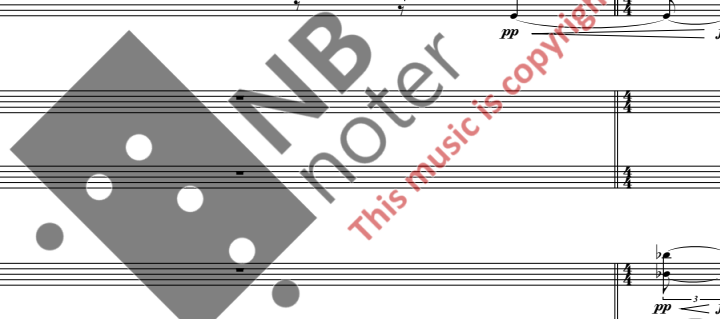
This musical score, titled "I. Introduction" and marked with a boxed "A", is the third page of a composition. It features a large ensemble of instruments. The woodwind section includes Piccolo (Fl. Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor. Ing.), Soprano Clarinet (Sib. Cl.), Clarinet in B-flat (Cl. B. in Sib.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section consists of Trumpets I & II in F (Cr. I & II in Fa), Trumpets III & IV in F (Cr. III & IV in Fa), Trombones I & II (Trmb. I e II), Baritone (B. Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), three sets of Bass Drums (Bat. I, II, III), and a section for 2 Maracas, Crotales (arco), and Wood chimes. The string section includes Arpeggiator (Arp.) and Harmonium, with a specific instruction for the Arpeggiator: "(D, C#, Bb, E, F#, G, A) (Ord. playing)". The piano part is labeled "Solo" and "Left hand". The string section includes Violin I Solo (VI. I Solo), Violin I 1 (VI. I 1), Violin I 2 (VI. I 2), Violin II Solo (VI. II Solo), Violin II 1 (VI. II 1), Violin II 2 (VI. II 2), Viola Solo (Vla. Solo), Violoncello 1 (Vlc. 1), Violoncello 2 (Vlc. 2), Double Bass 1 (Vcl. I), and Double Bass 2 (Vcl. II). The score is marked with dynamics such as *pp*, *p*, and *ppp*. A large watermark "NB noter" with the text "This music is copyright protected" is overlaid on the score.

I. Introduction

13

The score is divided into two systems. The first system begins at measure 13 and ends at measure 14. The second system begins at measure 15 and ends at measure 16. The instruments are arranged as follows from top to bottom: Fl. Picc., Fl. I, Fl. II, Ob., Cor. Ing., Sib. Cl., Cl. B. in Sib., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sib. Tr. I e II, Trmb. I e II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Arp., Quid piano/Cel./Harm., Solo Pf. Left hand, Vl. I Solo, Vl. I 1, Vl. I 2, Vl. II Solo, Vl. II 1, Vl. II 2, Vla. Solo, Vle. 1, Vle. 2, Vlc. I, Vlc. II, Cb. I, and Cb. II.

Dynamic markings include *pp*, *mf*, and *f*. Performance instructions for the percussion section include: "Metal sheet: (circular motion) triangle stick" and "Set:".



I. Introduction

16

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B.
in Sis.

Fg.

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr.
I e II

Trmb.
I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd piano/
Cel/
Harm.

Solo
Pf
Left hand

VI. I Solo

VI. 11

VI. 12

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Ocean drum:

The image displays a page of a musical score for the first movement, 'I. Introduction'. The score is written for a full orchestra and includes solo parts for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass I and II. The orchestration includes Flute Piccolo, Flute I and II, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpets I and II, Trombones I and II, Tuba, Timpani, three Bass Drums, and an Ocean Drum. The piano part is marked 'Solo Pf Left hand'. The score begins at measure 16. The music is characterized by a slow, atmospheric texture with many long, sustained notes and dynamic markings such as *pp*, *mp*, *p*, and *ppp*. A large, semi-transparent watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written in red below it.

I. Introduction **B**

This musical score is for the Introduction section of a piece, marked 'B'. It is a full orchestral score with multiple staves for different instrument groups. The score is divided into three measures. The first measure starts at measure 19 and includes dynamics such as *pp*, *mf*, and *mp*. The second measure continues the orchestration with dynamics like *ppp* and *pp*. The third measure features a variety of textures, including 'Con sord. (straight)', 'Tuned gong: (Tam tam)', and 'Qtd piano:'. A 'Solo Pf. Left hand' part is also present. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

23

Fl. Picc. *pp* *f* *pp*

Fl. I *pp* *f* *pp*

Fl. II *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cor. Ing. *f*

Sis. Cl. *f* *pp*

Cl. B. in Sp. *f* *pp* *p*

Fg. *f*

C. Fg. *f*

Cr. I & II in Fa. *mf*

Cr. III & IV in Fa. *mf*

Sis. Tr. I & II *mf*

Trmb. I & II *mf*

B. Tbn. *mf*

Tb. *mf*

Timp. *mf*

Bat. I *mf*

Bat. II *mf*

Bat. III *mf*

Apr. *pp* *f*

Qnd piano/ Cel./ Harm. *pp* *p*

Solo Pf. Left hand *pp* *p* *mp*

VI. I Solo *f* *pp*

VI. I.1 *pp* *f*

VI. I.2 *pp* *f*

VI. II Solo *pp* *f*

VI. II.1 *pp* *f*

VI. II.2 *pp* *f*

Vla. Solo *pp* *f* *pp*

Vlc. 1 *pp* *f*

Vlc. 2 *pp* *f*

Vlc. Solo

Vlc. I *f*

Vlc. II *f*

Cb. I *f*

Cb. II *f*

I. Introduction

26

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd piano/
Cel/
Harm.

Solo Pf.
Left hand

VI. I Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. Solo

Vle. 1

Vle. 2

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

Crotales: arco

pp *mp* *mf* *ff* *ppp* *pp* *ppp* *pp*

NB noter
This music is copyright protected

I. Introduction

C

29

Fl Picc
Fl. I
Fl. II
Ob.
Cor. Ing.
Sopr. Cl.
Cl. B. in Bb
Fg.
C. Fg.
Cr. I & II in Fa
Cr. III & IV in Fa
Sr. Tr. I e II
Trmb. I e II
B. Tbn.
Tb.
Timp.
Bat. I (Tuned gong)
Bat. II Tam tam
Bat. III
Arp.
Ottid piano (Cxl.)
Harm.
Solo PF Left hand
VI. I Solo
VI. I.1
VI. I.2
VI. I.3
VI. I.4
VI. II Solo
VI. II.1
VI. II.2
VI. II.3
VI. II.4
Vla. Solo
Vle. 1
Vle. 2
Vlc. Solo
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

This page contains the musical score for the first ten staves of the 'I. Introduction' section. The instruments listed on the left are: Fl. Picc., Fl. I, Fl. II, Ob., Cor. Ing., Sib. Cl., Cl. B. in Sib., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sb. Tr. I e II, Trmb. I e II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Arp., Ond. piano/ Cel./ Harm., Solo Pf. Left hand, VI. 1.1, VI. 1.2, VI. 1.3, VI. 1.4, VI. II.1, VI. II.2, VI. II.3, VI. II.4, Vlc. 1, Vlc. 2, Vcl. 1, Vcl. 2, Cb. 1, and Cb. II. The score includes dynamic markings such as *pp*, *mp*, *mf*, *f*, and *ff*, as well as performance instructions like *Molto vibr.* and *Ord.*. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

I. Introduction

35

FL. Picc.

FL. I

FL. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Ottid piano/ Cel/ Harm.

Solo PF Left hand

Unis. VI. 1.1

Unis. VI. 1.2

VI. II.1

VI. II.2

Unis. VI. II.3

Unis. VI. II.4

Vlc. 1

Vlc. 2

Vcl. 1

Vcl. 2

Ch. 1

Ch. 2

II. Birth

Born in a delicate, transparent membrane of the birth sac.
Twin brother died.

Jan Erik Mikalsen

Lontano ♩ = 54

Flauto Piccolo
Flauti I
Flauti II
Oboe
Corno Inglese
Clarinetto in Si_b
Clarinetto basso in Si_b
Fagotto
Contra fagotto
Corna I & II in Fa
Corna III & IV in Fa
Trombe in Si_b I e II
Tromboni I e II
Trombone basso
Tuba
Timpani
Batteria I
Batteria II
Batteria III
Arpa
Ottid piano/Celesta/Harmonium
Solo Pianoforte
Violini I 1
Violini I 2
Violini II 1
Violini II 2
Viole 1
Viole 2
Violoncelli I
Violoncelli II
Contrabassi I
Contrabassi II

Div.
Set:
Div.
Div.

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II. Birth

Poco Rit.

9

This musical score, titled "II. Birth", features a "Poco Rit." section. It is a complex orchestral score involving numerous instruments and a solo piano. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left include:

- Fl. Picc.
- Fl. I
- Fl. II
- Ob.
- Cor. Ing.
- Sis. Cl.
- Cl. B. in Sis.
- Fg.
- C. Fg.
- Cr. I & II in Fa.
- Cr. III & IV in Fa.
- Sis. Tr. I e II
- Tmb. I e II
- B. Tbn.
- Tb.
- Timp.
- Bat. I
- Bat. II
- Bat. III
- Arp.
- Qnd piano/ Cel./Harm.
- Solo Pf.
- VI. 11
- VI. 12
- VI. II 1
- VI. II 2
- Vla. Solo
- Vlc. 1
- Vlc. 2
- Vlc. 1
- Vlc. II
- Cb. I
- Cb. II

The score contains various musical notations such as dynamics (pp, ppp, mp), articulation (ppp, mp), and performance instructions like "Sand paper block: (Slow motion)", "Tuned gong:", "Tam tam:", and "Harmonium:". A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

13

This page contains the musical score for the second movement, 'II. Birth', at 'A Tempo'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, strings, and piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute Piccolo, Flute I and II, Oboe, Cor Anglais, Saxophone Clarinet, Clarinet Bassoon, Bassoon, Contrabassoon, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Tuba, Timpani, Bass Drum I, II, and III, and Piano. The second system includes parts for Piano, Oud piano/Cello/Harmonium, Solo Piano, Violin I Solo, Violin I 1 and 2, Violin II Solo, Violin II 1 and 2, Viola Solo, Viola 1 and 2, Violoncello Solo, Violoncello 1 and 2, and Contrabass 1 and 2. The score features various dynamics such as *pp*, *ppp*, and *pppp*, and includes performance instructions like '(Poco marc.)', 'Tam tam: triangle stick (slow circular stick)', and 'Set:'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

20 Fl. Grande:

Fl. Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob.

Cor. Ing.

Sib. Cl. *pp*

Cl. B. in Sib. *pp*

Fg.

C. Fg. *pp*

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II *pp* (Old sticks)

Bat. III *pp*

Arp.

Qtd piano/ Ccl./Harm. *pp*

Solo Pf. *ppp* *pp* *pp* *ppp*

VI. I Solo *ppp*

VI. II Solo *ppp*

VI. I Solo *ppp*

VI. II Solo *ppp*

Vla. Solo *ppp*

Vle. 1 *ppp*

Vle. 2 *ppp*

Vlc. Solo *ppp*

Vlc. I *ppp*

Vlc. II *ppp*

Cb. I *ppp*

Cb. II *ppp*

Pult II div: *ppp*

Tutti div. *ppp*

Unis *pp*

(Perfect fourth) *pp*

NB noter
This music is copyright protected

II. Birth

This musical score is for the second movement, 'II. Birth'. It is a full orchestral score with multiple staves for woodwinds, brass, percussion, strings, and piano. The score is divided into three systems. The first system (measures 1-8) features woodwinds and strings. The second system (measures 9-16) introduces percussion instruments: Ocean drum, Tam tam, and Sandpaper blocks. The third system (measures 17-24) features strings and a solo piano part. The score includes various dynamic markings such as *pp*, *ppp*, and *p*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sib. Cl.
Cl. B. in Sib.
Fg.
C. Fg.
Cr. I & II in Fa.
Cr. III & IV in Fa.
Sib. Tr. 1 e II
Trmb. 1 e II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Arp.
Ottid piano
Cel. Harm.
Solo PP
VI. I Solo
VI. I 1
VI. I 2
VI. II Solo
VI. II 1
VI. II 2
Vla. Solo
Vle. 1
Vle. 2
Vlc. Solo
Vlc. I
Vlc. II
Cb. I
Cb. II

(Con sord.)
a2 Con sord. (harmon)
Ocean drum: (Slow circular motion)
Set: Tam tam: triangle stick (slow circular motion)
Sandpaper blocks
Div.

ppp
pp
p

27

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sopr. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Org. piano/
Cel./Harm.

Solo Pr.

Vi. I Solo

Vi. I 1

Vi. I 2

Vi. II Solo

Vi. II 1

Vi. II 2

Vla Solo

Vle. 1

Vle. 2

Vlc. Solo

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Fl. Picc. (Poco marc.)

Senza sord.

Tam tam: triangle stick
(slow circular motion)

Tuned gong:

Ord. stick:

Set:

Set:

(C#, D, E, F#, G, Ab, Bb)

Unis.

Div.

NB noter
This music is copyright protected

30

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Asp.

Qtd piano:
Ccl./Ham.

Solo Pr.

VI. I Solo

VI. 1.1

VI. 1.2 Div.

VI. II Solo

VI. II.1

VI. II.2 Unis.

Vla. Solo

Vle. 1 Unis.

Vle. 2

Vlc. Solo

Vlc. I Pizz. Arco div.

Vlc. II

Cb. I

Cb. II

Watermark: NB noter. This music is copyright protected.

33

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sb. Cl.
Cl. B. in Si.
Fg.
C. Fg.
Cr. I & II in Fa.
Cr. III & IV in Fa.
Su. Tr. I e II
Trmb. I e II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II Set:
Bat. III
Atp.
Qtd. piano/
Cel./Harm.
Solo Pf.
VI. I Solo
VI. I.1
VI. I.2
VI. II Solo
VI. II.1
VI. II.2
Vla. Solo
Vle. 1
Vle. 2
Vlc. Solo
Vlc. I
Vlc. II
Cb. 1
Cb. II

C

II. Birth

Poco Rit.

Fl. Picc. 36

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl.

Cl. B. in Bb

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I e II

Tmb. I e II

B. Tbn.

Tbn.

Timp.

Bat. I

Bat. II

Bat. III (Set)

Arp.

Qtd. piano Ccl. Ham.

Solo Pf.

VI. I Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. Solo

Vle. 1

Vle. 2

Vcl. Solo

Vcl. I

Vcl. II

Cb. I

Cb. II

Con sord. (straight)

(Bend down from B)

Unis.

Div.

Div. a 3

ppp

pp

p

mp

mf

f

ff

Unis.

Div.

Div. a 3

This music is copyright protected

A Tempo

II. Birth

Poco Rit.

This page contains the musical score for measures 39, 40, and 41. The score is for a full orchestra and a solo piano. The instruments listed on the left are: Fl. Picc., Fl. I, Fl. II, Ob., Cor. Ing., Sic. Cl., Cl. B. in Sp., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Str. Tr. I & II, Tmb. I & II, B. Tbn., Tbn., Timp., Bat. I (Crotales: arco, Shells, Wood chimes), Bat. II (Shells, Wood chimes), Bat. III (Wood chimes), Arp., Qttd piano/Cel./Harm., Solo Pf., VI. 11, VI. 12, VI. II 1, VI. II 2, Vle. 1, Vle. 2, Vlc. I, Vlc. II, Cb. I, and Cb. II. The score is divided into three systems corresponding to the tempo markings: A Tempo, II. Birth, and Poco Rit. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

A Tempo

II. Birth

42

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd. piano/
Cel./Harm.

Solo Pf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vlc. 1

Vlc. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Crotales: arco

Sandpaper block:

Unis.

Div.

(Sounding 6th harmonic)

ppp *pp* *p* *pp* *mp*

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Watermark: NB noter

45

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sp. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd. piano/
Cel./Harm.

Solo Pf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vlc. 1

Vlc. 2

Vlc. I

Vlc. II

Ch. I

Ch. II

Tuned gong:

Tam tam:

Set:

(In rilievo)

Molto vibr.

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D A Tempo

48

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sis.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I
Crotales: arco
mf

Bat. II

Bat. III

Arp.

Qtd piano/
Cel./Harm.

Celesta:

Solo Pf.

VI. I 1
Unis.
ppp

VI. I 2
Unis.
ppp

VI. II 1
Unis.
ppp

VI. II 2
Div.
ppp

Vle. 1
Pizz. Unis.
Arco
ppp

Vle. 2
Pizz. Unis.
Arco
ppp

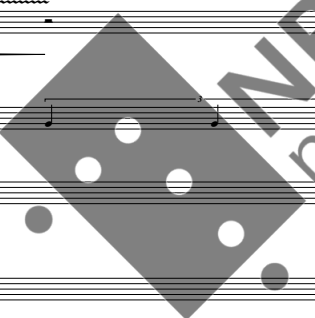
Vlc. I
Div.
ppp

Vlc. II
Pizz. Unis.
Arco
ppp

Cb. I
Unis.
ppp

Cb. II
ppp

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50

Fl. Picc. *pp*

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cor. Ing. *pp* (In rilievo)

Sib. Cl. *pp*

Cl. B. in Sib. *pp*

Fg. *pp*

C. Fg. *pp*

Cr. I & II in Fa *pp*

Cr. III & IV in Fa *pp*

Sib. Tr. I e II *pp*

Trmb. I e II *ppp*

B. Tbn. *ppp*

Tb. *ppp*

Timp. *pp*

Bat. I *pp*

Bat. II *pp*

Bat. III *pp*

Arp. *pp*

Ott. piano/ Cel./Harm. *p* *pp*

Solo Pf. *mp* *pp*

VI. I 1 *pp*

VI. I 2 *pp*

VI. II 1 *pp* (Trill to Bb)

VI. II 2 *pp* Sal pont

Vle. 1 *pp*

Vle. 2 *pp* Pizz. Arco

Vlc. 1 *pp* Pizz. Arco

Vlc. 2 *pp* Pizz. Arco

Cb. I *pp* Div.

Cb. II *pp* Pizz. Unis. Arco

Pizz. Unis. Arco

Senza sord.

pp *p* *ppp* *mp* *mf*

E

55

FL Picc. *pp* *p* *p*

Fl. I *pp* *p* *pp* *p*

Fl. II *pp* *p* *pp* *p*

Ob. *pp* *p* *pp* *p*

Cor. Ing. *pp* *p* *pp* *p*

Sib. Cl. *pp* *p* *pp* *p*

Cl. B. in Sib. *pp* *p* *pp* *p*

Fg. *pp* *p* *pp* *p*

C. Fg. *pp* *p* *pp* *p*

Cr. I & II in Fa. *pp* *p* *ppp* *pp*

Cr. III & IV in Fa. *pp* *p* *ppp* *pp*

Sib. Tr. I & II *pp* *p* *ppp* *pp*

Trmb. I & II *pp* *p* *ppp* *pp*

B. Tbn. *pp* *p* *ppp* *pp*

Tb. *pp* *p* *ppp* *pp*

Timp. *pp* *p* *ppp* *pp*

Bat. I *pp* *p* *ppp* *pp*

Bat. II *pp* *p* *ppp* *pp*

Bat. III *pp* *p* *ppp* *pp*

Asp. *mp* *mf*

Qnd piano/ Cel./Harm. *mp* *mf*

Solo Pf. *mp* *pp*

VI. I Solo *pp* *p* *mp* *pp*

VI. I.1 *pp* *p* *mp* *pp*

VI. I.2 *pp* *p* *mp* *pp*

VI. II Solo *pp* *p* *mp* *pp*

VI. II.1 *pp* *p* *mp* *pp*

VI. II.2 *pp* *p* *mp* *pp*

Vla Solo *pp* *p* *pp* *pp*

Vle 1 *pp* *p* *pp* *pp*

Vle 2 *pp* *p* *pp* *pp*

Vlc. Solo *pp* *p* *pp* *pp*

Vlc. I *pp* *p* *pp* *pp*

Vlc. II *pp* *p* *pp* *pp*

Cb. I *pp* *p* *pp* *pp*

Cb. II *pp* *p* *pp* *pp*

Flutter tongue

Con sord. (straight)

Ocean drum:

Shells:

Wood chimes:

Unis.

Div. a 3

Div. a 2

Div.

This page contains a full orchestral score for the second movement, "II. Birth". The score is written for a variety of instruments and includes dynamic markings such as *p*, *pp*, *mf*, and *f*. The instruments listed on the left include Flute Piccolo (Fl. Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor. Ing.), Soprano Clarinet (Sop. Cl.), Clarinet in B-flat (Cl. B. in Bb), Bassoon (Fg.), Contrabassoon (C. Fg.), Horns I & II (Cr. I & II in F), Horns III & IV (Cr. III & IV in F), Trumpets I & II (Tr. I & II), Trombones I & II (Tmb. I & II), Tuba (Tb.), Timpani (Timp.), Snare Drum I (Bat. I), Snare Drum II (Bat. II), Snare Drum III (Bat. III), Arpa (Ara.), Ondine piano/Cello/Harp (Ond. piano/Cel./Harm.), Solo Piano (Solo Pf.), Violin I (VI. I), Violin II (VI. II), Viola I (Vle. I), Viola II (Vle. II), Violoncello I (Vlc. I), Violoncello II (Vlc. II), and Contrabass I (Cb. I) and Contrabass II (Cb. II). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions such as "Senza sord." and "Set:". A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Rit.

II. Birth

Poco Piu Mosso $\text{♩} = 58$

Fl. Picc. p

Fl. I p

Fl. II p

Ob. p

Cor. Ing. p

Sopr. Cl. p

Cl. B. in Sib. p

Fg. p

C. Fg. p

Cr. I & II in Fa. p

Cr. III & IV in Fa. p

Sax. Tr. 1 e 2 p

Trmb. 1 e 2 p

B. Tbn. p

Tbn. p

Timp. p

Bat. I p

Bat. II p

Bat. III p

Arp. p

Qud. piano / Cel. Harm. mf

Solo Pf. f

VI. I.1 p

VI. I.2 p

VI. II.1 p

VI. II.2 p

Vla. Solo mp

Vle. 1 mp

Vle. 2 mp

Vlc. Solo mp

Vlc. I mp

Vlc. II mp

Cb. I mp

Cb. II mp

Tam tam: pp

(C, D, E, F, Gb, Ab, Bb) ff

Sal pont.

Ord.

NB noter

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This musical score is for the second movement, 'II. Birth'. The score is written for a large symphony orchestra and piano.

- Orchestra:** Includes Flute (Piccolo, I, II), Oboe, Cor Anglais, Soprano Clarinet, Clarinet Bassoon in Soprano, Bassoon, Contrabassoon, Cor Anglais I & II in F# and III & IV in F#, Trumpets I & II, Trombones I & II, Tuba, Timpani, three Bass Drums, Marimba, and Arpa (Harp).
- Piano:** Scored for Quid piano/Cel. Harp. and Solo Piano.
- String Ensemble:** Violins I, II, VIa, VIb, Violas I, II, Cellos I, II, and Double Basses I, II.

The score features complex textures with frequent dynamic markings such as *pp*, *ff*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks. A prominent watermark for 'MB noter' is overlaid across the center of the page, along with the text 'This music is copyright protected'.

68

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II Tam tam:

Bat. III

Arp.

Qtd piano/Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. III 1

VI. III 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

ff

pp

Con sord. (straight)

Flutter tongue

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G

This page contains a musical score for the second movement, 'II. Birth'. The score is written for a large orchestra and solo piano. The instruments and parts included are:

- Fl. Picc.
- Fl. I
- Fl. II
- Ob.
- Cor. Ing.
- Sp. Cl.
- Cl. B. in Sp.
- Fg.
- C. Fg.
- Cr. I & II in Fa
- Cr. III & IV in Fa
- Sp. Tr. I e II
- Trmb. I e II
- B. Tbn.
- Tb.
- Timp.
- Bat. I
- Bat. II
- Bat. III
- Arp.
- Qtd piano/ Cel./Harm.
- Solo Pf.
- VI. 11
- VI. 12
- VI. II 1
- VI. II 2
- Vle. 1
- Vle. 2
- Vcl. I
- Vcl. II
- Cb. I
- Cb. II

The score features dynamic markings such as *f*, *pp*, *ppp*, and *mp*. Performance instructions include 'Unis.', 'Sul tasto non vibr.', and 'Div.'. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

76

Fl. Pic. *p* *mp*

Fl. I *pp* *p* *mp*

Fl. II *pp* *p*

Ob. *pp* *p* *pp* *mp*

Cor. Ing. *p* *pp*

Sib. Cl. *p* *pp*

Cl. B. in Sib. *p* *pp*

Fg. *p* *pp*

C. Fg. *p* *pp*

Cr. I & II in Fa *pp* *p*

Cr. III & IV in Fa *pp* *p*

Sib. Tr. I e II *pp* Senza sord. *p*

Trmb. I e II *pp* *p*

B. Tbn. *pp*

Tb. *pp*

Timp. *pp* *p*

Bat. I *p*

Bat. II *pp*

Bat. III *pp*

Arp. *mp*

Quid piano/ Cel./Harm. *mp*

Solo Pf. *mf* *mp*

VI. I 1 *pp* *p* Div. Vibrato estremo

VI. I 2 *pp* *p* Div. Vibrato estremo

VI. II 1 *p* *pp*

VI. II 2 *p* *pp*

Vcl. 1 *p* *pp* Ord. Unis.

Vcl. 2 *p* *pp* Ord.

Vcl. I *mp* *pp* PIZZ. unis.

Vcl. II *p* *pp* Arco

Cb. I *p* *pp*

Cb. II *p* *pp*

NB
noter
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II. Birth

This musical score is for the second movement, "II. Birth," of a symphony. It is arranged for a full orchestra and piano. The score is organized into three measures, each with its own set of dynamics and performance instructions.

Measure 1: The piano part begins with a dynamic of mp and p . The woodwinds (Fl. Picc., Fl. I & II, Ob., Cor. Ing., Sp. Cl., Cl. B. in Sib., Fg., C. Fg.) play with mp and p dynamics. The brass section (Cr. I & II in Fa, Cr. III & IV in Fa, Tr. I & II, B. Tbn., Tb.) plays with pp dynamics. The percussion section (Timp., Bat. I, Bat. II, Bat. III) also plays with pp dynamics. The strings (Violins I & II, Violas I & II, Violoncellos I & II, Double Basses) play with mp and p dynamics.

Measure 2: Dynamics increase to f for many parts. The piano part moves to mf . The woodwinds play with p . The brass section plays with pp . The percussion section plays with pp . The strings play with mp and p . The solo piano part plays with f .

Measure 3: Dynamics reach their peak. The piano part plays with ff . The woodwinds play with f . The brass section plays with f . The percussion section plays with f . The strings play with f . The solo piano part plays with ff .

Performance Instructions:

- Fl. Picc.: Flutter tongue: f
- Fl. I: Flutter tongue: f
- Fl. II: Flutter tongue: f
- Ob.: (No flutter tongue) f
- Cr. I & II in Fa: f
- Cr. III & IV in Fa: f
- Tr. I & II: f
- B. Tbn.: f
- Tb.: f
- Timp.: f
- Bat. I: f
- Bat. II: f
- Bat. III: f
- Harmonium: f
- Qtd piano/Cel./Harm.: f
- Solo Pf.: ff
- Violins I & II: f (Detaché)
- Violas I & II: f (Detaché)
- Violoncellos I & II: f (Detaché)
- Double Basses: f (Detaché)
- Cb. I: f
- Cb. II: f

Additional Notes:

- Tam tam: pp
- Arco: mp and p
- Unis. (Detaché)
- Pizz. div.

82

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Siv. Cl.

Cl. B. in Siv.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Siv. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd piano/ Cel./Harm.

Solo Pf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Set:

(Optional high G# played G)

(Optional play Ab as G)

Unis.

Arco unis.

mp *ff* *p* *pp* *mf* *sfz*

85

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B.
in Sib

Fg.

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sis. Tr.
I e II

Trmb.
I e II

B. Tbn.

Tbn.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Quid piano/
Cel./Harm.

Solo
PF.

Vl. 1 Solo

Vl. 1.1

Vl. 1.2

Vl. 1.1

Vl. 1.2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

pp, *p*, *mp*, *ppp*, *ppp*

Div.

Pizz.

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88

Fl. Picc. *mf* *ff* *pp* *ff*

Fl. I *mf* *ff* *pp* *ff*

Fl. II *mf* *ff* *pp* *ff*

Ob. *mf* *ff* *pp* *ff*

Cor. Ing. *mp* *ff*

Sis. Cl. *mp* *ff* *pp* *f*

Cl. B. in Sib. *mp* *ff*

Fg. *mp* *ff*

C. Fg. *mp* *ff*

Cr. I & II in Fa. *mp* *pp* *ff* *f*

Cr. III & IV in Fa. *mp* *pp* *ff* *f*

Sis. Tr. I e II *pp* *ff*

Trmb. I e II *mp* *pp* *ff*

B. Tbn. *mp* *pp* *ff*

Tb. *mp* *pp* *ff*

Timp. *mp* *pp* *ff* *pp* *ff*

Bat. I *mp* *ff*

Bat. II *f* *ff*

Bat. III *mp* *pp* *ff*

Arp. *ff* *ff*

Qtd piano/ Cel. Harm. *ff*

Solo Pf. *f* *ff*

VI. 11 *mp* *ff* *pp* (Optional play Ab as G) *f*

VI. 12 *mp* *ff* *pp* *f*

VI. 11 *mp* *ff* *pp* *f*

VI. 12 *mp* *ff* *pp* *f*

Vle. 1 *mp* *ff* *pp* *f*

Vle. 2 *mp* *ff* *pp* *f*

Vlc. I *mp* *ff* *pp* *f*

Vlc. II *mp* *ff* *pp* *f*

Cb. I *mp* *ff* *pp* *f*

Cb. II *mp* *ff* *pp* *f*

Flutter toungue

Slap stick:

2 Maracas:

Sandpaper block:

Celesta:

Div. (Detaché)

Unis.

Pizz. unis.

Arco

Arco div. (Detaché)

Arco

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II. Birth

This musical score is for the second movement, "II. Birth," and is arranged for a large symphony orchestra. The score is divided into three systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score include:

- Fl. Pic. (Piccolo Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Cor. Ing. (Cor Anglais)
- Si. Cl. (Soprano Clarinet)
- Cl. B. in Si. (Bass Clarinet in B-flat)
- Fg. (Fagotto/Bassoon)
- C. Fg. (Corno Fagotto/Contrabassoon)
- Cr. I & II in Fa (Trumpets I & II in F)
- Cr. III & IV in Fa (Trumpets III & IV in F)
- Si. Tr. I e II (Soprano Trumpets I & II)
- Tmb. I e II (Trombones I & II)
- B. Tbn. (Baritone Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Bat. I, II, III (Bass Drums)
- Arp. (Arpeggiator)
- Qtd. pian./Cel./Harm. (Quadruple Piano/Cello/Harmonium)
- Solo Pf. (Solo Piano)
- VI. I, II (Violins I & II)
- Vl. I, II (Violas I & II)
- Vcl. I, II (Violoncelli I & II)
- Cb. I, II (Contrabassi I & II)

The score includes various musical notations such as dynamics (e.g., *mp*, *ff*, *pp*, *f*, *p*), articulation marks, and performance instructions. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

I

94

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sp.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Harmonium:

Qtd piano/ Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. II 1

VI. II 2 Div.

Vle. 1

Vle. 2

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

pp

mp

p

mf

ppp

f

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98

Fl. Picc. *p*

Fl. I *p*

Fl. II *p*

Ob. *p* *mp* *p*

Cot. Ing. *p* *mp* *p*

Sis. Cl. *p*

Cl. B. in Sib. *p* *mp* *p*

Fg. *p* *mp* *p*

C. Fg. *p* *mp* *p*

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II *p*

B. Tbn. *p*

Tb. *p*

Timp. *p* *pp* *p*

Bat. I *p*

Bat. II Sand paper block: *p*

Bat. III Claves: *p*

Arp. *p*

Qnd pianos/ Cel./Harm. *mp* *mf* *mp*

Solo Pf. *mp* *mf*

VI. 11 Pult II: Pizz. *p* *sim.* *mp*

VI. 12 Pult III: Pizz. *p* *sim.* *mp*

VI. II. 1 Pizz. *p*

VI. II. 2 Pizz. *p*

Vle. 1 *p* *mp* *p*

Vle. 2 *p* *mp* *p*

Vlc. Solo *mp* *mf* *mp*

Vlc. I *p* *pp* *p*

Vlc. II *p* *pp* *p*

Cb. I *p*

Cb. II *p*

This music is copyright protected

J

101

Fl. Picc. *mp* *mf*

Fl. I *mp* *mf*

Fl. II *mp* *mf*

Ob. *mp*

Cor. Ing. *mp*

Sic. Cl. *mp*

Cl. B. in Sib. *pp* *mp*

Fg. *mp*

C. Fg. *pp* *mp*

Cr. I & II in Fa *pp* *mp* *pp*

Cr. III & IV in Fa *pp* *mp* *pp*

Sic. Tr. I e II *mp*
Con sord. (straight)

Trmb. I e II *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tb. *mp* *pp*

Timp. *pp* *mp* *pp*

Bat. I *mp* *pp*
Marimba:

Bat. II *mp*

Bat. III *mp*

Asp. *mp*

Quid piano/ Cel. Harm. *mf*

Solo Pf. *f*

VI. 11 *mp*
Div. Arco

VI. 12 *mp*
Div. Arco

VI. II 1 *mp*
Arco

VI. II 2 *mp*
Div. Arco

Vle. 1 *mp*

Vle. 2 *mp*

Vlc. Solo *mf*

Vlc. I (non trem.) *pp* *mp*

Vlc. II *pp* *mp*

Cb. I *pp* *mp*

Cb. II (non trem.) *pp* *mp*

NB noter
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II. Birth

104

Fl. Pic. *mp* Flutter tongue

Fl. I *mp* Flutter tongue

Fl. II *mp* Flutter tongue

Ob. *mf*

Cor. Ing. *mf*

Sib. Cl. *mf*

Cl. B. in Sib. *mf*

Fg. *mf*

C. Fg. *mf*

Cr. I & II in Fa. *mf*

Cr. III & IV in Fa. *mf*

Sib. Tr. I & II *mf*

Trmb. I & II *mf*

B. Tbn. *mf*

Tb. *mf*

Timp. *mf*

Bat. I *mf*

Bat. II (Sand paper block) *mf*

Bat. III Bongo: *mf*

Arp. *f*

Qtd piano/ Cel./Harm. *f*

Solo Pf. *ff*

VI. 11 *mf* Unis.

VI. 12 *mf* Unis.

VI. II. 1 *mf* Div.

VI. II. 2 *mf*

Vle. 1 *mf* *p*

Vle. 2 *mf* *p* Div.

Vlc. Solo *mf*

Vlc. I *mf* Div.

Vlc. II *mf* Div.

Cb. I *mf*

Cb. II *mf* (trem.)

NB noter
This music is copyright protected

106

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

App.

Qtd piano/ Cel./Harm.

Solo Pf

VI. I.1

VI. I.2

VI. II.1 Unis.

VI. II.2 Div.

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Tam tam:

Set:

(C, D, E, F, G, Ab, Bb)

This music is copyright protected

NB noter

III. Liberace and Mom

Jan Erik Mikalsen

I'll make a string of pearls out of the dew
just for you, for you.
There is nothing in this world I wouldn't do
for you, for you.

Misterioso ♩ = 54

Flauto Piccolo

Flauti I

Flauti II

Oboe

Corno Inglese

Clarinetto in Si^b

Clarinetto basso in Si^b

Fagotto

Contra fagotto

Corni I & II in Fa

Corni III & IV in Fa

Trombe in Si^b I e II

Tromboni I e II

Trombone basso

Tuba

Timpani

Batteria I

Batteria II

Batteria III

Arpa

Ond. piano/
Celesta/
Harmonium

Solo
Pianoforte

Violini I 1

Violini I 2

Violini II 1

Violini II 2

Viole 1

Viole 2

Violoncelli I

Violoncelli II

Contrabassi I

Contrabassi II

Fl. Grande: Airy

Fl. Grande: Airy

Airy

Airy

ppp

pp

Metal sheet:
triangle stick (circular motion)

ppp

pp

Tuned gong:
triangle stick (circular motion)

ppp

pp

5

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B.
in Sib.

Fg.

C. Fg.

Cr. I & II
in Fa

Cr. III & IV
in Fa

Sib. Tr.
I & II

Trmb.
I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd. Piano/
Cel./Harm.

Solo
Pf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

(Ord. playing)
ppp

(Ord. playing)
pp

(Ord. playing)
ppp

(Ord. playing)
pp

II.
+

pp

IV.
+

pp

Vibrafono:
Motor on (fast)
ppp

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III. Liberace and Mom

9

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sax. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sax. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Quid Piano/ Cel./Harm.

Solo Pf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. Solo

Vlc. 1

Vlc. 2

Cb. I

Cb. II

Airy

ppp

pp

Metal sheet:
triangle stick (circular motion)

Tuned gong:
triangle stick (circular motion)

NB noter
This music is copyright protected

A

13

Fl. Picc.

Fl. I (Ord. playing) *pp*

Fl. II (Ord. playing) *pp*

Ob. *pp*

Cor. Ing. *pp*

Siv. Cl. (Ord. playing) *pp*

Cl. B. in Siv. *pp*

Fg. *pp*

C. Fg. *pp*

Cr. I & II in Fa *pp*

Cr. III & IV in Fa *pp*

Siv. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp. *pp*

Bat. I *pp*

Bat. II *pp*

Bat. III *pp*

Arp. *pp*

Celesta: *pp*

Qttid Piano/Cel./Harm. *pp*

Solo Pf. *pp*

VI. 11 *pp* Pizz.

VI. 12 *pp* Pizz.

VI. II. 1 *pp* Pizz.

VI. II. 2 *pp* Pizz.

Vle. 1 *pp* Sul pont. Ord.

Vle. 2 *pp* Sul pont. Ord.

Vlc. I *pp* Div.

Vlc. II *pp*

Cb. I *pp*

Cb. II *pp*



16 Fl. Picc.

Fl. Picc. Fl. I Fl. II Ob. Cor. Ing. Si. Cl. Cl. B. in Si. Fig. C. Fig.

Cr. I & II in Fa Cr. III & IV in Fa

Con sord. (harmon) Si-Tr. 1 e II Trmb. 1 e II B. Tbn. Tb.

Timp.

Bat. I Bat. II Bat. III

Arp.

Qtd Piano/Cel./Harm.

Solo Pf.

VI. I Solo VI. I Solo

VI. I.1 Arco VI. I.2 Arco VI. II.1 Arco VI. II.2 Arco

Vlc. I Vlc. II

Div. Cb. I Cb. II

pp *mp* *ppp* *pp* *mf*

Metal sheet; Triangle stick

NB! noter
This music is copyright protected

III. Liberace and Mom

Rit.

2 ♩+2 ♩+2 ♩+3 ♩

19

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd Piano/Cel./Harm.

Solo Pf.

VI. I Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Senza sord.

Senza sord.

Tuned gong:

Tam tam:

(Con sord.)

Div.

ppp *pp* *mp* *mf*

B A Tempo

III. Liberace and Mom

22 Fl. Grande:

Fl. Picc.

Fl. I

Fl. Alto:

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Metal sheet:
Triangle stick

Bat. I

Bat. II

Bat. III

Vibrafono: Motor on (fast)

Arp.

Qttid Piano/
Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Unis.

Unis.

Div.

Div.

Poco Rit.

2 ♩+2 ♩+2 ♩+3

25

Fl. Picc. ppp ppp pp mf

Fl. I ppp ppp pp mf

Fl. II ppp ppp pp mf

Ob. ppp ppp pp mf

Cor. Ing. ppp ppp pp mf

Sax. Cl. ppp ppp pp mf

Cl. B. in Bb ppp ppp mf

Fg. ppp ppp pp mf

C. Fg. ppp ppp pp mf

Cr. I & II in Fa ppp ppp mf

Cr. III & IV in Fa ppp ppp mf

Sax. Tr. 1 e II ppp ppp mf

Tmb. 1 e II ppp ppp mf

B. Tbn. ppp ppp mf

Tb. ppp ppp mf

Timp. ppp ppp mf

Bat. I ppp ppp mf

Bat. II ppp ppp mf

Bat. III ppp ppp mf

Arp. ppp ppp ppp f

Qtd. Piano/Cel./Harm. ppp ppp ppp f

Solo Pf. ppp ppp ppp f

VI. 11 Div. ppp ppp mf

VI. 12 ppp ppp mf

VI. I. 1 ppp ppp mf

VI. I. 2 ppp ppp mf

Vlc. I ppp ppp mf

Vlc. 2 ppp ppp mf

Vlc. I ppp ppp mf

Vlc. II ppp ppp mf

Cb. I ppp ppp mf

Cb. II ppp ppp mf

Tam tam: (Cb, D, E, F, Gb, Ab, Bb)

NB Noter

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28

This musical score page contains 28 measures of music for a large ensemble. The instruments listed on the left are: Fl. Pic., Fl. I, Fl. II, Ob., Cor. Ing., Sax. Cl., Cl. B. in Sax., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sax. Tr. I e II, Trmb. I e II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Arp., Celesta, Solo Pf., Vl. I 1, Vl. I 2, Vl. II 1, Vl. II 2, Vcl. 1, Vcl. 2, Vcl. 1, Vcl. 2, Cb. 1, and Cb. 2. The score features various musical notations such as dynamics (pp), articulation (accents, staccato), and performance instructions (Pizz. unis., Sul pont., Ord.). A large watermark for 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

III. Liberace and Mom

34

Fl. Picc. *ppp* *pp* *pp* *p*

Fl. I *ppp* *pp* *pp* *p*

Fl. II *ppp* *pp* *pp* *p*

Ob. *ppp* *pp* *pp* *p*

Cor. Ing. *ppp* *pp* *pp* *p*

Si. Cl. *ppp* *pp* *pp* *p*

Cl. B. in Si. *ppp* *pp* *pp* *p*

Fg. *ppp* *pp* *pp* *p*

C. Fg. *ppp* *pp* *pp* *p*

Cr. I & II in Fa *ppp* *pp* *pp* *p*

Cr. III & IV in Fa *ppp* *pp* *pp* *p*

Si. Tr. I e II *ppp* *pp* *pp* *p*

Trmb. I e II *ppp* *pp* *pp* *p*

B. Tbn. *ppp* *pp* *pp* *p*

Tb. *ppp* *pp* *pp* *p*

Timp. *ppp* *pp* *pp* *p*

Bat. I *ppp* *pp* *pp* *p*

Bat. II *ppp* *pp* *pp* *p*

Bat. III *ppp* *pp* *pp* *p*

Arp. *pp* *pp* *pp* *p*

Qtd Piano/Cel./Harm. *pp* *pp* *pp* *p*

Solo Pf. *f* *pp* *mp* *mf* *ff*

VI. 1.1 *ppp* *pp* *pp* *p*

VI. 1.2 *ppp* *pp* *pp* *p*

VI. II.1 *ppp* *pp* *pp* *p*

VI. II.2 *ppp* *pp* *pp* *p*

Vle. 1 *ppp* *pp* *pp* *p*

Vle. 2 *ppp* *pp* *pp* *p*

Vlc. I *ppp* *pp* *pp* *p*

Vlc. II *ppp* *pp* *pp* *p*

Cb. I *ppp* *pp* *pp* *p*

Cb. II *ppp* *pp* *pp* *p*

Fl. Grande

1. Senza sord.

Senza sord.

Senza sord.

Metal sheet: triangle stick (circular motion)

Vibrafono: motor on (fast)

(C, D, E, F, G, Ab, B)

Unis.

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III. Liberace and Mom

D

40

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Asp.

Qud Piano/Cel/Harm.

Solo Pf.

VI. I Solo

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vlc. I

Vlc. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Con sord. (harmon)

Set:

ppp, *pp*, *p*, *mp*, *mf*, *f*

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46

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd Piano/Cel./Harm.

Solo Pf.

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vlc. 1

Vlc. 2

Vlc. I

Vlc. II

Cb. 1

Cb. II

Watermark: NB noter. This music is copyright protected.

Poco Rit.

E A Tempo

52

Fl. Pic. flutter tounge

Fl. I flutter tounge

Fl. II flutter tounge

Ob.

Cor. Ing.

Si. Cl.

Cl. B. in Si.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Si. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I Triangle:

Bat. II

Bat. III

Arp.

Quid Piano/ Cel./Harm.

Solo Pf.

VI. 1.1

VI. 1.2

VI. II.1

VI. II.2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

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NB noter

55

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sr. Cl.

Cl. B. in Si

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sr. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd Piano/Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. 11 Div.

VI. 11 Unis.

VI. 12 Unis.

Vle. 1 Unis.

Vle. 2 Unis.

Vlc. I

Vlc. II

Cb. I

Cb. II Unis.

This image is a page of a musical score for the piece "III. Liberace and Mom", page 65. It features a complex orchestration with multiple staves for woodwinds (Flutes, Oboe, Cor Anglais, Saxophones, Clarinets, Bassoons, Basses, Trombones, Tubas), percussion (Tympani, Bongos, Cymbals), strings (Violins I & II, Viola I & II, Violoncellos I & II, Double Basses), and piano. The score includes dynamic markings such as *pp*, *p*, *f*, and *ff*, along with performance instructions like "Unis." and "Tuned gong:". A large watermark "NB noter" is overlaid on the page, with the text "This music is copyright protected" below it.

Rit.

A Tempo

58

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

So. Cl.

Cl. B. in Si

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sopr. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qttid Piano/ Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. 11

VI. 12

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Vibrafono:
motor on (fast)
p

Harmonium:
p

Div. a 3 soli

Div. a 2 soli

Tutti unis.

Tutti unis.

This music is copyright protected

Dolce ♩ = 56-58

70

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Si. Cl.

Cl. B. in Si.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Si. Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd Piano/ Ccl./Harm.

Solo Pf.

Vi. I.1

Vi. I.2

Vi. II.1

Vi. II.2

Vcl. 1

Vcl. 2

Vcl. I

Vcl. II

Cb. I

Cb. II

pp

p

Molto vibr.

Con sord.

Set:

(Optional play open)

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NB noter

III. Liberace and Mom

81

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Old Piano/Cel./Harm.

Solo Pf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

(Con sord.)

Senza sord.

Metal sheet: triangle stick (circular motion)

Vibrafono, motor off

pp, *p*, *mp*, *mf*, *ppp*

Div.

(no trill)

8

Watermark: NB noter This music is copyright protected

87

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Asp.

Qtd Piano/ Cel./Harm.

Solo Pf.

VI. I Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Senza sord.

Marimba:

Div.

(detaché)

pp, *p*, *mf*, *ppp*

90

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Cl. B. in Si.
Fg.
C. Fg.
Cr. I & II in Fa.
Cr. III & IV in Fa.
Si. Tr. I e II
Tmb. I e II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Atp.
Oud Piano/ Cel./Harm.
Solo Pf.
VI. I Solo
VI. I
VI. II
VI. II
VI. I
VI. II
Vlc. I
Vlc. II
Cb. I
Cb. II

This music is copyright protected

pp, p, mf, mp, f, (Detaché), Div., Unis.

93

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qttid. Piano/ Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. II. 1

VI. II. 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

pp

p

mf

f

mp

ff

Unis. Col legno bat. jeté

Con sord. (straight)

Unis.

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I

96

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd Piano/ Cel./Harm.

Solo Pf.

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Tam tam:

Fl. Picc:

Arco Div.

Div.

Watermark: MB noter This music is copyright protected

100

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl.

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd Piano/ Cel./Harm.

Solo Pf.

VI. 1.1

VI. 1.2

VI. 1.1

VI. 1.2

Vlc. 1

Vlc. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

mp

mf

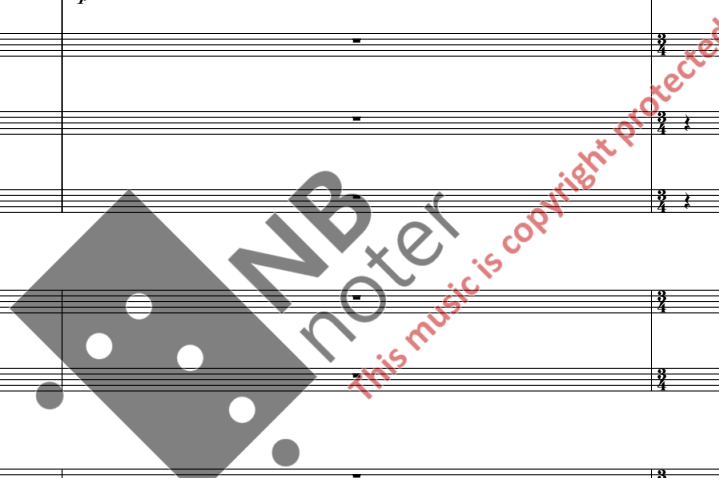
p

pp

f

Unis. Col legno bat. jeté

Unis.



103

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sax. Cl.
Cl. B. in Sib.
Fg.
C. Fg.
Cr. I & II in Fa.
Cr. III & IV in Fa.
Sax. Tr. I & II
Trmb. I & II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Arp.
Qtd Piano/Cel./Harm.
Solo Pr.
VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vle. 1
Vle. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

ff
mp
p
Set:
ff
mp
f
Arco Div.
ff
mp

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107

This page contains the musical score for 'III. Liberace and Mom', starting at measure 107. The score is written for a large ensemble of instruments. The top section includes woodwinds: Flute Piccolo (Fl. Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor. Ing.), Soprano Clarinet (Sopr. Cl.), Clarinet in Bb (Cl. B. in Bb), Bass Clarinet (Cl. B.), Bassoon (Fg.), and Contrabassoon (C. Fg.). The middle section includes brass: Cornets I & II in F (Cr. I & II in Fa), Cornets III & IV in F (Cr. III & IV in Fa), Trombones I & II (Trmb. I & II), Baritone (B. Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), three sets of Bass Drums (Bat. I, II, III), and an Arpa. The piano section includes Overture/Contra Piano/Celesta/Harmonium (Ovtd Piano/Cel./Harm.) and Solo Piano (Solo Pf.). The bottom section includes Violins I and II (VI. I, VI. II), Violins I and II (VI. I, VI. II), Violas I and II (Vlc. I, Vlc. II), and Cellos I and II (Cb. I, Cb. II). The score includes various musical notations such as dynamics (mf, mp, ff), articulation (accents, slurs), and performance instructions like 'Senza sord.' for the Trombones I & II. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

110

Fl. Pic.
Fl. I
Fl. II
Ob.
Cor. Ing.
So. Cl.
Cl. B.
in So.
Fg.
C. Fg.
Cr. I & II
in Fa
Cr. III & IV
in Fa
So. Tr.
I & II
Tmb.
I & II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Atp.
Qtd Piano/
Cel./Harm.
Solo
Pf.
VI. I
VI. II
VI. II
VI. II
Vle. I
Vle. 2
Vlc. I
Vlc. II
Cb. I
Cb. II

NB noter
This music is copyright protected

III. Liberace and Mom

113

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sib. Cl.
Cl. B. in Sib.
Fg.
C. Fg.
Cr. I & II in Fa.
Cr. III & IV in Fa.
Sib. Tr. I e II
Trmb. I e II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Arp.
Quid Piano/ Cel./Harm.
Solo Pf.
VI. I 1
VI. I 2
VI. II 1
VI. II 2
Vlc. 1
Vlc. 2
Vlc. 1
Vlc. 2
Cb. 1
Cb. 2

Watermark: NB noter This music is copyright protected

IV. Scott

I'll be seeing you in every lovely summer's day.
In everything that's light and gay.
I'll always think of you that way.

Jan Erik Mikalsen

Largamente ♩ = 48

The image is a page of a musical score, page 84, for the piece 'IV. Scott'. It features a large, multi-staff orchestral arrangement. The instruments are listed on the left side of the page, including Fl. Pic., Fl. I, Fl. II, Ob., Cor. Ing., Si. Cl. I, Cl. B. in Si., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Si. Tr. I e II, Trmb. I e II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Arp., Quid piano/Cel./Harm., Solo Pf., Vl. I 11, Vl. I 12, Vl. II 11, Vl. II 12, Vlc. I, Vlc. II, Cb. I, and Cb. II. The score is written in a 3/8 time signature with a key signature of two sharps (D major). The dynamics are consistently very soft, with 'ppp' (pianissimo) markings appearing frequently across the staves. The Solo Piano part is particularly detailed, with various articulations and dynamic markings such as 'pp' and 'pppp'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter This music is copyright protected'. The page number '84' is in the top left, and the title 'IV. Scott' is at the top center. The page number '5' is written above the first staff.

8

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd. piano/ Cel./Ham.

Solo Pf.

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vic. 1

Vic. 2

Vic. I

Vic. II

Cb. I

Cb. II

This music is copyright protected

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qttd piano/Cel./Harm.

Solo Pf.

Vl. I 1

Vl. I 2

Vl. II 1

Vl. II 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Ocean drum:

Con sord. (harmon)

Shells:

ppp

pp

mp

mf

p

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A

14 Fl. Grande:

Fl. Picc. *pp*

Fl. I *pp*

Fl. II Fl. Alto: *pp*

Ob. *pp*

Cor. Ing. *pp*

Sis. Cl. I *pp*

Cl. B. in Sib *pp* *ppp*

Fg. *pp*

C. Fg. *pp*

Cr. I & II in Fa *p* *a2*

Cr. III & IV in Fa *p* *a2*

Sis. Tr. I e II

Trmb. I e II *pp*

B. Tbn. *pp*

Tb. *pp*

Timp. *pp*

Bat. I *pp*

Bat. II *pp*

Bat. III *pp*

Arp.

Old piano/ Cel./Harm.

Solo Pf. *pp* *ppp* *pp* *ppp* *ppp*

VI. I 1 Con sord. div. *ppp* *pp*

VI. I 2 Con sord. div. *ppp* *pp*

VI. II 1 Con sord. div. *ppp* *pp*

VI. II 2 Con sord. div. *ppp* *pp*

Vle. 1 *ppp* *pp*

Vle. 2 *ppp* *pp* Unis.

Vle. I *pp* *ppp*

Vle. II *pp* *ppp*

Cb. I *pp*

Cb. II *pp*

20

Fl. Pic. *p*

Fl. I *p*

Fl. II *ppp* *mp* *p* *mp* *p*

Ob. *ppp* *p*

Cor. Ing. *ppp* *p*

Sib. Cl. I *Molto vibr.* *pp* *ppp* *pp* *ppp* *mp* *p* *mp*

Cl. B. in Sib. *pp* *ppp* *mp* *p* *mp* *ppp*

Fg. *ppp* *p* *ppp*

C. Fg. *ppp* *p* *ppp*

Cr. I & II in Fa *a 2* *ppp* *p*

Cr. III & IV in Fa *a 2* *ppp* *p*

Sib. Tr. I e II *ppp* *p*
ii. *ppp* *p*
(Bend down from B#)

Trmb. I e II *ppp* *p*

B. Tbn. *ppp* *p*

Tb. *ppp* *p*

Timp. *ppp* *p*

Bat. I *ppp* *pp*

Bat. II *ppp* *p*
Tam tam:

Bat. III *ppp* *p*

Arp. *p*

Ott. piano/
Cel./Harm. *Qtt. piano:* *p*

Solo Pf. *ppp* *pp* *p*

VI. 11 *ppp* *pp* *ppp* *pp* *ppp* *pp*

VI. 12 *pp* *ppp* *pp* *ppp* *pp* *ppp*

VI. II. 1 *ppp* *pp* *pp* *ppp* *pp* *ppp*

VI. II. 2 *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vle. 1 *pp* *p*

Vle. 2 *pp* *p*

Vlc. I *Senza sord.* *pp* *p* *ppp*

Vlc. II *Senza sord.* *pp* *p* *ppp*

Cb. I *Senza sord.* *pp* *p* *ppp* *Unis.* *Div.*

Cb. II *Senza sord.* *pp* *p* *ppp*

B

This page contains the musical score for section B of "IV. Scott". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include:

- Fl. Picc. (Piccolo Flute)
- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. (Oboe)
- Cor. Ing. (English Horn)
- Sis. Cl. I (Soprano Clarinet I)
- Cl. B. in Sis. (Bass Clarinet in Soprano)
- Fg. (Fagotto/Bassoon)
- C. Fg. (Corno/Fagotto)
- Cr. I & II in Fa (Cornet I & II in F)
- Cr. III & IV in Fa (Cornet III & IV in F)
- Sis. Tr. I & II (Soprano Trombone I & II)
- Trmb. I & II (Trumpet I & II)
- B. Tbn. (Baritone Trombone)
- Tb. (Tuba)
- Timp. (Timpani)
- Bat. I, II, III (Snare Drums)
- Arp. (Harp)
- Qtd. piano/Cel./Harm. (Piano/Celli/Double Basses)
- Solo Pf. (Solo Piano)
- VI. 1, 2 (Violin I)
- VI. 1, 2 (Violin II)
- Vlc. I, II (Viola I, II)
- Cb. I, II (Cello I, II)

The score is written in 3/4 time and includes various dynamic markings such as *ppp* (pianissimo), *p* (piano), and *pp* (pianissimo). There are also performance instructions like "Shells:" for the snare drums. A large watermark "NB noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written below it.

29

The musical score for page 29, titled 'A Tempo', is for the piece 'IV. Scott'. It is a full orchestral score featuring the following instruments and parts:

- Woodwinds:** Flute Piccolo (Fl. Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), Cor Anglais (Cor. Ing.), Soprano Clarinet I (Sop. Cl. I), Clarinet Bass in Soprano (Cl. B. in Sop.), Bassoon (Fg.), Contrabassoon (C. Fg.).
- Brass:** Cornets I & II in F (Cr. I & II in Fa), Cornets III & IV in F (Cr. III & IV in Fa), Trombones I & II (Tomb. I e II), Trombone Bass (B. Tbn.), Trombone Tenor (Tb.).
- Percussion:** Timpani (Timp.), Snare Drum I (Bat. I), Snare Drum II (Bat. II), Snare Drum III (Bat. III). The score specifies the use of a 'Set' of snares, 'Sand paper block', and 'Wood chimes'.
- Keyboard:** Arpeggiator (Arp.), Organ/Cello/Harp (Org. piano/Cel./Harm.), Solo Piano (Solo Pf.).
- Strings:** Violin I 1 (Vl. I 1), Violin I 2 (Vl. I 2), Violin II 1 (Vl. II 1), Violin II 2 (Vl. II 2), Violin 1 (Vlc. 1), Violin 2 (Vlc. 2), Viola 1 (Vla. I), Viola 2 (Vla. II), Cello 1 (Cb. I), Cello 2 (Cb. II).

Key performance markings include dynamics such as *pp*, *PPP*, and *p*. The score includes detailed articulation, phrasing, and bowing directions. A large watermark 'NBnoter' is present across the center of the page with the text 'This music is copyright protected'.

32

Fl. Pic.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sib. Cl. I
Cl. B. in Sib.
Fg.
C. Fg.
Cr. I & II in Fa
Cr. III & IV in Fa
Sib. Tr. I & II
Trmb. I & II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Atp.
Ottid piano/Cel./Harm.
Solo Pf.
VI. I.1
VI. I.2
VI. II.1
VI. II.2
Vle. 1
Vle. 2
Vlc. I
Vlc. II
Cb. I
Cb. II

Poco Rit.

IV. Scott

A Tempo

2 $\text{♩} + 2 \text{♩} + 2 \text{♩} + 3 \text{♩}$

35

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd piano/ Cel./Harm.

Solo Pf.

VI. I.1

VI. I.2

VI. II.1

VI. II.2

Vle. 1

Vle. 2

Vlc. 1

Vlc. 2

Cb. I

Cb. II

Tam tam:

Set:

Shells:

Wood chimes:

(Harmonium)

Unis.

Pult I: div. Sul tasto

Pult II: div. Sul tasto

pp, *p*, *mp*, *mf*, *ppp*, *ff*

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38

Musical score for IV. Scott, page 95, rehearsal mark C. The score includes parts for Fl. Picc., Fl. I, Fl. II, Ob., Cor. Ing., Sib. Cl. I, Cl. B. in Sib., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sib. Tr. I e II (with 'Con sord. (Harmon)' marking), Trmb. I e II, B. Tbn., Tb., Timp., Bat. I, Bat. II, Bat. III, Arp., Qttd piano/ Cel./Harm., Solo Pf., VI. I.1, VI. I.2, VI. II.1, VI. II.2, Vle. 1, Vle. 2, Vle. I, Vle. II, Cb. I, and Cb. II.

Dynamic markings include *ppp*, *pp*, *p*, and *ppp*. Performance instructions include "Con sord. (Harmon)", "Senza sord.", and "Senza sord. unis.".

A watermark for "NB noter" is present, with the text "This music is copyright protected".

Poco Rit.

Poco Piu Mosso (♩ = 54)

42

Fl. Picc. *ppp*

Fl. I *ppp*

Fl. II *p*

Ob. *p*

Cor. Ing. *pp*

Sib. Cl. I *p*

Cl. B. in Sib. *pp*

Fg. *ppp*

C. Fg. *ppp*

Cr. I & II in Fa *p*

Cr. III & IV in Fa *p*

Sib. Tr. I e II *p*
Con sord. (straight)

Trmb. I e II *p*

B. Tbn. *p*

Tb. *p*

Timp. *ppp*

Bat. I *ppp*
Tuned gong:

Bat. II *ppp*
Tam tam:

Bat. III *ppp*

Arp. *p*

Qtd piano/ Cel./Harm. *p*

Solo Pf. *p* *mp*

VI. 1.1 Senza sord. *p*

VI. 1.2 Senza sord. *p*

VI. II.1 *p*

VI. II.2 *p*

Vle. 1 *ppp*
Tutti: div. Ord. *pp*

Vle. 2 *ppp*
Tutti: div. Ord. *pp*

Vlc. I *ppp*

Vlc. II *ppp*

Cb. I *ppp*

Cb. II Unis. *ppp*

5/

Fl. Picc. *mp* *ppp* *pp*

Fl. I *mp* *ppp* *pp*

Fl. II *mp* *ppp* *pp*

Ob. *mp*

Cor. Ing. *mp*

Sis. Cl. I *mp*

Cl. B. in Sib *mp* *pp*

Fg. *mp* *pp*

C. Fg. *mp* *pp*

Cr. I & II in Fa *mp*

Cr. III & IV in Fa *mp*
(Bend down from B#)

Sis. Tr. I e II *mp*

Trmb. I e II *mp*

B. Tbn. *mp*

Tb. *mp*

Timp. *p*
Tuned gongs:
Bamboo bundle sticks

Bat. I *pp*

Bat. II *p*
Tuned gongs:
Bamboo bundle sticks

Bat. III *pp*

Arp. *pp*

Qtt'd piano/
Cel./Harm. *pp*

Solo Pf. *pp*

VI. 1.1 Div. *ppp* *pp*

VI. 1.2 *ppp* *pp*

VI. II.1 *ppp* *pp*

VI. II.2 *ppp* *pp*

Vle. 1 *ppp* *pp*

Vle. 2 *ppp* *pp*

Vlc. I *mp* *pp*

Vlc. II *mp* *pp*

Cb. I *mp* *pp*

Cb. II *mp* *pp*



54

Fl. Picc.

Fl. I
Fl. II

Ob.

Cor. Ing.

Sopr. Cl. I
Cl. B. in S^b

Fg.

C. Fg.

Cr. I & II in Fa
Cr. III & IV in Fa

Sopr. Tr. I e II

Trmb. I e II
B. Tbn.
Tb.

Timp.

Bat. I
Bat. II
Bat. III

Arp.

Ottid. piano/
Cel./Harm.

Solo Pf.

VI. I. 1
VI. I. 2
VI. II. 1
VI. II. 2
Vle. 1
Vle. 2
Vcl. I
Vcl. II
Cb. I
Cb. II

pp *mf* *ff* *ppp* *pp* *mp* *mf* *ppp* *p* *Molto vibr.* *Senza sord.*

Fl. Picc. Fl. I Fl. II Ob. Cor. Ing. Sp. Cl. I Cl. B. in Sib. Fg. C. Fg. Cr. I & II in Fa Cr. III & IV in Fa Sib. Tr. I e II Tmb. I e II B. Tbn. Tb. Timp. Bat. I Bat. II Bat. III Tuned gong: Ord. sticks Set: Arp. Qttd piano/ Cel./Harm. Solo Pr. Vl. I.1 Vl. I.2 Vl. II.1 Vl. II.2 Vcl. 1 Vcl. 2 Vcl. 1 Vcl. 2 Cb. 1 Cb. 2

This page contains a musical score for 'IV. Scott'. The score is arranged in multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute Piccolo, Flutes I and II, Oboe, Cor Anglais, Soprano Clarinet I, Clarinet B in Sib, Bassoon, Bassoon in C, Cor I & II in Fa, Cor III & IV in Fa, Saxophone Tr. I & II, Trombone I & II, Baritone, Tuba, Timpani, Snare Drum I, Snare Drum II, Snare Drum III (with Tuned Gong and Ord. sticks), Arpa (Harp), Qttd piano/Cel./Harm., Solo Piano, Violins I.1, Violins I.2, Violins II.1, Violins II.2, Violins 1, Violins 2, Violas 1, Violas 2, Cellos 1, and Cellos 2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mp). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

66

Fl. Picc. *mp*

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Cor. Ing. *mp*

Sp. Cl. I *mp*

Cl. B. in Sib. *mp*

Fg. *mp*

C. Fg. *mp*

Cr. I & II in Fa *p*

Cr. III & IV in Fa *p*

Str. Tr. I e II *p*

Trmb. I e II *p*

B. Tbn. *p*

Tbn. *p*

Timp. *p*

Bat. I *p*

Bat. II *p*

Bat. III *p*

Arp. *mp*

Qttd piano/Cel./Harm. *mp*

Solo Pf. *mp*

Vl. I Solo *mp*

Vl. I 1 *mp*

Vl. I 2 *mp*

Vl. II 1 *mp*

Vl. II 2 *mp*

Vlc. 1 *mp*

Vlc. 2 *mp*

Vlc. Solo *mp*

Cb. I *mp*

Cb. II *mp*

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This page contains the musical score for the fourth movement of Scott's work, starting at measure 69. The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. Picc., Fl. I, Fl. II, and Fl. picc. (starting at measure 70).
- Woodwinds:** Ob., Cor. Ing., Sop. Cl. I, Cl. B. in Sib., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sib. Tr. I e II, Trmb. I e II, B. Tbn., and Tb.
- Percussion:** Timp., Bat. I, Bat. II, and Bat. III.
- Piano:** Arp., Quid piano/Cel./Harm., and Solo Pr.
- Violins:** VI. I Solo, VI. I 1, VI. I 2, VI. II 1, and VI. II 2.
- Violas:** Vla. 1, Vla. 2, and Vla. Solo.
- Celli/Double Basses:** Cb. I and Cb. II.

The score features various dynamics such as *mf*, *mp*, *p*, *f*, and *ff*. Performance instructions include *Senza sord.* for the Trombones and *Div.* for the Celli/Double Basses. A large watermark reading "NB noter This music is copyright protected" is overlaid on the score.

A Tempo

72

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Tuned gongs:
Bamboo bundle sticks

Bat. I

Tam tam:
Bamboo bundle stick

Bat. II

Tuned gongs:
Bamboo bundle sticks

Bat. III

Arp.

Qttd piano:
8^{va} - - -

Qttd piano/
Cel./Ham.

Solo Pf.

VI. I.1

VI. I.2

VI. II Solo

VI. II.1

VI. II.2

Vla. Solo

Vle. 1

Vle. 2

Vcl. I

Vcl. II

Cb. I

Cb. II

NB noter
This music is copyright protected

75

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qtd piano/
Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vla. 1

Vla. 2

Vlc. 1

Vlc. II

Cb. I

Cb. II

Tam tam:
Ord. sticks:

77

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.
(Bamboo bundle sticks)

Bat. I
(Bamboo bundle sticks)

Bat. II
(Bamboo bundle sticks)

Bat. III
(Bamboo bundle sticks)

Arp.

Quid piano/
Cel./Harm.

Solo Pf.

Vi. I 1

Vi. I 2

Vi. II Solo

Vi. II 1

Vi. II 2

Vla. Solo

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

pp, *ppp*, *fff*, *mf*, *f*, *ff*, *mfz*, *fz*, *ffz*, *mfz*, *fz*, *ffz*

Div., *Unis.*

Ord. sticks:
Set (ord. sticks):

The image shows a page from a musical score for 'Aspettativa' by IV. Scott. The page number is 108. The tempo is marked as '♩ = 52'. The score is for an orchestra and piano. The instruments listed on the left are: Fl. Pic., Fl. I, Fl. II, Ob., Cor. Ing., Sib. Cl. I, Cl. B. in Sib., Fg., C. Fg., Cr. I & II in Fa, Cr. III & IV in Fa, Sib. Tr. I e II, Trmb. I e II, B. Tbn., Tb., Timp. (Bamboo bundle sticks), Bat. I (Bamboo bundle sticks), Bat. II (Bamboo bundle sticks), Bat. III (Bamboo bundle sticks), Arp., Quid piano/Cel./Harm., Solo Pf., Vi. I 1, Vi. I 2, Vi. II Solo, Vi. II 1, Vi. II 2, Vla. Solo, Vle. 1, Vle. 2, Vlc. I, Vlc. II, Cb. I, Cb. II. The score is in 4/4 time. The key signature is one sharp (F#), indicated by a key signature change in the piano part. The score is marked with dynamics such as *pp*, *ppp*, *fff*, *mf*, *f*, *ff*, *mfz*, *fz*, and *ffz*. There are also markings for *Div.* (divisi) and *Unis.* (unison). The score is divided into measures by vertical bar lines. There are some annotations in the percussion part: 'Ord. sticks:' and 'Set (ord. sticks):'. The score is watermarked with 'NB noter This music is copyright protected'.

83

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Ocean drum:

Bat. I

Shells:

Bat. II

Bat. III

Arp.

Qtd piano/Cel./Harm.

Solo Pf.

VI. I 1

VI. I 2

VI. II Solo

VI. II 1

VI. II 2

Vla. Solo

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

86

Fl. Picc. *ppp*

Fl. I *ppp*

Fl. II *ppp*

Ob.

Cor. Ing.

Sopr. Cl. I *ppp*

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I e II

Trmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qttid piano/ Cel./Harm.

Solo Pf. *ppp*

VI. I.1

VI. I.2

VI. II Solo

VI. II.1 *ppp*

VI. II.2 *ppp* Div. *ppp* Portam.

VI. II.3 *ppp* Div. *ppp* Portam.

Vla. Solo

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Tam tam: *ppp*

(Qttid piano) *ppp*

NB
noter
This music is copyright protected

H

92

95

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl. I

Cl. B. in Sop.

Fg.

C. Fg.

Cr. I & II in F

Cr. III & IV in F

Sop. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Qud. pianos/ Cel./Harm.

Solo Pf.

Vi. I 11

Vi. I 12

Vi. I 13

Vi. I 14

Vi. II Solo

Vi. II 11

Vi. II 12

Vi. II 13

Vla. Solo

Vlc. 1

Vlc. 2

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

Celesta.

Portam.

Sul pont.

Ord.

ppp, *pp*, *p*, *mf*

This music is copyright protected

101

Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sop. Cl. I

Cl. B. in B \flat

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sop. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

App.

Qtd piano/ Cel./Harm.

Solo Vr.

VI. I

VI. II

VI. III

VI. IV

VI. II Solo

VI. I

VI. II

VI. III

VI. IV

Vla. Solo

Vla. I

Vla. II

Vlc. Solo

Vlc. I

Vlc. II

Cb. I

Cb. II

Qtd piano:

ppp

pp

p

mp

mf

Portato

Div.

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I

104

Fl Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sr. Cl. I

Cl. B. in Sp.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sr. Tr. I & II

Trmb. I & II

B. Tbn.

Tbn.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Celesta:

Oud piano/Cel./Harm.

Solo Pf.

VI I Solo

VI I 1

VI I 2

VI I 3

VI I 4

VI II Solo

VI II 1

VI II 2

VI II 3

VI II 4

Vla Solo

Vlc. 1

Vlc. 2

Vlc. Solo

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

Fl. picc.

(Con sord.) Flutter tongue

Solo:

107

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sis. Cl. I

Cl. B. in Sis.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sis. Tr. I e II

Tmb. I e II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Atp.

Qtd piano/ Cel./Harm.

Solo Pf.

VI. I Solo

VI. I 1

VI. I 2

VI. II 1

VI. II 2

Vlc. 1

Vlc. 2

Vlc. I Unis.

Vlc. II Unis.

Cb. I

Cb. II

Senza sord.

Tam tam:

pp

p

mp

ff

ppp

mf

mf

p

mp

Tutti div:

110

Fl. Picc.
Fl. I
Fl. II
Ob.
Cor. Ing.
Sax. Cl. I
Cl. B. in Bb
Fg.
C. Fg.
Cr. I & II in Fa
Cr. III & IV in Fa
Sax. Tr. I & II
Trmb. I & II
B. Tbn.
Tb.
Timp.
Bat. I
Bat. II
Bat. III
Atp.
Qttid piano:
Qttid piano/
Cel./Harm.
Solo Pf.
VI. I Solo
VI. I I
VI. I 2 Div.
VI. II I
VI. II 2
Vle. I
Vle. 2
Vlc. I
Vlc. II
Cb. I
Cb. II

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This musical score is for the piece "IV. Scott" by John Williams. It is a full orchestral score with vocal soloists. The score is written in 4/4 time and features a variety of instruments and parts:

- Woodwinds:** Flute I & II, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Bassoon in Eb, and Contrabassoon.
- Brass:** Trumpets I & II, Trumpets III & IV, Trombones I & II, Baritone, and Tuba.
- Percussion:** Timpani, Snare Drum (I, II, III), and Cymbals.
- Keyboard:** Arpeggiator (Amp), and Celeste/Harmonium.
- Piano:** Solo Piano.
- Vocals:** Unison Soprano (Unis. Come sopra).

The score includes dynamic markings such as *ff*, *pp*, *mf*, *p*, and *ppp*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

115

Fl. Pic.

Fl. I

Fl. II

Ob.

Cor. Ing.

Sib. Cl. I

Cl. B. in Sib.

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Sib. Tr. I & II

Tmb. I & II

B. Tbn.

Tb.

Timp.

Metal sheet: triangle stick (circular motion)

Bat. I

Bat. II

Bat. III

Arp.

Qtl. piano/Cel./Ham.

Solo Pf.

VI. 1.1

VI. 1.2

VI. II.1

VI. II.2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

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Fl. Picc.

Fl. I

Fl. II

Ob.

Cor. Ing.

Ss. Cl. I

Cl. B. in Ss

Fg.

C. Fg.

Cr. I & II in Fa

Cr. III & IV in Fa

Ss. Tr. I & II

Trmb. I & II

B. Tbn.

Tb.

Timp.

Bat. I

Bat. II

Bat. III

Arp.

Harmonium:

Qttd piano/Cel./Harm.

Solo Pf.

VI. 11

VI. 12

VI. I.1

VI. I.2

Vle. 1

Vle. 2

Vlc. I

Vlc. II

Cb. I

Cb. II

Crotales: arco

pp

p

f

Div.

NB noter

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