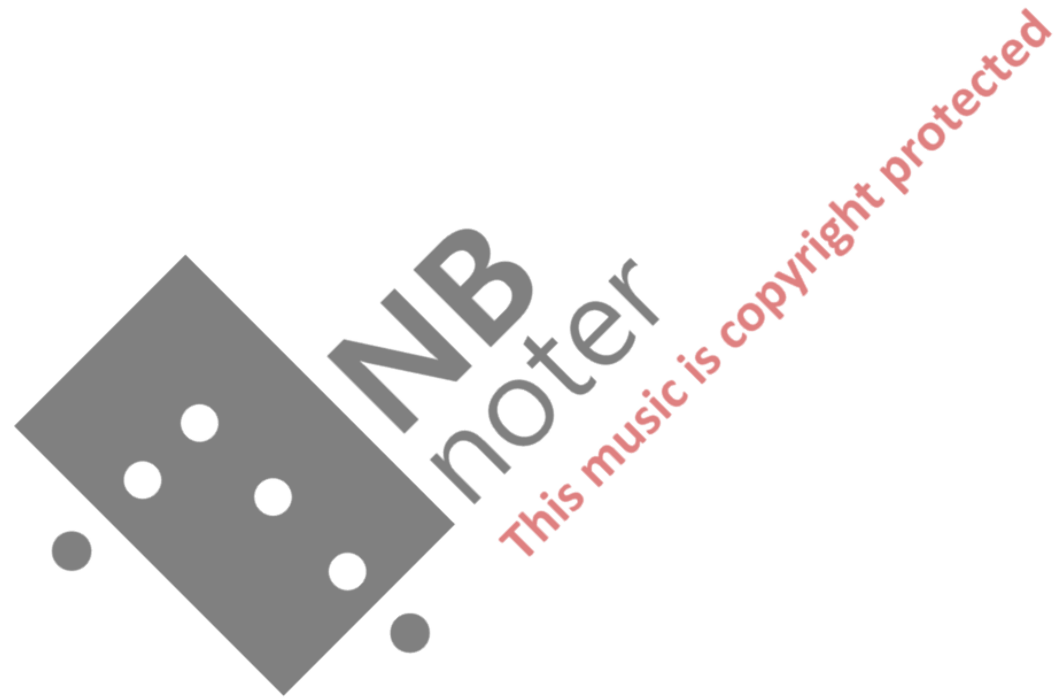


huit ilium

piccolo flute & piano

jan erik mikalsen
2000



ca 7 min.



NB
noter

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HUITIL IUM

Jan Erik Mikalsen

♩ = 80

Flauto Piccolo

Pianoforte

Measures 1-6 of the score. The Flauto Piccolo part starts with a forte (f) dynamic and features a complex, rhythmic melody. The Pianoforte part consists of a bass line with chords and some melodic fragments. Dynamics include f, ff, and mf. There are markings for 'Rea' with lines underneath in the piano part.

Fl. picc.

Pf.

Measures 7-12 of the score. The Fl. picc. part continues with a similar rhythmic pattern, featuring dynamics like f, ff, mf, and f. The Pianoforte part has a more active bass line with dynamics ranging from f to p. Dynamics include f, ff, f, fff, p, and mf. There are markings for 'Rea' with lines underneath in the piano part.

Fl. picc. *mf* *ff* *mp* *mf*

Pf. *mf* *ff* *mp* poco a poco *ped.*

Fl. picc. *f* *ff* *ff*

Pf. *ff* *8va* *ped.*

$\text{♩} = 45$ ($\text{♩} = 90$)

Fl. picc. *fff* *pp* *ppp* *p* *mp* *pp*

Pf. *fff* *ppp* *p* *pp* *pppp*

Rea

Fl. picc. *p* *mp* *p* *mp* *p* *pp*

Pf. *pp* *ppp* *p* *mp*

Rea



Fl. picc. 59 $\text{♩} = 50$

Pf. 59

pesante é sost.

pesante é marc.

f *ff* *mf* *f* *ff* *f* *ff* *ff* *mp* *ff* *ffz* *p* *ff*

f *ff* *Rea* *p* *ff* *mf* *Rea*

Fl. picc. 63 $\text{♩} = 60$

Pf. 63

f *ff* *mf* *f* *ff* *mf* *f* *mf*

f *ff*

Fl. picc. 67 $\text{♩} = 45$ ($\text{♩} = 90$)

Pf. 67

sostenuto é pesante

f *ff* *f* *ff* *fff* *ff* *f* *ff* *fff* *ff* *fff* *ff* *fff*

ff *fff* *mf* *f* *ff* *fff* *ff* *fff* *ff* *fff*

Rea *Rea* *Rea* *Rea* *Rea* *Rea* *Rea* *Rea*

gloss

Fl. picc. 73 *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff*

Pf. 73 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

8va *come sopra* *8va*

Rea *Rea* *Rea*

Fl. picc. 79 *f* *ff* *ff* *ff* *ff* *ff* *f*

Pf. 79 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Rea *Rea*

Fl. picc. 84 *ff* *f* *ff* *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *ff*

Pf. 84 *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Rea *Rea* *Rea* *Rea*

Fl. picc. *mf* *f* *ff* *fff* *ff*

Pf. *ff* *fff* *ff*

90 $\text{♩} = 68$ $\text{♩} = 50$ $\text{♩} = 80$

Fl. picc. *f* *ff* *mf* *ff* *fff* *f*

Pf. *f* *ff* *ff* *ff* *fff* *f* *ff*

98 $\text{♩} = 60$

Fl. picc. *ff* *fff* *fff* *fff*

Pf. *ff* *fff* *fff* *fff* *fff* *fff*

106 $\text{♩} = 80$ $\text{♩} = 45$