

Gouls & moons
for orchestra (2004)
Jan Erik Mikalsen



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I. (♩=69)

II. (♩=54)

III. Allegro pesante (♩=76)

Orchestra:

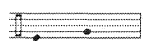
1 piccolo flute
2 flutes (both doubling piccolo flute, 2.fl doubling alto fl. in G)
2 oboes
1 english horn
2 clarinets in Bb
1 bass clarinet in Bb
2 bassoons
1 contrabassoon

4 horns in F (bass clef new notation)
3 trumpets in Bb
2 trombones
1 bass trombone
1 tuba

Timpani (also playing a medium tam tam)

2 percussion:

1.perc: orchestral bells, marimba, bass drum,
2 tom toms (medium/high):



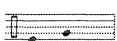
2 templeblocks (medium/high):



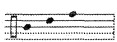
chinese gongs:



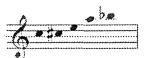
2.perc: vibraphone (motor off), tam tam, tubular chimes, suspended cymbal, sizzle cymbal, bow
2 tom toms (low/medium):



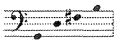
2 templeblocks (low/medium):



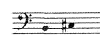
crotales:



chinese gongs:



Low G may be replaced by low B or low C#



harp
celesta/grand piano

I. violin
II. violin
Viola
Cello
Contrabass (minimum 2 players should have a low C-string)

Explanations:

Gouls & moons
Jan Erik Mikalsen

General:

‡ = 1/4 quartertone raised

‡ = 1/4 quartertone lowered

▲ = highest pitch possible

▼ = lowest pitch possible

Woodwinds:

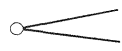
Son fendus (bass clarinet): "Harch" or multiphonic tone on a low note (done by forcing the tone and relaxing the lips. The range should be between 2-3 octaves. The exact pitch is ad lib.

Brass:

o = open

+ = closed

⊕ = halfclosed

 = starting from silence.

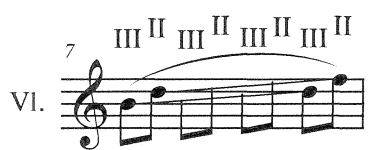
Strings



= extremely slow, high-pressure bowing ("crush"tone)



= Touching harmonics on string, while making a glissando upwards (to the highest point/position on the string).

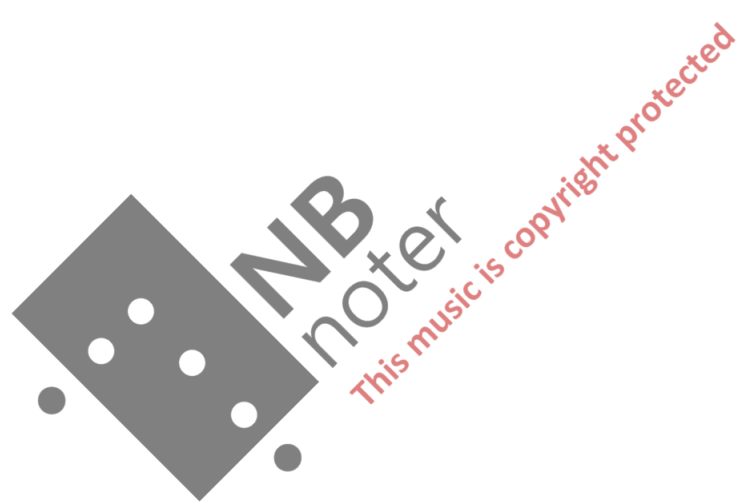


= Play B over 3rd & D over 2nd string with continuous glissando, while breaking it up with the bow (rythm & string (roman numerals) specified).

Harp

-Harmonics sounds one octave higher than written.





4/4 A ♩ = 48

3/4

5/8

Poco accel.

5/4

Rit.

4/4 3-

Picc. f. grande: molto vibr. p

Fl. I molto vibr. p

Fl. II p

Cl. I p

Cl. II p

Cl. B. p

Fg. I p

Fg. II p

C. Fg. p

4/4 ♩ = 48

3/4

5/8

Poco accel.

5/4

Rit.

4/4

1 e II p

Cr. p

III e IV p

Trmb. I con sord. (cup) p

Trmb. II con sord. (cup) p

Trmb. B. con sord. (cup) p

Tb. p

4/4 ♩ = 48

3/4

5/8

Poco accel.

5/4

Rit.

4/4

Timp. ppp

Ba. I

Ba. II

Ap. flag. (ord.) p

Cel. Pf. (arp.) p

4/4 ♩ = 48

3/4

5/8

Poco accel.

5/4

Rit.

4/4

Vl. I p

Vl. II p

Viol. I ord. p

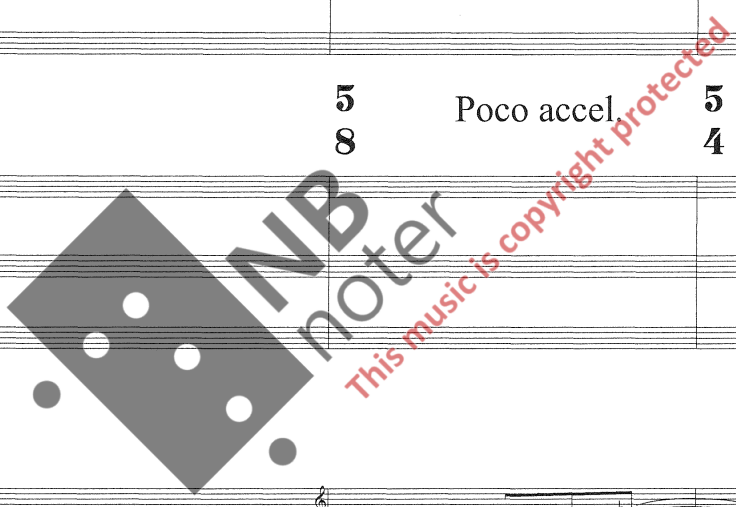
Viol. II ord. p

gli altri sul tasto p

Vcl. I p

Vcl. II p

Cb. p



Rit.

$\frac{3}{4}$ B $\text{♩} = 52$

$\frac{4}{4}$

$\frac{3}{4}$ Poco accel.

$\frac{4}{4}$ 5 -

Picc. mp

Fl. I mf

Fl. II mf

Ob. I mf

Ob. II mf

C. Ing. mf

Cl. I mf

Cl. II mf

Cl. B. mf

Fg. I mf

Fg. II mf

C. Fg. mf

muta picc.

Rit.

$\frac{3}{4}$ $\text{♩} = 52$

$\frac{4}{4}$

Poco accel.

$\frac{4}{4}$

Cor. I mp

Cor. II mp

Tpt. I *(senza sord.)* p

Tpt. II p

Tmb. I *senza sord.* p

Tmb. B. p

Tb. p

senza sord.

Rit.

$\frac{3}{4}$ $\text{♩} = 52$

$\frac{4}{4}$

Poco accel.

$\frac{4}{4}$

Timp. p

gong cinese:

Bat. I mf

Bat. II mf

(poco cresc.)

Apr. ff

Cel. Pr. f

muta pianoforte

pianoforte:

muta celista

Rit.

$\frac{3}{4}$ $\text{♩} = 52$

$\frac{4}{4}$

Poco accel.

$\frac{4}{4}$

Vl. I ff

Vl. II ff

Vcl. I ff

Vcl. II ff

Vcl. III ff

Ca. ff

senza sord.

port.

mello vib.

(norm.)

Div.

unis.

4
4 C

Picc.
Fl. I
Cl. I
Cl. II
Cl. B.
Fg. I
Fg. II
C. Fg.

(poco cresc.)
pp
pp
pp
pp
pp
pp
pp

4
4

Fl. II
Cr.
III & IV
Trmb. I
Trmb. II
Trmb. B.
Tb.

pp
pp
pp
pppp
pppp
pppp
pppp

4
4

Timp.
Bat. I
Bat. II

mf
ff

Asp.
Cel. / Pf.

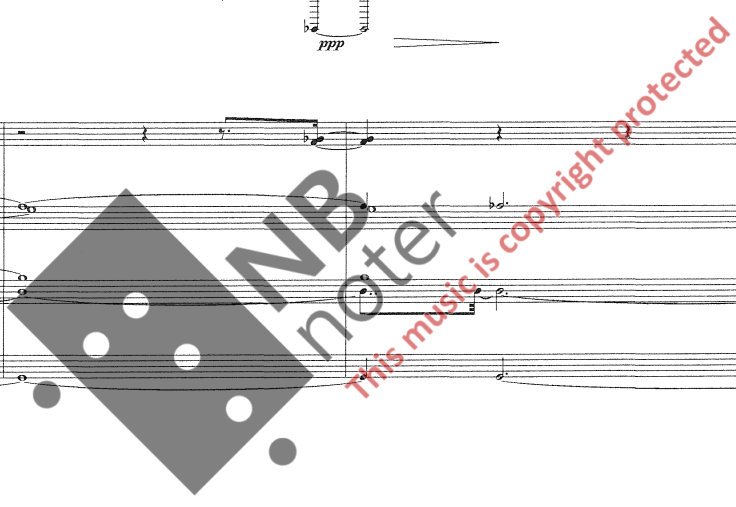
mf
ff

4
4

VI. I
VI. II
Vle. I
Vle. II
Vlc. I
Vlc. II
Cb.

ppp
ppp
ppp
ppp
ppp
ppp
ppp

sul pont.
sul pont.
unis.



5
4

Piccolo

Flauti I II

Fagotti I II

Contrafagotto

5
4

Corni in Fa I & II

Corni III & IV

Trombe in Sib I II

Tromboni I II

Trombona Basso

Tuba

con sord. (straight)

(gestopft)

5
4

Timpani

Batteria I II

campanelli:

piatto sospeso:

Arpa

(ord.)

Celesta/
Pianoforte

celesta:

5
4

Violini I (pult. I.)

Violini I 2

Violini II (pult. II.)

Viola I

Violoncelli

Contrabassi

tutti Div.

gliss.

solo

sul tasto

Arrival

This musical score is for the piece "Arrival" and spans 40 measures. It is written for a large symphony orchestra. The instruments included are Piccolo, Flute I and II, Clarinet I and II, Bassoon I and II, Trumpet I, II, and III, Trombone I, II, and III, Timpani, Bass Drum, Snare Drum, and Cymbals. The string section consists of Violin I and II, Viola I and II, Violoncello (Cello), and Contrabass. The score is marked with various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, and *ppp*. Performance instructions include "Flutter tongue" for the Piccolo, "ord." (ordinario) for the strings, "uniss." (unison) for the strings, "gliss." (glissando) for the strings, "flag." (flagello) for the strings, and "Div." (divisi) for the strings. The score is divided into four systems, each ending with a double bar line and the number "4". A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

48 **4** **4** **5** **4**

Picc. *p* *ppp* *mp* *mf*

Fl. I *p* *ppp* *mf* *mp* *mf*

Fl. II *p* *ppp* *mf* *mp* *p*

Ob. I *p* *ppp* *mp* *pp* *mf* *f*

Ob. II *mp* *ppp* *p* *pp* *mf* *pp* *f*

C. Ing. *mf* *pp* *mf* *pp*

Cl. I *p* *mp* *pp* *f*

Cl. II *pp* *f*

Fg. I *mp* *mp* *mf*

Fg. II *mp* *mp* *mf*

C. Fg. *mf*

4 **4** **5** **4**

Trp. I *pp* *f*

Trp. II *pp* *f*

Trp. III *con sord. (straight)* *p* *mf* *mf*

Trp. IV *con sord. (straight)* *p* *mf* *mf*

Trp. V *con sord. (straight)* *p* *mf* *mf*

Trbn. I *gliss.* *pp* *p* *pp* *mp* *pp* *pp*

Trbn. II *gliss.* *pp* *p* *pp* *mp* *pp* *pp*

Trbn. III *p* *pp*

Tbn. *p*

4 **4** **5** **4**

Temp. *pp* *p* *pp* *gliss.* *mp* *pp*

Bat. I *mp* *p* *mp*

Bat. II *Vibrafono:* *p* *pp* *f*

Am. *mf* *mf* *f* *f* *p*

Cel. *p* *pp*

4 **4** **5** **4**

VI. I *molto vibr.* *pp* *f* *p* *f* *pp* *f* *unis.*

VI. II *pizz.* *mf* *pp* *f* *pp* *mf* *pp* *f* *p*

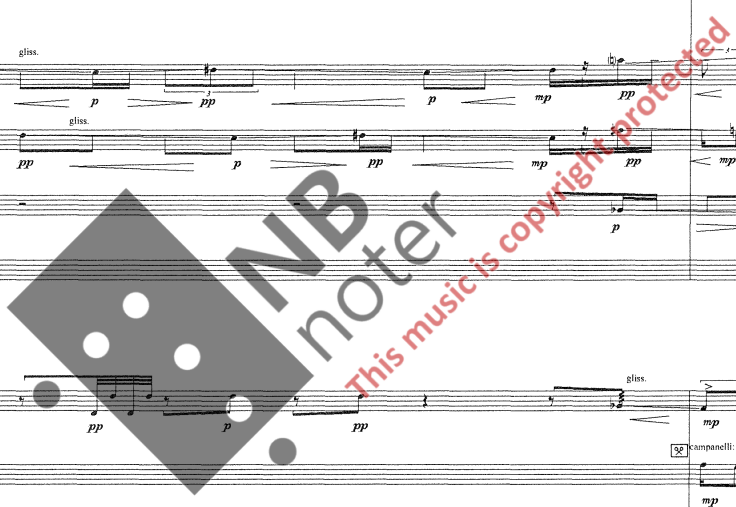
VI. III *gliss.* *p* *mf* *f* *pp* *pp* *mf* *pp* *f* *sul pont.*

VI. IV *arco* *pp* *mf* *pp* *mf* *pp* *f* *sul pont.*

VI. V *flag.* *pp* *p* *f* *pp* *mf* *pp* *f* *p*

VI. VI *mf* *f* *p* *pp* *mf* *pp* *f* *p*

Cb. *mp* *arco div.* *pp* *gliss.* *mf*



4
4

5
4

Picc. *f* *p* *f* *ff* *pp* *ff*

I *mf* *f* *ff* *f* *ff* *pp* *ff*

Fl. II *f* *ff* *ff* *mf* *f* *ff* *pp* *ff*

Oboe I *mp* *f* *f* *p* *pp* *ff*

Oboe II *mp* *f* *f* *p* *pp* *ff*

C. Ing. *mp* *f* *f* *mf* *f* *pp* *ff*

Cl. I *pp* *f* *pp* *f* *pp* *ff*

Cl. II *pp* *f* *pp* *f* *pp* *ff*

Cl. B. *f* *pp* *f* *ff*

Fg. I *f* *f* *p* *f* *ff*

Fg. II *f* *f* *p* *f* *ff*

C. Fg. *f* *f* *ff*

4
4

5
4

I & II *f* *pp* *f* *ff* *mp* *mf* *p* *mp* *p*

Cr. *f* *pp* *f* *ff* *mp* *mf* *p* *mp* *p*

III & IV *f* *pp* *f* *ff* *mp* *mf* *p* *mp* *p*

I *f* *p* *f* *ff*

Tr. I *f* *p* *f* *ff*

Tr. II *f* *p* *f* *ff*

Tr. III *f* *p* *f* *ff*

Trmb. I *pp* *f* *pp* *gliss.* *mp* *p* *ff*

Trmb. II *pp* *f* *pp* *gliss.* *mp* *p* *ff*

Trmb. B. *f* *ff* *p* *gliss.* *mp* *p* *ff*

Tb. *f* *ff* *p* *gliss.* *mp* *p* *ff*

4
4

5
4

Timp. *mp* *pp* *p* *pp*

Bat. I *marimba: p* *f* *f*

Bat. II *Vibrafono: p* *mf* *p* *f*

4
4

5
4

VI. I *f* *p* *f* *p* *f* *ff* *pizz.* *ff* *arco gliss.* *f*

VI. II *f* *p* *detaché* *gliss.* *p* *f* *ff* *pizz.* *f* *arco gliss.* *f*

Vla. *mf* *f* *mp* *gliss.* *f* *ff* *pizz.* *f* *arco gliss.* *f*

Vcl. *ff* *p* *mp* *gliss.* *mf* *ff* *p* *p* *ff* *f* *arco gliss.* *f*

Cb. *ff* *p* *ff* *p* *mf* *pp* *ff* *mp*

Poco String.

Birth
4/4 Maestoso ♩ = 56

Piano score for woodwinds and strings. Instruments include Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, and C. Bassoon. The score features complex rhythmic patterns with dynamic markings such as *ff*, *mf*, *f*, and *p*. A note for the Clarinet II part is marked "(Sub. optional)".

Piano score for strings and brass. Instruments include Violin I & II, Viola, Cello, Double Bass, Trumpet I & II, Trombone I & II, and Tuba. The section is marked "Poco String." and includes dynamic markings like *pp*, *ff*, *f*, and *ppp*. A large watermark "NB noter" is overlaid on the page.

Piano score for percussion. Instruments include Timpani, Snare Drum, and Tam-tam. The score includes dynamic markings such as *ff* and *pp*.

Piano score for harp and celesta. The harp part features a series of chords with dynamic markings *ff*, *f*, and *ff*. The celesta part is currently blank.

Piano score for strings and double bass. Instruments include Violin I & II, Viola, Cello, and Double Bass. The section is marked "Poco String." and includes dynamic markings like *ff*, *f*, and *pp*. A "Div." (divisi) marking is present for the double bass part.

5
4

Picc. *ff* *mf* *f* *ff* *pp* *f* *ff* *f* *ff* *p*

Fl. I *ff* *mf* *f* *ff* *pp* *f* *ff* *f* *ff* *p*

Fl. II *ff* *mf* *f* *ff* *pp* *f* *ff* *f* *ff* *p*

Ob. I *ff* *f* *ff* *pp* *f* *ff* *p* *ff* *mf*

Ob. II *ff* *f* *ff* *pp* *f* *ff* *p* *ff* *mf*

C. Imp. *ff* *f* *ff* *pp* *f* *ff* *p* *ff* *mf*

Cl. I *ff* *f* *ff* *pp* *f* *ff* *mf* *ff* *p*

Cl. II *ff* *f* *ff* *pp* *f* *ff* *mf* *ff* *p*

Cl. B. *ff* *mf* *f* *mp* *ff* *f* *ff* *ff* *p*

Fg. I *ff* *p* *f* *ff* *ff* *f* *ff* *f*

Fg. II *ff* *p* *f* *ff* *ff* *f* *ff* *f*

C. Fg. *ff* *f* *ff* *ff* *f* *ff* *f*

5
4

4
4

Tr. II *f* *ff* *mf* *pp* *ff*

Cr. *f* *ff* *mf* *pp* *ff*

III & IV *f* *ff* *mf* *pp* *ff*

T. I *con sord. (harmon)* *p* *f* *ff* *p*

T. II *con sord. (harmon)* *p* *f* *ff* *p*

T. III *con sord. (harmon)* *p* *f* *ff* *p*

Trmb. I *gliss.* *p* *mp* *p* *mp* *mf* *pp* *ff*

Trmb. II *gliss.* *p* *mp* *p* *mp* *mf* *pp* *ff*

Trmb. B. *ff* *mp* *f* *p*

Tb. *pp* *f* *pp* *ff* *mp* *f* *p*

Temp. *f* *p* *mp* *pp* *mf*

Bat. I

Bat. II

5
4

4
4

App. *ff* *ff* *ff* *ff*

Col. *f*

5
4

4
4

V. I *ff* *mf* *f* *ff* *pp* *ord.* *f* *p* *ff* *ff*

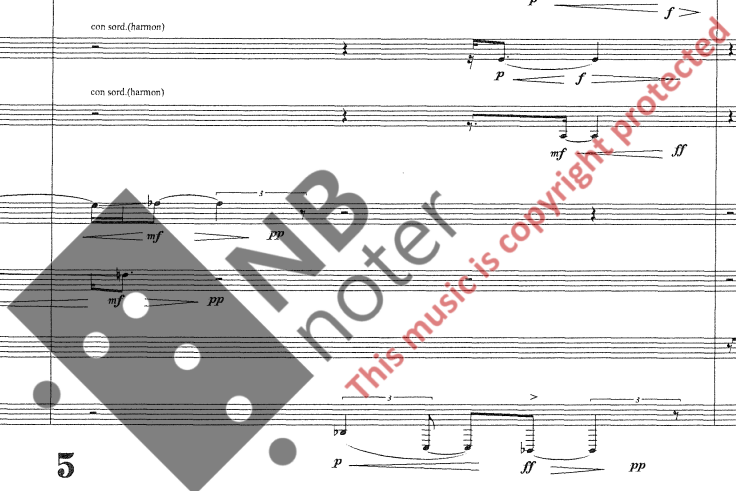
V. II *ff* *mf* *f* *ff* *pp* *ord.* *f* *p* *ff* *ff*

Vcl. *molto vibr.* *pp* *ff* *pp* *ord.* *f* *ff* *ff* *ff*

Vcl. I *molto vibr.* *pp* *ff* *pp* *ord.* *f* *ff* *ff* *ff*

Vcl. II *molto vibr.* *pp* *ff* *pp* *ord.* *f* *ff* *ff* *ff*

Cb. *ff* *mp* *mf* *f* *Div.* *p* *f* *pp* *ff* *ff*



63 $\frac{4}{4}$ ♩ = 69

Picc. *pp* *p* *pp*

I *pp* *p*

Fl. II *pp* *p*

I *ff*

II *ff*

Cl.B. *ff* *p* *ppp*

Fg. *p*

C. Fg. *mf* *ff* *f* *ff*

flutter tongue *ff*

flutter tongue *ff*

$\frac{4}{4}$ ♩ = 69

I & II

Cr.

III & IV

I *p* *f* *p*

II *p* *mf*

Tb. *8^{va}*

$\frac{4}{4}$ ♩ = 69

Timp. *campanelli:* *pp* *p* *pp* *mp*

Bat. *crotali:* *mp* *p* *pp*

Arp. *p* *mp* *f*

Cel. *mp* *p* *mp*

$\frac{4}{4}$ ♩ = 69

VI. I *pizz. (non div.)* *f*

VI. II *pizz. (non div.)* *f*

Vlc. *fff* *f*

I *fff* *f*

II *fff*

Cb. *flag. sul II trem.* *pp* *f*

II.

3/4 $\text{♩} = 54$ **Poco Accel.** **4/4** **Rit.** **5/4** **4/4** 19-

Piccolo
Flauti
Oboi
Corno Inglese
Clarineto in Sib
Clarineto Basso
Fagotti
Contrabbassi

3/4 $\text{♩} = 54$ **Poco Accel.** **4/4** **Rit.** **5/4** **4/4**

I e II
Corno in F#
III e IV
Trombe in Sib
Tromboni
Tromba Basso
Tuba

3/4 $\text{♩} = 54$ **Poco Accel.** **4/4** **Rit.** **5/4** **4/4**

Timpani
Batteria
Arpa
Celesta/
Pianoforte

$\text{♩} = 54$ **Poco Accel.** **Rit.**

Violini I
Violini II
Viola
Violoncelli
Tutti con sord.
sul IV flag. (suono reale (5. armonici))



7
4/4 A ♩ = 78

Picc.
Fl. I
Fl. II
C. Ing.
Cl. in Sib. I
Cl. in Sib. II
C. Fg.

4/4 A ♩ = 78

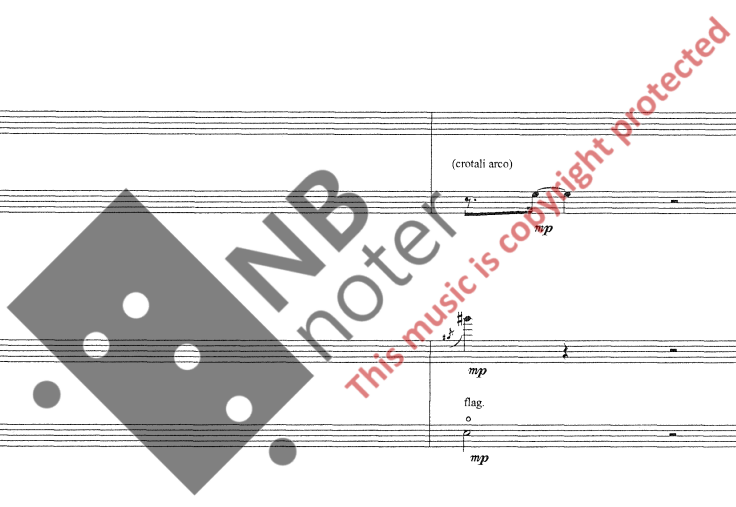
Cl. in Bb
III & IV
Tmb. I
Tmb. II
Tb.

4/4 A ♩ = 78

Timp.
Bat. II
Acp.
Cel. Pf.

A ♩ = 78

VI. I
VI. II
Vcl. I
Vcl. II
Cb. I



Full orchestral score page 23, measures 7-8 and 4-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in C (Cl. in C), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet in C (Tr. in C), Trumpet in F (Tr. in F), Trombone (Tb.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Bd.), Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Cymbals (Cym.).

Measures 7-8 are marked with a 7/8 time signature. Measures 4-4 are marked with a 4/4 time signature. The score contains various musical notations including dynamics (ppp, p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "con sord. (straight)", "gliss. (one beat marked 'beat')", "cymbals", "comp."): "cymbals", "gliss. (one beat marked 'beat')").

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Fl. I
Fl. II
Ob.
C. Clar.
Cl. in Bb
Cl. in A
Fg.
C. Fg.

Musical score for woodwinds and strings, measures 7-8. The score includes parts for Flute I and II, Oboe, Clarinet in C, Clarinet in Bb, Clarinet in A, Bassoon, and Cello/Double Bass. The music is in 7/8 time, with a 4/4 section starting at measure 8. Dynamics range from ppp to f. A 'Rit.' (Ritardando) marking is present at the end of the section.

Cl. in Bb
Cl. in A
Tr. in Bb
Hr.
Tr. in A
Tomb. B
Tomb. A

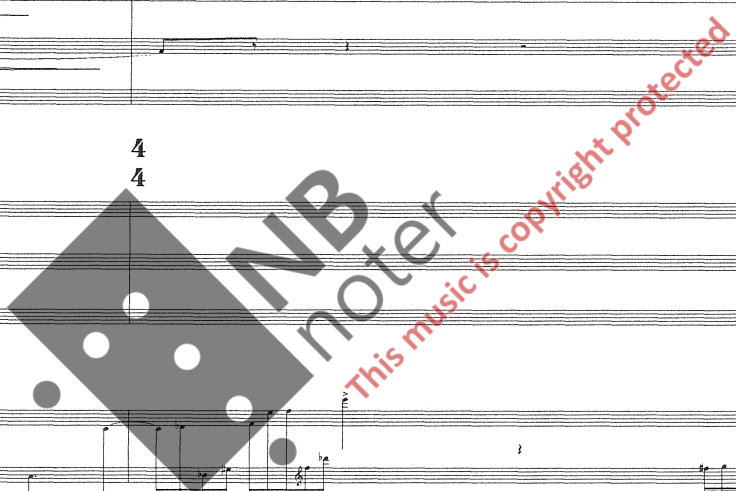
Musical score for woodwinds, measures 7-8. The score includes parts for Clarinet in Bb, Clarinet in A, Trumpet in Bb, Horn, Trumpet in A, Trombone B, and Trombone A. The music is in 7/8 time, with a 4/4 section starting at measure 8. Dynamics range from ppp to f. A 'Rit.' (Ritardando) marking is present at the end of the section.

Temp.
Bsn.
Apx.
Cdl. Pr.

Musical score for woodwinds and strings, measures 7-8. The score includes parts for Trombone, Bassoon, Alto Saxophone, and Cello/Double Bass. The music is in 7/8 time, with a 4/4 section starting at measure 8. Dynamics range from ppp to f. A 'Rit.' (Ritardando) marking is present at the end of the section.

Solo VI I
VI I
Solo VI II
VI II
Solo VIa
VIa
Solo VIb
VIb
Solo VIc
VIc
C. Fg.

Musical score for strings, measures 7-8. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Contrabasso. The music is in 7/8 time, with a 4/4 section starting at measure 8. Dynamics range from ppp to f. A 'Rit.' (Ritardando) marking is present at the end of the section.



3
4

6
8 = 120

4
4 = 66

7
8

Picc.
Ob. I
Cl. in Sib. I
Fg. I
C. Fg.

3
4

6
8 = 120

4
4 = 66

7
8

I e II
Cr. in Fa
III e IV
Tr. in Sib. I
Trmb. I
Tb.

3
4

6
8 = 120

4
4 = 66

7
8

Temp.
Bat.
I
II

Apr.
Cel. Pf.

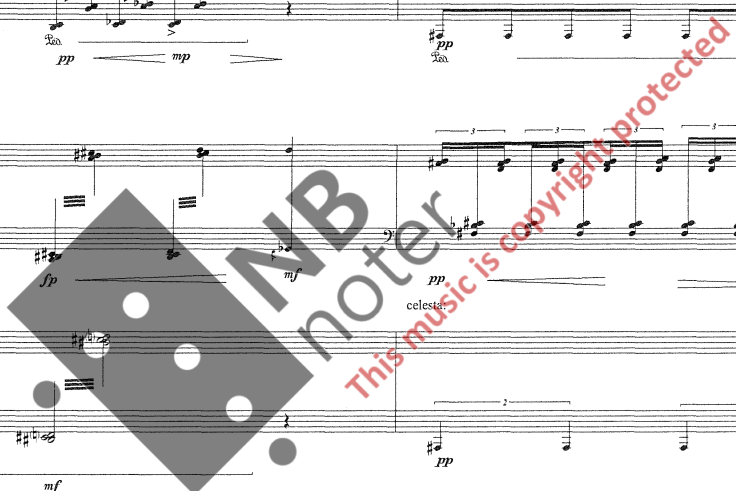
3
4

6
8 = 120

4
4 = 66

7
8

Solo VI. I
VI. I
2
Solo VI. II
VI. II
1
2
Solo Vla.
Vle. I
2
Solo Vcl.
Vcl.
1
Solo Cb.
Cb.
1



39 $\frac{4}{4}$ ♩ = 52

$\frac{3}{4}$

$\frac{4}{4}$ ♩ = 66

5-31-8

Picc.
Fl.
Cl. in Eb
Cl. Bb
Fg.
C. Fg.

$\frac{4}{4}$ ♩ = 52

$\frac{3}{4}$

$\frac{4}{4}$ ♩ = 66

5
8

I. cor. Bb
C. in Fg.
III. cor. Bb
Tr. in C
I.
II.
III.
Tromb. Bb
Tb.
I. con sord.
con sord. (harmon senza stem)
con sord. (harmon senza stem)
con sord. (harmon senza stem)
con sord. (harmon senza stem)
con sord. (straight)

$\frac{4}{4}$ ♩ = 52

$\frac{3}{4}$

$\frac{4}{4}$ ♩ = 66

5
8

Temp.
Bac.
Apx.
I.
II.
gliss. trem.
gran cassa.
tam tam.
Marimba.

$\frac{4}{4}$ ♩ = 52

$\frac{3}{4}$

$\frac{4}{4}$ ♩ = 66

5
8

Solo VI. I
VI. I
2
Solo VI. II
VI. II
2
Solo Vln. I
Vln. I
Solo Vln. II
Vln. II
Solo Vcl. I
Vcl. I
Solo Vcl. II
Vcl. II
Solo Cb.
Cb.
I
pianoforte.
fing.
ord.
ord.
tasto III
fing.
fing.

42 $\frac{5}{8}$

$\frac{6}{8}$ $\text{♩} = 120$

$\frac{4}{4}$ $\text{♩} = 52$

Woodwind and Percussion section including Piccolo, Flutes I & II, Clarinets in Bb and C, Bassoons I & II, Trumpets in Bb I & II, Trombones I & II, and Tuba. The score features complex rhythmic patterns and dynamic markings such as *pp*, *mp*, *p*, and *f*. Some parts include the instruction "(con sord.)".

$\frac{5}{8}$

$\frac{6}{8}$ $\text{♩} = 120$

$\frac{4}{4}$ $\text{♩} = 52$

Percussion and Keyboard section including Tom-toms, Snare Drum, Bass Drum, Vibraphone, and Celesta. The score includes dynamic markings like *fp* and *pp*. A large watermark "NB noter" is overlaid on this section.

$\frac{5}{8}$

$\frac{6}{8}$ $\text{♩} = 120$
(molto vibr.)

$\frac{4}{4}$ $\text{♩} = 52$

String section including Solo Violins I & II, Violins I & II, Solo Violas, Violas I & II, Solo Violoncellos, Violoncellos I & II, and Solo Contrabass. The score includes dynamic markings such as *mp*, *f*, *pp*, and *ff*. Performance instructions like "sul pont.", "frog.", and "molto vibr." are present.

Picc.

Fl. I

Fl. II

Cl. in S.B. I

Cl. in S.B. II

Cl. B.

Fg. I

Fg. II

C. Fg.

Detailed description: This section of the score covers the woodwind and lower string parts. It includes staves for Piccolo, Flute I and II, Clarinet in S.B. I and II, Clarinet B., Bassoon I and II, and Contrabass. The music features complex rhythmic patterns with many slurs and dynamic markings such as *ppp*, *p*, and *mp*. The time signature is 2/4.

Tr. in E II

Cr. in Fa

III & IV

Tr. in S.B. I

Tr. in S.B. II

Tr. B. I

Tr. B. II

Tb.

Detailed description: This section of the score covers the trumpet, trombone, and tuba parts. It includes staves for Trumpet in E II, Trumpet in F, Trombones III & IV, Trumpet in S.B. I and II, Trombone I and II, and Tuba. The music features complex rhythmic patterns with many slurs and dynamic markings such as *ppp*, *p*, and *mp*. The time signature is 2/4. A large watermark 'NB noter' is visible over this section.

Temp.

Bat. I

VI. I

VI. II

Vle. I

Vle. II

Vc. I

Vc. II

Cb.

Detailed description: This section of the score covers the percussion and string parts. It includes staves for Timpani, Bass Drum I, Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. The music features complex rhythmic patterns with many slurs and dynamic markings such as *ppp*, *p*, and *mp*. The time signature is 2/4. A large watermark 'NB noter' is visible over this section.

3
4

10
8 = 120 3 3 4

6
8 35-

51

Picc.

I

Fl.

II

Ob.

I

II

Cl. in Sb.

I

II

C. Fg.

3
4

10
8 = 120
senza sord.

6
8

I e II

Cr. in Fa

III e IV

Tb.

3
4

10
8 = 120

6
8

Temp.

I

II

Bat.

I

II

Arp.

Cel. Pt.

3
4

10
8 = 120

6
8

Solo VI. I

VI. I

2

Solo VI. II

VI. II

1

2

Solo VI. a

VI. a

1

2

Solo Vlc.

Solo Cb.

Ch. I

2

54 $\frac{6}{8}$ $3+3$

$\frac{7}{8}$ $3+3+1$

$\frac{6}{8}$

936-
 $\frac{9}{8}$

Fl. I
Fl. II
Ob. I
Ob. II
Cl. in Sib. I
Cl. in Sib. II
Cl. B.
Fg. I
C. Fg.

Tr. in Eb
Cr. in Eb
Tr. in Sib. I
Tomb. I
Tb.

Temp.
Bar. I

Am.
Cel. Tr.
piano forte:

Solo VI. I
VI. I 1
2
Solo VI. II
VI. II 1
2
Solo VIa
VIa 1
2
Solo VIb
VIb 1
2
Solo Cb.
Cb. 1



Flc
Fl I
Fl II
Ob
C In G
C In F
Cl in Bb
Cl in A
Fg
Fg
C. Fg

9 8 $\frac{4}{4}$ = 52 6 8

Cr. in F#
Hr. in F#
Tr. in Bb
Tmbr.
Tmbr. B.
Tb

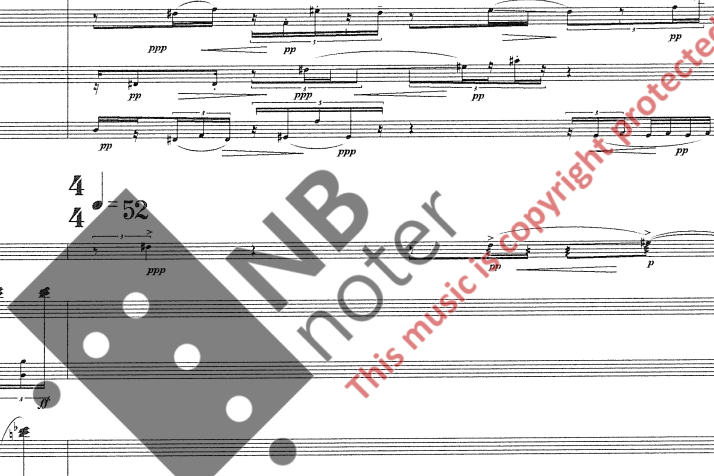
9 8 $\frac{4}{4}$ = 52 6 8

Trpt.
Atp.
Cm. Pp.

9 8 $\frac{4}{4}$ = 52 6 8

Solo VI I
VI I
Solo VI II
VI II
Solo VIa
VIa
Solo VIb
VIb
Solo Cb
Cb

Unis.
molto vibr.
vibrato estremo



Woodwind and Percussion section including Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, and Tuba. The score shows various dynamics such as *mf*, *f*, and *ff* across the measures.

Timpani section with four staves. The instruction "senza sord" (without mutes) is written above the staves. Dynamics include *mp*.

Marimba and Celesta section. The Marimba part includes the instruction "marimba" and dynamics like *mp*, *p*, and *ff*. The Celesta part includes the instruction "celesta" and dynamics like *f*. A large watermark "NB noter" is overlaid on this section.

String section including Violin I & II, Viola I & II, Violoncello I & II, and Contrabasso. The score includes various performance instructions such as "molto vibr.", "(norm.)", "col legno bat.", and "arco". Dynamics range from *mf* to *pp*.

6 7 6 9 2
8 8 8 8 4

Perc
Fl
Ob
Cl
Bsn
Tpt

6 7 6 9 2
8 8 8 8 4

Tbn
Tm
Cym

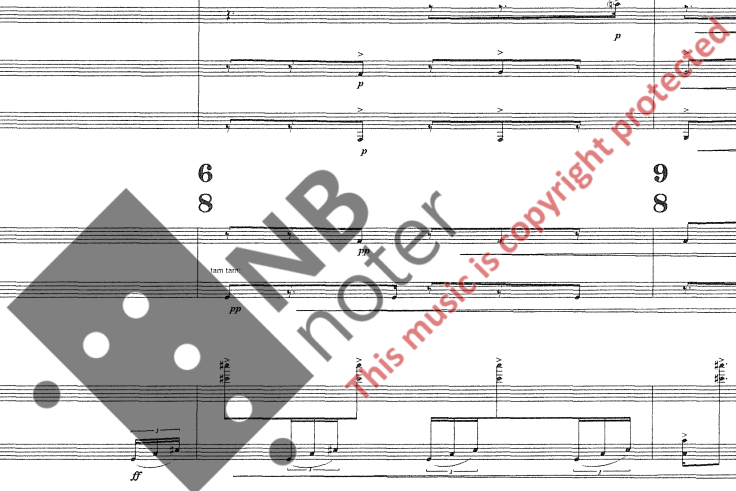
6 7 6 9 2
8 8 8 8 4

Tim
Bd
Cym

6 7 6 9 2
8 8 8 8 4

Vln I
Vln II
Vla
Vcl

6 7 6 9 2
8 8 8 8 4



Rit.

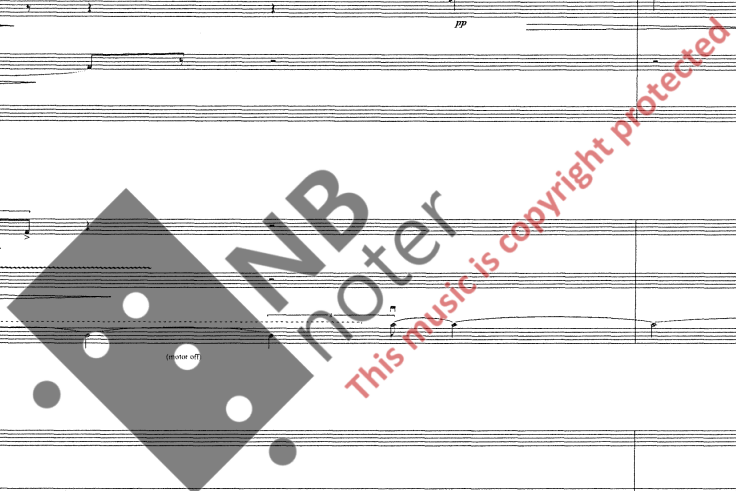
4/4 ♩ = 46

Woodwind and Percussion section score for measures 69-71. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), and Contrabassoon (C. Fg.). Dynamics range from *pp* to *f*. The tempo is marked *Rit.* and the time signature is 4/4 with a quarter note equal to 46.

String section score for measures 69-71. The score includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.). Dynamics range from *ppp* to *f*. The tempo is marked *Rit.* and the time signature is 4/4 with a quarter note equal to 46.

Keyboard and Percussion section score for measures 69-71. The score includes parts for Timpani (Timp.), Harp (Ahp.), and Cello/Double Bass (Ccl./Cb.). Dynamics range from *ppp* to *f*. The tempo is marked *Rit.* and the time signature is 4/4 with a quarter note equal to 46. A large watermark is present over this section.

String section score for measures 69-71. The score includes parts for Solo Violin I (Solo Vcl. I), Violin I (Vcl. I), Solo Violin II (Solo Vcl. II), Violin II (Vcl. II), Solo Viola (Solo Vcl. III), Viola (Vcl. III), Solo Violoncello (Solo Vcl. IV), Cello (Vcl. IV), Solo Contrabasso (Solo Cb.), and Double Bass (Cb.). Dynamics range from *ppp* to *f*. The tempo is marked *Rit.* and the time signature is 4/4 with a quarter note equal to 46.



This page contains a detailed musical score for a symphony orchestra. The score is organized into systems, with each system containing multiple staves for different instruments. The instruments shown include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Clarinet in A (Cl. in A), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (B.), Bass Drum (B.), Cymbals (Cym.), and various string sections (Solo VI I, VI I, VI II, VI II, Solo VIa, VIa, Solo VIb, VIb, Solo VIc, VIc, Solo VI d, VI d). The score features complex rhythmic patterns, including 3/4 and 4/4 time signatures, and dynamic markings such as ppp, mp, mf, and f. Performance instructions like 'arco estremo vibrato', 'sul ponticello', and 'sul pontic. trem.' are used throughout. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. in Bb
 Cl. in A
 Fg. I
 Fg. II
 Fg. III
 Tr. I
 Tr. II
 Tr. III
 Tm. I
 Tm. II
 Tm. III
 Tim.
 Sn.
 Cym.
 Solo VI I
 VI I 1
 VI I 2
 Solo VI II
 VI II 1
 VI II 2
 Solo Vla
 Vla I
 Vla II
 Solo Vcl.
 Vcl. I
 Vcl. II
 Solo Cb.
 Cb. I
 Cb. II

ppp, *pp*, *p*, *mp*, *mf*, *f*, *sf*
con sord. (straight)
sul pont.
poco a poco senza sord.
gliss. (detaché)
ord.
pizz.
arco
flag. gliss. trem.
molto sul pont.

NB noter
 This music is copyright protected

Rit.

3/4

Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Timp., Snare, Bass, Cym., Perc., Vib., Cb., Db., Eb., E., F., G., Ab., Bb., B.

Rit.

3/4

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Timp., Snare, Bass, Cym., Perc., Vib., Cb., Db., Eb., E., F., G., Ab., Bb., B.

Rit.

3/4

Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Timp., Snare, Bass, Cym., Perc., Vib., Cb., Db., Eb., E., F., G., Ab., Bb., B.

Rit.

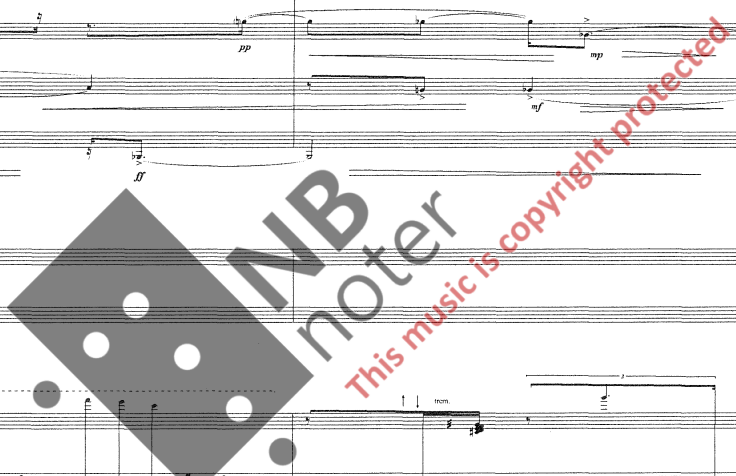
3/4

Solo Violin I, Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute I, Flute II, Oboe I, Oboe II, Clarinet in Bb, Clarinet in A, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Timp., Snare, Bass, Cym., Perc., Vib., Cb., Db., Eb., E., F., G., Ab., Bb., B.

Woodwind and Percussion section score for measures 81-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), and Trombone (Tb.). Dynamics range from *ppp* to *f*. The tempo is marked *A Tempo* and the performance instruction *Rit.* is present.

String section score for measures 81-83. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Dynamics range from *ppp* to *f*. The tempo is marked *A Tempo* and the performance instruction *Rit.* is present.

String section score for measures 81-83, continuing from the previous block. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). Dynamics range from *ppp* to *f*. The tempo is marked *A Tempo* and the performance instruction *Rit.* is present. Specific performance instructions like *sul II gliss.* and *sul I gliss.* are included.



III.

$\frac{2}{4}$ Allegro Pesante $\text{♩} = 76$ $\frac{4}{4}$

Woodwind section score including Piccolo, Flauti I & II, Oboi I & II, Corno Inglese, Clarinetto in Sib, Clarinetto Basso, Fagotti I & II, and Contrabbasso. The score features complex rhythmic patterns and dynamic markings such as *mf*, *fp*, *f*, and *ff*.

$\frac{2}{4}$ Allegro Pesante $\text{♩} = 76$ $\frac{4}{4}$

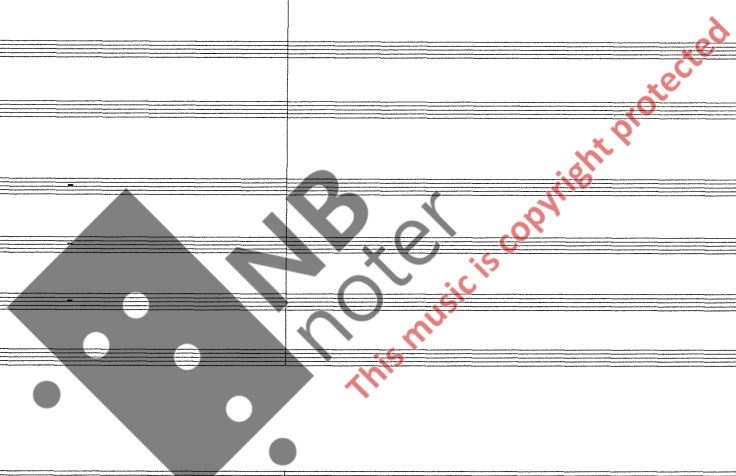
Brass section score including Corni in Fa, Corni in Sib, Trombi in Sib I & II, Tromboni I & II, Trombino Basso, and Tuba. It includes performance instructions like *II gestopff* and *III gestopff*, and dynamic markings such as *ppp* and *pp*.

$\frac{2}{4}$ Allegro Pesante $\text{♩} = 76$ $\frac{4}{4}$

Timpani and Percussion section score. It includes parts for Timpani, Battenti, and Crotta/Panoforte. Performance instructions include *campane* and *piano forte*, along with dynamic markings like *mp* and *ff*.

$\frac{2}{4}$ Allegro Pesante $\text{♩} = 76$ $\frac{4}{4}$

String section score including Violini I & II, Viole, Violoncelli, and Contrabbassi. It includes performance instructions such as *senza sord.*, *trém. gliss.*, *pizz.*, and *arco*, and dynamic markings like *mf*, *pp*, *f*, and *ff*.



This page of a musical score includes parts for the following instruments:

- Ob.** (Oboe): Two staves, starting with *mf* and moving to *p* and *mp*.
- Cl.B.** (Clarinet in B-flat): One staff, starting with *ff* and moving to *mf*, *f*, *p*, and *f*.
- Fg.** (Flute): Two staves, starting with *f* and *fp*, moving to *f*, *p*, and *ff*.
- C. Fg.** (C Flute): One staff, starting with *ff* and *fp*, moving to *f*, *p*, and *f*.
- Tb.** (Tuba): One staff, starting with *p* and *mp*.
- Timp.** (Timpani): One staff, starting with *mp*.
- Bat.** (Bass Drum): One staff.
- Arp.** (Arpeggiator): Two staves, starting with *ff* and *mf*, moving to *f* and *mf*.
- Cel./Pf.** (Celesta/Piano): Two staves, starting with *mf*.
- VI. I** (Violin I): One staff, marked *solo VI.I* and *poco sul pont.*, ending with *mf*.
- Vlc.** (Violin): Two staves, starting with *fp* and *f*, moving to *fp*, *f*, and *p*.
- Cb.** (Cello): Two staves, starting with *f* and *ffp*, moving to *f* and *f*. Includes markings for *pizz.* and *arco*.

The score features various dynamics such as *ff*, *f*, *fp*, *p*, *mp*, and *mf*. It includes articulation marks like accents and slurs, as well as performance instructions like *solo VI.I*, *poco sul pont.*, *(unis.)*, *pizz.*, and *arco*. A large watermark for 'NB noter' is present in the center of the page.

A

11 **4**

Picc.

I *ff* *pp* flutter tongue

II *ff* *pp* flutter tongue

Ob. II *p* *f*

C. Ing. *p* *f*

Cl. in S.B. I *f*

II *p* *f* *ff*

Cl. B. *f* *ff* *pp* *f* *ff*

Fg. I *p* *f* *ff* *pp* *p*

II *ff* *ff* *pp*

C. Fg. *mf* *ff* *pp* *ff*

4

Tr. in B. I *ff* *pp*

II *ff* *pp*

III *ff* *pp*

Tomb. I *pp* *gliss.*

II *pp* *gliss.*

Tomb. B. *pp* *gliss.*

Tb. *mf*

4

Temp. *mf* *mf*

Bat. I *mp* *mf*

II *mf*

App. *f*

Cel. Pic. *mp* *mf* *f* *ff* *pianoforte*

4

VI. I *ff* *f* arco

II *ff* *f* arco

VI. II *mf* *pp* *f* sul pont. trem.

II *f* *p* *f* sul pont. trem.

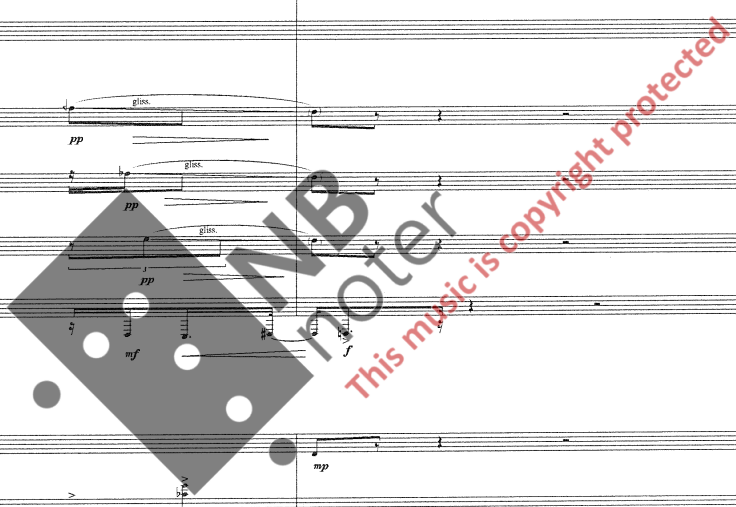
VI. *arco* *f* *ff* *mf* *pp* trem. gliss.

II *arco* *f* *ff* *mf* *pp* trem. gliss.

VI. *ff* *mf* *p* *f*

II *ff* *mf* *p* *f*

Ck. *pizz.* *mf* *ff* *ff* *p* *mf* *p* *f* *fp* arco



3
4

4
4

3
4

4
4

3
4

4
4

3
4

4
4

14

CLB.

I

II

C. Fg.

I & II

Cr. in Fa

III & IV

I

II

Trmb. B.

Tb.

Arp.

Cel./Pt.

VI. I

1

2

Vle.

1

2

Vlc.

1

2

Cl.

7
8

4
4

17

Ob. I
Ob. II

Cl. in Sib. I
Cl. in Sib. II

Cl. B.

Fg. I
Fg. II

C. Fg.

mp *mf* *pp* *ff* *f* *pp*

7
8

4
4

Cr. in Fa

III & IV

Trmb. I
Trmb. II

Tb.

mp *f* *p* *ppp* *pp* *p* *pp*

7
8

4
4

Temp.

Bat. I
Bat. II

Asp.

Cel. Pf.

p *gliss.* *ppp* *mf* *ff* *campane* *celesta* *muta pianoforte*

7
8

4
4

VI. I
VI. II

Vle. I
Vle. II

Vcl. I
Vcl. II

Ch.

p *mf* *f* *ff* *arco* *arco gliss.* *pp* *f* *pp* *f* *pp* *mf* *ff* *p* *mf* *pp* *f* *p* *sim.* *col legno bat.* *pizz.*

Picc. *pp*

Fl. II *pp* *mf*

Ob. I *pp* *mf*

Ob. II *pp* *mf*

Cl. in Sib I *mf* *pp* *mf*

Cl. in Sib II *mf* *pp* *mf*

Cl. B. *pp* *mf*

Fg. I *pp* *mp*

Fg. II *mf* *pp* *mp* *pp* *mf*

C. Fg. *fff*

I e II *pp* *p*

Cr. in Fa III e IV *pp* *p*

Tr. in Sib II *pp* *mp*


Trmb. I *pp* *mp*

Trmb. II *pp* *mp*

Trmb. B. *mf*

Tb. *p* *pp* *mp* *p* *f*

Bat. II *pp* *p*

tom toms & temple blocks: 

cel. pf. *piano forte:* *f* *ff*

VI. I *p* *mf* *pizz.* *f*

VI. II *f* *p* *f* *col legno bat.* *mf* *mp* *pizz.* *mf*

Vlc. I *p* *fp* *f* *pp* *p*

Vlc. II *f* *p* *mf* *gliss.* *p*

Vcl. I *f* *p* *mf* *mf* *ff* *p* *p* *f*

Vcl. II *mf* *p* *mf* *mf* *ff* *p* *mf* *f*

Cb. *p* *mf* *p* *mf* *p* *mf* *fp*

23 **4** **B** **3** **4** **4** **4**

Picc. *mp*

Fl. I *ff* flutter tongue:

Fl. II *ff* flutter tongue:

Ob. I

Ob. II

Cl. in Sb. I *pp* *mp* *mf* *p* *mf* *p*

Cl. in Sb. II *pp* *mp* *mf* *p* *mf*

Cl. B.

Fg. I *pp* *mp*

Fg. II *pp* *mp*

C. Fg.

4 **3** **4** **4** **4**

Tr. in Eb *pp* *mf* *pp*

Tr. in F# *ppp* *mf* *ppp*

III & IV *ppp* *mf* *ppp*

Tr. in Sb. I *con sord. (straight)* *p* *f*

Tr. in Sb. II *con sord. (straight)* *p* *f*

Tomb. I *pp* *mp*

Tomb. II *pp* *mp*

Tb. *pp* *mp*

4 **3** **4** **4** **4**

Tomp. *pp* *p* *p* *mp*

Bat. I *pp* *p* *p* *mp*

Bat. II *pp* *p* *p* *mp*

Arp. *f*

Cel. P. I *mp*

Cel. P. II *mp*

4 **3** **4** **4** **4**

VI. I *arco* *p* *mf* *f*

VI. II *arco* *p* *mf* *f*

VI. II *mf* *gliss.* *ff* *arco (detaché)* *mp* *(halfstep trill upwards)* *p* *tr.*

VI. I *arco (detaché)* *mp* *(halfstep trill upwards)* *p* *tr.*

VI. I *col legno bat.* *f* *pizz.* *p*

VI. II *col legno bat.* *f* *pizz.* *p*

VI. I *col legno bat.* *f* *arco* *f* *p* *f*

VI. II *col legno bat.* *f* *arco* *f* *p* *f*

VI. I *col legno bat.* *mp* *arco* *f* *pp* *f* *p* *f*

VI. II *col legno bat.* *mp* *arco* *f* *pp* *f* *p* *f*

Cx. *col legno bat.* *mp* *arco* *mp* *f* *mp* *f* *pp* *f* *arco* *f*



Picc.

I

II

Ob.

I

II

Cl. in Sb.

I

II

Cl. B.

Fg.

I

II

C. Fg.

Cr. in Fa.

III e IV

Tr. in Sb.

II

III

Trmb. II

con sord. (straight)

senza sord.

Trmb. B.

Tb.

Temp.

I

II

Apr.

Cel. Pf.

VL I

VL II

Vcl.

I

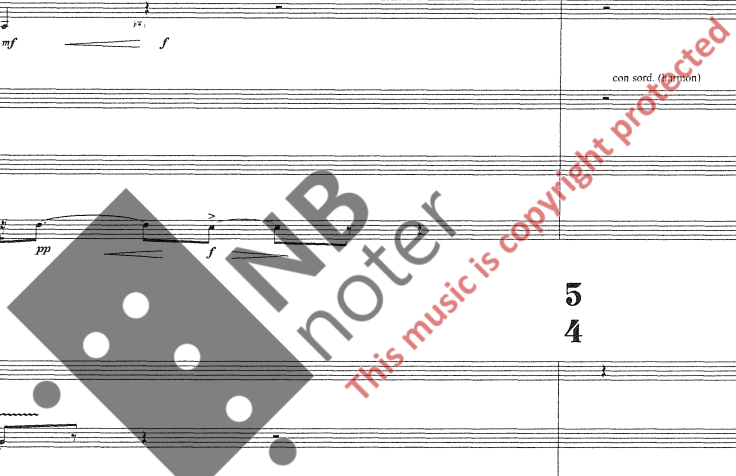
II

Vcl.

I

II

CK.



29 $\frac{4}{4}$ C $\frac{5}{8}$ $\frac{4}{4}$

Fl. I mf f ff *flute tongue* ff pp

Fl. II mf f ff ff

Ob. I fp ff f ff

Ob. II fp ff f ff

C. Flg. fp ff f ff

C. in C pp ff p

C. in Bb pp ff p

C. in B p ff p f

Fg. I p ff mf ff p

Fg. II p ff mf ff p

C. Fg. pp ff f ff

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Cy in F# p ff p mf

M. in F# p ff mp mf

I. *senza sord.* f ff

Tr. in Bb I p ff

Tr. in Bb II p ff

I. p ff

II. p ff

III. p ff

Temp. I pp ff pp

Temp. II pp ff pp

Th. pp ff pp

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Temp. I pp p mf ff

Temp. II pp p mf ff

Bca. I ff *campane* ff *optional* mp

Bca. II ff *campane* ff *optional* mp

Amp. ff

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

Cel. in C mp *gliss.* pp *white keys* ff ff

$\frac{4}{4}$ $\frac{5}{8}$ $\frac{4}{4}$

VL I pp f ff ff mf pp

VL II pp f ff ff mf pp

Vc. I f p ff ff p mf

Vc. II f p ff ff p mf

Vcllo f p ff ff mp mf

Div. p f ff ff p ff pp ff

non div. ff pp ff p ff pp ff

32 $\frac{4}{4}$ Rit. $\frac{3}{4}$ = 58 Accel. $\frac{4}{4}$ 55-

Picc.

Fl.

Ob.

C. Clar.

Cl. in Bb.

Cl. in A.

C. Bass.

Fg.

C. Fg.

C. in F.

III & IV

Tu. in Bb.

I

II

III

IV

Tr. in Bb.

I

II

III

IV

Tr. in B.

I

II

III

IV

Temp.

I

II

Bat.

I

II

App.

Cell. Str.

VI. I

VI. II

Vcl.

non div.

gliss. ten.

gliss. ten.

Rit. $\frac{3}{4}$ = 58 Accel. $\frac{4}{4}$

senza sord.

senza sord.

senza sord.

gong cinese:

gong cinese:

piano forte:

ritenuto

ritenuto

NB
noter
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35 $\frac{4}{4}$ $\frac{3}{4}$ A Tempo $\frac{4}{4}$

Perc
Fl I
Fl II
Ob
Cl Bb
Cl Bb
Cl Bb
Tr I
Tr II
Tuba/Euph

$\frac{4}{4}$ $\frac{3}{4}$ A Tempo $\frac{4}{4}$

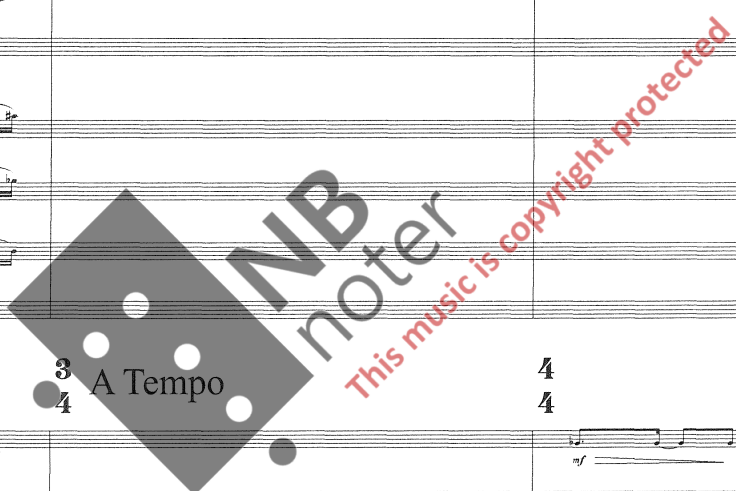
Cr in F#
Hr in E
Tr in G#
Tmb I
Tmb II
Tmb III
Tmb IV
Tmb V

$\frac{4}{4}$ $\frac{3}{4}$ A Tempo $\frac{4}{4}$

Sn
Cym
Cel

$\frac{4}{4}$ $\frac{3}{4}$ A Tempo $\frac{4}{4}$

Vl I
Vl II
Vla
Vcl
Cb



7/8 4/4

Picc. I II

Fl. I II

Ob. I II

C. Ing.

Cl. in S.B. I II

Cl. B.

Fg. I II

C. Fg.

Cu. in Fa.

M. & H.

Tr. in S.B. I II III

Tr. in B. I II

Tr. in C.

Timp.

Ban.

Am.

Cel. PF.

VI. I

VI. II

VI. III

Vcl. I

Vcl. II

Ch.

Div.

campanelli:

tam tam:

maia pianoforte:

unis.

unis.

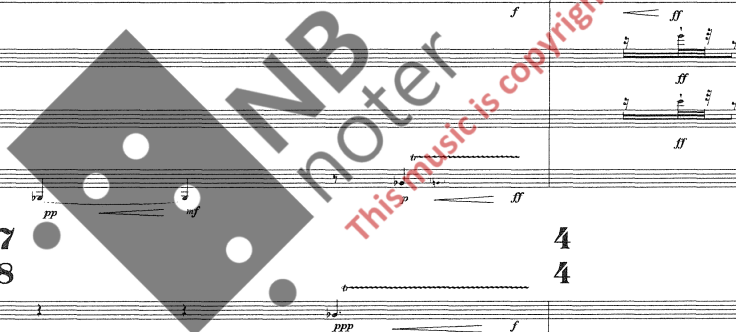
unis. sul pont. (detache) tenon

pp, p, mf, f, mp, ff, ppp, fff

7/8 4/4

7/8 4/4

7/8 4/4



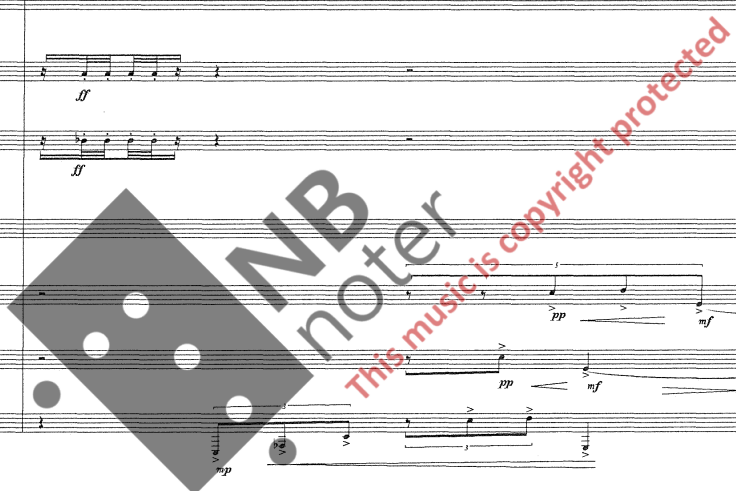
Woodwind section including Piccolo, Flute I & II, Oboe I & II, Clarinet in Bb I & II, Bassoon I & II, and Contrabass.

String section including Violin I & II, Viola I & II, Violoncello I & II, and Double Bass I & II.

Drum and Percussion section including Snare Drum, Bass Drum, Cymbals, and Tambourines.

Piano section including Grand Piano and Celeste.

Violin and Viola section including Violin I & II and Viola I & II.



Picc. *ff* *ff* *ff* *ff*

I *ff* *ff* *f* *ff* *ff*

II *ff* *ff* *f* *ff* *ff*

Ob. I *ff* *ff* *f* *ff* *ff*

II *ff* *ff* *f* *ff* *ff*

Cl. in Bb I *ff* *ff* *f* *ff* *ff*

II *ff* *ff* *f* *ff* *ff*

Cl. B. *f* *ff* *ff* *ff*

Fg. I *ff* *ff* *ff* *ff*

II *ff* *ff* *ff* *ff*

C. Fg. *ff* *ff* *ff* *ff*

2/4

4/4 = 80

Cr. in Fa III *ff* *f* *ff* *f* *ff*

IV *ff* *ff* *ff* *ff*

Tr. in Bb I *f* *ff* *f* *ff*

II *f* *ff* *f* *ff*

III *f* *ff* *f* *ff*

IV *f* *ff* *f* *ff*

Trmb. I *f* *ff* *f* *ff*

II *f* *ff* *f* *ff*

III *f* *ff* *f* *ff*

IV *f* *ff* *f* *ff*

Th. *f* *ff* *f* *ff*

2/4

4/4 = 80

Timp. *pp* *p* *mp* *p* *mp* *ff*

Bat. *ff* *ff* *ff* *ff*

campane: *ff* *ff* *ff* *ff*

2/4

4/4 = 80

VI. I *f* *ff* *ff* *ff* *p* *ff*

VI. II *p* *mp* *sul pont.* *p* *trem.* *ff* *p* *mp* *f*

VI. III *f* *pp* *ff* *ff* *ff* *p* *ff*

VI. IV *mf* *p* *mp* *sul pont.* *p* *mp* *mf* *p* *f*

VI. V *f* *ff* *ff* *ff* *ff* *p*

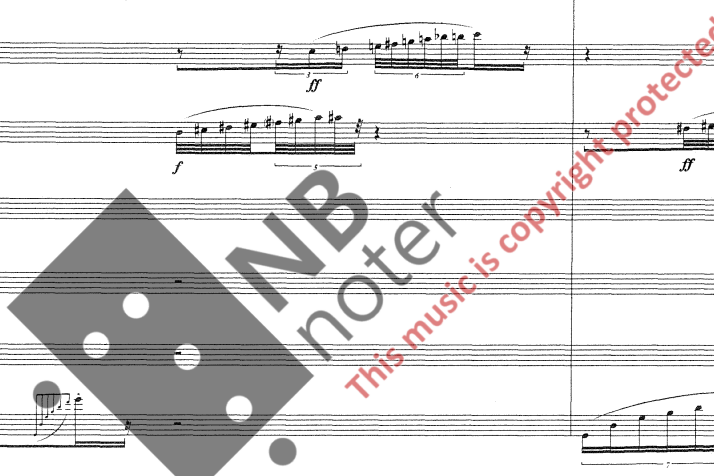
VI. VI *mf* *f* *ff* *ff* *ff* *pizz.* *ff* *pizz.* *ff*

VI. VII *mf* *f* *ff* *ff* *ff* *ff*

VI. VIII *mf* *f* *ff* *ff* *ff* *ff*

VI. IX *mf* *f* *ff* *ff* *ff* *ff*

VI. X *mf* *f* *ff* *ff* *ff* *ff*



61 11 16 4 F 4 = 63 3 4 4 3 4 4 63

Perc
Perc II
Perc III
Cm
Cm II
Cm III
Cl in Sb
Cl in Bb
Cb
Fg
Fg II
C Fg
Tr in Eb
Tr in Bb
Tomb
Tomb II
Tb
Tomb
Bsn
Bsn II
Apx
Ccl / Pl
Vln I
Vln II
Vla
Vcl
Cb
Cb II

muta celesta
celesta:
Div.
Div.
Flag.
Flag.
III (4 harmonic)
III (4 harmonic)

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3
6/4

5
4

4
4

Picc.

Fl. I

Ob. I

C. Ing.

I

Cl. in Sb.

II

Fg. I

C. Fg.

3
4

5
4

4
4

Fl. II

Cl. in Fa

III & IV

Tr. in Sb. I

Trmb. I

Trb.

3
4

5
4

4
4

Temp.

Bat. I

Bat. II

Apx.

Cel./Tr.

Xon.

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3
4

5
4

4
4

pult. 1

Vi. I

pult. 2 & 3 Div.

Vi. II

pult. 1

Vi. I

pult. 2 & 3 Div.

Vi. II

pult. 1

Vi. I

pult. 2 & 3 Div.

Vi. II

Ch.

IV (7. harmonic Kvab. ad lib.)

arco Solo pult. 3.

sul pont.

a 2 flag. pizz.

a 2 flag. pizz.

a 4 Div. flag. pizz.

sul I (2. harmonic)

sul I (1. harmonic)

sul I (1. harmonic)

sul IV (1. harmonic)

sul III (4. harmonic)

sul III (3. harmonic)