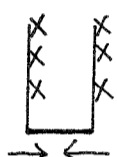



ZEN SONGS FOR GUITAR + VOICE

1.  = Right Hand strokes, brushing the fingered notes + strings over the sound hole - towards the nut then towards the bridge.


2.  = A trill executed by alternating thumb and middle finger rapidly from the 'top side' of the guitar body to the face or sound board just above the bridge. (Should be done lightly!)

3.  = chord tremolo played with the edge (slightly sanded) of a hard plectrum.

Composed by RANDALL MEYERS, OSIO, Nov. 1983

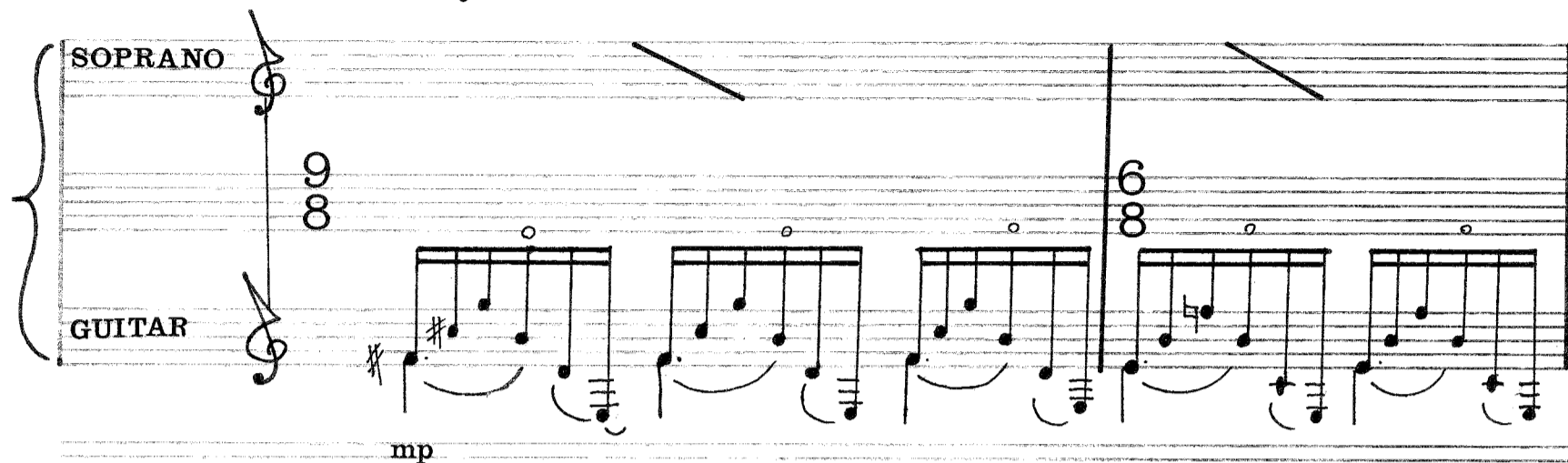


Ryokan no.1

Languidly = 

SOPRANO

GUITAR

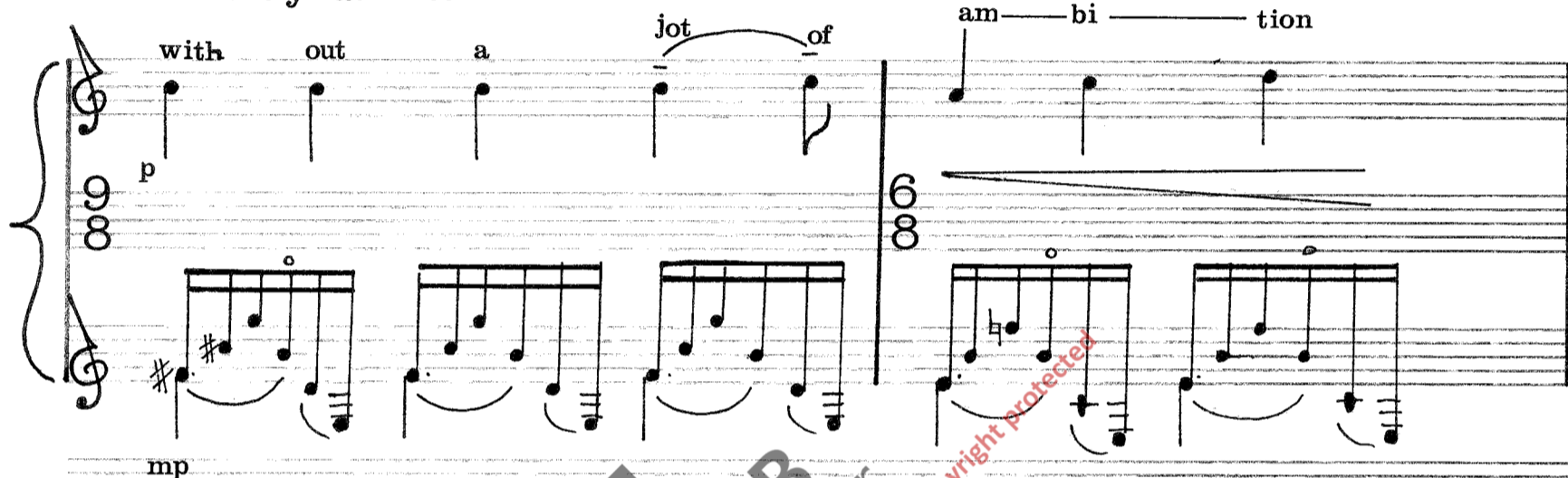


mp

distantly at first:

with out a jot of am-bi-tion

p



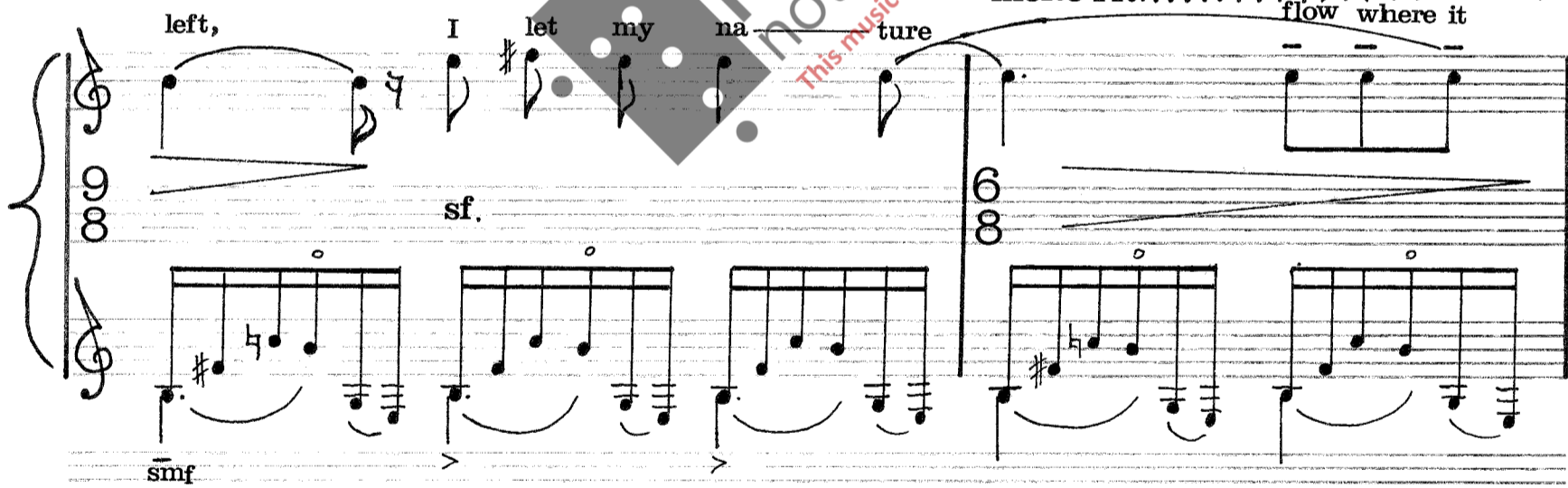
mp

subito accel.

molto rit..... 'flow' where it

left, I let my na-ture

sf.



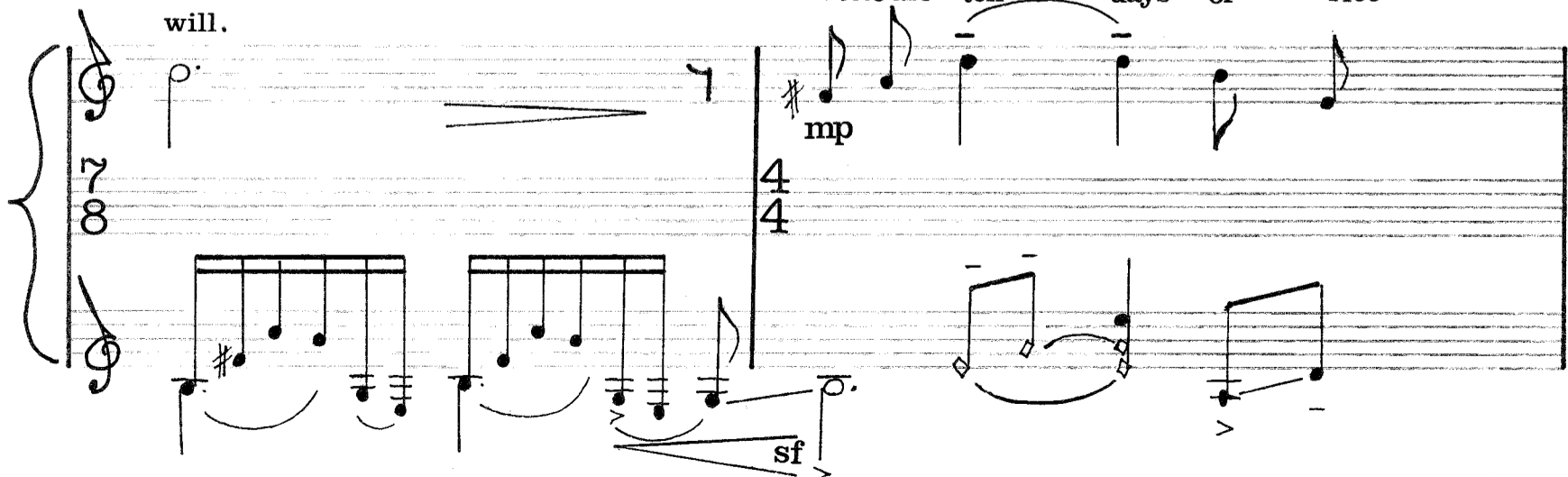
smf

- Tempo I - will.

there are ten days of rice

mp

4/4



sf

in my ba — ag ah ah and, by the

sf mf

heath a bun — dle of wood. who pra — tles

of il — lu — sion or nir — va

na. molto rit. * for — ge — tting

mf sf

(Sul R)

the e — qual dust, of name and for — tune

listening to the night rain

mf

R.H. STROKES

expressive

(n) on the roof of my hut (t) I sit

mp

R.H. STROKES

at ease — both legs stretched — out

Tempo ad-lib. (t.)

R.H. STROKE

ah
sf

p sf

sf

(SUI PONT)

f

p

molto accel

rit.

f

p

fine



Muso no.2

Moderato

First system of musical notation. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a bass clef. The music begins with a piano (*p*) dynamic marking. The melody in the treble clef consists of quarter notes with slurs, followed by a more complex rhythmic passage with eighth and sixteenth notes.

vain — ly I dug for a per — fect

Second system of musical notation. The top staff continues the vocal line with lyrics: "vain — ly I dug for a per — fect". The bottom staff continues the piano accompaniment. A forte (*f*) dynamic marking is present. The music features a mix of quarter and eighth notes.

sky.

Third system of musical notation. The top staff has lyrics: "sky." followed by "ah" and "pil — ing a". The bottom staff continues the piano accompaniment. A forte (*f*) dynamic marking is present. The music includes slurs and accents.

bar-ri-er all a — round.

ah

Fourth system of musical notation. The top staff has lyrics: "bar-ri-er all a — round." followed by "ah". The bottom staff continues the piano accompaniment. A fortissimo (*ff*) dynamic marking is present. The music features a mix of quarter and eighth notes with slurs.

la - sempre .

sinister.

Musical notation for the first system. The vocal line (treble clef) contains notes for 'la - sempre . sinister.' with dynamics **ff**, **f**, and **mf**. The piano accompaniment (treble clef) features chords and arpeggiated figures.

then

one

black

night

lift

ing a

Musical notation for the second system. The vocal line (treble clef) contains notes for 'then one black night lift ing a'. The piano accompaniment (treble clef) includes a marking for **[tambour sul pont.]** and features rhythmic patterns with 'x' marks.

hea

vy

tile

Musical notation for the third system. The vocal line (treble clef) contains notes for 'heavy tile'. The piano accompaniment (treble clef) continues with rhythmic patterns and 'x' marks.

(ile)

Musical notation for the fourth system. It begins with a fermata over a note, followed by a **molto rit** marking and a **p** dynamic. The system concludes with a **Tempo I** marking and a new melodic line.

I cru — shed the ske — le — tal void — (oid)

ah.....*

molto rit.....*

fsp *pp*



Basho no.3

old

2/4

* pond

*

lea

spla

shhzzz *

(burping sound.)

sf

Change to plectrum (Plectrum) played on its edge.

f

a

* fro

Musical score for the first system, featuring a treble clef and a key signature of one flat. The top staff contains a melodic line with a slur over the first two measures. The bottom staff contains a bass line with triplets and slurs.

frog!

sff

rit.

FINE

p

Pizz. *

Musical score for the second system, starting with a treble clef and a key signature of one flat. It includes dynamic markings like "sff", "rit.", "FINE", "p", and "Pizz.". The bottom staff has a "Pizz." marking and an asterisk at the end.



Basho no.4

Lento

girl ————— * cat —————

mp

p

sq

thin ————— * on ————— *

bar ————— ley a(nd) —————

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(nd)

a(nd)

2/4 3/4

(nd)

Love.

p

2/4 4/4

F

Takahashi no.5

Allegro

4/4

SF

cli — ming (ing) the wax — (x) tree

4/3

to the thu-der — ing sky (i) poco rit. . *
(sky)

4/4

I stick (ck) my tongue out,

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "I stick (ck) my tongue out,". The notes are marked with accents (>). The piano accompaniment consists of chords and moving lines in both hands.

what a down pour (or) La La

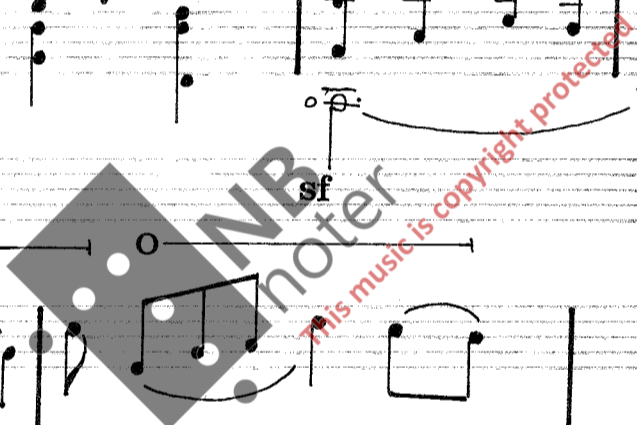
The second system continues the vocal line with the lyrics "what a down pour (or) La La". The tempo changes from 3/4 to 4/4. The piano accompaniment includes a section marked "sf" (sforzando).

La O La O

The third system features the lyrics "La O La O". The piano accompaniment includes a section with a large wedge-shaped dynamic marking, indicating a crescendo.

(closed mouth hum)

The fourth system is labeled "(closed mouth hum)". The vocal line consists of long, sustained notes. The piano accompaniment continues with chords and moving lines.



o.m. rit *

- FINE -

Muso no.6

Graceful and light

ma-ny times the moun - tains have turned green
from to
tambour sulle corde

yel—low . so much For— the ca—pri—cious

This system contains the first two measures of the piece. The vocal line starts with a half note 'yel' followed by a dotted half note 'low'. The guitar accompaniment features a rhythmic pattern of eighth notes and chords. The key signature has two flats (Bb and Eb).

earth—(rth). dust —(st) in your —

This system contains the next two measures. The vocal line continues with a half note 'earth' and a dotted half note '(rth)'. The guitar accompaniment continues with similar rhythmic patterns. A fermata is placed over the end of the second measure. The key signature remains two flats.

eyes the tri—ple world— is

This system contains the next two measures. The vocal line has a half note 'eyes' and a dotted half note 'the'. The guitar accompaniment features a steady eighth-note rhythm. A dynamic marking 'SF' (Sforzando) is present above the first measure. The key signature remains two flats.

rit. * Tempo nar—row

This system contains the final two measures. The vocal line has a half note 'nar' and a dotted half note 'row'. The guitar accompaniment features a slower, more melodic line. A 'rit.' (ritardando) marking is present above the first measure, followed by a 'Tempo' marking. The key signature remains two flats.

1. no — thing on the mind your chair wide
2. la la (Sempre) is e — nough.

Musical notation for the first system. The top staff is a vocal line in G major (one flat) with lyrics. The bottom staff is a guitar accompaniment with 'x' marks for fretted notes and chord diagrams below. The piece is in 4/4 time.

la, ad-lib.

Musical notation for the second system. The top staff is a vocal line with the lyrics 'la, ad-lib.'. The bottom staff is a guitar accompaniment with 'x' marks and upward arrows indicating string mutes. A note above the staff reads '(tamboure only)(mute strings)'. The piece is in 4/4 time.

ad-lib.

Musical notation for the third system. The top staff is a vocal line with 'ad-lib.' lyrics. The bottom staff is a guitar accompaniment with 'x' marks and chord diagrams. The piece is in 4/4 time and ends with a double bar line and a 'ffz' (forzando) marking.

- FINE -

Zen Songs Comp. by R. Meyers, Oslo, Nov. 1983