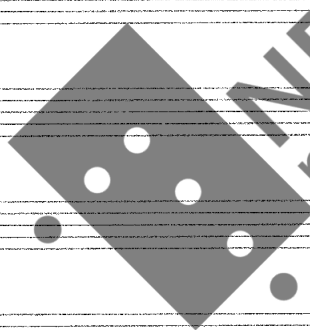


ZANNATA

for
oboe solo and
chamber orchestra



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Dedicated to Simon Emes, Rapicciano 29.08.91

Composed by Randall Meyers - Spoleto 1991

ENERGICO

♩ = 80

FL. 2/4

ENG. HN

CL. in A

FG.

HN int

TRP. in Bb

Timp

PF. 2/4

OBOE SOLO 2/4

I VL. 2/4

II VL. 2/4

VR

VC

CB

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Handwritten musical score for a piano piece, page 2. The score is written on 11 staves. The first system (staves 1-5) features a complex texture with many beamed sixteenth and thirty-second notes, often with accents. Dynamics include mp, sf, and mf. The second system (staves 6-10) continues the melodic and harmonic development, with a large watermark 'NMB noter' and 'This music is copyright protected' overlaid. The third system (staves 11-15) includes a section marked 'div in 2' (divided in two) and features a variety of dynamics such as mf, p, and sf. The notation includes various musical symbols like clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical score for Oboe Solo, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Key markings and dynamics include:

- molto secco*
- mf* (mezzo-forte)
- p* (piano)
- sf* (sforzando)
- gliss* (glissando)
- mf dolce*

The score is written on a system of staves, with the Oboe Solo part clearly indicated on the left. The notation includes various note values, rests, and dynamic markings, suggesting a complex and expressive piece.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves are for the piano, with a grand staff (treble and bass clef) for the first two staves and single staves for the next three. The last five staves are for the guitar and oboe. The guitar part is written on a single staff with a treble clef, and the oboe part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, diagonal watermark reading "Copyright protected" is visible across the middle of the page. The number "113" is written in the bottom left corner.

113

Copyright protected

Handwritten musical score for a string quartet and oboe solo. The score is written on 15 staves, with the first four staves representing the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and the remaining staves representing the Oboe Solo. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The score includes a large watermark in the center that reads "NB noter" and "This music is copyright protected".

Key musical elements and markings include:

- Violin I:** Starts with a series of eighth notes, followed by a half note and a quarter note. The piece concludes with a final chord.
- Violin II:** Mirrors the Violin I part, with a similar melodic line.
- Viola:** Provides a harmonic support with a series of eighth notes and a half note.
- Cello/Double Bass:** Provides a harmonic support with a series of eighth notes and a half note.
- Oboe Solo:** Features a melodic line with various ornaments and a final flourish.
- Dynamic Markings:** *f* (forte), *sfz* (sforzando), *mp* (mezzo-piano), and *arco* (arco).
- Performance Instructions:** "Stopped", "Can Sord", "Pizz", and "arco".

AMI 24-line/ev

$\text{♩} = 100$

Handwritten musical score for a string quartet and oboe solo. The score is written on a grid of staves. The tempo is marked $\text{♩} = 100$. The key signature is one flat (B-flat).

The score includes the following parts and markings:

- Violin I:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Violin II:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Viola:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Cello:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Double Bass:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Oboe Solo:** Starts with a half note G4, followed by a half note A4, and a half note B4.
- Violoncello:** Starts with a half note G4, followed by a half note A4, and a half note B4.

Dynamic markings and performance instructions include:

- mf** (mezzo-forte)
- sf** (sforzando)
- pp** (pianissimo)
- p** (piano)
- mp** (mezzo-piano)
- cresc poco a poco** (crescendo poco a poco)
- divin 2** (divino 2)
- Norm.** (Normal)
- (raspare)** (raspando)

The score is marked with a large "NB" and "noter" watermark, indicating that the music is copyright protected.

Tempo I

Handwritten musical score for a string quartet and oboe solo. The score is written on a grid of staves. The top section features a string quartet with various musical notations including dynamics (*p*, *mf*, *sfz*), articulations (accents, slurs), and performance instructions (*Secco*, *Senza Sord*). The bottom section is labeled "Oboe Solo" and includes a "gliss" instruction. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Handwritten musical score for a string quartet and oboe solo. The score is written on ten staves. The first five staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the last five staves are for the Oboe Solo and a string quartet section. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

The score includes the following markings and instructions:

- Violin I:** *mp* (mezzo-piano)
- Violin II:** *mp* (mezzo-piano)
- Viola:** *mp* (mezzo-piano)
- Cello/Double Bass:** *mp* (mezzo-piano)
- Oboe Solo:** *sfz* (sforzando), *bend* (bend)
- String Quartet (bottom staves):** *Pizz* (pizzicato), *mf* (mezzo-forte), *arco* (arco)

A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Senza misura ca: 84 = ♩ Ad lib subito stop

molto misurato e quasi rigido ca: $\text{♩} = 66$

oboe solo

The musical score is written for oboe solo. It consists of two main systems. The first system is marked 'Senza misura ca: 84 = ♩ Ad lib' and ends with 'subito stop'. The second system is marked 'molto misurato e quasi rigido ca: ♩ = 66'. The score includes various musical notations such as notes, rests, dynamics (sf), and articulation marks. A large diagonal watermark 'BIB noter' is visible across the middle of the page.

[illegible]

Handwritten musical score for Oboe Solo. The score is written on a grand staff (treble and bass clefs) and includes a piano introduction. The main melody is marked with a crescendo, indicated by the text "Cresc poco a poco". The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "MP3" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is drawn across the score.

rit. *

Handwritten musical score for a string quartet, page 13. The score is written on ten staves. The first five staves are for Violins I, Violins II, Violas, Cellos, and Double Basses. The last five staves are for a Solo Oboe, Violins I, Violins II, Violas, and Cellos/Double Basses. The music is in 3/4 time and features various dynamics, articulations, and performance instructions.

Violins I: *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Violins II: *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Violas: *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Cellos: *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Double Basses: *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Solo Oboe: *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Violins I (Solo): *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Violins II (Solo): *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Violas (Solo): *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Cellos (Solo): *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Double Basses (Solo): *mf*, *f*, *rit.*, *mf*, *mp*, *sec*, *mp*

Performance Instructions: *rit.*, *mf*, *f*, *mp*, *sec*, *mp*, *Pizz*, *sec*, *mp*

Poco Rit - - - *

mf

(Stopped)

Can Bord

Poco Rit - - - *

Poco Rit - - - *

Poco Rit - - - *

sub point sempre

arco

arco

OBCE SOLO

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The image shows a handwritten musical score for page 14. The score is written on multiple staves, with some staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Poco Rit' (Poco Ritardando) at the top right, 'mf' (mezzo-forte) in the first system, '(Stopped)' in the second system, 'Can Bord' (Cantabondo) in the third system, and 'arco' in the bottom systems. A large, diagonal watermark reading 'This music is copyright protected' is overlaid across the center of the page. The score is written in a clear, legible hand, and the overall layout is organized into systems.

molto accel Poco a Poco

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

Sul num.

Pizz

mp cresc poco a poco

Pizz

mp cresc poco a poco

mp cresc poco a poco

mp cresc poco a poco

[illegible]

$\text{♩} = 80$
molto marcato

OBCE SOLO

tutti molto marcato
unis
arco

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The musical score is written on ten staves. The first system (staves 1-5) includes a tempo marking of 80 and the instruction 'molto marcato'. The second system (staves 6-10) includes the instruction 'tutti molto marcato' and 'unis'. The third system (staves 11-15) includes the instruction 'arco'. The score features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark 'NB noter' is visible across the center of the page.

$\text{♩} = 80$

2/4

Very raspy

OBOE SOLO

div

div

NB noter

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The image displays a handwritten musical score on page 19. The score is written on multiple staves, including treble and bass clefs, and includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. The page number "19" is located in the top right corner.

Handwritten musical score for guitar and other instruments. The score is written on multiple staves. The top section shows a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a wavy line indicating a tremolo or vibrato effect, followed by a series of notes and rests. The bottom section shows a guitar part with a bass clef and a key signature of one sharp (F#). The guitar part includes a wavy line indicating a tremolo or vibrato effect, followed by a series of notes and rests. The middle section shows a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a wavy line indicating a tremolo or vibrato effect, followed by a series of notes and rests. The bottom section shows a guitar part with a bass clef and a key signature of one sharp (F#). The guitar part includes a wavy line indicating a tremolo or vibrato effect, followed by a series of notes and rests. The score is marked with various dynamics and performance instructions, including *Ad-lib e Senza misura*, *Pitch bend - Slow*, *sf.*, *mp*, and *gliss*. The score is also marked with a large, diagonal watermark reading "NB noter" and "this music is copyright protected".

Ad-lib e Senza misura

Pitch bend - Slow

sf.

mp

gliss

Handwritten musical score for a piano piece, featuring a large watermark "NB noter" and the text "This music is copyright protected". The score includes a piano introduction (P) and a section marked "Very fast". The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando) and *mp* (mezzo-piano). The score is written on a grand staff with a treble and bass clef.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the page, reading "NMI noter" and "This music is copyright protected".

On the left side, there is a handwritten section with the following text and notation:

- Slow-to
- fast
- MP
- div in 3
- div in 2

On the right side, there is a handwritten section with the following text and notation:

- FINE -
- Spalte 29.08.91 Rapiciana La Oull Meyer