

"The Telegraphist"
- Overture -

Symphony Orchestra
Picc - 2 - 2, E Horn - 2 - Bass Cl - 2 - C. fg.
HN - 4 - Trp 2 - Trb. 3 - Tuba
Cimbalom, Timp, Harp, Piano, Strings

Duration Ca. 6' min.

Composed by Randall Meyers



NB
noter

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Overture to "The Telegraphist"

1.

Very expressive (gypsy like) $\text{♩} = 60 \text{ ca.}$

music by R. Meyer

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, EH., Cl. 1 & 2, Bassoon (1 & 2), Tbn. 1 & 2, Tuba, Timpani, Horns (1-4), Piano, Violins (1 & 2), Violas, Violoncellos, and Contrabasses. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent watermark 'NMI noter' is overlaid on the score, along with the text 'This music is copyright protected'.

V¹

Moderato $\text{♩} =$

Picc. $\text{♩} =$

Fl. 2 $\text{♩} =$ *mf* *az*

Ob. 1 $\text{♩} =$ *mf* *az*

EH. $\text{♩} =$

Cl. 2 $\text{♩} =$ *mp*

Bas. Cl. $\text{♩} =$

Fg. 2 $\text{♩} =$ *mp* *1st >*

Cf. 3 $\text{♩} =$

Hr. 1 $\text{♩} =$

Hr. 2 $\text{♩} =$

Hr. 3 $\text{♩} =$

Tuba $\text{♩} =$

Cimb. $\text{♩} =$

Timp. $\text{♩} =$

Per. 1 $\text{♩} =$

Per. 2 $\text{♩} =$

Harp $\text{♩} =$

Pf. $\text{♩} =$ $\text{♩} =$

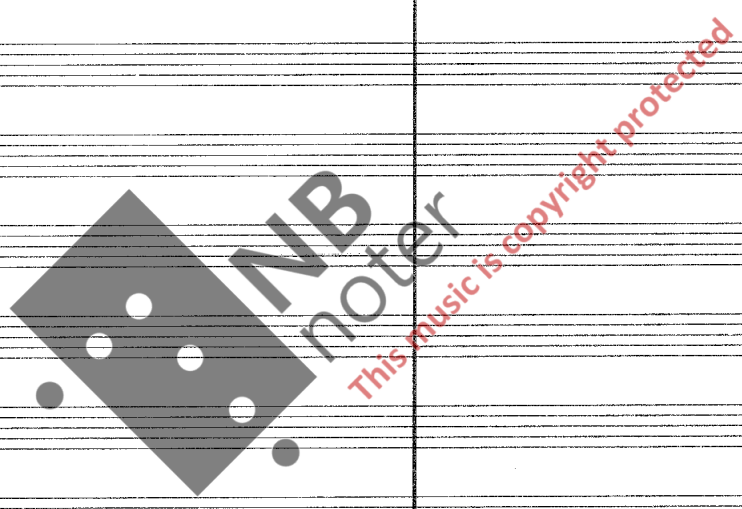
Vl. I $\text{♩} =$ *div* *mf* *az*

Vl. II $\text{♩} =$ *mf* *az*

Va. $\text{♩} =$ *mp* *az*

Vc. $\text{♩} =$ *mp* *az*

Cb. $\text{♩} =$ *mp* *arco*



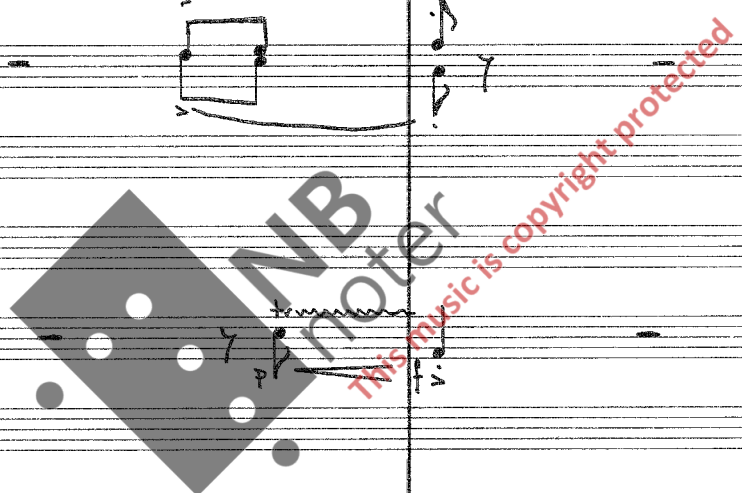
Very expressive

Handwritten musical score for a full orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3, 4, Trumpet 1 & 2, Trombone 1, 2, 3, Tuba, Timpani, Cymbal (omn.), Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass.

Key annotations include:

- Very expressive** at the top of the first measure.
- mp** (mezzo-piano) dynamic markings in the Oboe, English Horn, Clarinet 1, and Horn 1 parts.
- f** (forte) dynamic markings in the Horn 1 and Piano parts.
- gliss** (glissando) marking in the Harp part.
- arco** (arco) marking in the Contrabass part.
- molto Cantabile** marking above the Violin I part in the third measure.
- (ABC#DEF#G#)** chord notation above the Harp part in the second measure.
- a2** (second octave) markings in the Bassoon and Horn parts.
- 7** (seventh) markings in the Flute 1 and Violin I parts.
- (#)** (sharp) markings in the Violoncello and Contrabass parts.

The score features various musical notations such as notes, rests, slurs, and dynamic markings across all staves.



Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and percussion (Timpani, Cymbals). The bottom system includes staves for Harp and Piano. The score features various musical notations, including notes, rests, dynamics (p, mp), and articulation marks. A large watermark is present in the center of the page.

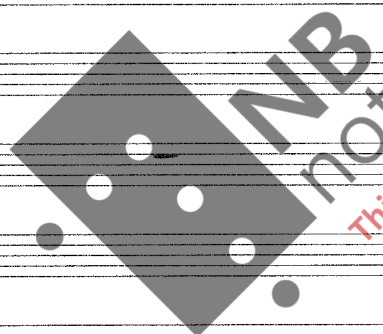
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Cresc poco a poco - - - - -

mp cresc poco a poco

Cresc poco a poco - - - - -

This music is copyright protected



Poco Rall. - - *

Handwritten musical score for a symphony orchestra, featuring multiple staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *mp*, *f*, and *sf*, as well as performance instructions like *dolce* and *dim*. The percussion section includes parts for Tuba, B♭ tuba, Timpani, and Cymbal. The score is marked with a large watermark: "NB noter The music is copyright protected".

Instrument parts visible include:

- Violins I & II
- Violas
- Celli
- Bassi
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Tuba
- B♭ tuba
- Timpani
- Cymbal

Performance markings include:

- p* (piano)
- mp* (mezzo-piano)
- f* (forte)
- sf* (sforzando)
- dolce* (softly)
- dim* (diminuendo)
- Poco Rall.* (slowing down a little)

2
①

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Trombone, Trumpet, Timpani, Cymbals, Harp, Celesta, Violin I, Violin II, Viola, and Cello/Double Bass.

Key markings and annotations include:

- Flute:** *P* (Piano), *pp* (pianissimo), *trn* (trills).
- Trumpet:** *I* (First Trumpet), *P - dolce e Cantabile* (Piano, sweetly and cantabile).
- Harp:** *Sempre* (Always), *pp* (pianissimo).
- Celesta:** *pp* (pianissimo).
- Violin I:** *Pizz div* (Pizzicato, diviso).
- Violin II:** *P* (Piano).
- Cello/Double Bass:** *Pizz* (Pizzicato).

The score features various musical notations such as notes, rests, trills, and dynamic markings. A large watermark for "NB noter" is present in the center of the page, along with the text "This music is copyright protected".

This page contains a handwritten musical score for a symphony orchestra, page 8. The score is organized into several systems of staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The middle system includes staves for brass (Trumpets, Trombones, Tuba/Euphonium) and a Harp. The bottom system includes staves for Celesta and Percussion (Timpani, Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

3
V

Handwritten musical score for a full orchestra. The score is divided into five systems of staves. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E.Hr., Cl. 1 & 2, Bass Cl., Fg. 1 & 2, Cb., HD. 1 & 2, Trp. 1 & 2, Trb. 1 & 2, Tuba, Timp., Cimb., Horns (Horn 1 & 2), Cellos, Violins (Violin 1 & 2), Violas, Violas, Cellos, and Double Basses.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *con Sord* (con sordina) and *mp* (mezzo-piano). A circled '3' with a downward arrow is at the top left. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Roco Rall. - Tempo

V³

normal

Tab. 3

mf

mf

molto rit.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is divided into four measures across the page.

Instrumentation and Parts:

- HN (Horns):** Horns 1 and 2, with parts for 1st and 2nd horns in each section.
- Trp. (Trumpets):** Trumpets 1 and 2.
- Timp (Timpani):** Timpani part.
- Cimb. (Cymbals):** Cymbal part.
- Hand (Harp):** Harp part.
- Pf (Piano):** Piano part.

Key Features:

- Tempo:** *molto rit.* (marked at the top right and bottom right).
- Dynamic Markings:** *f*, *mf*, *mp*, *mp*, *mp*.
- Performance Instructions:** *div* (divisi) markings are present in the lower staves.
- Watermark:** A large watermark for "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

This is a handwritten musical score for a string quartet with piano and percussion accompaniment. The score is written on 30-line staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Violin I, Violin II, Viola, Violoncello (Cello), Contrabasso (Double Bass), Piano (P), and Percussion (Timp and Cimbalo). The score is divided into measures by vertical bar lines. The first system includes a piano introduction with a dynamic marking of *p*. The second system features a solo for the Violin I and II parts, marked *Solo* and *mp*. The piano part includes a section with a circled melodic line. The percussion part includes a section with a circled melodic line. The score concludes with a final cadence. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

NB noter
This music is copyright protected

4
4

3
4

Handwritten musical score for a string quartet and piano. The score is divided into two systems by a double bar line. The first system is in 4/4 time, and the second system is in 3/4 time. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. There are also staves for Timpani and Cymbals, and a grand staff for Piano (Harp and Piano). The score features various musical notations including triplets, slurs, and dynamic markings such as *mp*, *p*, and *arco*. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

4
4

3
4

4/4 (circled) 4/4 (circled with V)

Handwritten musical score for a string quartet and piano. The score is divided into two systems by a double bar line. The first system is in 4/4 time, and the second system is in 3/4 time. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, along with piano accompaniment. The piano part includes a bass line and a treble line with chords and arpeggios. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*, *p*, and *f*. There are also handwritten annotations and a large watermark in the center of the page.

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Time
Cimbalon

Harpe
Pf

3/4 Sempre più Calmo

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including strings, woodwinds, brass, and percussion.

Violins I & II: Play melodic lines with dynamics ranging from *p* to *mf*. Includes a triplet in the first measure of the second system.

Violas: Play a melodic line with dynamics *p* and *mf*.

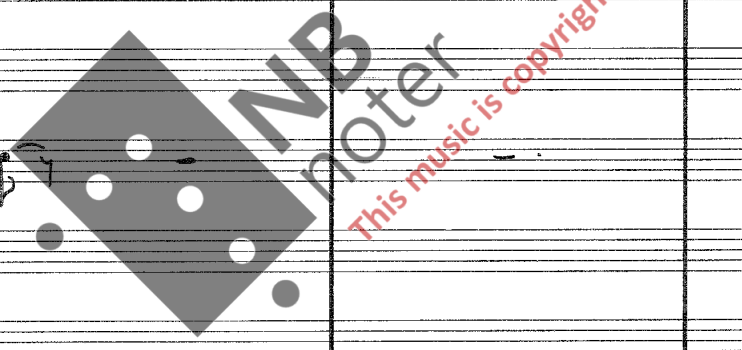
Celli & Bassi: Play a melodic line with dynamics *p* and *mf*. Includes a circled section with *arco* and *pizz* markings.

Woodwinds: Flutes, Clarinets, and Bassoons have melodic parts with dynamics *p* and *mf*. Includes a circled section with *arco* and *pizz* markings.

Brass: Trumpets and Trombones play sustained chords and melodic fragments with dynamics *p* and *mf*.

Percussion: Includes Timpani (Timp.) and Cymbals (Cimb.).

Other markings: *Pizz* (pizzicato), *div* (divisi), *arco* (arco), *mf* (mezzo-forte), *p* (piano), *3* (triplet), *3* (triplets), *mf* (mezzo-forte), *p* (piano).



The image shows a page of handwritten musical notation for a symphony orchestra. The score is organized into systems of staves. From top to bottom, the staves are labeled as follows:

- Violins I and II
- Violas
- Celli
- Bassi
- Flutes
- Oboes
- Clarinets
- Bassoons
- Trumpets
- Trombones
- Timpani (labeled "Timp")
- Cymbals (labeled "Cimb.")
- Harp
- Piano
- Double Bass

The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures, and notes. There are some handwritten annotations like "arco" and "pizz". A large watermark "NB noter" is centered on the page, with the text "This music is copyright protected" written diagonally across it. At the bottom right, there is a circled number "5" with a downward-pointing arrow. The page is numbered "17." in the top right corner.

accel - - - - Andante Con brio ♩ =

Handwritten musical score for a full orchestra. The score is divided into two systems, each with a tempo change from *accel* to *Andante Con brio*. The instruments are arranged as follows:

- Woodwinds:** Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in Bb, Clarinet in A, Saxophone in Bb, Saxophone in A.
- Brass:** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba Solo.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabasso.
- Percussion:** Timpani, Cymbals, Harp, Piano.

Key features of the score include:

- Tempo Changes:** *accel* - - - - *Andante Con brio* ♩ =
- Dynamic Markings:** *mp*, *mf*, *f*, *sf*, *div.*, *Pizz*.
- Performance Instructions:** *Tuba Solo*, *div.*, *Pizz*.
- Watermark:** A large watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

Violin I

Violin II

Viola

Cello/Double Bass

Flute

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Handwritten musical score for a string quartet and other instruments. The score is written on 19 staves. The top section includes Violin I, Violin II, Viola, and Cello/Double Bass. The middle section includes Flute, Clarinet, and Bassoon. The bottom section includes Trumpet, Trombone, and Tuba. The score is in G major and 4/4 time. It features various musical notations such as slurs, ties, and dynamic markings like 'mp' and 'pizz'.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Key markings and instructions visible in the score:

- mf** (mezzo-forte)
- f** (forte)
- Con Sord a2** (Con Sordano a 2)
- Solo 2**
- trb** (trumpet)
- tuba**
- anco** (ancora)

The score is divided into three measures, with time signatures 2/4 and 4/4 indicated at the top and bottom of the page.

Handwritten musical score for a symphony orchestra, page 21. The score includes staves for strings, woodwinds, brass, and percussion. A large watermark "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it. The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into four measures by vertical bar lines. The first measure shows the beginning of the piece with various instruments. The second measure continues the development. The third measure features a "Solo 2." section for a woodwind instrument. The fourth measure concludes the section with a final cadence. The percussion part includes cymbals and timpani. The string part has a "p2" marking above the first measure.

Handwritten musical score for orchestra and piano. The score is divided into three measures by vertical bar lines. Above the first bar line is a handwritten '2/4' time signature, and above the second bar line is a handwritten '4/4' time signature. The score includes staves for various instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Tuba/Euphonium), percussion (Timpani, Cymbals), Harp, and Piano. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The score contains various musical notations including notes, rests, dynamics (mp, sf, a2), and articulation marks. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

The image shows a handwritten musical score for a symphony orchestra, organized into three systems. The instruments and parts are as follows:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromp.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Violoncello (Vcll), and Double Bass (Cb).
- Percussion:** Timpani (Timp.) and Cymbals (Cimb.).
- Other:** Harp (Harp).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *sf*, *az*, *mf pur*). There are also performance instructions like "Com Solo" and "Solo 2". A large watermark "NB noter" is visible across the middle of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony or concert band, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Woodwinds: Flute, Clarinet, Bassoon, and Saxophone parts are visible at the top of the score.

Brass: Trumpet and Trombone parts are located in the middle section.

Strings: Violin and Viola parts are at the bottom of the score.

Percussion: Timpani (Timp.) and Cymbal (Cymb.) parts are on the left side.

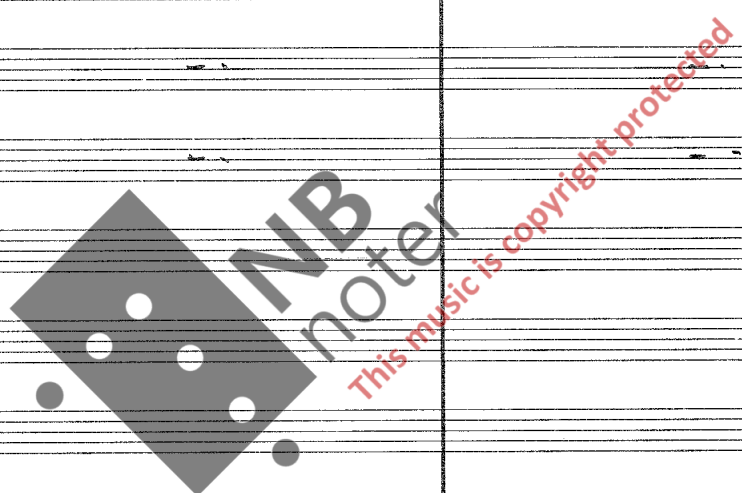
Key Features:

- Tempo/Character:** *Molto Marcato* is written in several places.
- Dynamic Markings:** *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout.
- Articulation:** *div* (divisi) and *non div* (non divisi) are present in the string parts.
- Performance Instructions:** *Senza Sord.* (without mutes) is written for the trumpets.
- Watermark:** A large watermark for "NB noter" is centered over the score, with the text "This music is copyright protected" written diagonally across it.

V⁷

6/8 Slowly $\text{♩} = 66-70$

Handwritten musical score for a string quartet and woodwinds. The score is divided into four measures. The key signature has two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Horns (HnF). The string section includes Violins (VI. 1 and 2) and Violas (VI. 3 and 4). The score features various musical notations such as notes, rests, slurs, and dynamic markings like "Solo I" and "p". A large watermark "NB noter" is visible in the center of the page.



V

"Very expressive"

Handwritten musical score for a symphony orchestra, page 27. The score is written in G major and 4/4 time. It features a variety of instruments including strings, woodwinds, brass, timpani, and percussion.

Violin I (V1): Starts with a solo section marked "Solo" and "p". The melody is highly expressive, featuring slurs and dynamic markings.

Violin II (V2): Accompanies the first violin with a similar melodic line, also marked "p".

Violoncello (Vcllo) and Double Bass (Cb): Provide harmonic support with a steady eighth-note accompaniment, marked "p".

Flute (Fl): Enters with a melodic line, marked "p".

Clarinet (Cl): Enters with a melodic line, marked "p".

Trumpet (Trp): Enters with a melodic line, marked "p".

Timpani (Timp): Features a rhythmic pattern, marked "(very expressive)".

Cymbal (Cym): Provides a rhythmic accompaniment, marked "mp".

Harp (Harp): Provides a rhythmic accompaniment, marked "p".

Percussion (Pf): Provides a rhythmic accompaniment, marked "p".

Violins (Vl): The lower strings play a rhythmic accompaniment, marked "p".

Violas (Vla): Play a melodic line, marked "p".

Celli (Vcllo) and Double Basses (Cb): Play a melodic line, marked "p".

Conducting marks: The score includes various conducting marks such as slurs, accents, and dynamic markings like "p" (piano) and "mp" (mezzo-piano).

Watermark: A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

V⁸

faster

accel → 6/8 Più Agitato

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds, brass, strings, and percussion. The key signature is D major (two sharps). The time signature is 6/8, with a tempo marking of "Più Agitato" and a dynamic marking of "faster".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- mf** (mezzo-forte)
- cresc** (crescendo)
- Senza Sord** (without mutes)
- mf cresc poco a poco** (mezzo-forte, crescendo little by little)
- arco** (arco)
- Accel** (accelerando)
- div** (divisi)
- f cresc** (forte, crescendo)
- 6/8** (time signature)
- mf cresc poco a poco** (mezzo-forte, crescendo little by little)

The score is divided into measures by vertical bar lines. The percussion section includes Timpani and Cymbals. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Clarinets, and Bassoons. The brass section includes Trumpets and Trombones.



V
8
Rit

Handwritten musical score for multiple instruments, including strings and woodwinds. The score is organized into systems with various musical notations such as notes, rests, and dynamic markings.

molto marcato Sempre

Time

molto Marcato

Rit

Tutti

The score features complex rhythmic patterns and dynamic changes, with a prominent watermark in the center that reads "NB noter This music is copyright protected".

Slodly + Very expressive (gypsy like!) $\text{♩} = 55-60$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin 1 & 2, viola, violoncello, double bass), and piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as 'Slodly + Very expressive (gypsy like!)' with a tempo of $\text{♩} = 55-60$. The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks. A large watermark 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Duration Ca. 6 minutes

Fine