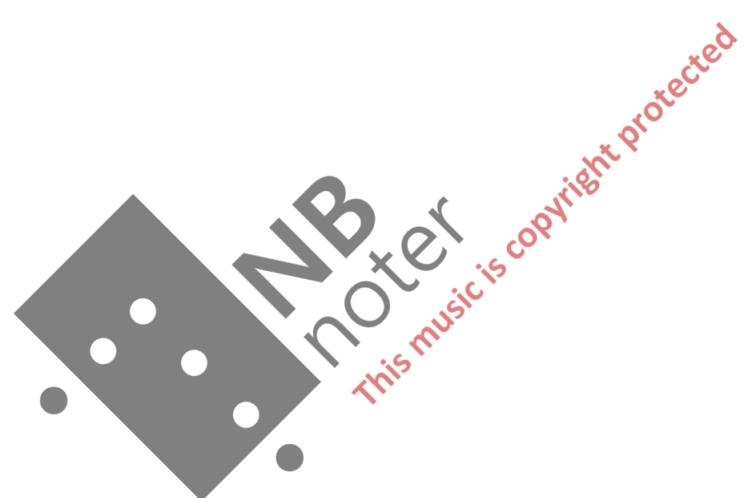


Terskelsanger



Ørjan Matre 2012

Commissioned by BIT20 Ensemble and Unni Løvlid with support
from Art Council Norway

Instrumentation

Soloist (folk singer)

Flute / piccolo flute / bass flute
B♭ clarinet / bass clarinet / E♭ clarinet
Tenor Trombone

Viola
Cello

Harp

Percussion 1 Gran cassa
 Tam-tam (medium)
 Glockenspiel
 Woodblocks (2)
 Spring coil
 Tom-tom (small)
 Triangle (small)
 Harmonicas (3 - A / G / C)

Percussion 2 Tom-tom (large)
 Tam-tam (large)
 Vibraphone
 Triangle (medium)
 Crotales (4 pitches - C / E♭ / G A♭)
 Metal block
 Bongos
 Harmonica (Emin)

Harmonicas

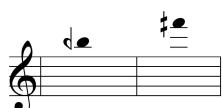
The percussion players both play diatonic harmonicas. The harmonicas should have the following tuning systems, producing the following chords (both inhaling and exhaling on the C-harmonica):



The performer should try to play the notated harmonica chords, and should in any case at least play a chord in the given register (high/middle/low).

Harp tuning

Two of the strings should be tuned differently from the others, producing quarter tones. In natural position the two strings should be tuned:



About Terskelsanger

Terskelsanger is scored for solo folk singer and eight musicians. The ensemble resembles the ensemble Luciano Berio uses in his *Folk Songs* (except for the added trombone). The basis material is four different Norwegian folk tunes, one of them in three different versions.

As *Terskelsanger* could be said to be four songs about death, it is also related to Gérard Grisey's *Quatre Chants pour franchir le seuil*, which also is a piece for singer and ensemble with texts related to death. *Terskelsanger* therefore opens with a quote from Grisey's piece (the opening of the *Berceuse*). The rest of the piece also hints towards *Quatre Chants*..., but these homages are not necessarily audible.

The Norwegian folk songs being used are:

Song	Source
O at skue	Samuel Pederson Lødemel, Hornindal Text: Variant of "Om Verdens Skabelse og Menneskets Fald" by Niels O. Svee
Nu solen går ned	Paul Johan Berstad, Selje (G-minor version) Borghild Ramsfjell, Leikanger (D-major version) Jermund Matre, Matre Text: Samuel Olsen Bruun
Ja, so e timen komen	Samuel Pederson Lødemel, Hornindal
Se, solens skjønne lys og prakt	Melody from Vang in Valdres Text: Christian Scriver

The score is transposed.

Durata: approximately 22 minutes

Performance notes

"*mf*"

Dynamic markings with quotation marks indicate the intensity of the performance action and not the resulting absolute volume of the action.

#

Quarter tone sharp

□

Quarter tone flat

#

Three quarter tones sharp

✗

Flutter tongue



Notes in parenthesis with a trill sign above indicates the note that is to be trilled. When a trill to the same note is indicated, use an alternate fingering. When no note in parenthesis appear the trill should span a minor second up.



Flute: Air sound with recognizable pitch



Clarinet / Trombone: Air sound, no pitch

○ +

Trombone: Opened/closed harmon mute

○—→+

Trombone: Transformation from opened to closed harmon mute

[+○+○]→

Trombone: A quick tremolo effect (opened/closed harmon mute)

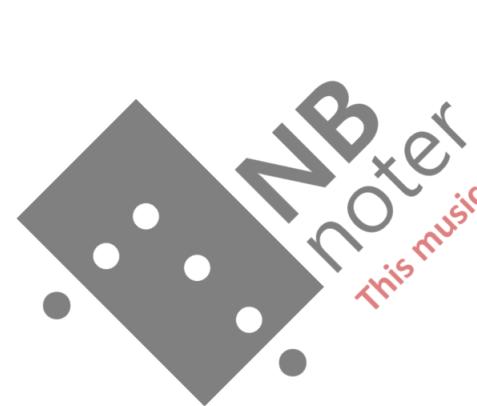
(1) (2)

Cue signs

(A) (B)

Cue signs - score only, to coordinate with soloist





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Terskelsanger

Commissioned by Bit20 Ensemble and Unni Løvlid

The first 14 bars are an instrumentation of the opening of the last movement of Gérard Grisey's *Quatre Chants pour franchir le seuil*

p = 72 (Grisey's score is marked *Tempo sospeso, molto tenero e delicato (calme comme une berceuse)*)

The first 14 bars are an instrumentation of the opening of the last movement of Gérard Grisey's *Quatre Chants pour franchir le seuil*

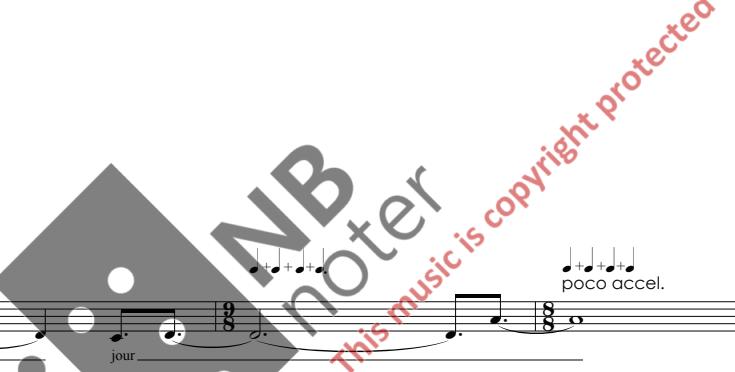
$\text{♩} = 72$ (Grisey's score is marked *Tempo sospeso, molto tenero e delicato (calme comme une berceuse)*)

A musical score for orchestra and percussion. The score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '1'). The instruments are:

- Flute
- Clarinet in B \flat
- Tenor Trombone
- Viola
- Cello
- Harp
- Percussion 1 (A-harmonica)
- Percussion 2 (Tam-tam [large])

Performance instructions include dynamic markings such as p , mp , and ppp , articulations like 'cup mute' for the Tenor Trombone, and specific techniques like 'pizz.' and 'arco' for the Cello. The score also includes lyrics 'J'ou' and 'vris' with corresponding musical notes. A large grey diamond-shaped graphic is overlaid on the top half of the page, partially obscuring the Flute and Clarinet staves. A red diagonal watermark reading 'NB Noter This music is copyright protected' runs from the top right towards the bottom left.

Please note: the score is transposed

6 poco rall. A tempo *mp* poco accel. A tempo *p*
 Fl. poco rall. A tempo *mp* poco accel. A tempo *p*
 B♭ Cl. (cup mute) *mp*
 Trb. poco rall. *mp*
 Vla. arco *pp* poco accel. A tempo *p*
 Vc. pizz. arco
 Hp. poco rall. A tempo poco accel. A tempo
 Perc. 1 Vibraphone *p*
 Perc. 2 *pp* [G-harmonica] *pp* Tam-tam *mp*


11 poco accel.
 Fl. le jour poco accel. A tempo *ppp*
 B♭ Cl. 6:5 6:5 poco accel. A tempo *pp*
 Trb. poco accel. A tempo *ppp*
 Vla. poco accel. A tempo *ppp*
 Vc. pizz. arco pizz. arco pizz. arco A tempo *ppp*
 Hp. poco accel. A tempo *ppp*
 Perc. 1 *ppp* poco accel. A tempo play every second time (1st, 3rd, 5th etc.)
 Perc. 2 *ppp* Vibraphone A-harmonica *ppp*
 Play first time only Ped. →

The singer makes a short introduction of the piece *Terkelsanger* as a whole. The singer should start by informing the audience that the already played passage was from Gérard Grisey's *Quatre Chant pour franchir le seuil*, and how this piece is related to *Terkelsanger*.

The singer makes a short introduction of the piece *Terkelselsanger* as a whole.
The singer should start by informing the audience that the already played passage
was from Gérard Grisey's *Quatre Chant pour franchir le seuil*, and how this piece is
related to *Terkelselsanger*.

A musical score page featuring a large, semi-transparent watermark in the center that reads "NB noter". A red diagonal watermark across the page reads "This music is copyright protected". The musical score includes two staves of music with various notes and rests. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of 9/8. The second staff starts with a bass clef, a key signature of one sharp, and a time signature of 10/8.

21

Fl.

B♭ Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

This music is not

1. Ø at skue

The musical score consists of two staves of music in G major, 6/8 time. The top staff starts with a melodic line and lyrics "O at skue - e, o at skue - e Him - len an. Hvor zir - lig rar og chrys - tal - klar har Ver - den sku - et staat." The bottom staff continues with lyrics "Ja, Ha - vets Magt og Jord - ens Dragt, over For - stan - den gaaer." Numbered circles 1 through 7 are placed above specific notes and measures to highlight certain performance techniques or structural features.

The soloist sings the song notated above. The notated version is simplified, all details and ornaments the performer naturally adds are removed. The cue signs refer to the cue signs in the ensemble parts. Please note that at cue sign 5, 6 and 7, Bass Flute, B♭ Clarinet and Trombone are sustaining notes sung by the soloist.

The singer makes a short introduction to the song *O att skue* before continuing.

Bass Flute, B♭ Clarinet and Trombone are sustaining notes sung by the soloist.

1. O att skue

Fl. B♭ Cl. Trb. Vla. Vc. Hp. Perc. 1 Perc. 2

26 Change to Bass Flute

Con sord. pp Con sord. pp

(Gran cassa)
(styrofoam)

"f" pp [Vibraphone] arco mp Ped. mp mp mp

27 $\text{d}=72$

Bs. Fl. (5) (6) (7)

B♭ Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

31

Bs. Fl.

B♭ Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

36

The soloist sings the song notated below. No coordination with the ensemble. In bar 48, the ensemble repeats until the soloist reaches B. The timing does not necessarily need to be accurate.

Bs. Fl. *f* *pp* *mf* *p*

B♭ Cl. *mf* *pp*

Trb. *mf* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *ppp* *p*

Hp. *mf* *pp* *pp* *mp* *pp* *p* *pp* *mp* *pp* *mp*

Perc. 1 *Glockenspiel* *p*

Vibraphone *pp* *mp* *pp*

Perc. 2 *Ped.*

(A)

NB noter
This music is copyright protected

(A)

Hvor zir - lig rar og chry - stal - klar har Ver - den sku et staat. Ja, Ha - vets Magt og Jord - ens Dragt

(B)

ov - er For - stan - den gaaer. Hvem var det som gav Ham Viis - dom at fin - de paa saa stort? Hvem var der da, hvem gav Raad - slag

med Ham da alt bley gjort? Hvo si - ge vil Guds Skap - ning til at væ - re ring - e Pragt?

O nei! men siig: For - un - der - lig er all - je Ting frem - bragt.

41

Bs. Fl. *pp*

B♭ Cl. *pp*

Trb.

Vla. *p*

Vc.

Hp. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 1

Perc. 2

46

(Wait for the soloist to reach B)

B

Repeat X times

Bs. Fl. *pp* (*sempre*)

B♭ Cl. (*cup mute*) *pp* (*sempre*)

Trb. *pp* (*sempre*)

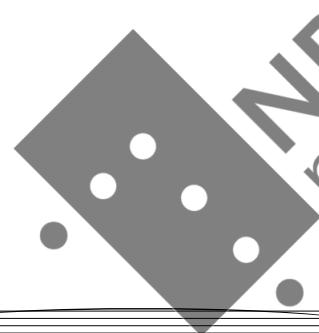
Vla. Repeat X times Con sord. *pp* *mp* *pp* *pp* *mp* *pp*

Vc. *p* Con sord. *pp* *mp* *pp*

Hp. Repeat X times *pp* *mp* *pp* *p*

Perc. 1 Repeat X times

Perc. 2 *p* *mp*



~~Stop~~ When singer reaches the end of the introduction, cue harp to play both staves.

70

Bs. Fl.

Bs. Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

70

70

70

70

70

70

70

Not conducted. The cello solo should be played in a free tempo, but not too slow.

2. Nu solen går ned

Solo, not conducted

mf

Glockenspiel

Vibraphone

Bs. Fl.

Bs. Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

[Vibraphone]

Bs. Fl.

Bs. Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

79 [Conducted]

79

(harmon mute)

79

sul D

molto sul pont.,
tr~~~~~

79

mp

79

(Glockenspiel)

83

Nu so len går ned, og af te nen bre der på

Bs. Fl. *pp*

Bs. Cl. *pp* [+o+o]

Trb. *PPP* *pp* *ppp* *pp* *ppp*

Vla. *PPP* (molto sul pont.) *pp* *pp* *ppp* *pp*

Vc. *ppp* *p*

Hp. *pp* *mp* *pp*

Perc. 1 *pp*

Perc. 2 *p* *ppp* *p*

Not conducted. The trombone and viola part should not be synchronized.

3"-5"

3"-5"

jor - den sin fred. Små - fug - le - ne fly - ver til re - de - ne hen, og bloms - ten har luk - ket sitt oy - e i - gien. Så luk - ker seg - og - så mitt hjer - te i

Bs. Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

90 (Conducted)

Bassoon: lonn med gu - de - lig bonn, med gu - de - lig bonn.

Bs. Fl., Bs. Cl., Trb.: 90 pp (harmon mute) [+o+o] ppp pp ppp

Vla., Vc.: 90 tr (molto sul pont.) sul D ppp p molto sul pont. tr (molto sul pont.) ppp

Hp.: 90 pp mp mp pp

Perc. 1, Perc. 2: 90 (Vibraphone) (Glockenspiel) pp p pp p

Not conducted. The solo and cello part should not be synchronized, both free in tempo.
Bass Flute and Bass Clarinet should play together with the harp.

97

Bs. Fl. (♩=96) Colla parte: harp
Bs. Cl. (♩=96) Colla parte: harp
Trb. [+o+o] pp 3"-5" 3"-5"
Vla. ppp pp 3"-5" 3"-5"
Vc. ord. (solo, but softer than first time to make sure the singer can be heard)
Hrp. mp (solo, but softer than first time to make sure the singer can be heard)
Perc. 1 (♩=96) pp
Perc. 2 ppp p Cresc./dim. ad lib.

101

pund, du hør - te hvert ord som gikk ut av min munn. La væ - re hva der - i var syn - dig og slemt, til - gi - vet og — glemt, til - gi - vet og — glemt.

Bs. Fl. → 1

Bs. Cl. →

Trb. →

Vla. →

Vc. →

Hp. →

Perc. 1 →

Perc. 2 →

The ensemble does not necessarily need to finish at the same time. At conductor's cue, play until next pause, then wait for bar 101.

101

p

101

f

101

A recording of Jermund Matre (Ørjan Matre's grandfather) singing *Nu solen går ned* should be played back through loudspeakers close to the singer. Please adjust tempo to the recording.

102

Bs. Fl. *p* *mf* *pp* *mf* *ppp*

Bs. Cl. (harmon mute) *[+o+o]* *p* *[+o+o]* *mf* *ppp*

Trb. *p* *mf* *p* *mf* *ppp*

Vla. *p* *mf* *p* *mf* *sul pont.* *ppp*

Vc. *p* *mf* *p* *mf* *ppp*

Hp. *mf* *f* *mf* *f* *mf* *f* *p* *l.v.*

Perc. 1 *p* *mp* *mf* *p* *mp* *mf* *p* *pp*

Perc. 2 *mf* *pp* *mf* *pp* *mf* *pp* *pp* *mp* *ppp*

► Start playback *d. = 68*
Ha takk for i-dag, Gud

112

Fa - der i him - len som frem - met min sak! Du har oss om - heg - net, alt ondt fra oss vendt, vårt ar - beid vel - sig - net og lyk - ke til - sendt! Så mil - de lig ti - me - ne for oss hen - rant, takk skje deg så sant! ("Eit vers te va da visst - takk og takk") Vi

poco rit.

Bs. Fl.

Bs. Cl.

(harmon mute)

Trb.

Vla.

Vc.

ord.

poco rit.

Hp.

(Glockenspiel)

poco rit.

Perc. 1

(Vibraphone)

Perc. 2

ppp

ppp

ppp

ppp

ppp

122 A tempo

vet du det gior. Vi har sluk - ket vä - res lys og til - luk - ket vä - res dor. og sek - te vä - res lei - e og lag de oss ned. Gud la - te oss tryg - ge - lig og styr - kjan - de, styr - kjan - de so - va i fred! Det Je - sus be - fa - ler oss

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Picc.

Change to clarinet in E_b

BS. Cl.

Trb.

(air sound - no pitch)

Vla.

mp

Vc.

A tempo pizz.

(use G to avoid the quarter tone lowered f-string)

Hp.

p

Perc. 1

pp

Perc. 2

Large tom-tom
styrofoam

pp

139

139

Picc.

Eb Cl.

Trb.

Vla.

Vc.

139 (Play a tremolo on damped strings. No clear pitch should be heard, only friction sound)

139

Hp.

Perc. 1

Perc. 2

This music is
not
for
sale

146

The singer makes a short introduction
to the song Ja, so er timen kommen.

146

Picc. E Cl. Trb. Vla. Vc. Hp. Perc. 1 Perc. 2

Repeat X times

ppp (harmon mute) gliss. pp ppp fff ff

ord. (non trem.) (non trem.) (non trem.)

fff

Repeat X times

ppp

fff

on last repeat: hard mallets

Spring coil

Crotales

153

Picc. E Cl. Trb. Vla. Vc. Hp. Perc. 1 Perc. 2

ff

pp f

153

Woodblocks (2)

Spring coil

Woodblocks

Metal block

mf ff p p p p mf p

160

Picc. *pp ff*

E♭ Cl. *p ff*

Trb. *p f f*

Vla. *p ff (ff)*

Vc. *p ff (ff) f ff f*

Hp. *ff*

Perc. 1 *Spring coil Woodblocks Crotales Metal block*

Perc. 2 *ff*

166

Picc. *p ff*

E♭ Cl. *p ff*

Trb. *p ff f*

Vla. *p ff pp*

Vc. *p ff pp*

Hp. *p ff ff ff*

Perc. 1 *Spring coil Woodblocks Bongos*

Perc. 2 *ff*

Note: This music is cut.

178

Picc. *fff* *fff* *pp* *f* *pp* *pp* "mp" *pp*

Eb Cl. *fff* *fff* *pp* *o* *o* *ppp* *ppp*

Trb. *ff* *p* *pp* *mf* *ppp*

178

Vla. *pp* *fff* *pp* *pp* *mp* *ppp*

Vc. *pp* *fff* *pp* *pp* *mp* *ppp*

178

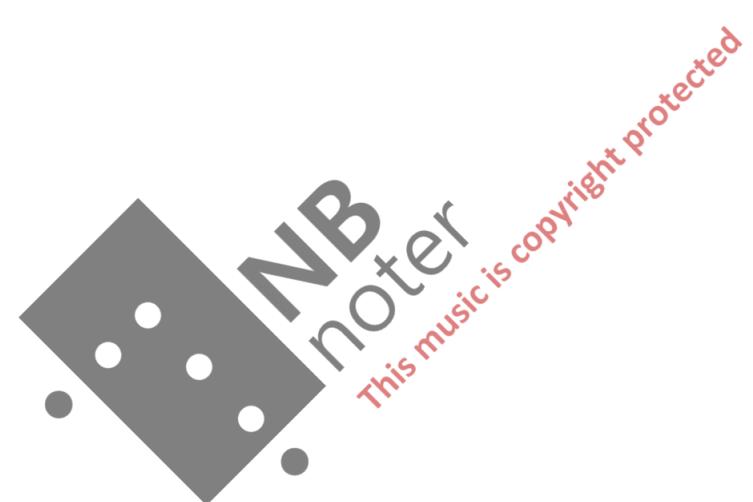
Hp. l.v. l.v. (8th) *ff* *p* *mf* *p*

Perc. 1 *ff* *pp* *mp* *pp* *ppp*

Perc. 2 *f* *pp* *mp* *pp*

Gran cassa brushes
Large tom-tom brushes

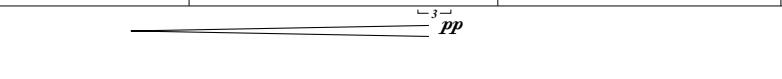
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3. Ja, so e timen komen

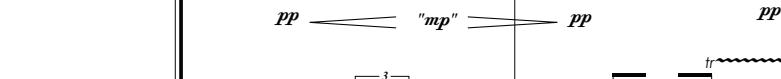
184

A

Picc. 
E♭ Cl. 
Trb. 

B

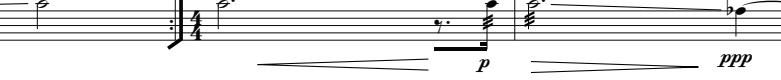
Repeat X times

Picc. 
E♭ Cl. 
Trb. 

184

Vla. 
Vc. 

Repeat X times

Vla. 
Vc. 

184

Hp. 

Repeat X times

Hp. 

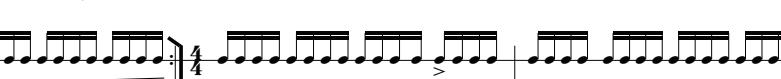
184

(Gran cassa)
(brushes)

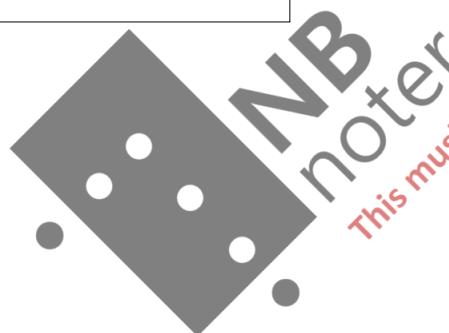
Perc. 1 
Perc. 2 

Play the G on every second repeat only (2nd, 4th etc.)

Repeat X times

Perc. 1 
Perc. 2 

The soloist sings the song notated below. No coordination with the ensemble.
Repeat until soloist reaches B



3. Ja, so e timen komen

A

Ja, so e ti men ko - men at vi skal skil - jast her. Den sæ - le, hei - la - ge stond her fo - re - la - tes med _____.
B

eit kvad. Den so - te sæ - le ga - man - er den - ne - gang for - bi.

190 (Wait for the soloist to reach the end of the song)

Picc. E Cl. Trb.

Repeat X times

Vla. Vc.

(non trem.) (non trem.) Repeat X times ff

Hp.

Repeat X times

Perc. 1 Perc. 2

Tom-tom (small) 5

Bar 196-211 could be sung one octave down.

Sing on any vowel (should be strong and piercing)

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196 **ff** Sing on any vowel (should be strong and piercing)

196 Picc. **f** **p** **f**

196 Eb Cl. **f** **p** **f**

196 Trb. **ff** **p** **f** **p**

196 Vla. **p** **ff'** **p** **ff'** **p**

196 Vc. **p** **ff'** **p** **ff'** **p**

196 Hp. **p** **ff'** **p** **ff'** **p**

196 Perc. 1 **ff** Spring coil **Woodblocks** **Tom-tom** **ff** Spring coil **Woodblocks** **ff** **ff**

196 Perc. 1 **f** **ff** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp**

Perc. 1 **Crotales** **ff** **pp** **mf** **pp** **mf** **pp** **mf** **pp** **mf** **pp**

196 Perc. 2 **ff** **pp** **mf** **f** **ff** **pp** **mf** **pp** **mf** **pp** **mf** **pp**

196 Perc. 2 **p** < **mf** > **p**

202

Picc.

Eb Cl. (harmon mute)

Trb. $\text{mf} < \text{ff} >$

Vla.

Vc.

Hp.

Perc. 1 Tom-tom, Spring coil, Woodblocks, (Metal block Bongos), Crotales

Perc. 2 (Metal block Bongos)

208

Picc.

Eb Cl.

Trb. mp , mf , p , pp

Vla. ff , p , pp , pp

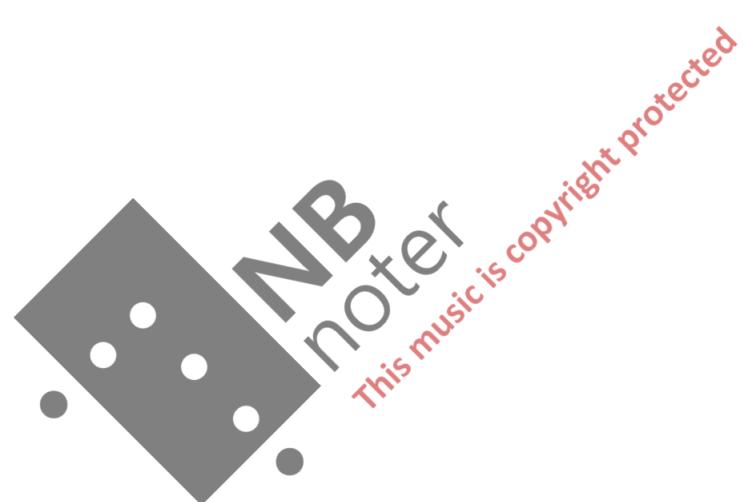
Vc. ff , p , pp , pp , mp

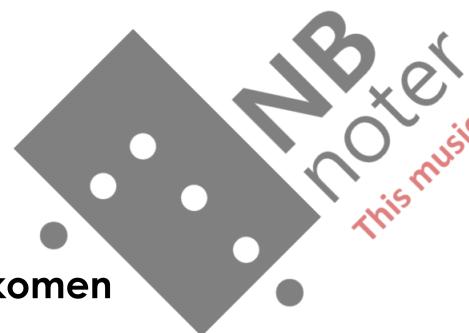
Hp. p , ff , p

Perc. 1 f , pp , pp , mf , pp , p , pp , pp , mp

Perc. 2 (Metal block Bongos)

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3. Ja, so e timen komen

A

Ja, so e ti - men ko - men at vi skal skjil - jast her. Den sæ - le, hei - la - ge stond her fo - re - la - tes med -

B

eit kvad. Den so - te sæ - le ga - man - er den - ne - gang - for - bi.

C

Som ve - ner kom vi sam - man, som bro - dre skjild - est vi.

B

220

Picc. *p* "mp" *p* "mp" *p* "mp" *p* "mp" *p* "mp"

E♭ Cl. gliss. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Trb. *p* gliss. *p* *[+o+o]* *ppp* *p* *p* *ppp* *p* *ppp* *p* *ppp*

220

Vla. *p* *ppp* (non trem.) *p* *ppp* (non trem.) *p* *ppp* (non trem.) *p* *ppp*

Vc. *p* gliss. (non trem.) *p* gliss. (non trem.) *p* *ppp* *p*

220

Hp. *pp* *mp* *pp* *mp*

220

Perc. 1 *pp* *mp* *pp* *pp* *pp* *mf* *pp*

Perc. 2 *pp* *mp* *pp* *pp* *pp* *pp* *mp* *pp*

226

Picc. *p* "mp" *pp* "mp" *p* "mp" *pp* "mp" *p* "mp" *pp*

E♭ Cl. *ppp* *p* *ppp* *p* gliss. *p* *ppp* *p* *ppp* *p* *ppp*

Trb. *p* *p* *ppp* *p* *p* *ppp* *p* *p* *p* *p*

226

Vla. *p* (non trem.) *p* *p* *ppp* *p* *p* *ppp* *p* *p* *ppp*

Vc. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

226

Hp. *p*

226

Perc. 1 *pp* *mp* *pp* *pp* *pp* *mp* *pp*

Perc. 2 *pp* *mp* *pp* *pp* *pp* *mp* *pp*

232

Picc. (d) (d)

E♭ Cl.

Trb. [+] (harmon mute)

Vla.

Vc.

232

Hp. (Gran cassa)
(brushes)

232

Perc. 1 (Large tom-tom)
(brushes)

Perc. 2

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(Hold fermata until the soloist reaches C)

(d = 132)

238

Picc. "f"

E♭ Cl. mf

Trb. mf

Vla. mf

Vc. mf

238

Hp. (d = 132)

238

Perc. 1 f > pp (Triangle small)

Perc. 2 f > pp (Glockenspiel)

244

Picc.

E♭ Cl.

Trb.

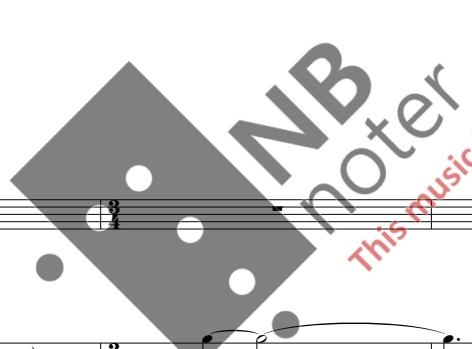
Vla.

Vc.

Hp.

Perc. 1

Perc. 2



250

Picc.

E♭ Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

256

Picc. E Cl. (cup mute) Trb.

Change to Bass Flute

Change to Bass Clarinet

256 Vla. Vc.

Hp.

256 Perc. 1 (Gran cassa) (styrofoam)

Perc. 2

The singer makes a short introduction
to the song *Se, solens skjønne lys og prakt.*

262

Bs. Fl. Bass Flute

Bs. Cl. Bass Clarinet

Trb. Trombone

262

Vla. Violin

Vc. Cello

262

Hp. Double Bass

Perc. 1 Tam-tam

Perc. 2

4. Se, solens skjønne lys og prakt

268

268

Bs. Fl.

Bs. Cl. (cup mute)

Trb.

268

Vla.

Vc.

268

Hp.

268

Perc. 1 (Gran cassa soft mallets)

Perc. 2 (Vibraphone) p Ped.

Se, so - lens skjøn - ne lys og prakt har ført sitt lop til

1

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2

en - de, seg ver - den har til hvi - le lagt tenk, sjel, hva deg man hen - de! Tred frem for him - lens port, kast all be - kym - ring

271

Bs. Fl.

Bs. Cl. (cup mute)

Trb.

271

Vla. sul tasto

Vc.

271

Hp.

271

Perc. 1

Perc. 2 p Ped.

(cup mute)

(sul tasto)

(cup mute)

p Ped.

279

Bs. Fl. 279 molto legato

Bs. Cl.

Trb.

Vla. 279

Vc.

Hp. 279

Perc. 1 279 C-harmonica (exhale) (inhale)

Perc. 2

285

Bs. Fl.

Bs. Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

291

Bs. Fl.

Bs. Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

298

Bs. Fl.

Bs. Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

Change to clarinet in B.
(cup mute)

tr * *ff* *II* *I* *tr*
III *pp* *III* *ff* *II* *II* *pp* *pp*
p *6* *5* *p*

tr *5* *o* *5* *o* *5* *p*

G-harmonica
E min-harmonica

ppp *pp* *ppp* *ppp*
ppp *pp* *ppp* *ppp*

Ped.

* (thank you, S.S.)

303

Bs. Fl.

B^b Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

Perc. 2

Vel luk - ker sov - nen den - ne natt så mangt et - tret - tet - oy - e, dog

p

Clarinet in B

tr *p* *pp*

p

When continuing to bar 306:
play highest octave

(o)

Harmonic only when continuing to bar 306.
On all other repeats: ord.

(1)

vå - ker en som ei blir matt og — tret - tes — ei av — møy - e: Du, Je - sus, vä - ken — er, ditt — oy - e har meg kjær. Jeg

Bs. Fl.

B♭ Cl. →

Trb.

Vla.

Vc.

Hp. →

Perc. 1

Perc. 2 →

When continuing to bar 308:
8va (harmonic) and no flutter

Play highest octave only
when continuing to bar 308

(2)

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(3)

er hos deg av hjer - tens grunn, skjønt oy et tilles - ker — seg til blund.

308 Bs. Fl. →

B♭ Cl. (air sound) →

Trb. pp mp pp

308 Vla. →

Vc. pp 6 5 pp

308 Hp. pp (use C to avoid the quarter tone lowered B-string) →

308 Perc. 1 →

Perc. 2 →

312

Bs. Fl.

B♭ Cl.

Trb.

Vla.

Vc.

Hp.

Perc. 1

(G-harmonica)

(E min-harmonica)

Perc. 2

