

ØRJAN MATRE

Prologue

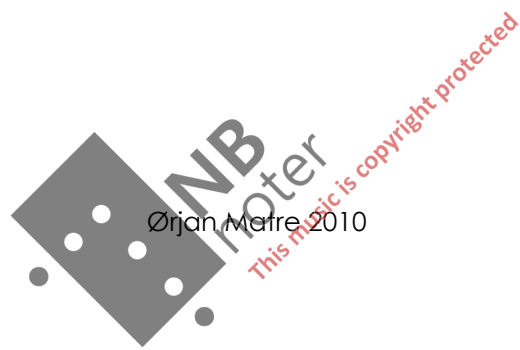
Solo clarinet in Bb





Prologue

for solo clarinet in B \flat



Ørjan Matre 2010

Commissioned by Rolf Borch

Performance notes

Prologue is based on material derived from the solo part of my Clarinet Concerto, commissioned by Rolf Borch and Bergen Philharmonic Orchestra. It is composed as a solo piece, to be performed at concerts which does not include the Concerto. It is, though, possible to perform *Prologue* as indeed a prologue to the *Clarinet Concerto*, with the orchestra on stage. Preferably the concerto should then start *attacca*, immediately after *Prologue* is finished.

Ørjan Matre, October 2010

♯ Quarter tone sharp

♭ Quarter tone flat

⏏ Long fermata

All trills should span a minor second up, unless anything else is indicated by a note in parenthesis.

Multiphonics passages are notated with suggested fingerings and the desired pitches. If the given fingering does not work, the player is encouraged to explore alternatives that will preserve the notated pitches as faithfully as possible.

Durata: approximately 6:30



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Prologue

for solo clarinet in B \flat

Ørjan Matre 2010

$\text{♩} = 44$

1 \emptyset p pp

4

4 \emptyset p

Poco piu mosso - $\text{♩} = 60$

7

7 p mf \emptyset p

11

11 p

14 $\text{♩} = 60$

14 mp p ppp f

18 presto possibile

18 pp pp pp pp pp pp pp pp

Prologue

20

pp *pp* *pp* *pp* *pp* *pp*

22

poco rit.

$\bullet = 44$

pp *pp* *pp*

24

(very fast trill) *tr*

(very fast trill) *tr*

p *p* *pp* *pp*

28 *presto possibile*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

30

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

32

p *p* *mp* *mf* *f*

34

$\bullet = 60$
sempre tenuto

presto possibile

f *pp* *pp* *pp* *pp*

Prologue

37 Musical notation for measures 37-38. Measure 37 contains a five-measure phrase with a five-measure slur. Measure 38 contains a three-measure phrase with a three-measure slur. Dynamics: *pp*, *p*, *p*, *mp*, *mf*, *f*.

39 Musical notation for measures 39-41. Measure 39 contains a five-measure phrase with a five-measure slur. Measure 40 contains a half note with a fermata. Measure 41 contains a half note with a fermata. Tempo: $\text{♩} = 60$. Performance instruction: *sempre tenuto*. Dynamics: *f*.

42 Musical notation for measures 42-43. Measure 42 contains a five-measure phrase with a five-measure slur. Measure 43 contains a three-measure phrase with a three-measure slur. Tempo: *presto possibile*. Dynamics: *pp*, *pp*, *pp*, *pp*, *pp*.

44 Musical notation for measures 44-45. Measure 44 contains a five-measure phrase with a five-measure slur. Measure 45 contains a three-measure phrase with a three-measure slur. Dynamics: *pp*, *pp*, *pp*, *mp*, *pp*, *mf*, *p*, *f*, *p*.

46 Musical notation for measures 46-47. Measure 46 contains a five-measure phrase with a five-measure slur. Measure 47 contains a half note with a fermata. Tempo: $\text{♩} = 60$. Performance instruction: *sempre tenuto*. Dynamics: *ff*.

50 Musical notation for measures 50-51. Measure 50 contains a three-measure phrase with a three-measure slur. Measure 51 contains a half note with a fermata. Dynamics: *fff*, *p*, *mf*.

54 Musical notation for measures 54-55. Measure 54 contains a very fast trill. Measure 55 contains a very fast trill. Tempo: $\text{♩} = 44$. Performance instruction: *(very fast trill)*. Tempo: *presto possibile*. Dynamics: *ppp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Prologue

57 $\text{♩} = 44$
(very fast trill) *tr* (very fast trill) *tr* (very fast trill) *tr*
ppp *ppp* *pp* *ppp* *p*

61 *presto possibile* *poco rit.*
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*
3 5

64 $\text{♩} = 44$
ppp *ppp*
R (Arrows on sharps indicates minor pitch adjustments as a result of the multiphonics.)

67 *ppp* *ppp*
R

70 *ppp*
gradually slow down trill (no trill)

74 $\text{♩} = 44$
pp *p* *pp*
5 3

76 *pp*
5 3

Prologue

78

mp *pp*

80

pp *mp*

83

mp *mp* *p*

86

$\text{♩} = 60$

ppp *f* *pp* *pp* *pp* *pp*

presto possibile

89

pp *pp* *pp* *pp* *pp* *pp* *ff*

91

sub pp *pp*

poco rit.

93

mf *pp* *pp* *pp* *pp* *pp*

presto possibile

Prologue

95

sub. **ff**

pp

poco rit.

97

$\text{♩} = 60$

ppp

mf

pp

pp

pp

pp

tr

presto possibile

molto dim. *

sim.

100

pp

pp

pp

pp

ppp

poco rit.

$\text{♩} = 60$

pppp

103

p

tr

ppp

ppp

p

If played as a prologue to "Clarinet Concerto":

ppp

p

* The last notes of each figure should be barely audible

