Commissioned by Sjøforsvarets musikkorps

Instant Music

for wind ensemble

(2018)

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Ørjan Matre (b. 1979)

Commissioned by Sjøforsvarets musikkorps with support from Det Norske Komponistfond

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Instrumentation

Flute 1 (also playing Piccolo 1)
Flute 2 (also playing Piccolo 2)
Oboe
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Clarinet in B♭ 4
Clarinet in B♭ 5
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Euphonium
Tuba 1
Tuba 2

Percussion 1	Vibraphone (motor off) Cabasa Piccolo snare drum
Percussion 2	Tubular bells Snare drum Temple blocks (5) Suspended cymbal Guiro (large) Sandpaper
Percussion 3	Glockenspiel Gran cassa Tam-tam Tom-tom (deep) Woodblock Guiro (large)

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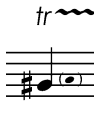
Performance notes

"*f*"	Dynamic markings with quotation marks indicate the intensity of the performance action and not the resulting absolute volume of the action.
	Air sound - no pitch
	Flutes: "Pitch-coloured" air sound. Finger notated pitches.
	Flutter tongue
	Slap tongue
	All trills should span a minor second up, unless otherwise indicated by a note in parenthesis. When a trill to the same note is indicated, use an alternate fingering.
[○+○+]⟶	Trumpets/Trombones: A quick tremolo effect with the hand rapidly covering and opening the exit of a harmon mute.

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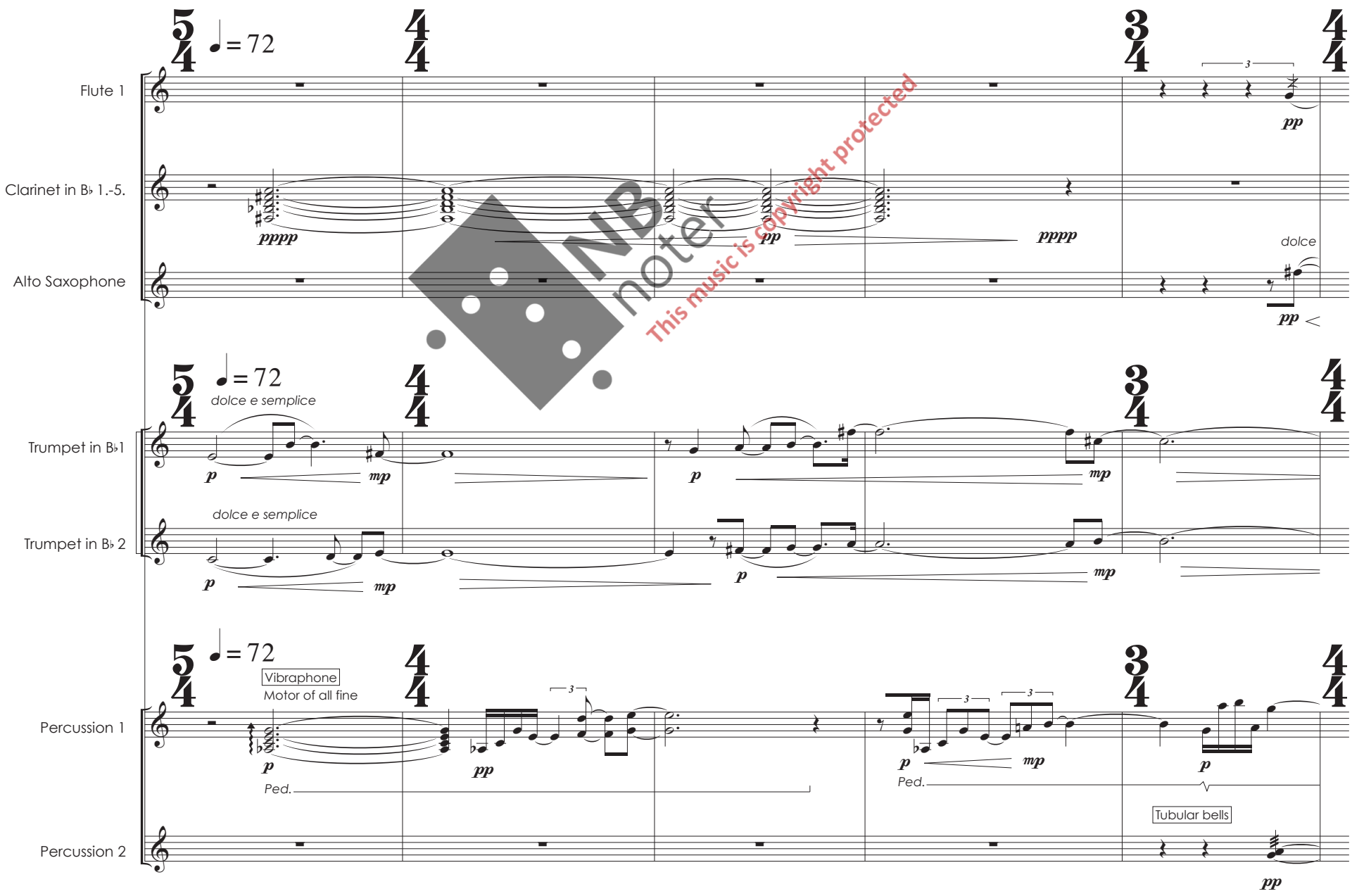
Instant Music

(2018)

I

Ørjan Matre (b. 1979)



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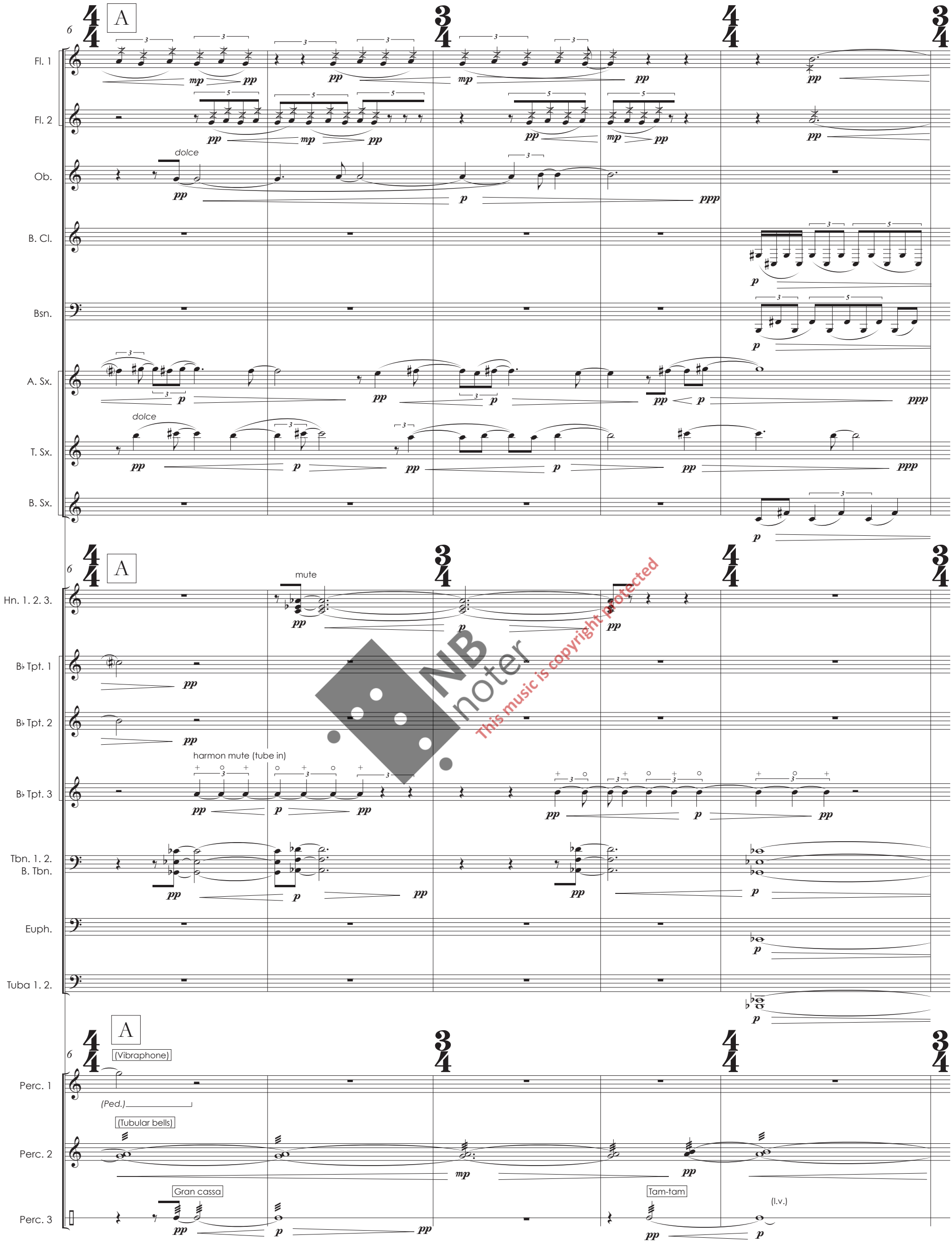

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11

B

Fl. 1

Fl. 2

Ob.

dolce

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1. 2.
B. Tbn.

Euph.

Tuba 1. 2.

Perc. 1

Ped.

Perc. 2

(damp)

Perc. 3

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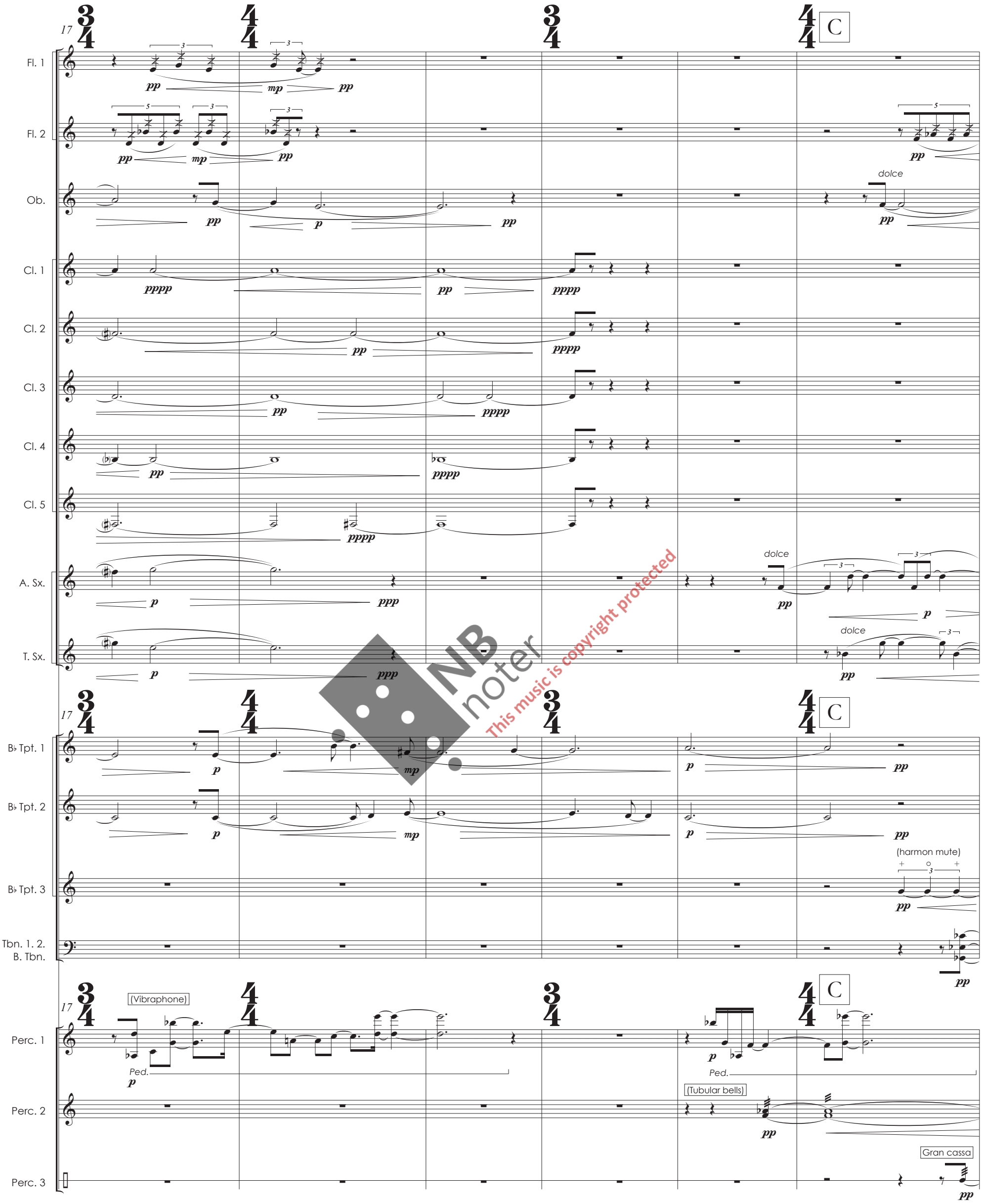

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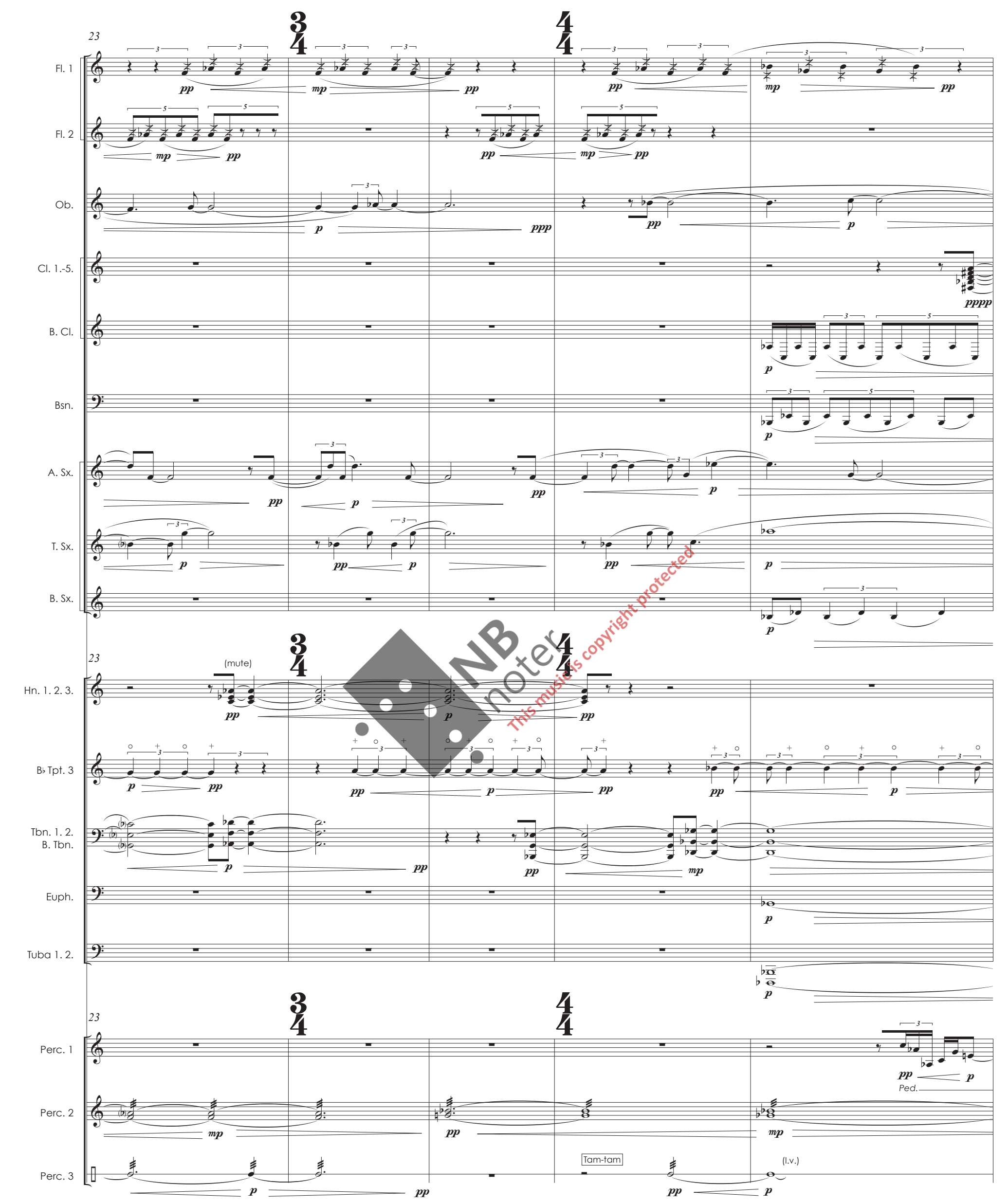

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28

D

Ob.

Cl. 1

Cl. 2

Cl. 3. 4. 5.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

dolce

28

D

B♭ Tpt. 1

B♭ Tpt. 2

(harmon mute)

B♭ Tpt. 3

Tbn. 1. 2.
B. Tbn.

Euph.

Tuba 1. 2.

28

D

(Vibraphone)

Perc. 1

(Ped.)

Ped.

Poco Ped. ad lib.

(Tubular bells)

Perc. 2

(damp)

Perc. 3

Gran cassa

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34

E

Fl. 1. 2.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

dolce

E

Hn. 1.2.

open

B♭ Tpt. 3

(harmon mute)

Tbn. 1. 2.
B. Tbn.

Euph.

dolce

Tuba 1

dolce

E

Perc. 1

(Poco Ped. ad lib.)

Perc. 2

Perc. 3

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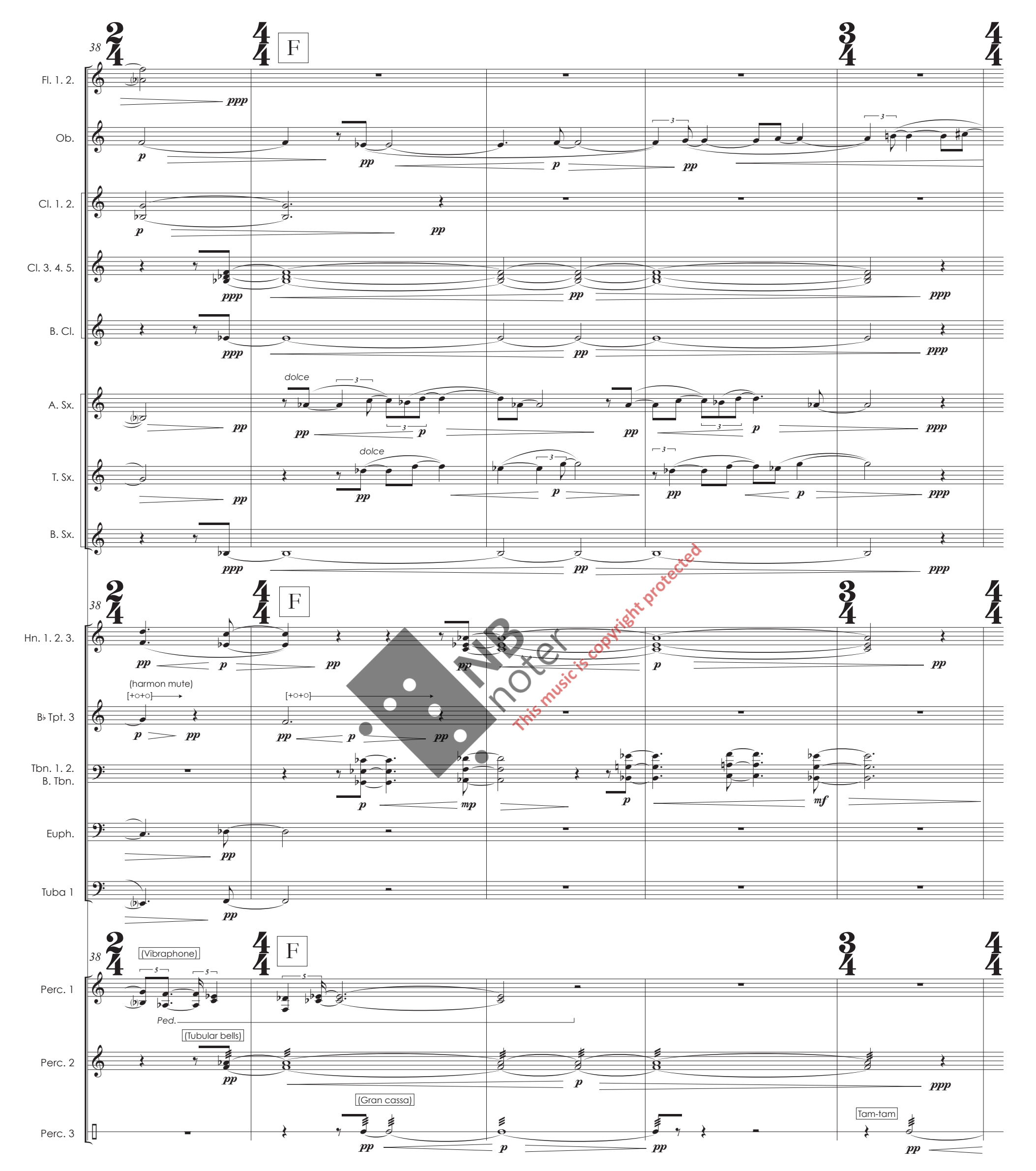

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43

Fl. 1

Fl. 2

Ob.

1.
2. 3.
4. 5.

Cl. 1.-5.

B. Cl.

Bsn.

G

mute

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1. 2.
B. Tbn.

Tbn. 1. 2.
harmon mute (tube in)

Euph.

Tuba 1. 2.

Perc. 1

Ped.

Perc. 2

Glockenspiel

Perc. 3

(l.v.)

(damp)

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48

Fl. 1

Fl. 2

Cl. 1.-5.

B. Cl.

Change to Piccolo

48

(mute)

Hn. 1

(mute)

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

(harmon mute)

Tbn. 1. 2.

48

(Vibraphone)

Perc. 1

(Tubular bells)

Perc. 2

(Glockenspiel)

Perc. 3

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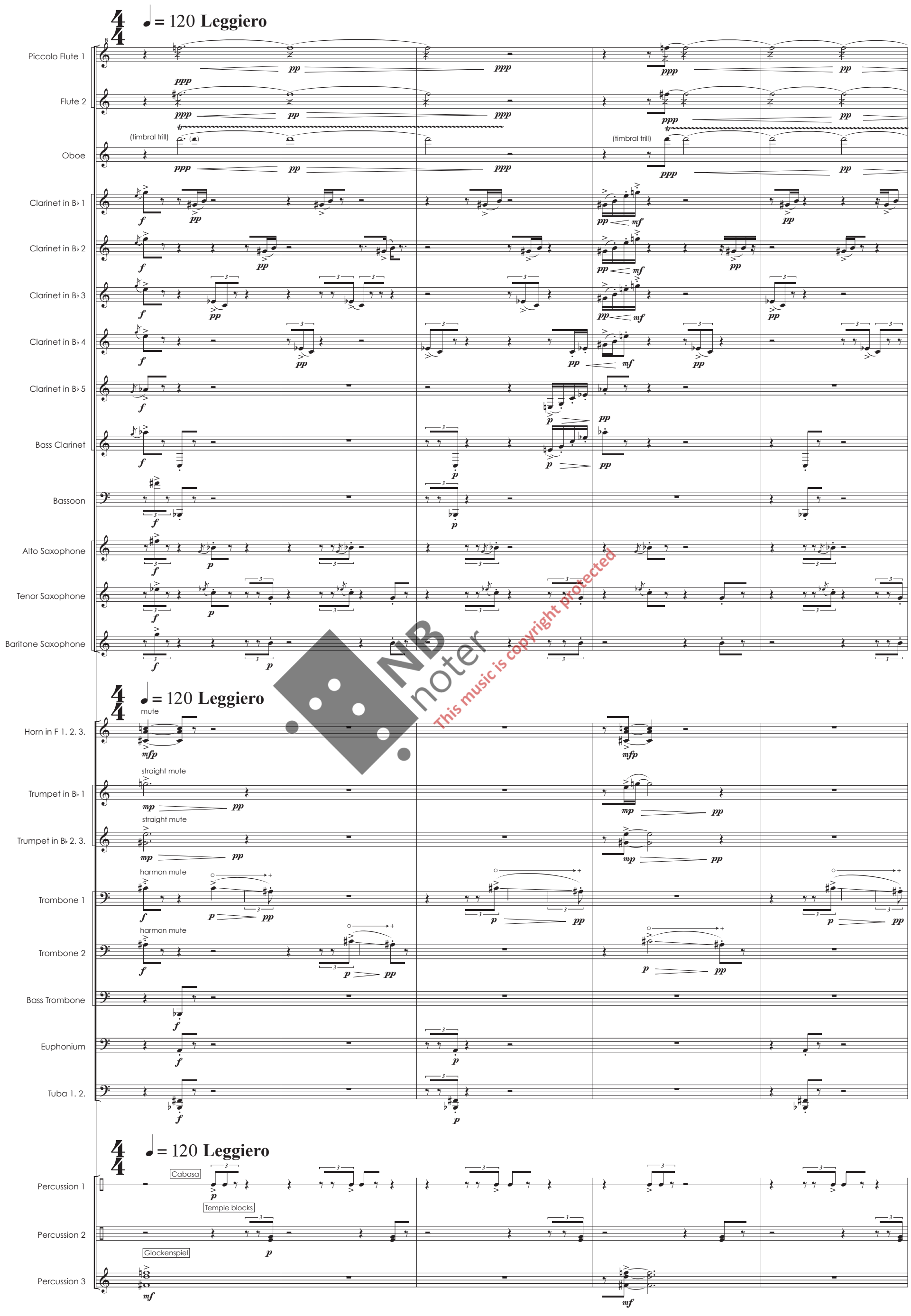
II



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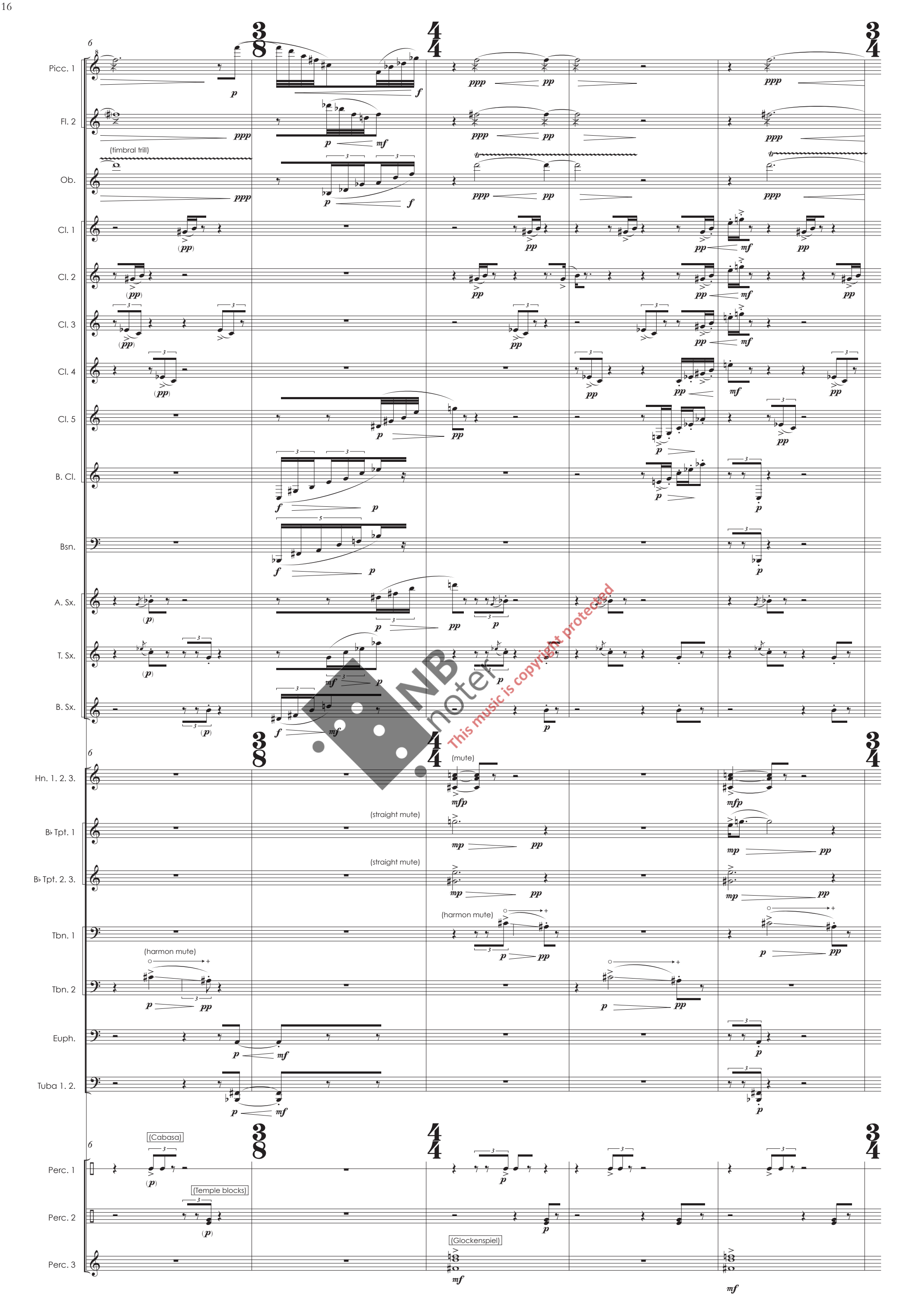

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11

A

Picc. 1
Fl. 2
Ob.
(timbral trill)
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Hn. 1. 2. 3.
B♭ Tpt. 1
B♭ Tpt. 2. 3.
Tbn. 1
Tbn. 2
Euph.
Tuba 1. 2.

Perc. 1
Perc. 2
Perc. 3

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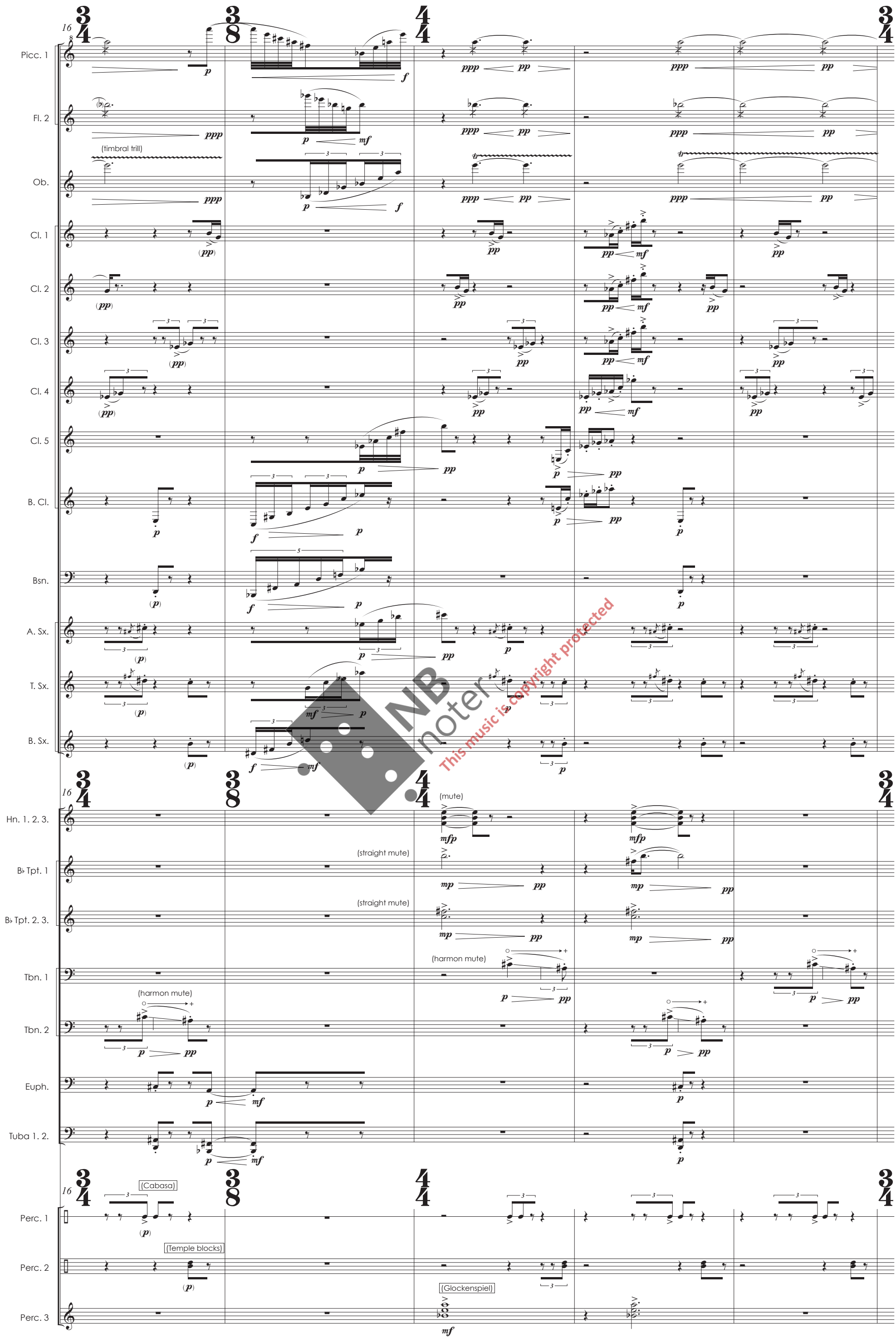

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21

B

Picc. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Hn. 1. 2. 3.
B♭ Tpt. 1
B♭ Tpt. 2. 3.
Tbn. 1
Tbn. 2
Euph.
Tuba 1. 2.

Perc. 1
Perc. 2
Perc. 3

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26

Picc. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

C

26

Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1. 2.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1. 2.

(mute)
(straight mute)
(harmon mute)
[+o+o]

C

26

Perc. 1
Perc. 2
Perc. 3

(Cabasa)
(Temple blocks)
(Glockenspiel)
Ped.
Vibraphone
Sandpaper

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31

Picc. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

31

Hn. 1. 2. 3.
open
harmon mute (tube in)
B♭ Tpt. 1. 2. 3.
B. Tbn.
Euph.
Tuba 1. 2.

31

Perc. 1
Ped.
Perc. 2
Perc. 3
Guiro

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36

Picc. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
(harmon mute)
B. Tbn.
Euph.
Tuba 1. 2.

(Vibraphone)
Perc. 1
Ped.
(Sandpaper)
Perc. 2
(Guiro)
Perc. 3

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41

D

Picc. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

41

D

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
B. Tbn.
Euph.
Tuba 1. 2.

41

D

Perc. 1
Perc. 2
Perc. 3

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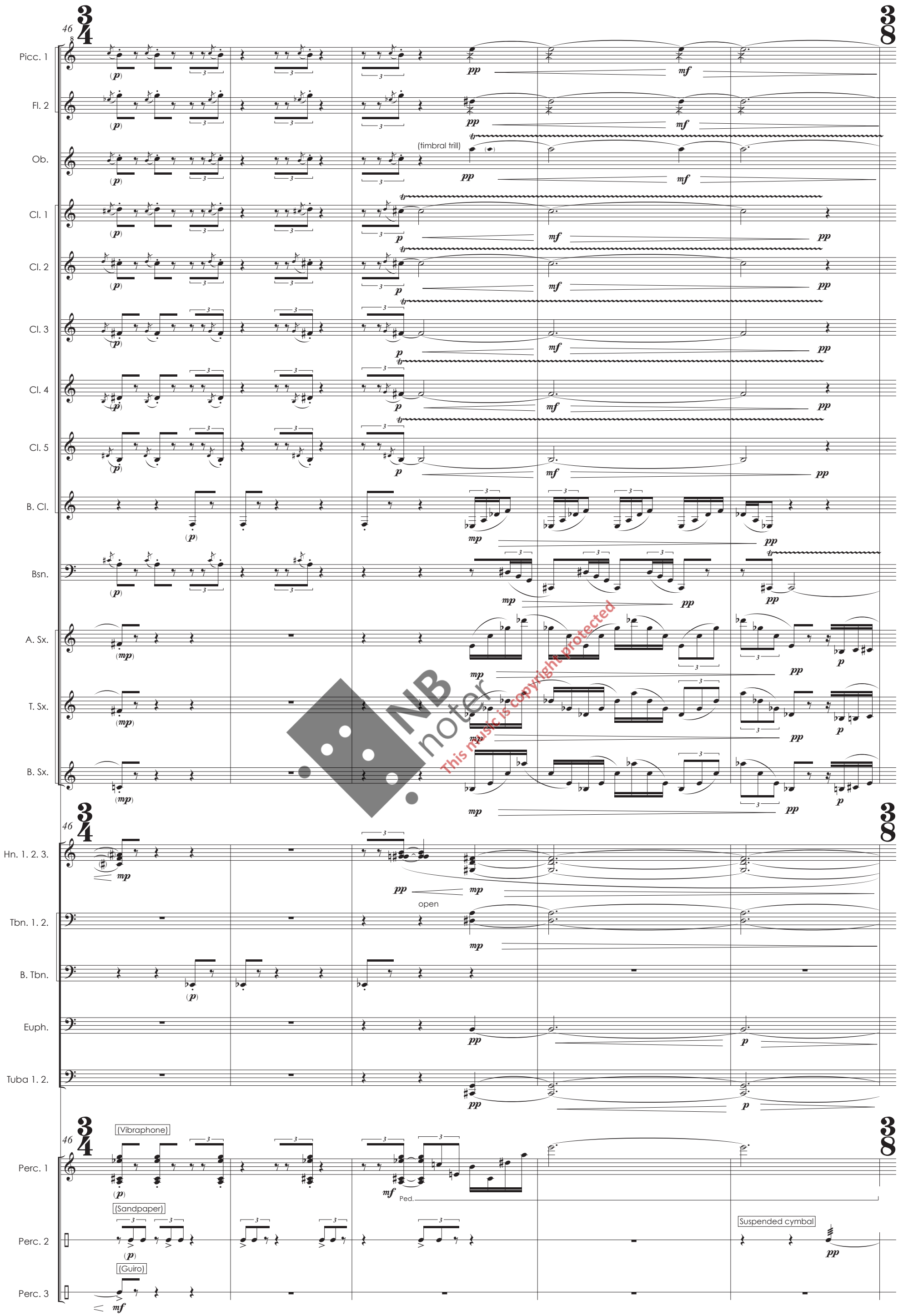

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51

Change to Flute

E

Picc. 1

Fl. 2

Ob.

Cl. 1. 2. (a 2)

Cl. 3. 4. (a 2)

Cl. 5

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1. 2. 3.

B♭ Tpt. 1. 2. 3. (open)

Tbn. 1. 2.
B. Tbn.

Euph.

Tuba 1. 2.

Perc. 2 (damp)

Perc. 3 (Tom-tom (deep))

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56

Fl. 1
Fl. 2
Ob.
Cl. 1. 2.
Cl. 3. 4.
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

Flute

a 2

a 2

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

Perc. 2
Perc. 3

(Suspended cymbal)

(l.v.)

(Tom-tom)

NB notes
This music is copyright protected

61

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

61

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

Perc. 2
Perc. 3

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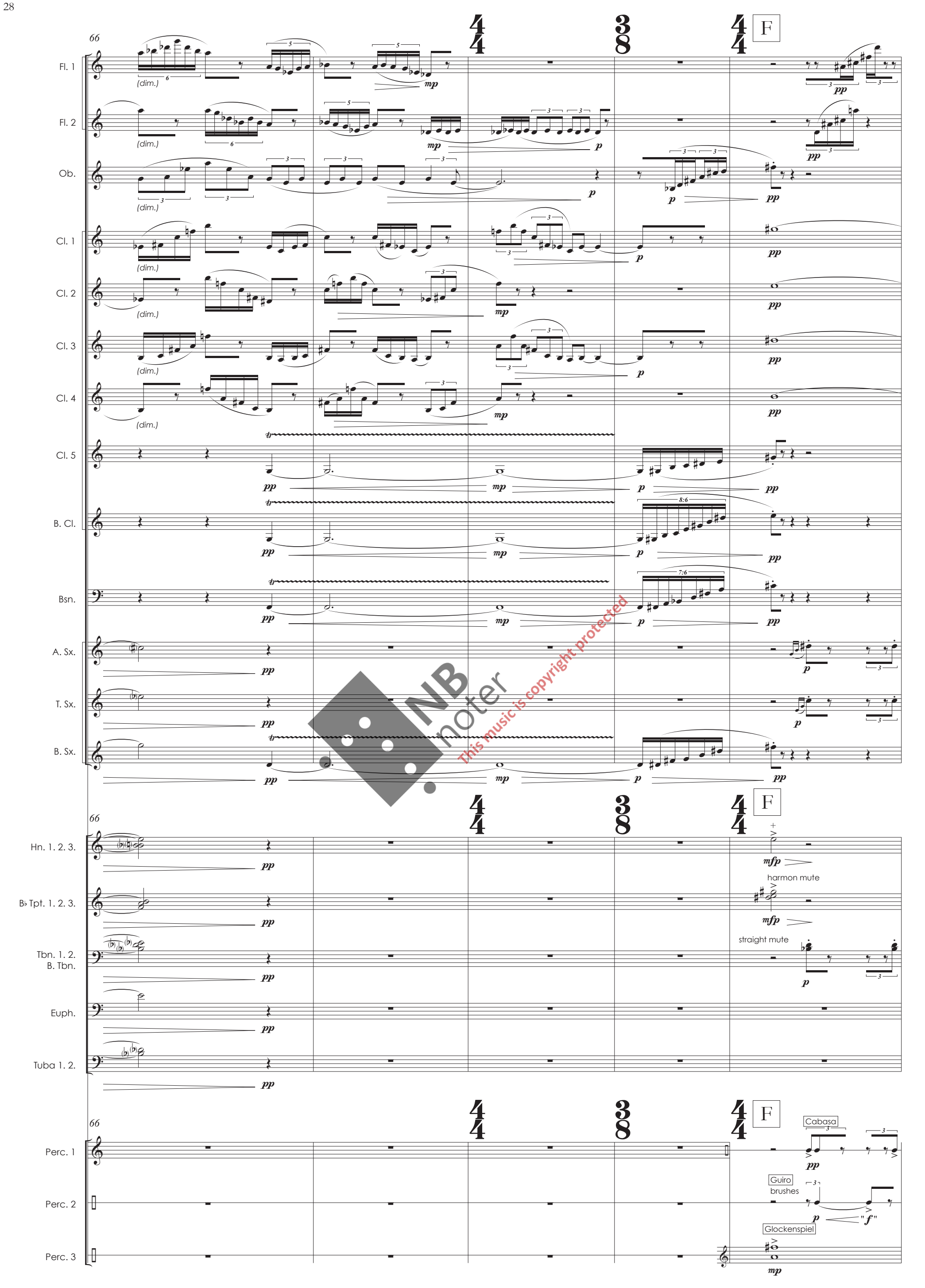

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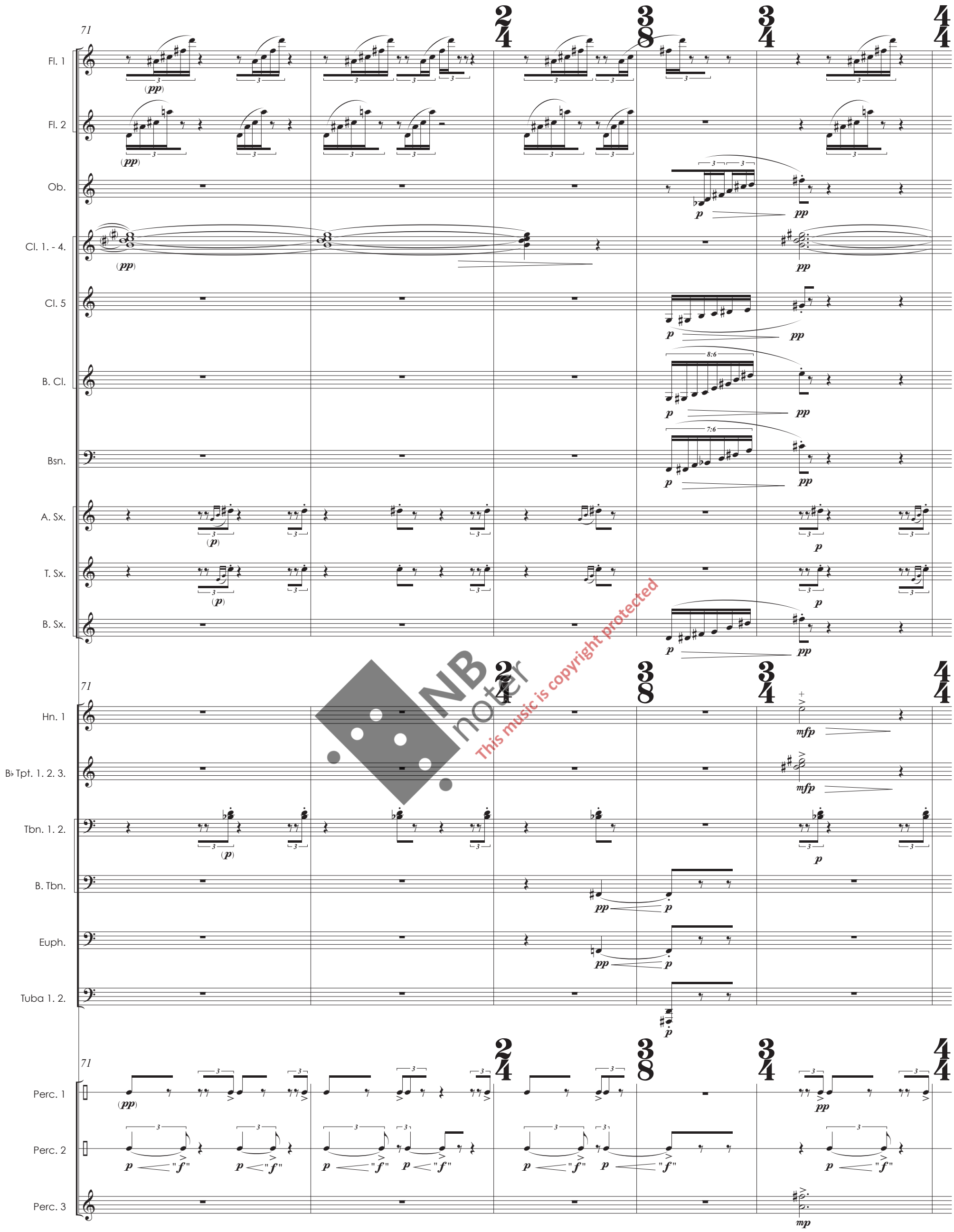

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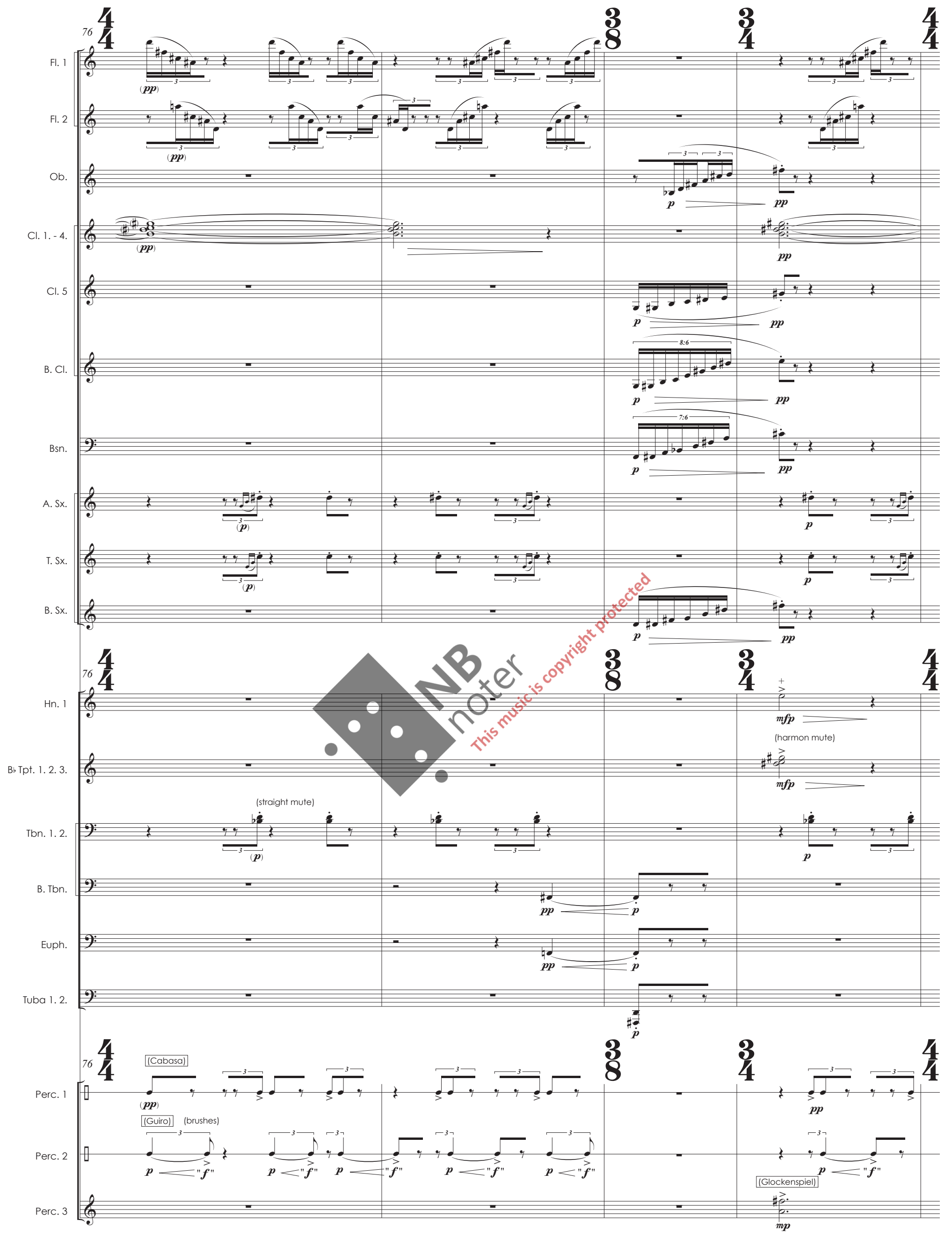

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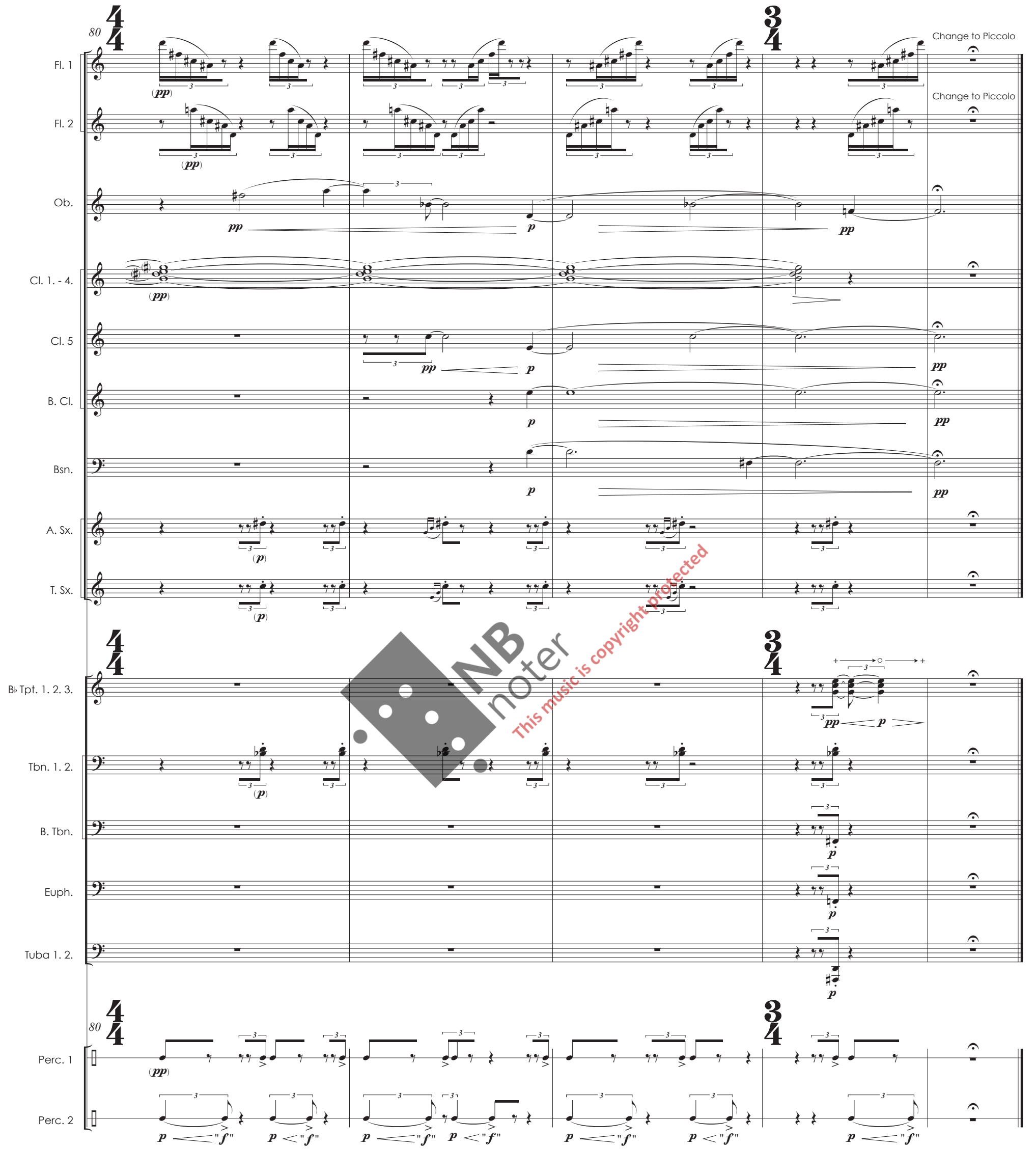

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III

Piccolo 1. 2.
Oboe
Clarinet in B♭ 1.-5.
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1. 2. 3.
Trumpet in B♭ 1. 2. 3.
Bass Trombone
Percussion 1
Percussion 2

♩ = 80

cup mute

Vibraphone

Ped.

Snare drum - snares off

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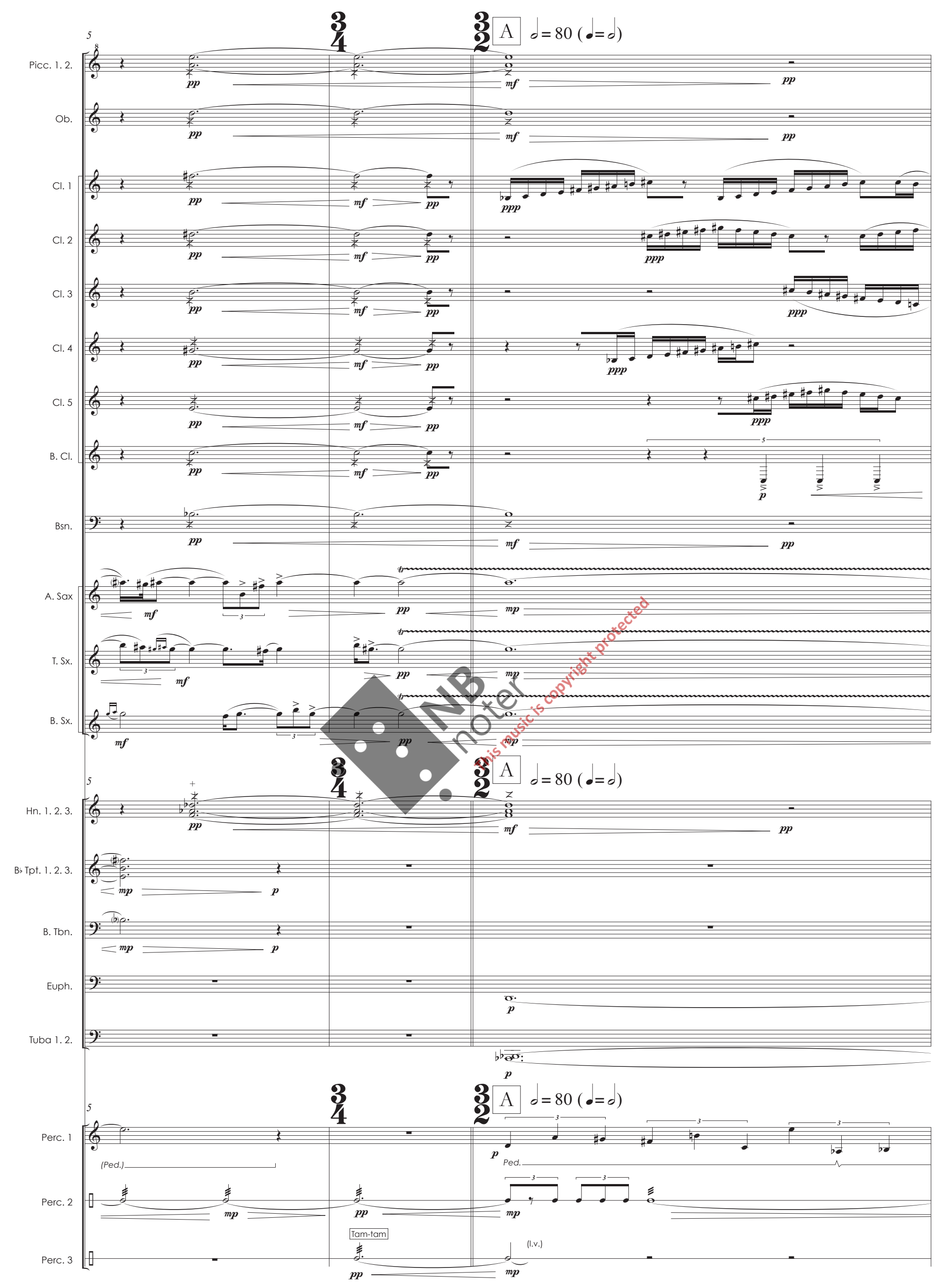

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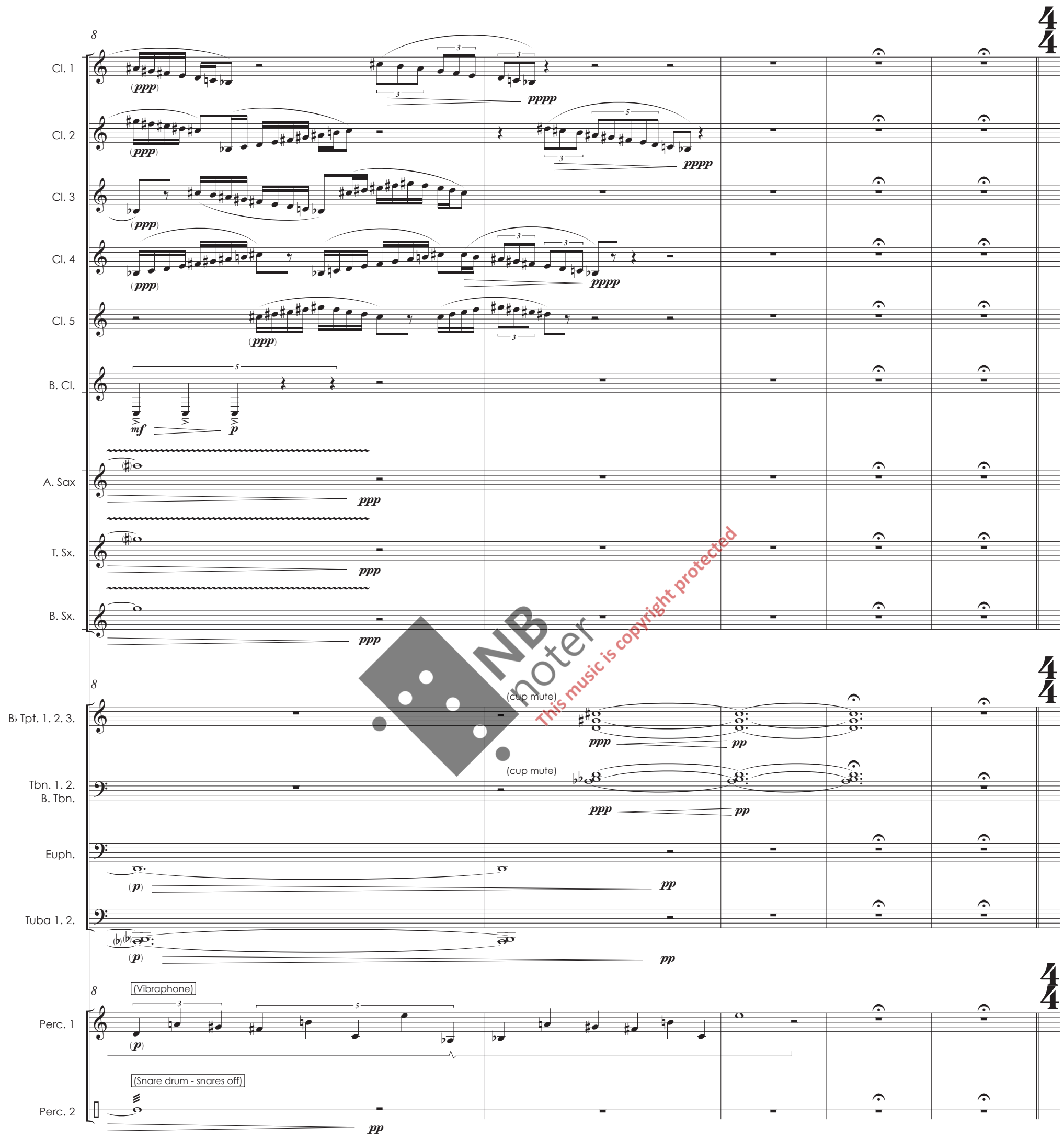

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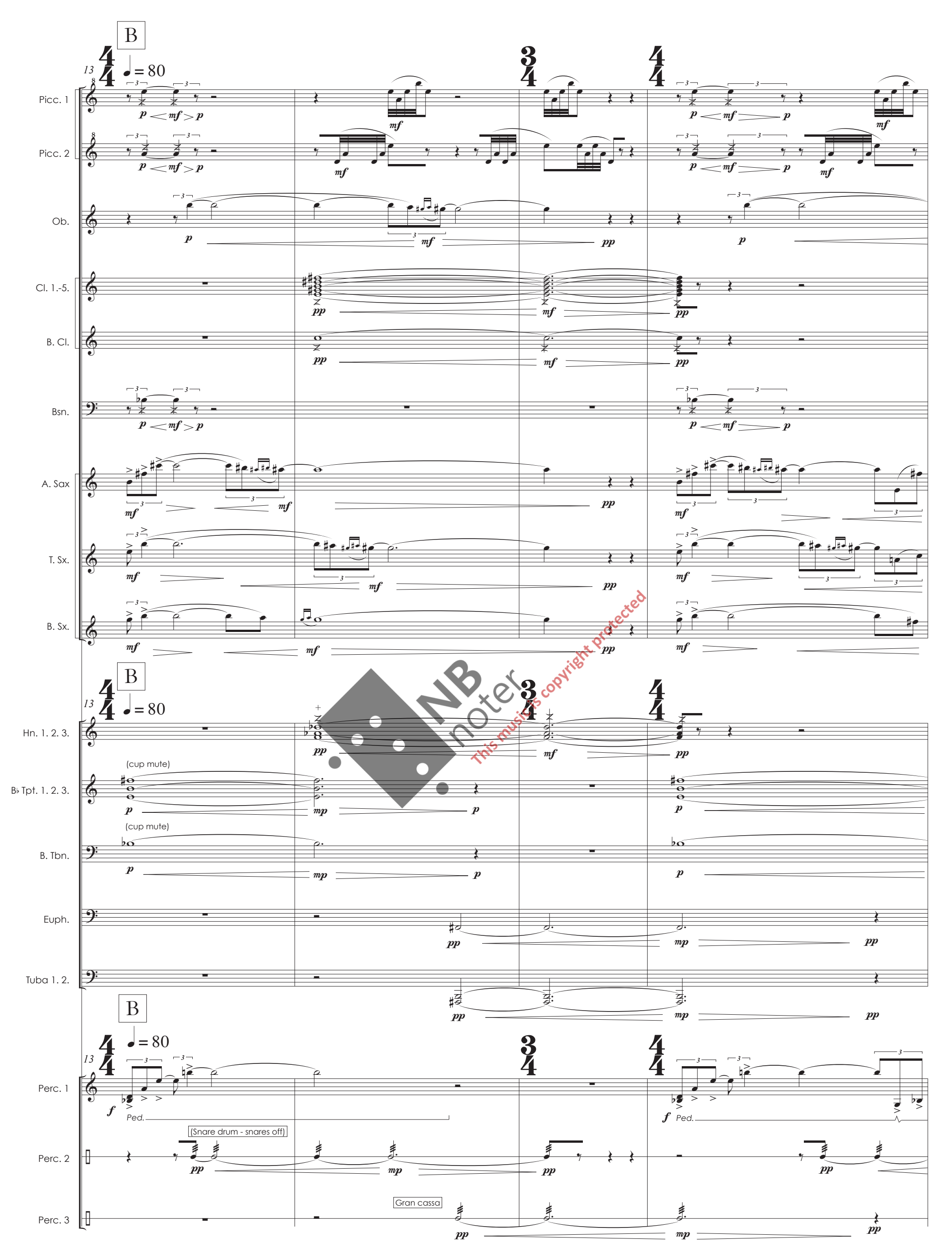

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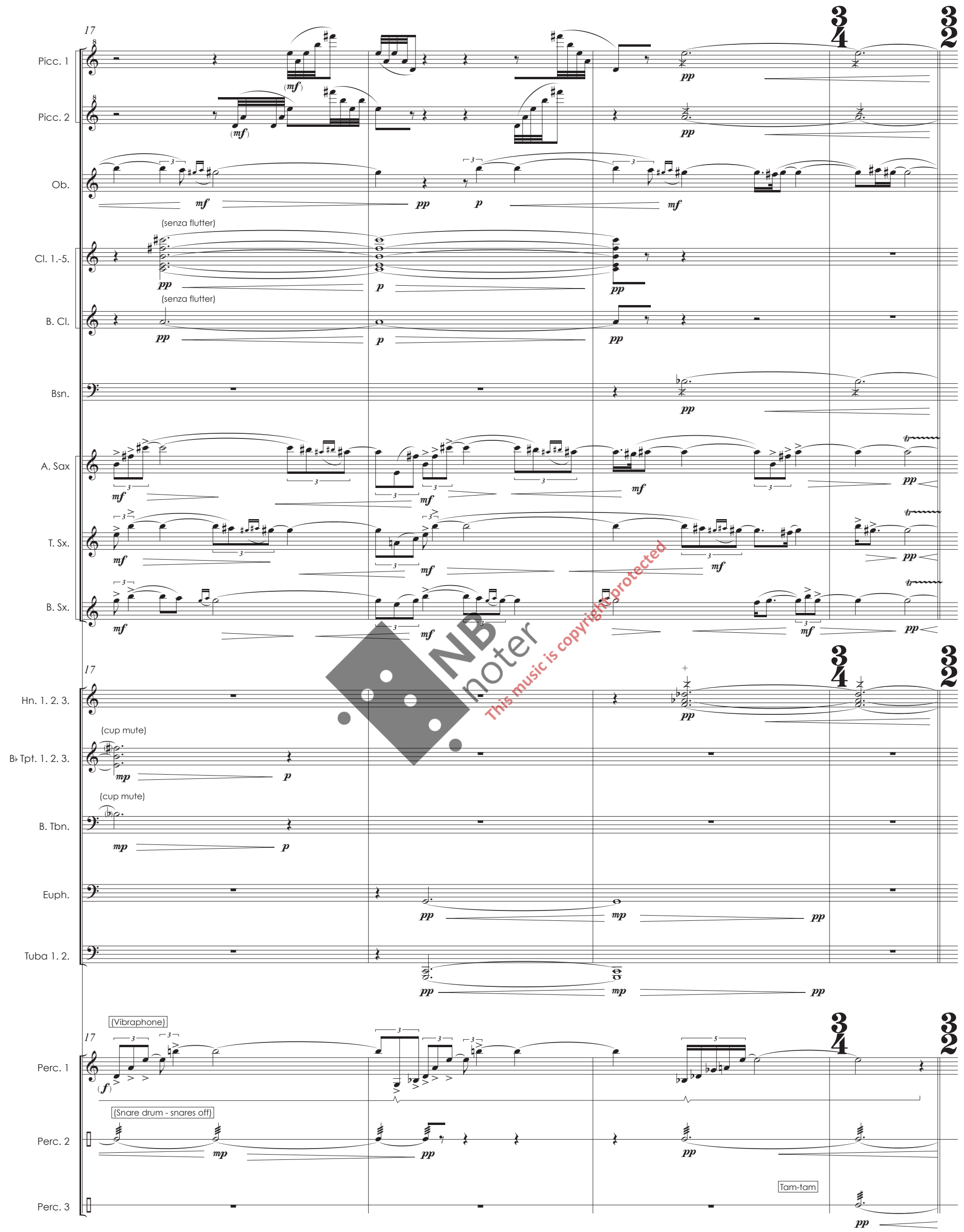

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21 C ♩ = 80 (♩ = ♩)

Picc. 1
Picc. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sax
T. Sx.
B. Sx.

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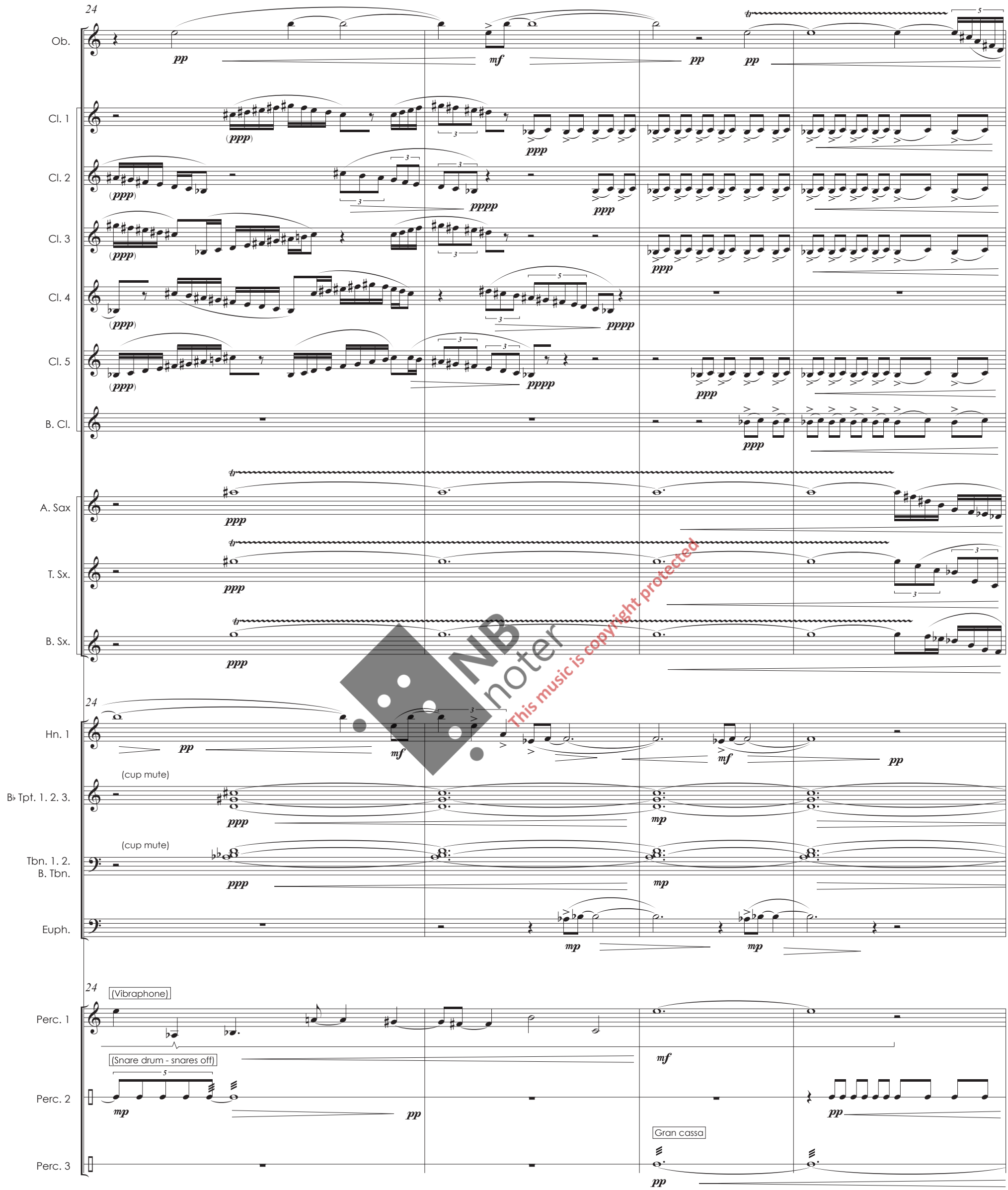
21 C ♩ = 80 (♩ = ♩)

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
(valve tremolo)
Euph.
Tuba 1. 2.

21 C ♩ = 80 (♩ = ♩)

Perc. 1
Ped.
Perc. 2
Perc. 3
(l.v.)



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D

28

Picc. 1. 2.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

D

28

mute

Hn. 2. 3.

B♭ Tpt. 1. 2. 3.

Tbn. 1. 2.
B. Tbn.

Euph.

Tuba 1. 2.

D

28

Perc. 1

poco Ped. ad lib.

Perc. 2

Perc. 3

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31

E

Picc. 1. 2.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

31

E

Hn. 1

Solo

(mute)

Hn. 2. 3.

harmon mute - tube out

B♭ Tpt. 1. 2. 3.

open

B. Tbn.

Solo

Euph.

Tuba 1. 2.

31

E

(Vibraphone)

Perc. 1

(poco Ped. ad lib.)

(Snare drum - snares off)

Perc. 2

Glockenspiel

Medium mallets

Perc. 3

NB noter
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34

Picc. 1. 2.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

34

Hn. 1

(mute)

Hn. 2. 3.

B♭ Tpt. 1. 2. 3.

Tbn. 1. 2.

B. Tbn.

Euph.

Tuba 1. 2.

34

Perc. 1

(poco Ped. ad lib.)

Perc. 2

Perc. 3

NB noter
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37

F

Picc. 1. 2.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

37

F

Hn. 1

(mute)

Hn. 2. 3.

(harmon mute - tube out)

B♭ Tpt. 1

(harmon mute - tube out)

B♭ Tpt. 2

(harmon mute - tube out)

B♭ Tpt. 3

(cup mute)

Tbn. 1. 2.

B. Tbn.

Euph.

Tuba 1. 2.

37

F

(Vibraphone)

Perc. 1

(poco Ped. ad lib.)

(Snare drum - snares off)

Perc. 2

(Glockenspiel)

Perc. 3

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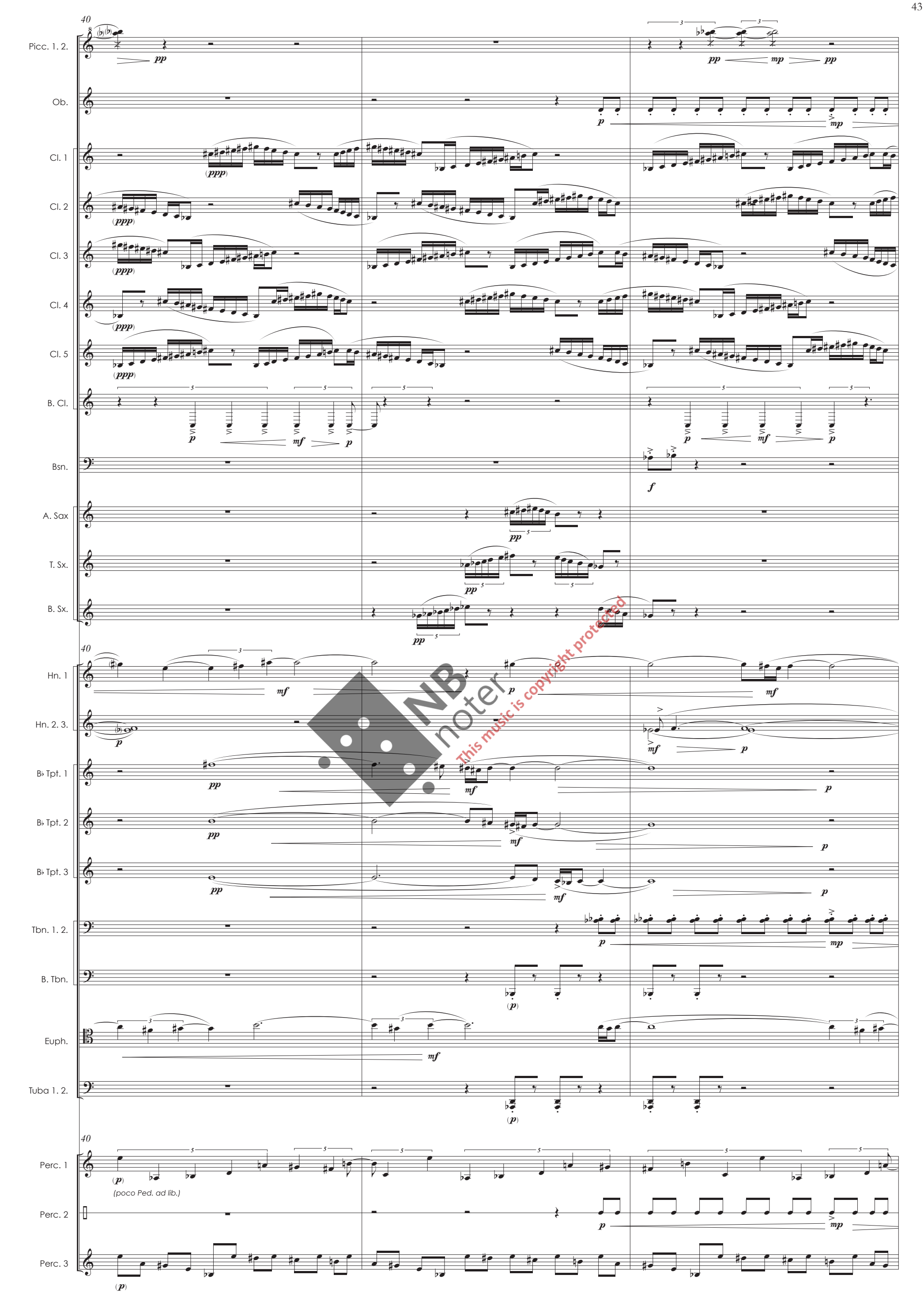

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43

G

Picc. 1. 2.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

43

G

Hn. 1

(mute)

Hn. 2. 3.

(harmon mute - tube out)

B♭ Tpt. 1

(harmon mute - tube out)

B♭ Tpt. 2

(harmon mute - tube out)

B♭ Tpt. 3

(cup mute)

Tbn. 1. 2.

B. Tbn.

Euph.

Tuba 1. 2.

43

G

(Vibraphone)

Perc. 1

(poco Ped. ad lib.)

(Snare drum - snares off)

Perc. 2

(Glockenspiel)

Perc. 3

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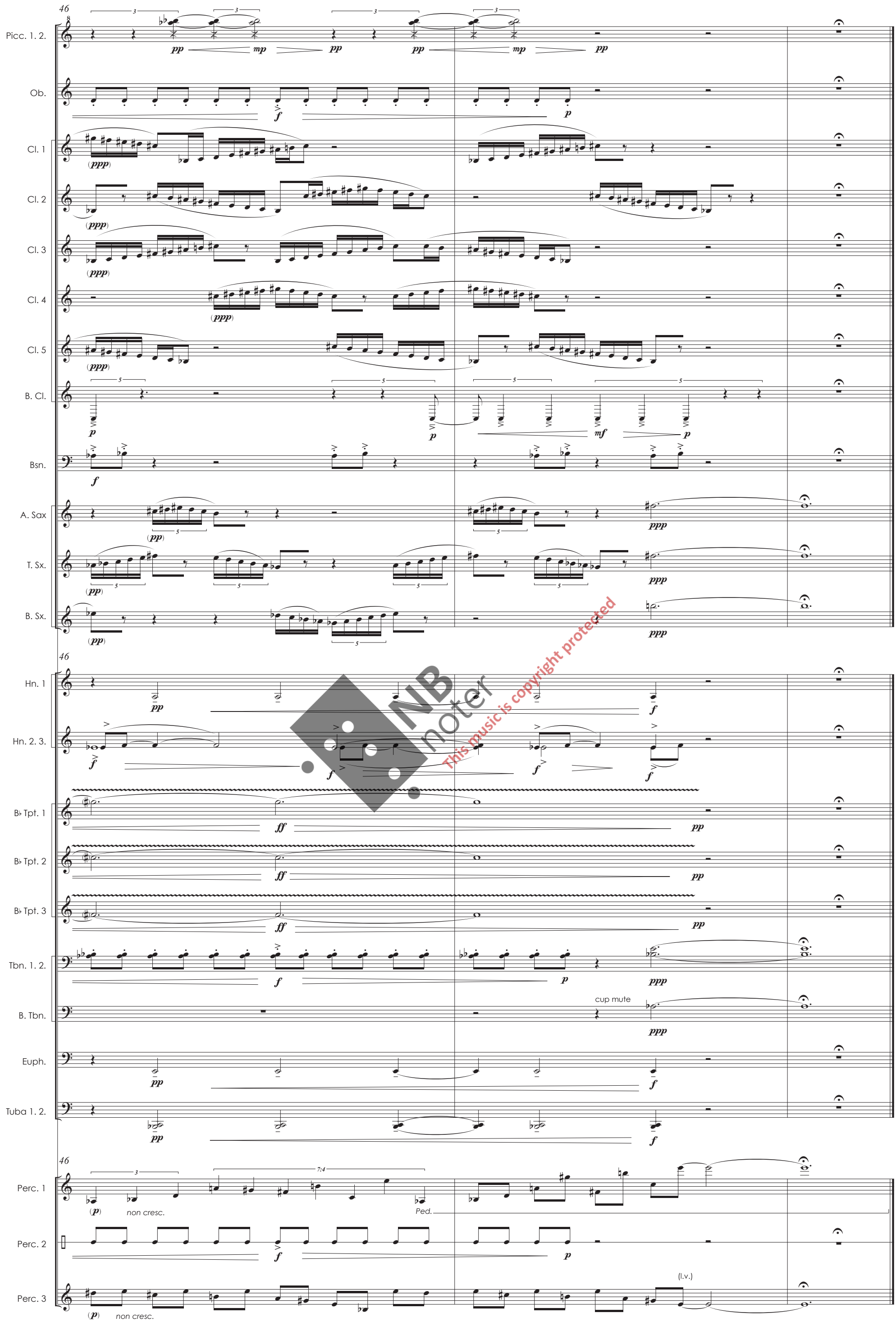

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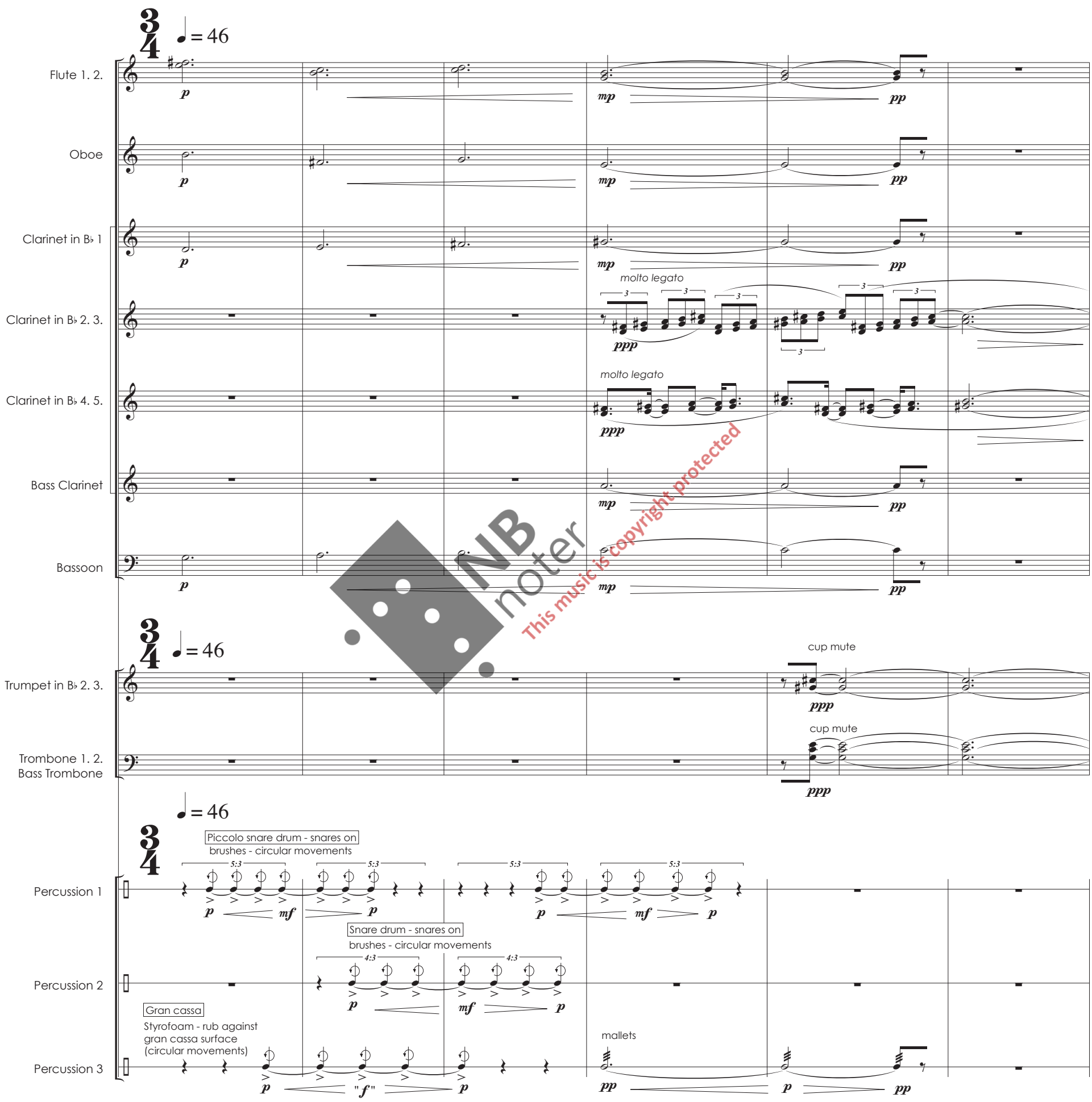
IV



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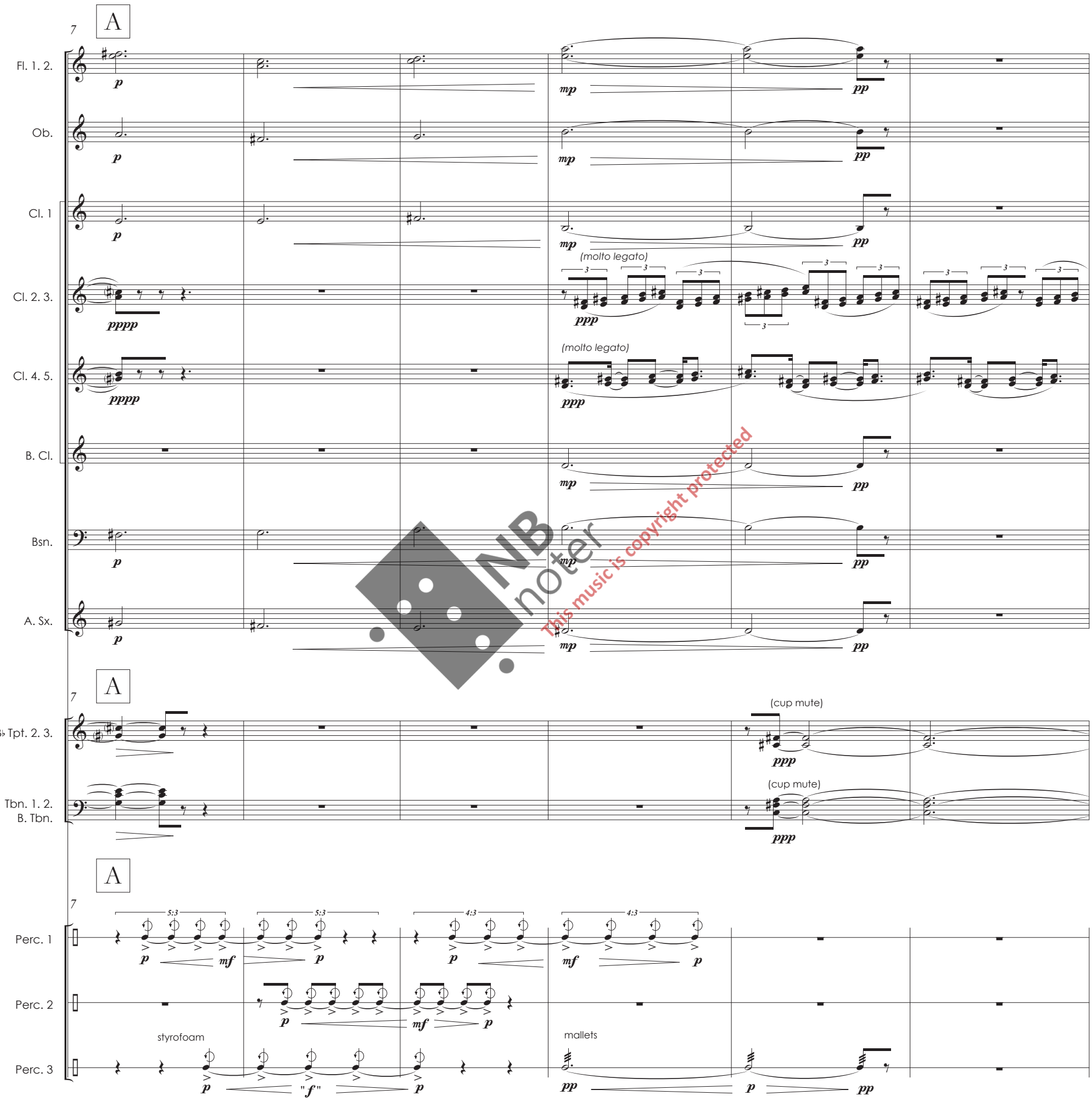

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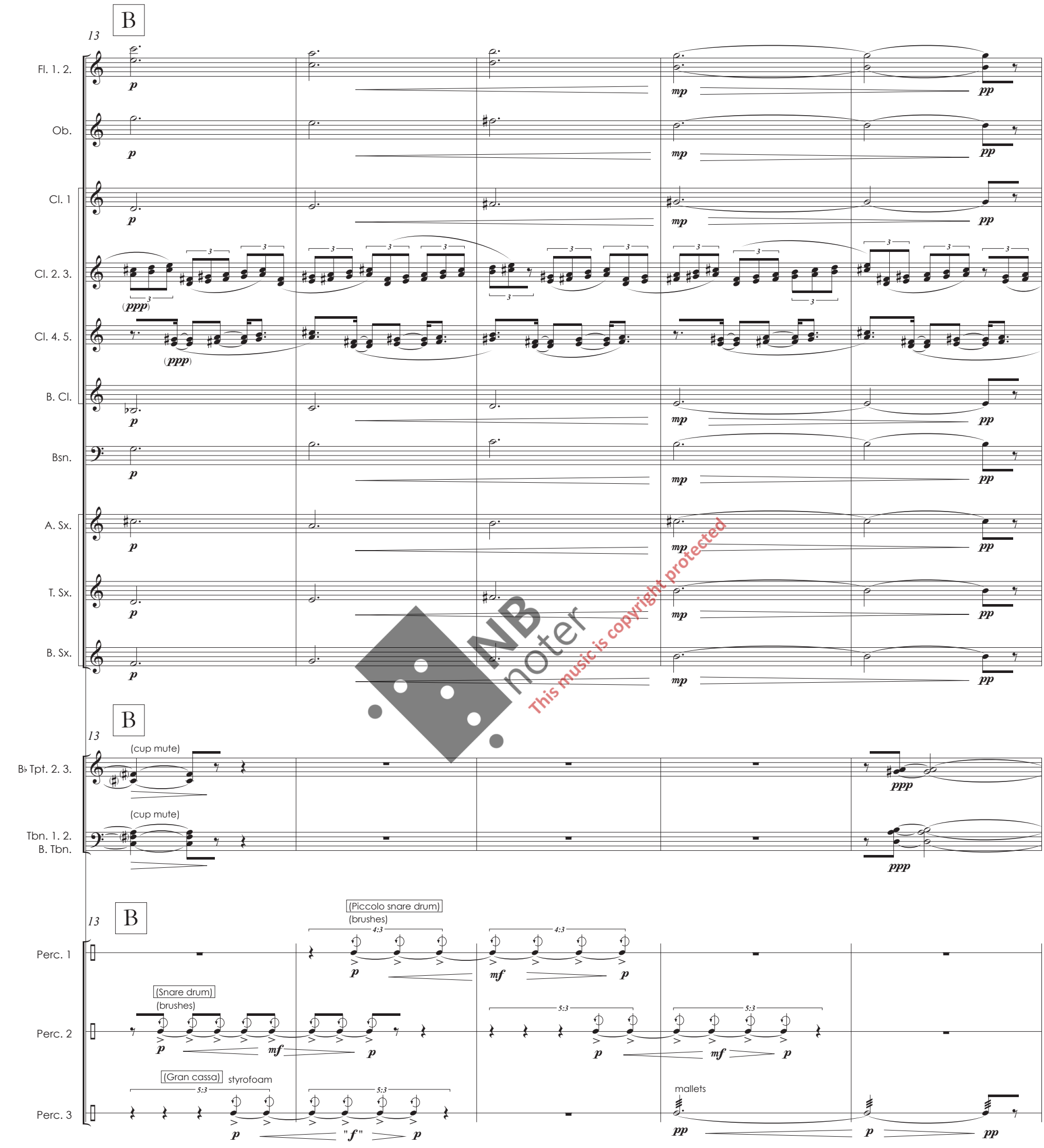

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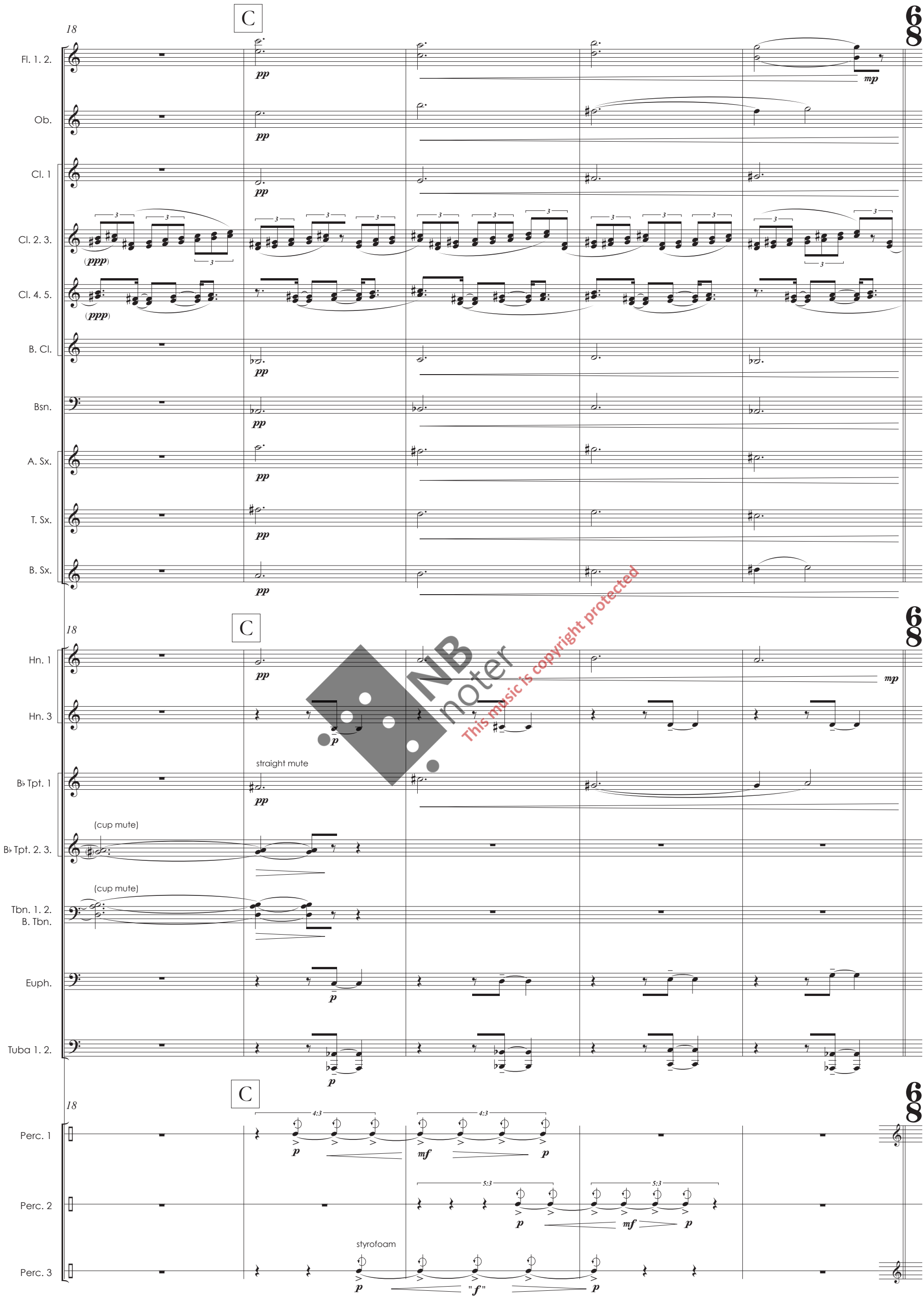

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23 D ♪ = ♪ (♪ = 92)

Fl. 1. 2.
ppp molto legato

Ob.
mp pp pp

Cl. 1
mp pp pp

Cl. 2. 3.
(ppp)

Cl. 4. 5.
(ppp)

B. Cl.
mp ppp ppp pp ppp ppp

Bsn.
mp pp

A. Sx.
mp ppp
molto legato

T. Sx.
mp ppp
molto legato

B. Sx.
mp pp

23 D ♪ = ♪ (♪ = 92)

Hn. 1
p p p p p

Hn. 2
p p p p p

Hn. 3
p pp

B♭ Tpt. 1
(straight mute)
mp pp
mute out

B♭ Tpt. 2. 3.
(cup mute)
pp p pp
mute out

Tbn. 1. 2.
B. Tbn.
(cup mute)
pp p pp
mute out

Euph.
p pp

Tuba 1. 2.
p pp

23 D ♪ = ♪ (♪ = 92)
Vibraphone

Perc. 1
p
Ped. Ped. Ped. Ped. Ped. Ped.

Perc. 2
(Snare drum)
(brushes)
mp p mp p mp p mp p

Perc. 3
Glockenspiel
p

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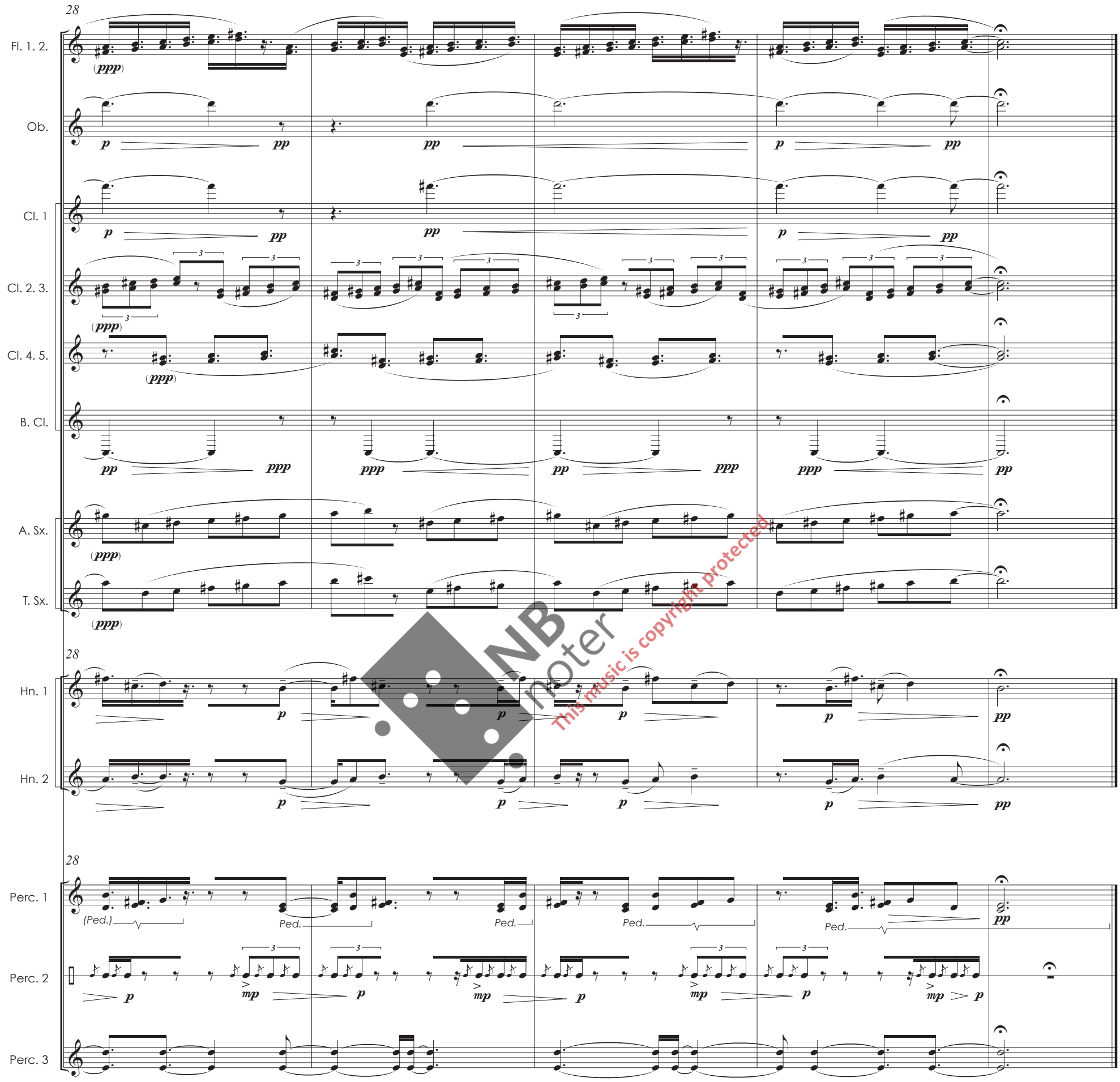

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V

Presto ♩ = 172

pitch coloured air sound

Flute 1. 2.

air sound
(remove reed)

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Clarinet in B♭ 5

Bass Clarinet

air sound (blow into B or C key)

Bassoon

air sound

Alto Saxophone

air sound

Tenor Saxophone

air sound

Baritone Saxophone

Presto ♩ = 172

(open)

Horn 1. 2. 3.

(open)

Trumpet in B♭ 1. 2. 3.

(open)

Trombone 1. 2.
Bass Trombone

Euphonium

Tuba 1. 2.

Presto ♩ = 172

Piccolo snare drum - snares on
brushes

Percussion 1

Snare drum
rim-shot

Percussion 2

Gran cassa

Percussion 3

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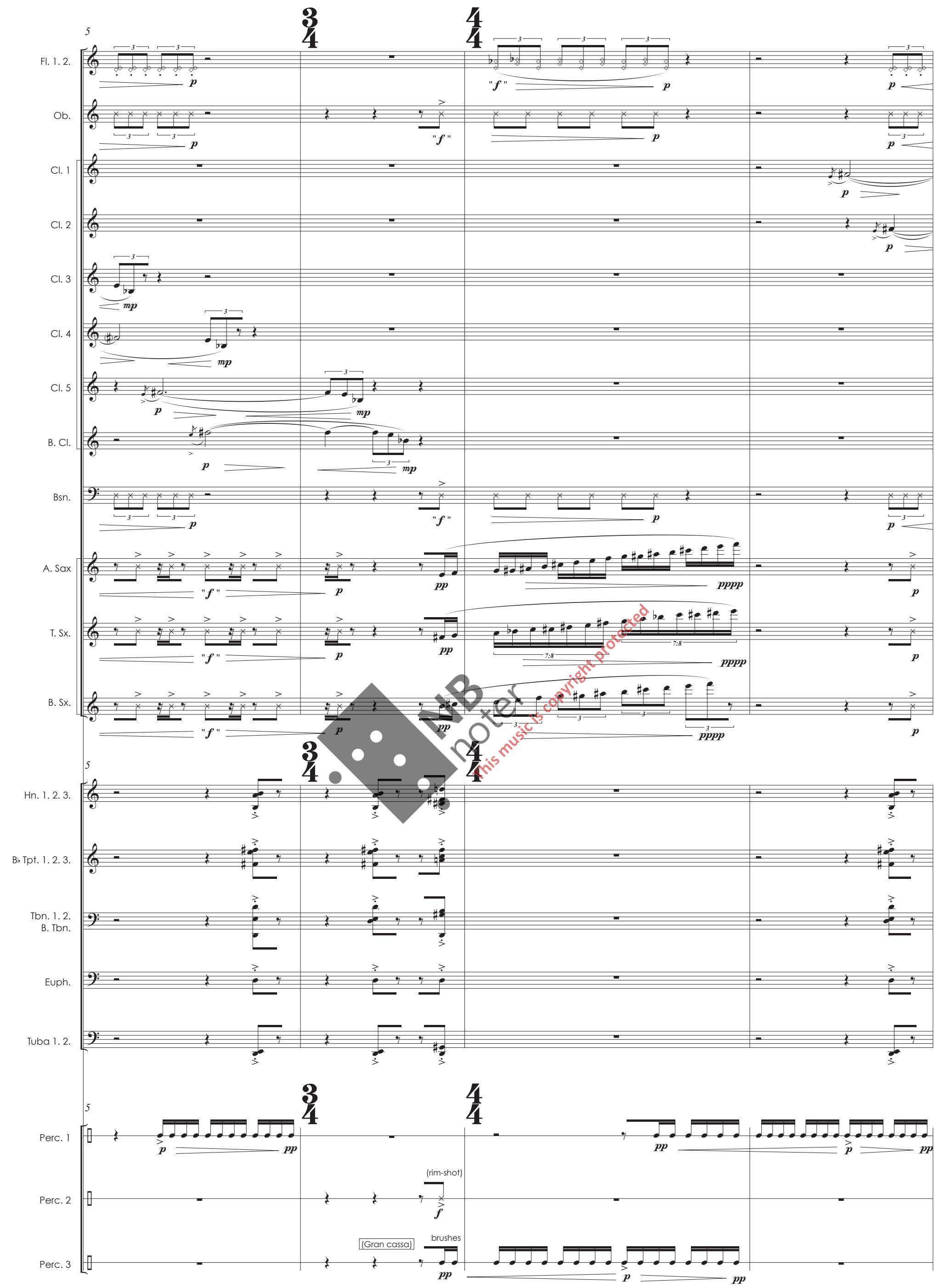
5
Fl. 1. 2.
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sax
T. Sx.
B. Sx.
Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.
Perc. 1
Perc. 2
Perc. 3
(rim-shot)
(Gran cassa)
brushes
7:8
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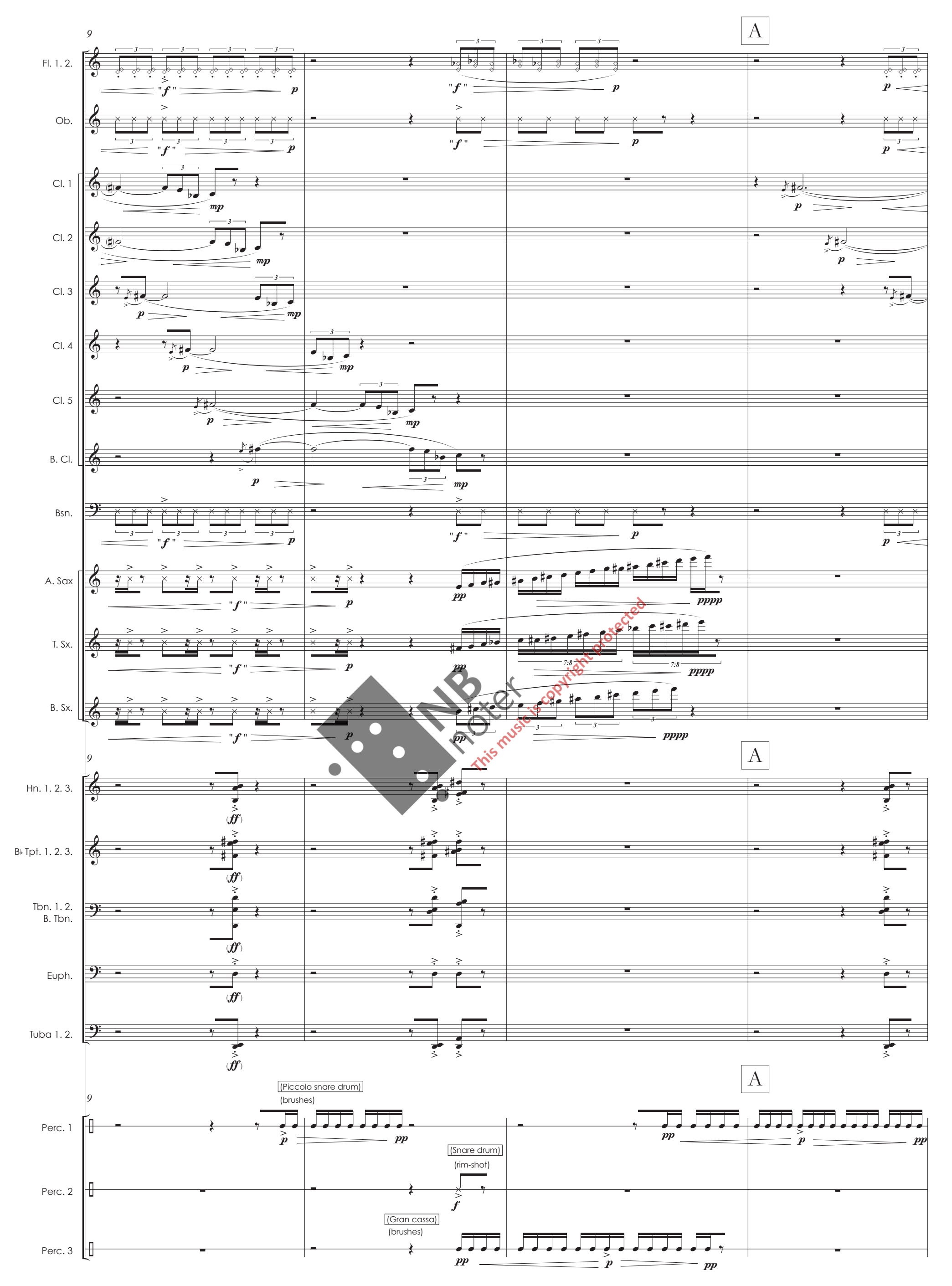

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13

Fl. 1. 2.
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sax
T. Sax.
B. Sax.

13

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

13

Perc. 1
Perc. 2
Perc. 3

(ord.)
brushes

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17

Fl. 1. 2.
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sax
T. Sx.
B. Sx.

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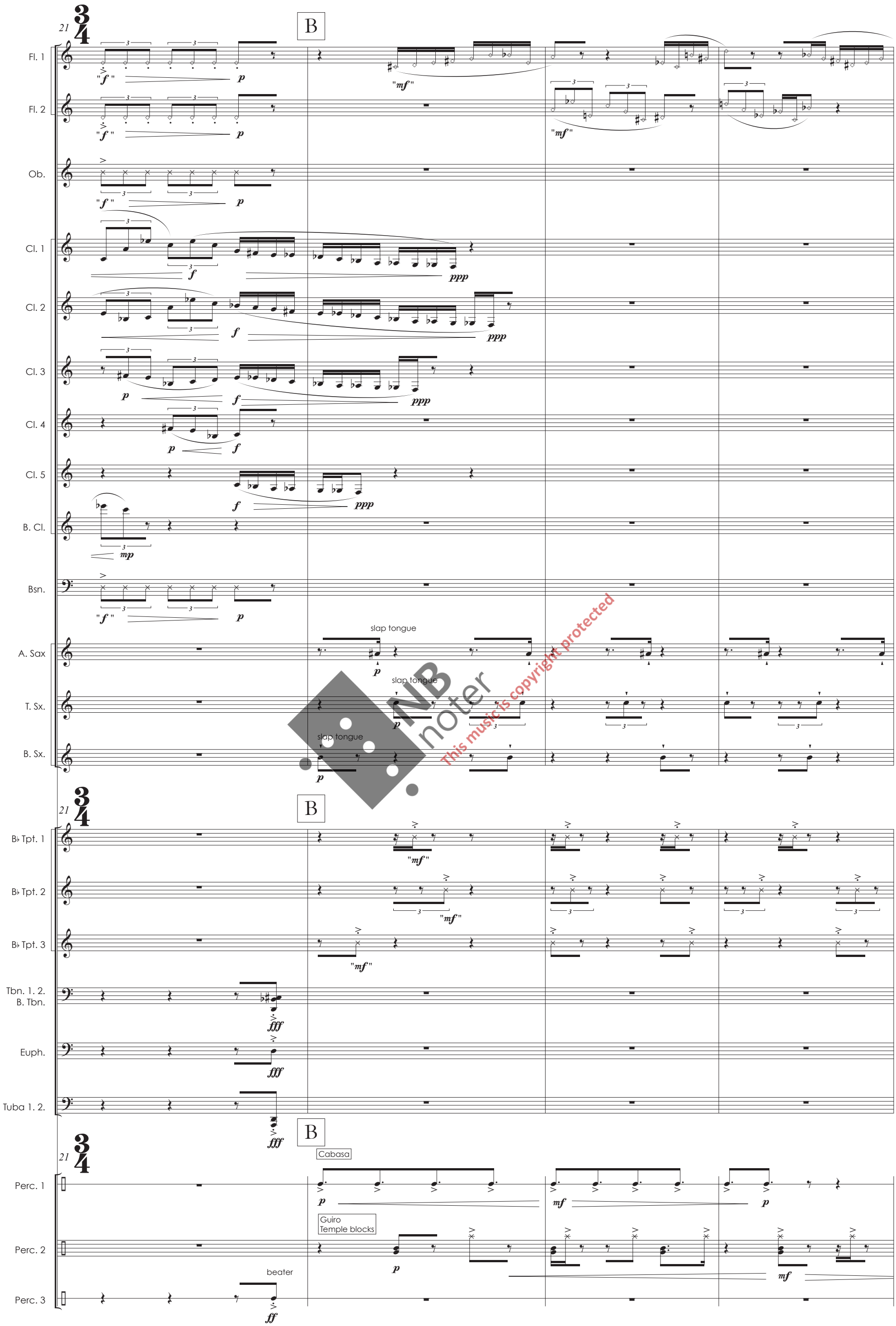
17

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

17

(Piccolo snare drum)
(brushes)
Perc. 1
(Gran cassa)
(brushes)
Perc. 3



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25

Fl. 1

Fl. 2

Ob.

Cl. 1. 2.

Cl. 3. 4. 5.

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

(slap tongue)

25

Hn. 1. 2. 3.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

a 3

Tbn. 1. 2.
B. Tbn.

Euph.

25

Perc. 1

(Guiro
Temple blocks)

Perc. 2

Woodblock
rubber mallets

Perc. 3

(Cabasa)

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29

Fl. 1

Fl. 2

Ob.

Cl. 1. 2.

Cl. 3. 4. 5.

B. Cl.

Bsn.

A. Sax

(slap tongue)

T. Sx.

(slap tongue)

B. Sx.

(slap tongue)

29

Hn. 1. 2. 3.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1. 2.
B. Tbn.

a 3
air sound

Euph.

29

Perc. 1

Perc. 2

Perc. 3

NB noter
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33

D

Fl. 1

"mf"

Fl. 2

"mf"

Ob.

p

"f"

Cl. 1. 2.

pp

Cl. 3. 4. 5.

ppp

pppp

pppp

p

B. Cl.

ppp

pppp

pppp

p

Bsn.

pp

A. Sax

(slap tongue)

p

p

T. Sx.

(slap tongue)

p

B. Sx.

(slap tongue)

p

p

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33

D

Hn. 1. 2. 3.

p

B♭ Tpt. 1

"mfp"

"f"

B♭ Tpt. 2

"mf"

"mfp"

"f"

B♭ Tpt. 3

"mf"

"mfp"

"f"

"mf"

Tbn. 1. 2.
B. Tbn.

a 3

"mf"

p

a 3

p

"mf"

Euph.

p

D

(Cabasa)

Perc. 1

p

mf

(Guiro
Temple blocks)

Perc. 2

p

p

mp

p

(Woodblock)

Perc. 3

p

pp

pp

p

37

Fl. 1
Fl. 2
Ob.
Cl. 1. 2.
Cl. 3. 4. 5.
B. Cl.
Bsn.
A. Sax
T. Sx.
B. Sx.

(slap tongue)

E

NB noter
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37

Hn. 1. 2. 3.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

a 3

E

37

Perc. 1
Perc. 2
Perc. 3

41

Fl. 1

Fl. 2

Ob.

"mf" p

Cl. 1. 2.

pp

Cl. 3. 4. 5.

B. Cl.

Bsn.

"mf" p

A. Sax

(slap tongue)

(p)

T. Sx.

(slap tongue)

(p)

B. Sx.

(slap tongue)

(p)

B♭ Tpt. 1. 2.

pp

Tbn. 1. 2.
B. Tbn.

p "mf"

Euph.

pp

Tuba 1. 2.

pp

41

(Cabasa)

Perc. 1

p mp

(Guiro
Temple blocks)

Perc. 2

p p mp

(Woodblock)

Perc. 3

(p)

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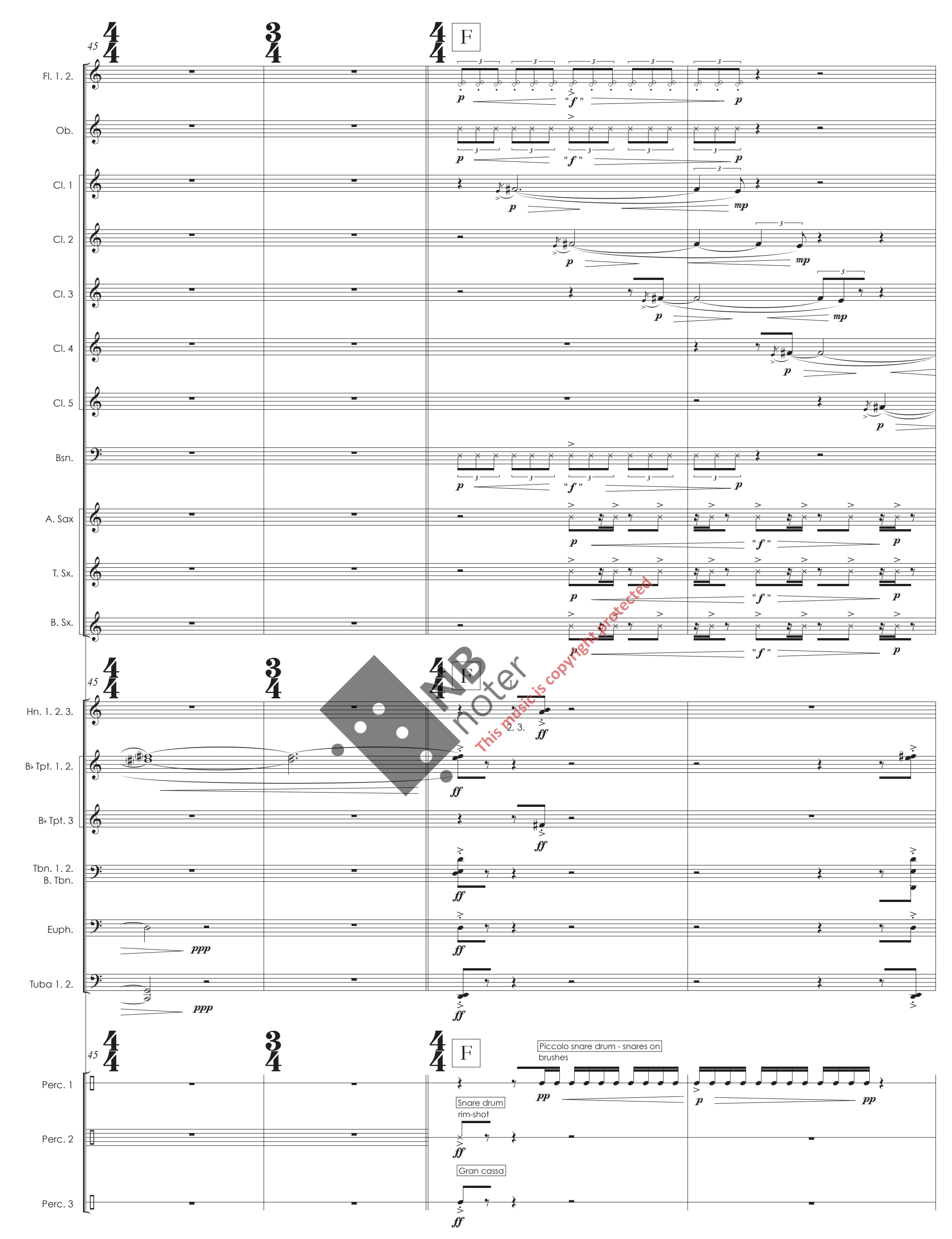

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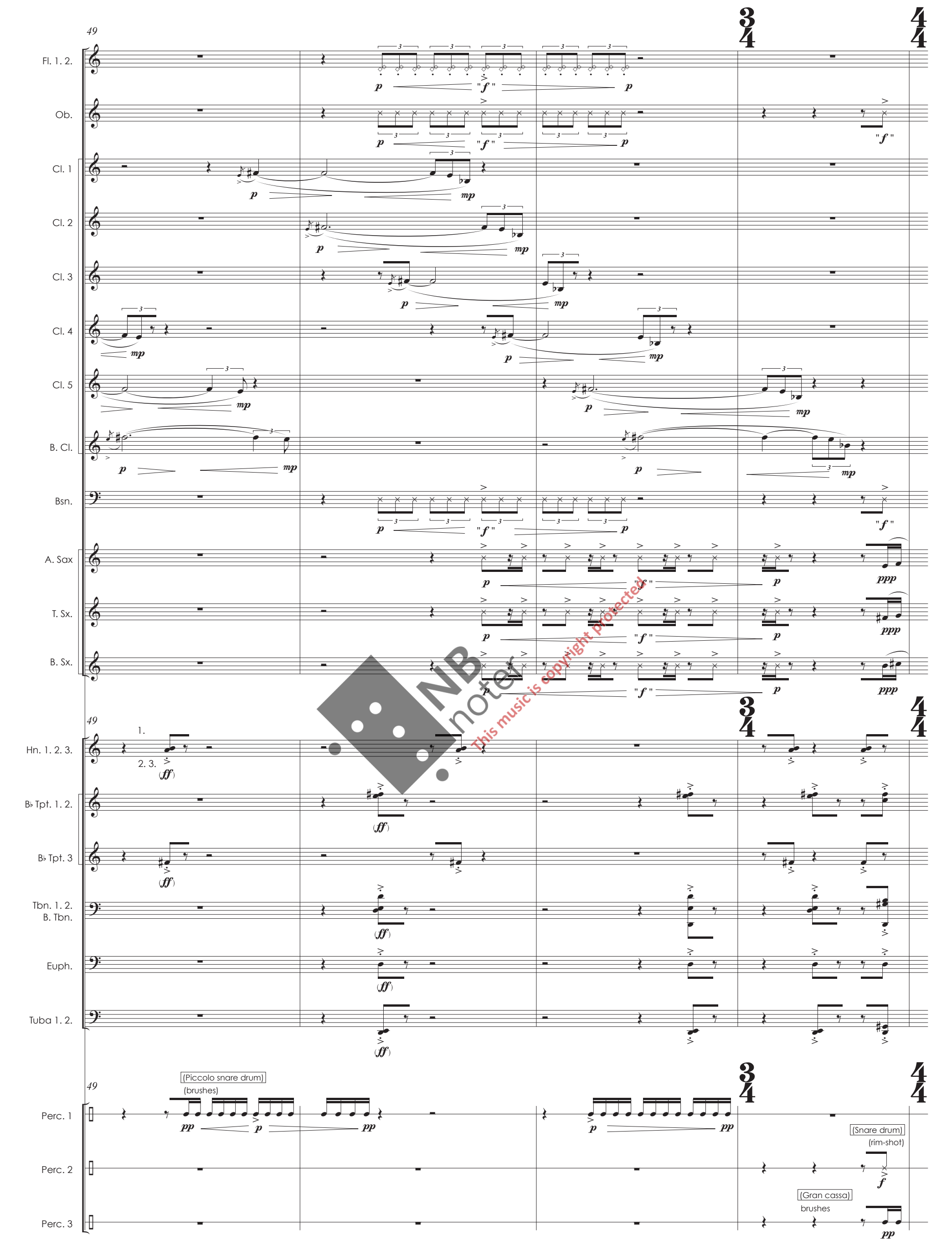

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53

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sax
T. Sx.
B. Sx.

53

Hn. 1. 2. 3.
B♭ Tpt. 1. 2.
B♭ Tpt. 3
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

53

Perc. 1
Perc. 2
Perc. 3

(brushes)

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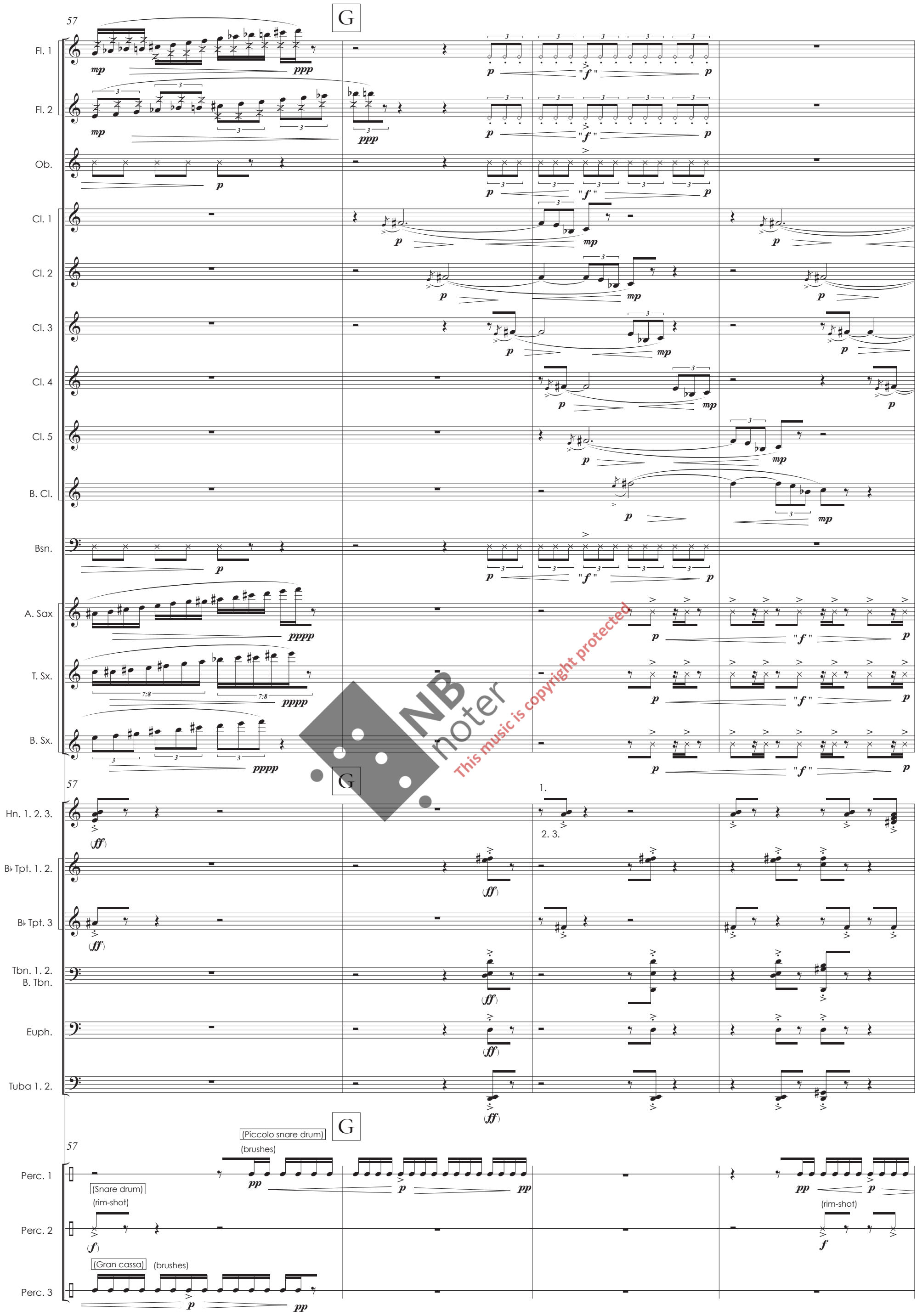

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61

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sax
T. Sx.
B. Sx.

61

Hn. 1. 2. 3.
B♭ Tpt. 1. 2.
B♭ Tpt. 3
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

61

Perc. 1
Perc. 2
Perc. 3

(rim-shot)
(ord.)
(brushes)

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65

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
B. Cl.
Bsn.
A. Sax
T. Sx.
B. Sx.

slap tongue

H

65

Hn. 1. 2. 3.
B♭ Tpt. 1. 2.
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba 1. 2.

H

65

Perc. 1
Perc. 2
Perc. 3

Cabasa

Guiro
Temple blocks

(Gran cassa)
beater

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69

Fl. 1

Fl. 2

"mf"

Ob.

p

Cl. 1. 2.

pp

Cl. 3. 4. 5.

pppp

B. Cl.

(slap tongue)

pppp

Bsn.

p

A. Sax

(slap tongue)

T. Sx.

(slap tongue)

B. Sx.

(slap tongue)

69

Hn. 1. 2. 3.

p

B♭ Tpt. 1. 2. 3.

harmon mute

pp

Tbn. 1

"mfp" "f"

Tbn. 2

"mfp" "f"

B. Tbn.

"mfp" "f"

Euph.

p

Tuba 1. 2.

ppp

(non cresc.)

69

Perc. 1

mf p

Perc. 2

mf p

Perc. 3

Woodblock

pp

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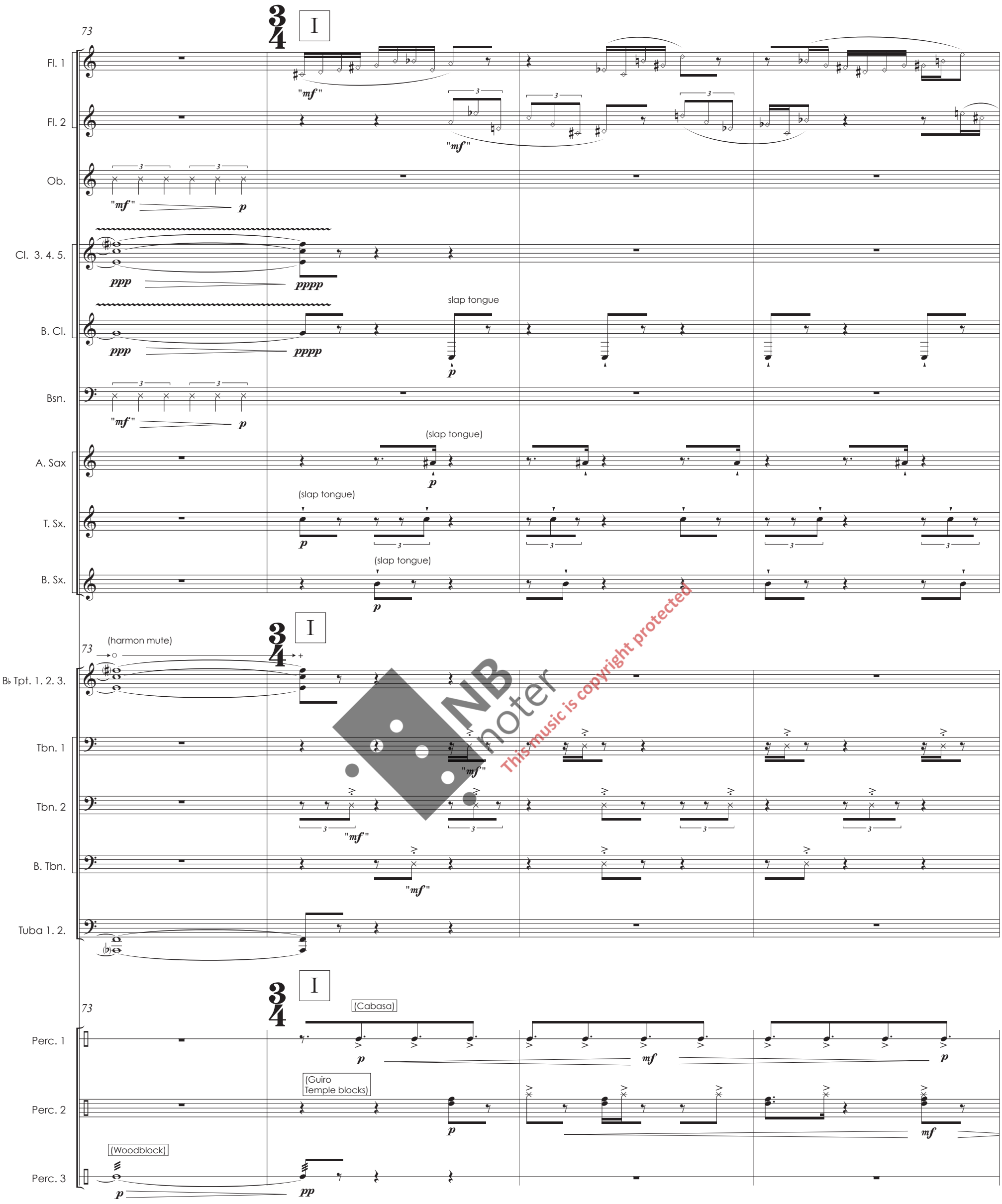

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77

Fl. 1

Fl. 2

Ob.

Cl. 1. 2.

Cl. 3. 4. 5.

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

Hn. 1. 2. 3.

B♭ Tpt. 1. 2. 3.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1. 2.

Perc. 2

Perc. 3

(slap tongue)

(non cresc.)

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81

Fl. 1

Fl. 2

Ob.

Cl. 1. 2.

Cl. 3. 4. 5.

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

slap tongue

(slap tongue)

(slap tongue)

(slap tongue)

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81

Hn. 1. 2. 3.

B♭ Tpt. 1. 2. 3.

(harmon mute)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1. 2.

81

Perc. 1

(Cabasa)

Perc. 2

(Guiro
Temple blocks)

Perc. 3

(Woodblock)

85

Fl. 1

Fl. 2

Ob.

Cl. 1. 2.

Cl. 3. 4. 5.

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

Hn. 1. 2. 3.

B♭ Tpt. 1. 2. 3.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1. 2.

Perc. 1

Perc. 2

Perc. 3

K

slap tongue

(ord.)

sim.

(slap tongue)

a 3

NB noter
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89

Fl. 1

Fl. 2

Ob.

"mf" p

Cl. 1. 2.

pp

Cl. 3. 4. 5.

(p)

B. Cl.

(slap tongue) (ord.) sim.

(p)

Bsn.

"mf" p

A. Sax

(slap tongue)

(p)

T. Sx.

(slap tongue)

(p)

B. Sx.

(slap tongue)

(p)

89

B♭ Tpt. 1. 2. 3.

a 3

p "mf"

Tbn. 1

harmon mute

pp

Tbn. 2

harmon mute

pp

B. Tbn.

harmon mute

pp

Euph.

pp

Tuba 1. 2.

pp

89

Perc. 1

(Cabasa)

p mp

Perc. 2

(Guiro
Temple blocks)

p mp

Perc. 3

(Woodblock)

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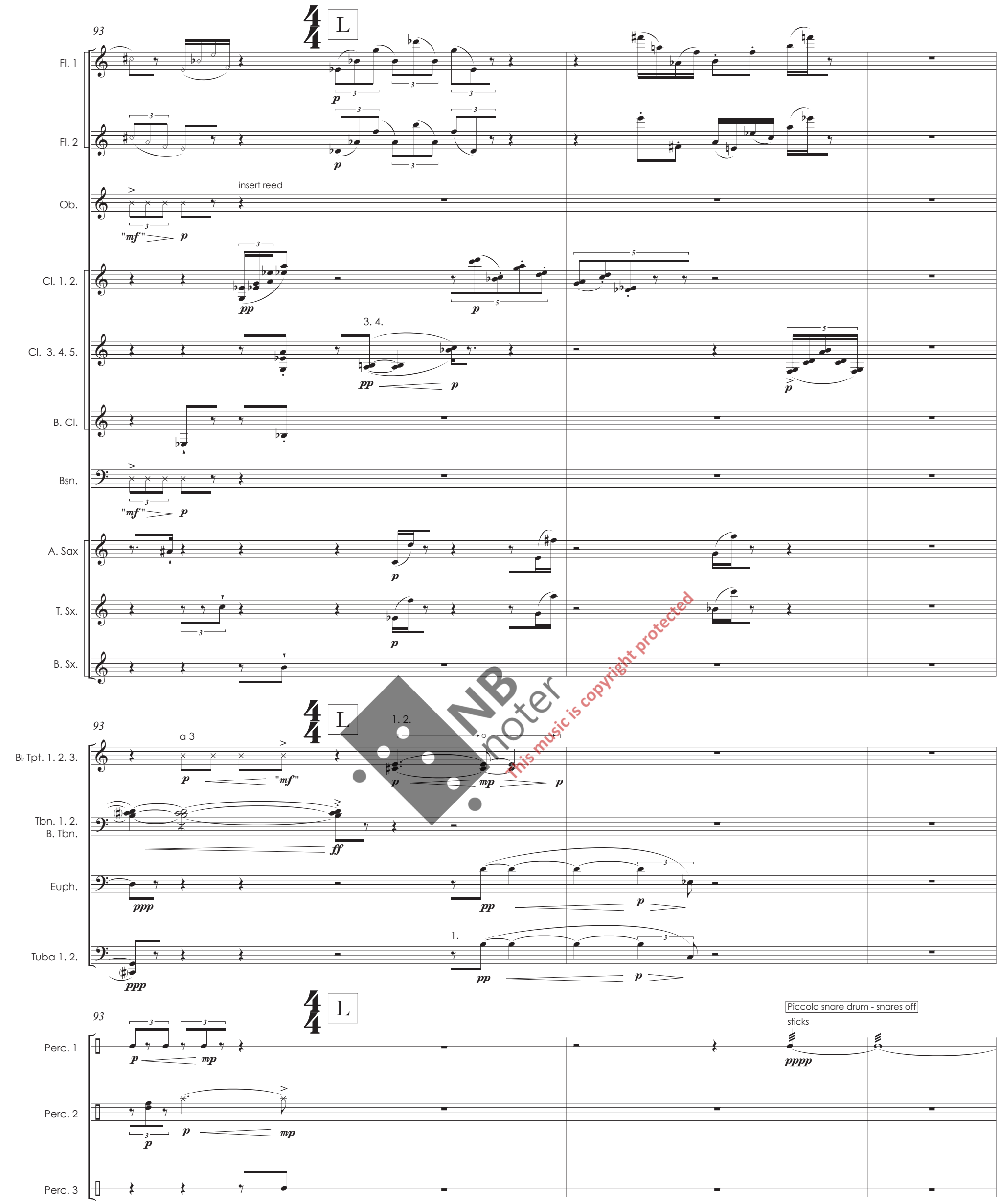

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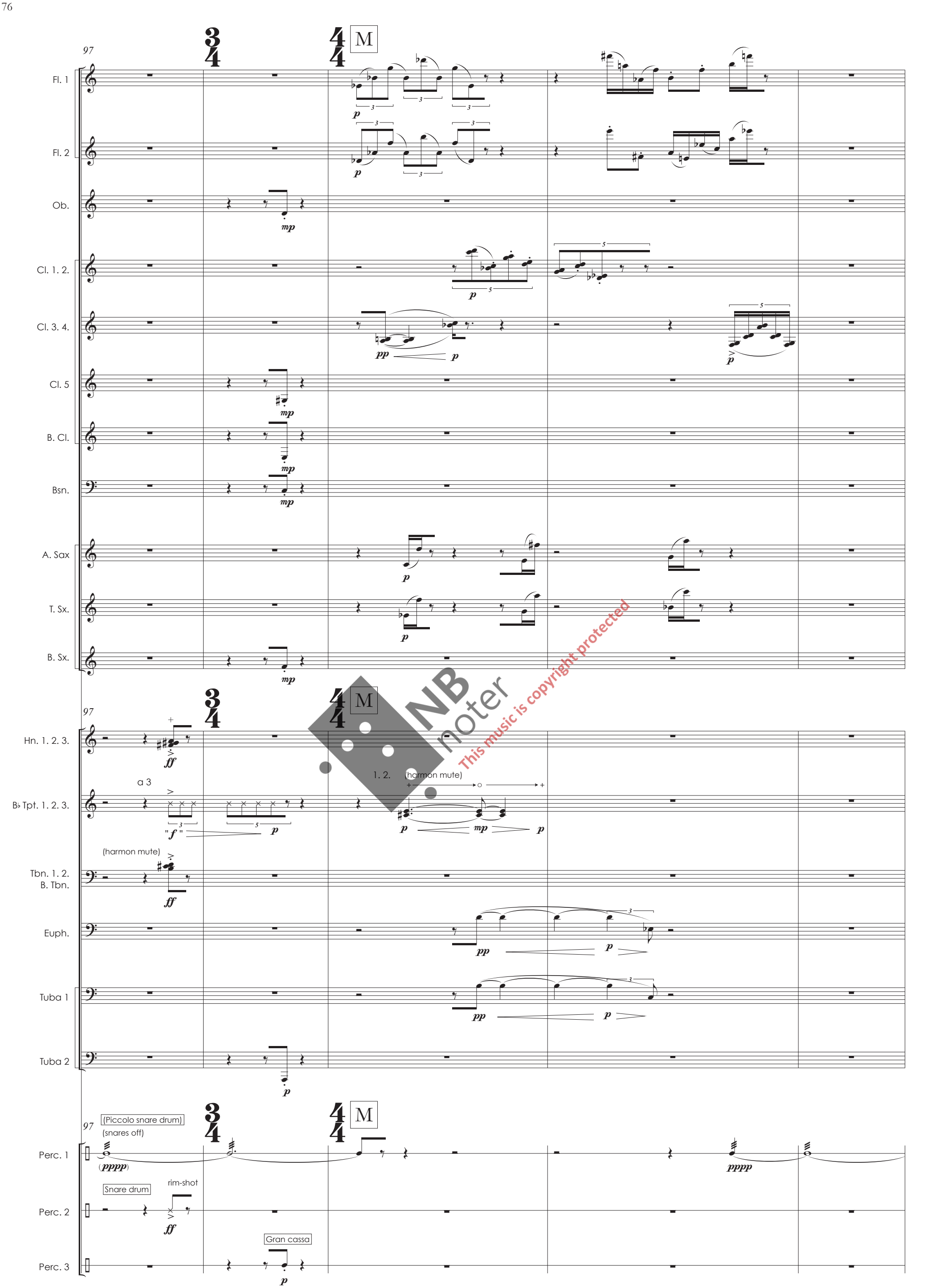

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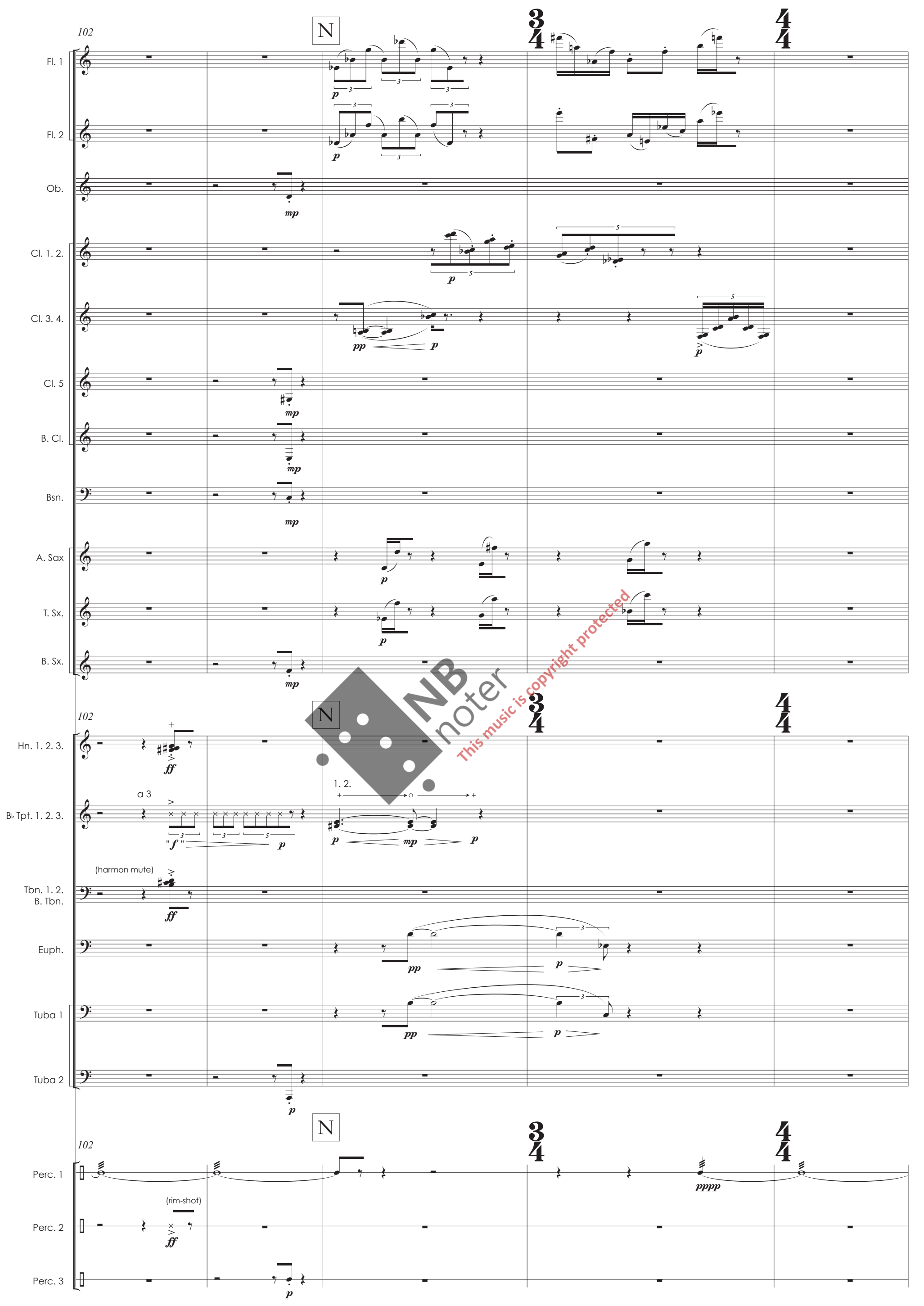

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107

Fl. 1

Fl. 2

Ob.

Cl. 1. 2.

Cl. 3. 4.

Cl. 5

B. Cl.

Bsn.

A. Sax

T. Sx.

B. Sx.

107

Hn. 1. 2. 3.

a 3

B♭ Tpt. 1. 2. 3.

1. 2.

(harmon mute)

(harmon mute)

Tbn. 1. 2.
B. Tbn.

Euph.

Tuba 1

Tuba 2

107

(Piccolo snare drum)

(snares off)

Perc. 1

(Snare drum)

(rim-shot)

Perc. 2

(Gran cassa)

Perc. 3

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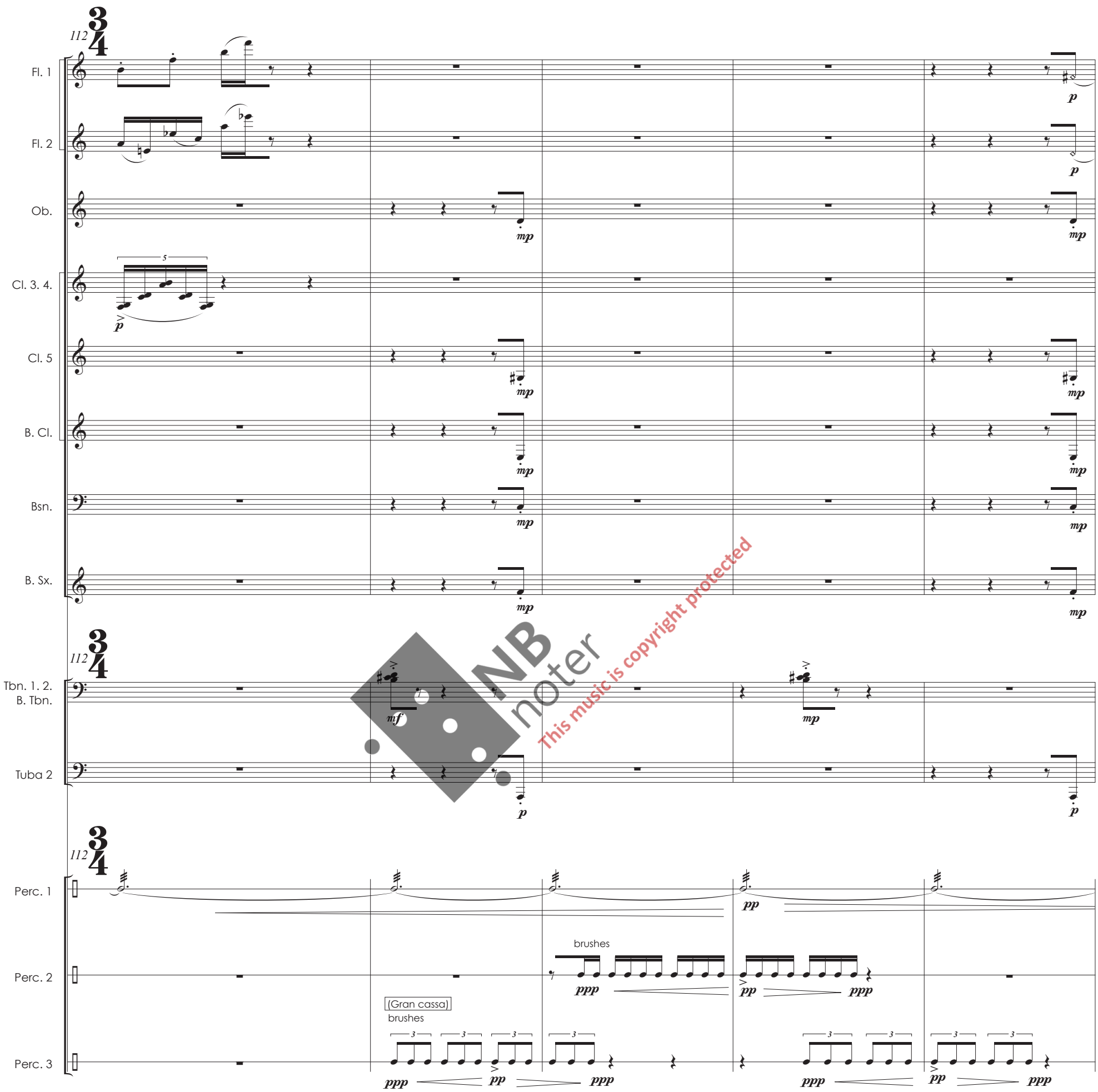

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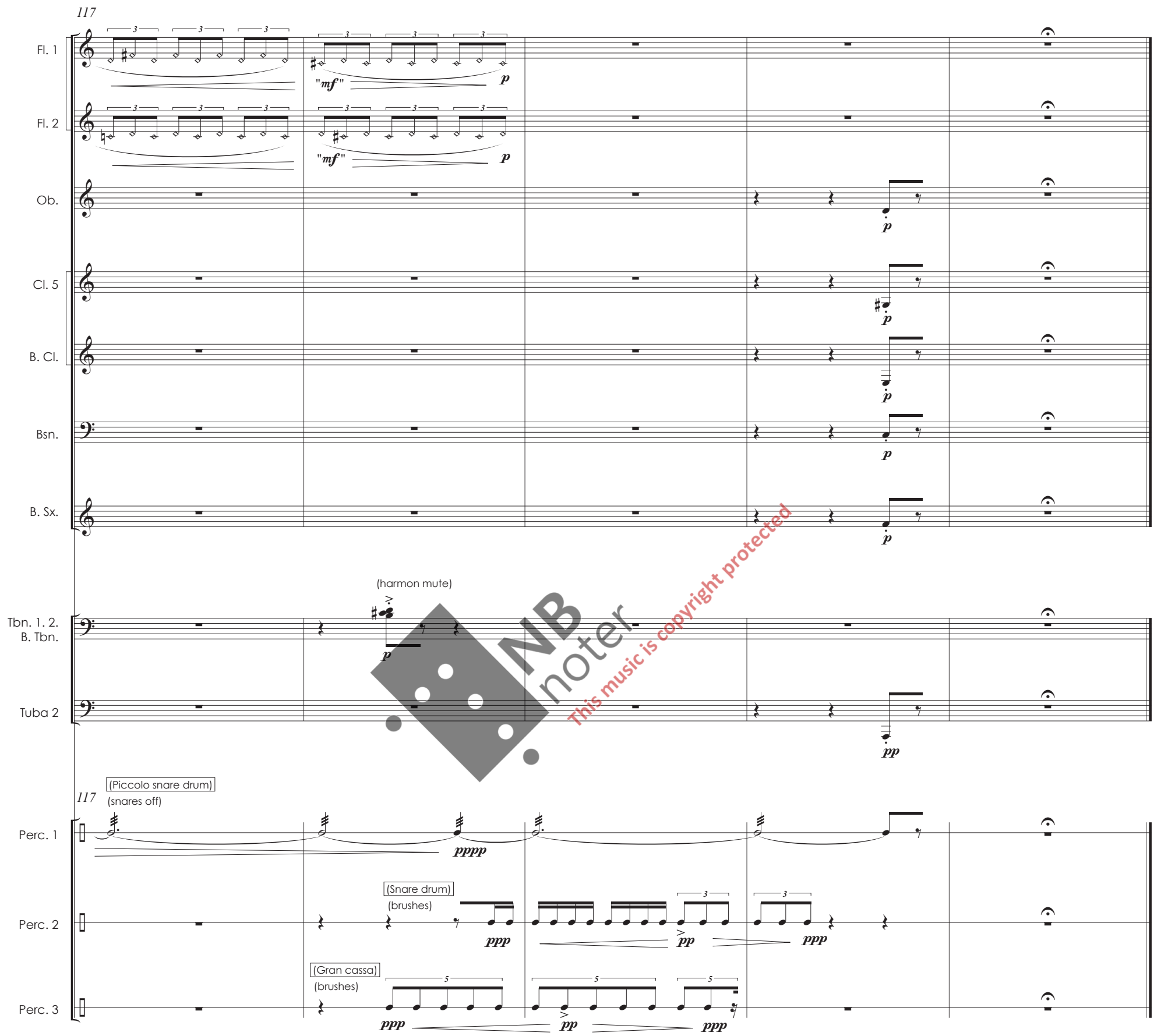

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VI

Flute 1
Flute 2
Oboe
Clarinet in B♭ 1. 2. (a 2)
Clarinet in B♭ 3. 4. (a 2)
Clarinet in B♭ 5
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1. 2. 3. (mute)
Trumpet in B♭ 1. 2. 3. (cup mute)
Trombone 1. 2. Bass Trombone (open)
Euphonium
Tuba 1. 2.
Percussion 1 (Vibraphone)
Percussion 2 (Tubular Bells)
Percussion 3 (Tam-tam, Gran cassa)

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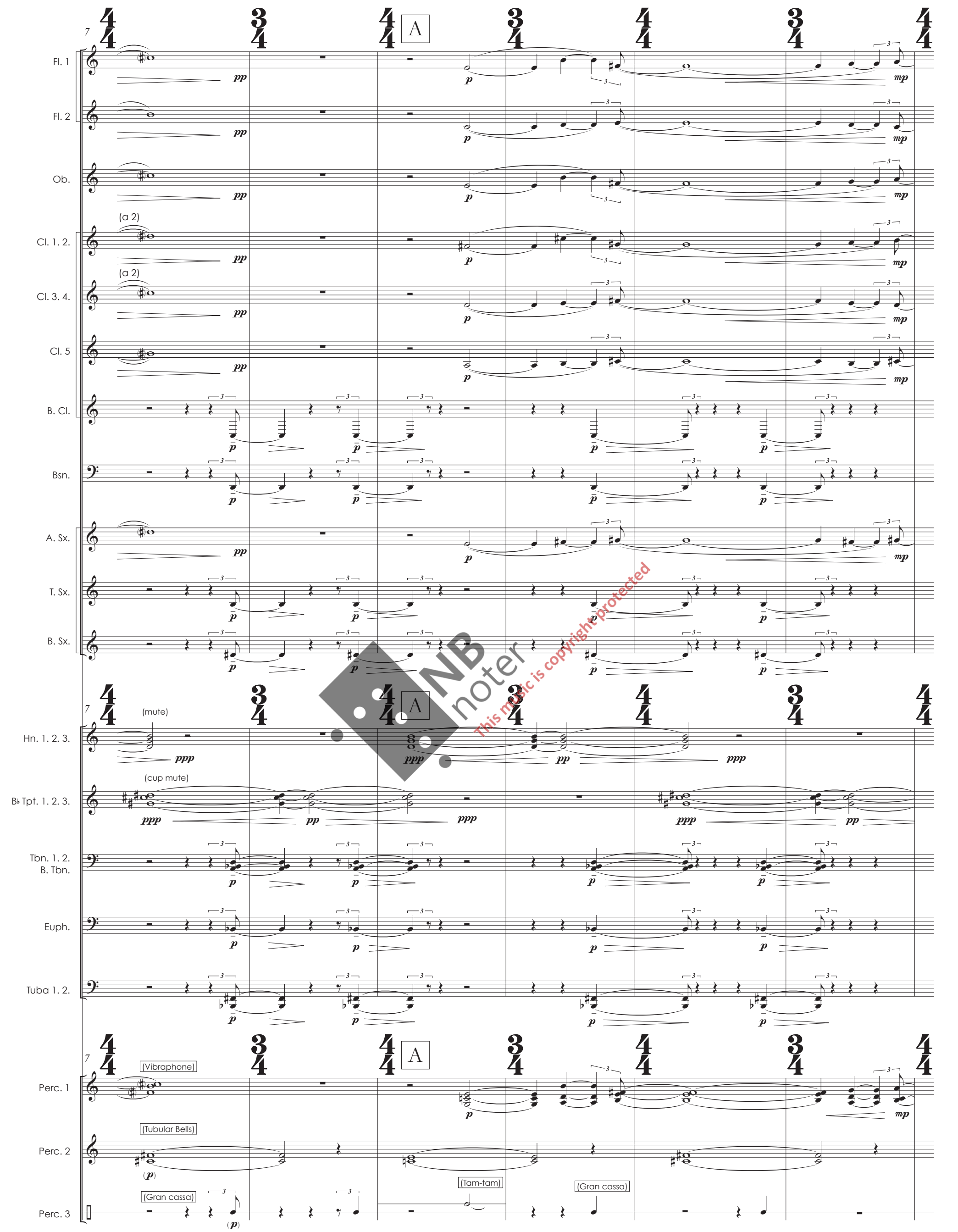

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13

Fl. 1
Fl. 2
Ob.
Cl. 1. 2. (a 2)
Cl. 3. 4. (a 2)
Cl. 5
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

B

13

Hn. 1. 2. 3.
B♭ Tpt. 1. 2. 3.
Tbn. 1. 2.
B. Tbn.
Euph.
Tuba 1. 2.

B

13

Perc. 1
Perc. 2
Perc. 3

(Tam-tam)
(Gran cassa)

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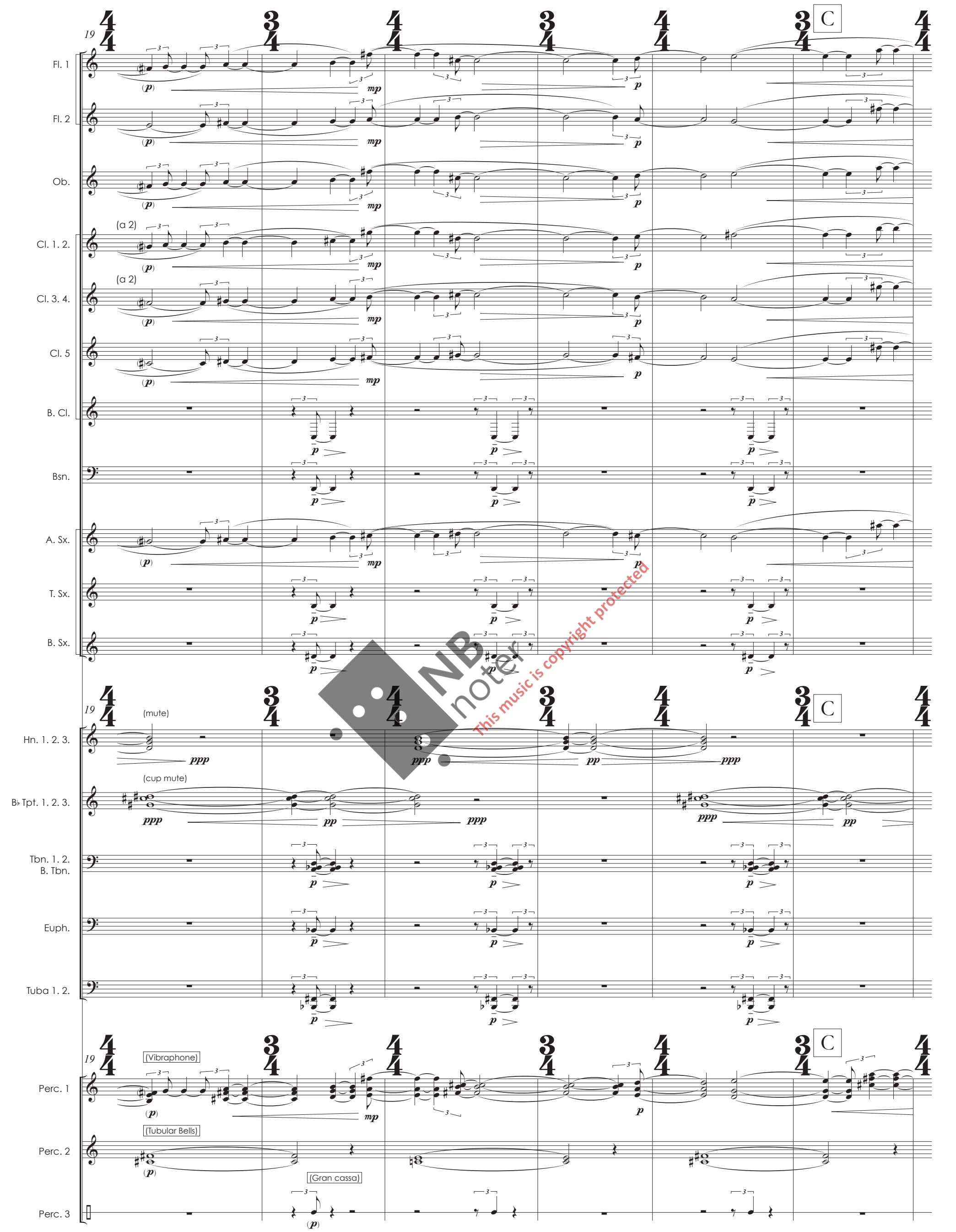

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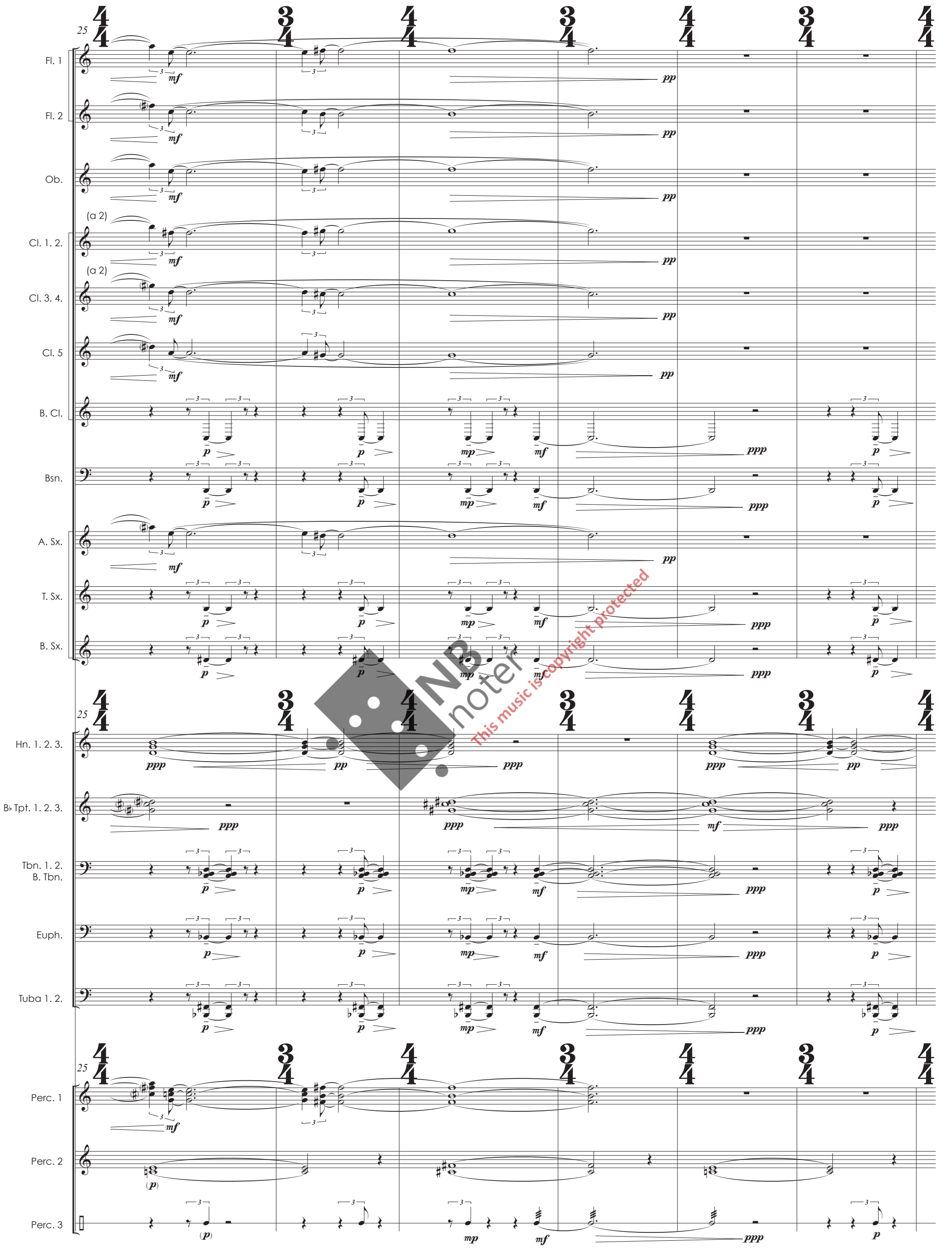

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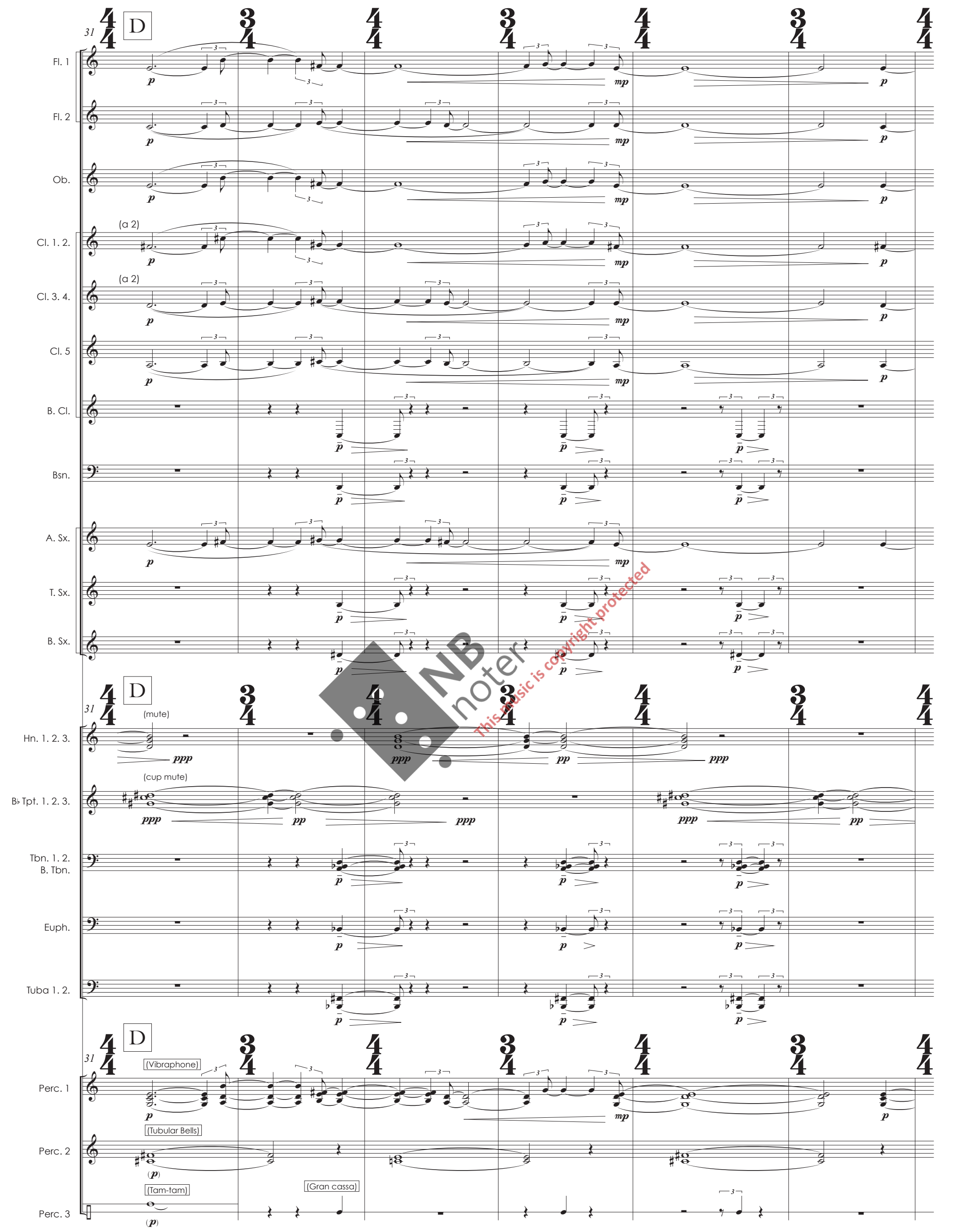

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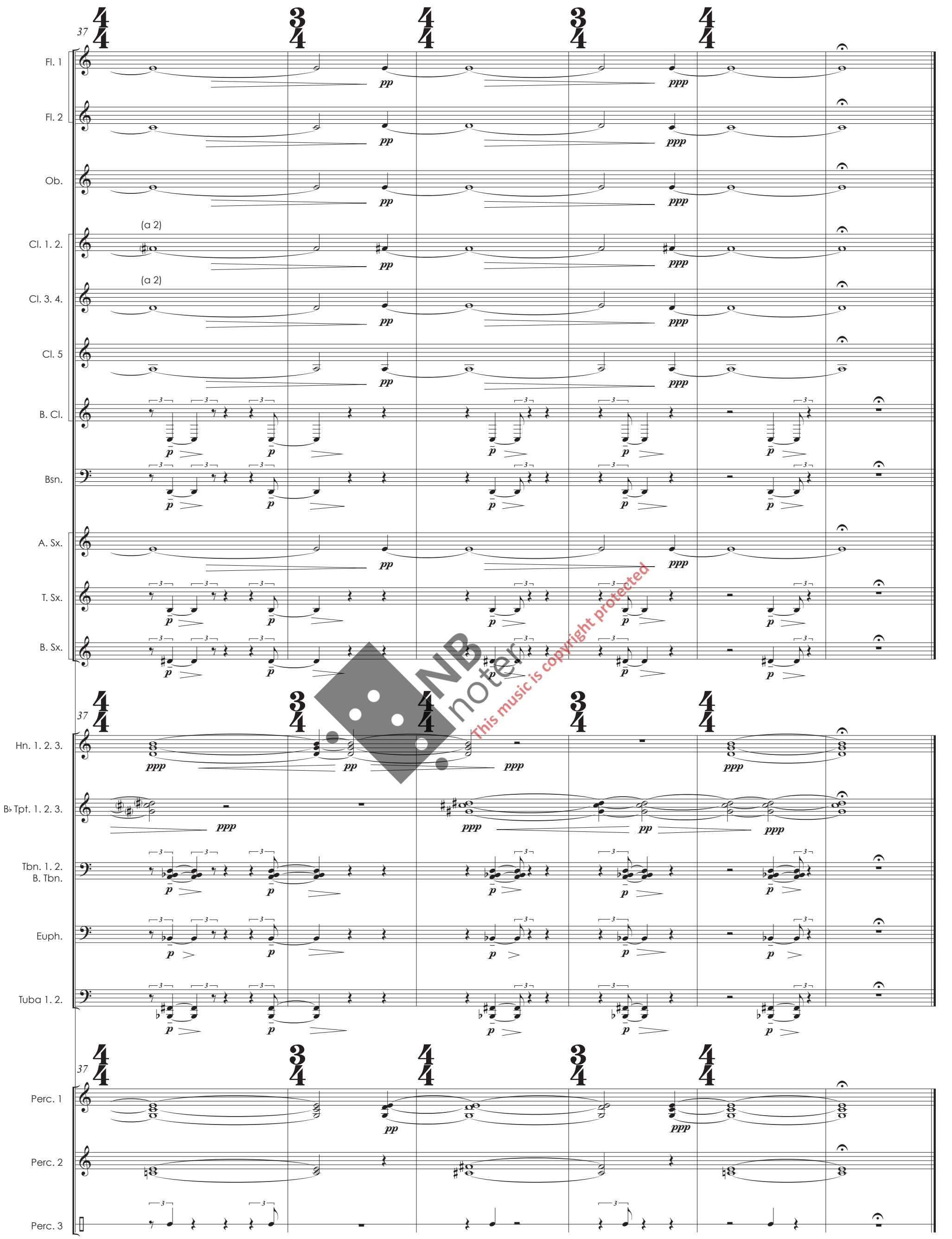

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