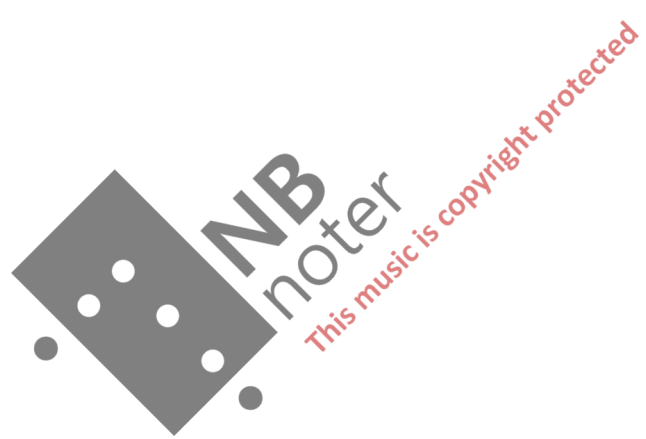


# Echo imprints

for two horns and string ensemble



Ørjan Matre 2006

Commissioned by Oslo Philharmonic Orchestra

## INSTRUMENTATION

Horn in F 1  
Horn in F 2

Violin I 1 (two players)  
Violin I 2 (two players)  
Violin I 3 (two players)  
Violin I 4 (two players)

Violin II 1 (two players)  
Violin II 2 (two players)  
Violin II 3 (two players)  
Violin II 4 (two players)

Viola 1 (two players)  
Viola 2 (two players)  
Viola 3 (two players)

Cello 1 (two players)  
Cello 2 (two players)

Contrabass 1 (one player)  
Contrabass 2 (one player)

## EXPLANATION OF NOTATION

s.t.            sul tasto

s.p.            sul ponticello


ord            ordinario

♭            Bartók-pizzicato

∅            niente

            jeté starting before the beat

            jeté starting on the beat

            The slur at the end of the note indicates that the tone should be finished with speed in the bow. When pizzicato the slur indicates that the tone should sound as long as possible.

The score is notated in C

# Echo imprints

Ørjan Matre 2006

♩ = 72

**Horn in F 1**  
*fp*

**Horn in F 2**  
*p* *pp*

**Violin I 1 (2 players)**  
*ppp* senza vibrato sempre al 27 gliss. *p* *ppp*

**Violin I 2 (2 players)**  
*ppp* senza vibrato sempre al 27 gliss. *p* *ppp* gliss.

**Violin I 3 (2 players)**  
*ppp* senza vibrato sempre al 27 gliss. *p* *ppp* gliss.

**Violin I 4 (2 players)**  
sul A *ppp* senza vibrato sempre al 27 *p*

**Violin II 1 (2 players)**  
*ppp* senza vibrato sempre al 27 gliss. *p* *ppp* gliss.

**Violin II 2 (2 players)**  
*ppp* senza vibrato sempre al 27 gliss. *p* *ppp* gliss.

**Violin II 3 (2 players)**  
*ppp* senza vibrato sempre al 27 gliss. *p* *ppp* gliss.

**Violin II 4 (2 players)**  
sul A *ppp* senza vibrato sempre al 27 gliss.

**Viola 1 (2 players)**  
*p* senza vibrato sempre al 27 gliss.

**Viola 2 (2 players)**  
*p* senza vibrato sempre al 27 gliss.

**Viola 3 (2 players)**

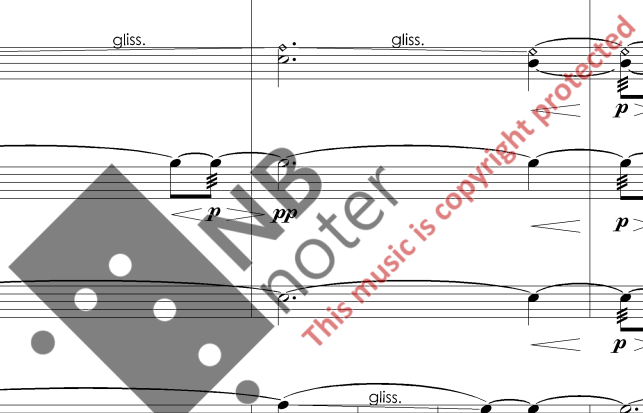
**Cello 1 (2 players)**

**Cello 2 (2 players)**

**Contrabass 1 (1 player)**

**Contrabass 2 (1 player)**

Musical score for measures 6-10, featuring strings and woodwinds. The score is in 4/4 time and includes dynamics such as *f*, *fp*, *pp*, *p*, *mp*, and *p*. It includes performance instructions like *gliss.* and *sul A*. The instruments are: Hn. 1, Hn. 2, Vln. I 1, Vln. I 2, Vln. I 3, Vln. I 4, Vln. II 1, Vln. II 2, Vln. II 3, Vln. II 4, Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, Cb. 1, and Cb. 2.



Hn. 1

Hn. 2

*f* *fp* *p*

*fp* *p*

Vln. I 1

Vln. I 2

Vln. I 3

Vln. I 4

*p* *pp* *gliss.* *p* *pp* *pp*

*p* *pp* *gliss.* *p* *pp* *pp*

*p* *pp* *gliss.* *p* *pp* *pp* *gliss.* *∅* *pp* *sul E*

*p* *pp* *gliss.* *p* *pp* *pp* *gliss.* *∅* *pp* *non div.*

Vln. II 1

Vln. II 2

Vln. II 3

Vln. II 4

*pp* *gliss.* *p* *pp* *pp* *pp* *mf*

*pp* *gliss.* *p* *pp* *pp* *pp* *mf*

*pp* *gliss.* *p* *pp* *pp* *pp* *sul E* *mf*

*pp* *gliss.* *p* *pp* *pp* *pp* *non div.* *mf*

Vla. 1

Vla. 2

Vla. 3

*gliss.* *∅* *pp* *sul tasto* *tr*

*gliss.* *∅* *pp* *sul tasto* *tr*

*gliss.* *∅* *pp* *sul tasto* *tr*

*p* *∅* *mp* *col legno* *jeté* *mf* *f*

Vc. 1

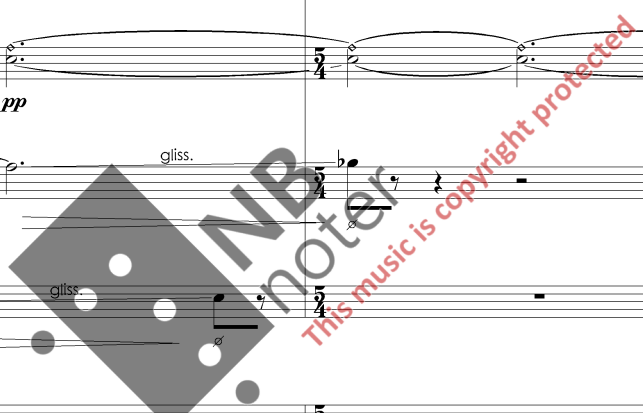
Vc. 2

*p* *mp* *mf* *f* *col legno* *jeté*

*p* *mp* *mf* *col legno* *jeté*

Cb. 1

Cb. 2



Hn. 1 *mf* *p* *mf* *pp*

Hn. 2 *mf* *p* *mf* *pp*

Vln. I 1 *mf* *pp* pizz. *mf* arco *pp* *mp* *pp* pizz. *mf*

Vln. I 2 *mf* *pp* pizz. *mf* arco *pp* *mp* *pp* pizz. *mf*

Vln. I 3 *mf* *pp* arco *pp* *mp* *pp* col legno jété *mf*

Vln. I 4 *mf* *pp* arco *pp* *mp* *pp* pizz. *mf* arco *pp*

Vln. II 1 *pp* ord. *pp* *mp* *pp* pizz. *mf* arco *pp* *mp*

Vln. II 2 *pp* ord. *pp* *mp* *pp* pizz. *mf* arco *pp* *mp* *pp*

Vln. II 3 *pp* ord. *pp* *mp* *pp* col legno jété *mf* arco *pp* *mp* *pp*

Vln. II 4 *pp* ord. *pp* *mp* *pp* ord. *pp* *mp* *pp*

Vla. 1 *mf* *pp* sul pont. sul tasto *pp* *mf*

Vla. 2 *mf* *pp* sul pont. sul tasto *pp* *mf*

Vla. 3

Vc. 1

Vc. 2 *p* a 1 senza vibrato

Cb. 1

Cb. 2

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This page contains the musical score for orchestra, page 20. The instruments listed on the left are:

- Hn. 1
- Hn. 2
- Vln. I 1
- Vln. I 2
- Vln. I 3
- Vln. I 4
- Vln. II 1
- Vln. II 2
- Vln. II 3
- Vln. II 4
- Vla. 1
- Vla. 2
- Vla. 3
- Vc. I
- Vc. 2
- Cb. 1
- Cb. 2

The score includes various musical notations and performance instructions:

- Tempo markings:  $pp$ ,  $mp$ ,  $mf$ ,  $p$ .
- Articulation:  $arco$ ,  $ord.$ ,  $s.p.$ ,  $pizz.$ .
- Performance techniques:  $col legno jété$ ,  $senza vibrato$ ,  $gliss.$ ,  $sul tasto$ .
- Rehearsal marks:  $3$ ,  $5$ .
- Dynamic curves and slurs.

A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Hn. 1  
Hn. 2

The horn parts consist of two staves. The first staff (Hn. 1) has a whole rest for the first two measures, followed by a half note G4 in the third measure, and a whole note G4 in the fourth measure, marked *mp*. The second staff (Hn. 2) has whole rests in all four measures.

Vln. I 1  
Vln. I 2  
Vln. I 3  
Vln. I 4

The Violin I parts consist of four staves. Each staff begins with a dynamic marking of *mf* and a *pizz.* (pizzicato) instruction. The first two measures of each staff are marked *p* (piano). In the third measure, they play a triplet of eighth notes (A4, G4, F#4), marked *mf*. In the fourth measure, they play a quarter note (A4), marked *p*.

Vln. II 1  
Vln. II 2  
Vln. II 3  
Vln. II 4

The Violin II parts consist of four staves. The first three staves (Vln. II 1, 2, 3) play a quarter note (F#4) in the first two measures, marked *mp*, and have whole rests in the last two measures. The fourth staff (Vln. II 4) plays a quarter note (F#4) in the first two measures, marked *mf* and *pizz.*, and has whole rests in the last two measures. In the final measure, all four staves play a triplet of eighth notes (A4, G4, F#4), with dynamics of *p*, *mp*, and *mf* for the first three staves, and *mp* and *mf* for the fourth staff. The instruction "col legno jeté" is written above the triplet in the fourth staff.

Vla. 1  
Vla. 2  
Vla. 3  
Vc. 1  
Vc. 2

The Viola parts consist of three staves. Each staff begins with a dynamic marking of *p* and plays a half note (G4) with a glissando, then a half note (F#4) marked *mf* in the second measure, followed by whole notes (G4) in the third and fourth measures, marked *p*. The Violoncello parts consist of four staves. Each staff begins with a dynamic marking of *mf* and plays a half note (G2) with a glissando, followed by a half note (F#2) marked *p* in the second measure, and whole notes (G2) in the third and fourth measures, marked *mf*. In the final measure, the first three staves play a triplet of eighth notes (A2, G2, F#2) marked *p* and *mf*, and the fourth staff (Vc. 2) plays a triplet of eighth notes (A2, G2, F#2) marked *mp* and *mf*, with the instruction "a 2 col legno jeté" written above.

Cb. 1  
Cb. 2

The Contrabass parts consist of two staves. The first staff (Cb. 1) has whole rests in the first three measures, followed by a half note (G2) marked *mp* in the fourth measure. The second staff (Cb. 2) has whole rests in the first three measures, followed by a half note (G2) marked *mp* in the fourth measure.



This musical score page contains parts for Horns 1 and 2, Violins I, II, III, and IV, Violas I, II, and III, Violoncello I and II, and Contrabass I and II. The music is in 4/4 time and features a variety of dynamic markings and articulations. The strings play a rhythmic pattern of eighth notes with accents and slurs, often using glissando techniques. The woodwinds play melodic lines with slurs and accents. Specific performance instructions include 'arco' (arco), 'vibrato ord. sul tasto' (ordinary vibrato on the strings), 'sfz' (sforzando), 'p' (piano), 'f' (forte), and 'gliss.' (glissando). A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Vln. I 1 *f* *pp* *f p* *mf* *pp* *mf* ord. 6 gliss. senza vibrato

Vln. I 2 gliss. *f* sul tasto *pp* sul pont. ord. 3 *pp* *mp* *pp* *f p* *mf* gliss. gliss.

Vln. I 3 non div. gliss. *f* gliss. gliss. *pp* sul A senza vibrato sul tasto *ppp* *mp*

Vln. I 4 sul tasto *f* sul pont. *pp* (sul pont.) *p* *f* *p* senza vibrato sul tasto *ppp* *mp*

Vln. II 1 gliss. *f* gliss. *pp* ord. 6 *f p* *mf* *pp* gliss. senza vibrato *mf*

Vln. II 2 *f* ord. 5 *pp* *pp* *mp* *pp* *f p* *mf* gliss. gliss. senza vibrato sul tasto *ppp*

Vln. II 3 sul tasto *f* sul pont. *pp* ord. 5 *pp* *mp* *ppp* *mp* senza vibrato sul tasto *ppp*

Vln. II 4 sul tasto *f* gliss. *pp* sul pont. *pp* ord. 5 *mp* *ppp* *mp* senza vibrato sul tasto *ppp*

Vla. 1 ord. *f* 5 *p* *pp* *mp* *pp* sul tasto sul pont. sul tasto

Vla. 2 *f* gliss. *p* *pp* 3 3 3 3 3 3

Vla. 3 *f* gliss. *p* *pp* 3 3 3 3 3 3

Vc. 1 *f* gliss. *p* *pp*

Vc. 2 *f* gliss. *p* *pp*

Cb. 1 arco *p* *f*

Cb. 2 arco *p* *f*

This musical score page contains parts for Horns 1 and 2, Violins I and II (1-4), Violas 1-3, and Cellos 1 and 2. Measures 33 and 34 are shown. The woodwinds (Horns) are mostly silent. The Violin I and II parts feature *ppp* dynamics and include *sul pont.* and *gliss.* markings in measure 34. The Viola and Cello parts are marked *dolce* and *p*. A large watermark for 'NB noter' is present across the center of the page.

This page of a musical score, numbered 38, contains the following parts and markings:

- Horn 1 (Hn. 1):** Treble clef, mostly rests, with a melodic phrase in the final measure marked *p*.
- Horn 2 (Hn. 2):** Treble clef, mostly rests, with a melodic phrase in the final measure marked *p*.
- Violin I (Vln. I 1, 2):** Treble clef. Vln. I 1 has a *ppp* marking and a *(sul pont.)* instruction. Vln. I 2 has *ppp* markings and a *gliss.* instruction.
- Violin II (Vln. II 1, 2, 3, 4):** Treble clef. Vln. II 1 and 2 have *ppp* markings. Vln. II 3 and 4 are mostly rests.
- Viola (Vla. 1, 2, 3):** Alto clef. All three parts have *p* markings and play a similar melodic line.
- Violoncello (Vc. 1, 2):** Bass clef. Both parts have *p* markings and play a similar melodic line.
- Contrabass (Cb. 1, 2):** Bass clef. Both parts are mostly rests.

A large watermark is present in the center of the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red below it.

Musical score for page 43, featuring various instruments including Horns, Violins, Violas, and Cellos. The score includes dynamic markings such as *mp*, *mf*, *ppp*, *p*, *pp*, *mf*, and *mf*, along with performance instructions like *(sul pont.)*, *ord.*, *dolce*, and *gliss.*. The score is divided into systems for Horns (Hn. 1, Hn. 2), Violins (Vln. I 1, 2, 3, 4), Violas (Vla. 1, 2, 3), and Cellos (Vc. 1, 2). The bottom two staves (Cb. 1, Cb. 2) are empty.

Hn. 1  
 Hn. 2  
 Vln. I 1  
 Vln. I 2  
 Vln. I 3  
 Vln. I 4  
 Vln. II 1  
 Vln. II 2  
 Vln. II 3  
 Vln. II 4  
 Vla. 1  
 Vla. 2  
 Vla. 3  
 Vc. 1  
 Vc. 2  
 Cb. 1  
 Cb. 2

Musical score for measures 48-51. The score includes parts for Horns (Hn. 1, Hn. 2), Violins (Vln. I 1-4, Vln. II 1-4), Violas (Vla. 1, Vla. 2, Vla. 3), Cellos (Vc. 1, Vc. 2), and Contrabasses (Cb. 1, Cb. 2). The music features various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*, along with performance instructions like *gliss.*, *(sul G)*, *sul pont.*, *ord. 3*, and *non div.*. A watermark "NB noter" and "this music is copyright protected" is visible across the lower middle section of the page.

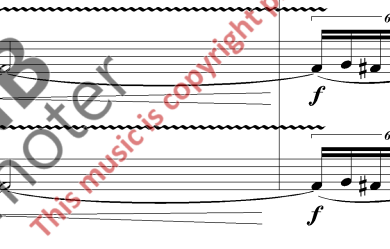
Hn. 1 *ff* *pp* *f*  
 Hn. 2 *ff* *pp* *f*  
 Vln. I.1 *ff* *ff*  
 Vln. I.2 *ff* *ff*  
 Vln. I.3 *ff* *pp* *f* *pp* *f* *gliss.*  
 Vln. I.4 *ff* *pp* *f* *pp* *f* *gliss.*  
 Vln. II.1 *ff* *pp* *mf*  
 Vln. II.2 *ff* *ff* *pp* *f* *pp*  
 Vln. II.3 *ff* *f* *pp*  
 Vln. II.4 *ff* *f* *f* *pp*  
 Vla. 1 *ff* *ord.* *non div.* *pizz.* *f* *f*  
 Vla. 2 *ff* *ord.* *non div.* *pizz.* *f* *f*  
 Vla. 3 *ff* *ord.* *non div.* *pizz.* *f*  
 Vc. 1 *ff* *non div.* *pizz.* *f* *f*  
 Vc. 2 *ff* *non div.* *pizz.* *f* *f*  
 Cb. 1 *ff* *gliss.* *gliss.* *ff*  
 Cb. 2 *ff* *gliss.* *gliss.* *ff*

55 rit.  $\bullet = 60$

This musical score page contains parts for Horns (Hn. 1, Hn. 2), Violins (Vln. I 1-4, Vln. II 1-4), Violas (Vla. 1-3), Violas (Vc. 1-2), and Clarinets (Cb. 1, Cb. 2). The score is written in 4/4 time and includes various performance instructions such as *ff*, *pp*, *f*, *p*, *gliss.*, *non div.*, *pizz.*, and *arco*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts. A large watermark for 'NB noter' is visible across the center of the page.



Score for Horns (Hn. 1, Hn. 2), Violins (Vln. I 1, 2, 3, 4, II 1, 2, 3, 4), Violas (Vla. 1, 2, 3), Cellos (Vc. 1, 2), and Contrabasses (Cb. 1, 2). The score includes various musical notations such as dynamics (ff, p, pp, f, mf), articulation (pizz., arco, gliss.), and performance techniques (col legno jeté, loco, sul pont.).



Hn. 1  
 Hn. 2  
 Vln. I 1  
 Vln. I 2  
 Vln. I 3  
 Vln. I 4  
 Vln. II 1  
 Vln. II 2  
 Vln. II 3  
 Vln. II 4  
 Vla. 1  
 Vla. 2  
 Vla. 3  
 Vc. 1  
 Vc. 2  
 Cb. 1  
 Cb. 2

*ord.*  
*ff*  
*con sord.*  
*jeté*  
*pp*  
*sempre ppp*  
*gliss.*  
*pp*  
*gliss.*  
*con sord.*  
*pizz. tremolo*  
*mp*  
*arco*  
*sempre ppp*  
*gliss.*  
*f*  
*gliss.*  
*ff*  
*con sord.*  
*pp*  
*mp*  
*ppp*  
*pp*  
*mp*  
*ppp*  
*ord.*  
*f*  
*gliss.*  
*ff*  
*con sord.*  
*pp*  
*mp*  
*ppp*  
*ord.*  
*f*  
*gliss.*  
*ff*  
*con sord.*  
*pp*  
*mp*  
*ppp*  
*8va*  
*Sul G*  
*sempre ppp*

Score for Horns, Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time and includes dynamic markings such as *f*, *p*, *mf*, *pp*, *mp*, and *pp*. It also features performance instructions like *gliss.*, *senza sord.*, and *pp*.

**Hn. 1**  
**Hn. 2**

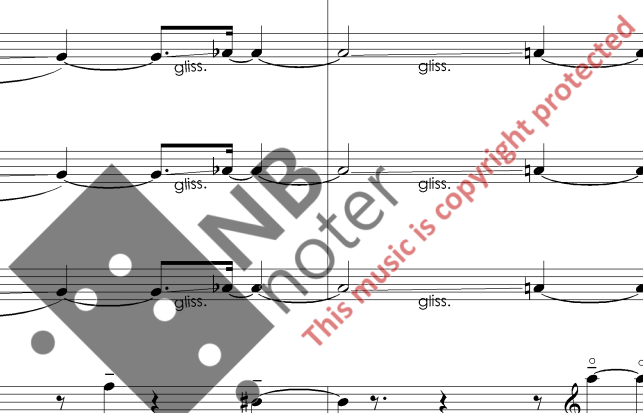
**Vln. I 1**  
**Vln. I 2**  
**Vln. I 3**  
**Vln. I 4**

**Vln. II 1**  
**Vln. II 2**  
**Vln. II 3**  
**Vln. II 4**

**Vla. 1**  
**Vla. 2**  
**Vla. 3**

**Vc. 1**  
**Vc. 2**

**Cb. 1**  
**Cb. 2**



70 (accel.)..... 71 ♩ = 72

The musical score is arranged in systems for various instruments. The top system includes Horns 1 and 2, with dynamics *p* and *mp*. The second system includes Violins 1.1 and 1.2, with a *gliss.* marking. The third system includes Violins 1.3 and 1.4, with *senza sord.* and *jeté mp* markings. The fourth system includes Violins 1.1, 1.2, 1.3, and 1.4, with *senza sord.* and *jeté pp* markings. The fifth system includes Violas 1, 2, and 3, with *senza sord.* and *mp* markings. The sixth system includes Violin 1 and Viola 1, with *dolce mp* markings. The seventh system includes Violin 2 and Viola 2, which are mostly silent. The eighth system includes Cello 1 and Cello 2, with *senza sord.* and *loco pp* markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Musical score for page 74, featuring woodwinds, strings, and brass. The score is in 3/4 time and includes the following parts:

- Hn. 1 & 2:** Horns 1 and 2, playing melodic lines with dynamics *p*, *mp*, *p*, and *f*. Includes triplets and a 5-measure rest.
- Vln. 1.1 & 1.2:** Violins 1.1 and 1.2, playing pizzicato (*pizz.*) with dynamics *f* and a 5-measure rest.
- Vln. 1.3 & 1.4:** Violins 1.3 and 1.4, playing pizzicato (*pizz.*) with dynamics *f*.
- Vln. II.1 & II.2:** Violins II.1 and II.2, playing long notes with glissando (*gliss.*) and dynamics *mp*.
- Vln. II.3 & II.4:** Violins II.3 and II.4, playing *jeté* with dynamics *mp*.
- Vla. 1 & 2:** Violas 1 and 2, playing *senza sord. a 1 ord.* with dynamics *mp* and *pp*, and *gliss.* with dynamics *mp* and *pp*. Includes *jeté* with dynamics *mp* and *a 2*.
- Vc. 1 & 2:** Violoncellos 1 and 2, playing *dolce* with dynamics *mp*.
- Cb. 1 & 2:** Contrabass 1 and 2, playing with dynamics *mf* and *pp*.

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Musical score for page 78, featuring woodwinds, strings, and brass. The score is divided into systems for Horns (Hn.), Violins (Vln.), Violas (Vla.), Cellos (Cb.), and Double Basses (Vc.).

**Woodwinds:**  
Hn. 1: *p*, *p*, *f*, *p*, *f*  
Hn. 2: *p*, *p*, *p*, *f*, *p*, *f*

**Violins:**  
Vln. I 1: (pizz.) *p*, arco *pp*, sul pont. *p*, *mf*, *p*  
Vln. I 2: (pizz.) *p*, arco *pp*, *f*, *f*  
Vln. I 3: (pizz.) *p*, *mp*, jeté *mp*  
Vln. I 4: (pizz.) *p*, *f*  
Vln. II 1: (non trem.) gliss. *pp*, sul pont. *p*  
Vln. II 2: (non trem.) gliss. *pp*, jeté *mp*  
Vln. II 3: (non trem.) gliss. *pp*, jeté *mp*  
Vln. II 4: *mp*, jeté *mp*

**Violas:**  
Vla. 1: sul pont. *p*  
Vla. 2: senza sord. pizz. *f*, *p*, *f*  
Vla. 3: *mp*, pizz. *f*

**Cellos/Double Basses:**  
Vc. 1: senza sord. ord. gliss. *mp*, *pp*, sul pont. *p*  
Vc. 2: a 1 senza sord. ord. *mp*, *pp*

**Brass:**  
Cb. 1: *mf*, pizz. secco *mp*  
Cb. 2: *mf*, pizz. secco *mp*

**Watermark:** NB noter This music is copyright protected

Hn. 1 *p* *f* *p* *f*  
 Hn. 2 *p* *f* *p* *f*  
 Vln. I.1 *p* *mf* *p* *f* *f*  
 Vln. I.2 *p* *f* *f*  
 Vln. I.3 *mf* *p* *f* *f*  
 Vln. I.4 *p* *f* *f*  
 Vln. II.1 *mf* *p* *f* *f*  
 Vln. II.2 *f* *p* *f*  
 Vln. II.3 *f* *p* *f*  
 Vln. II.4 *f* *p* *f*  
 Vla. 1 *p* *mf* *p* *f* *f*  
 Vla. 2 *p* *f*  
 Vla. 3 *p* *f*  
 Vc. 1 *f* *f* *f* *f* *f*  
 Vc. 2 *f* *f* *f* *f*  
 Cb. 1 *mf* *f*  
 Cb. 2 *mf* *f*

Musical score for strings and woodwinds, measures 82-85. The score includes parts for Horns (Hn. 1, Hn. 2), Violins (Vln. I.1-4, Vln. II.1-4), Violas (Vla. 1-3), Cellos (Vc. 1, Vc. 2), and Contrabasses (Cb. 1, Cb. 2). The music features various dynamics (p, mf, f), articulations (pizz., sul pont., arco sul pont., col legno jeté), and complex rhythmic patterns including triplets and quintuplets. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Hn. 1 *p* *f* *p*  
 Hn. 2 *f* *p* *f* *p*  
 Vln. I.1 (pizz.) *p* *f* *col legno jété*  
 Vln. I.2 (pizz.) *p* *f* *col legno jété*  
 Vln. I.3 (pizz.) *p* *f*  
 Vln. I.4 (pizz.) *p* *f* *p* *f*  
 Vln. II.1 (pizz.) *f* *p* *f*  
 Vln. II.2 (pizz.) *f* *p* *f*  
 Vln. II.3 (pizz.) *f* *p*  
 Vln. II.4 (pizz.) *f*  
 Vla. 1 *f* *p* *ord.* *col legno jété* *mp* *mf* *f*  
 Vla. 2 (pizz.) *f* *p* *f*  
 Vla. 3 (pizz.) *f* *p* *f*  
 Vc. 1 *ord.* *pizz.* *f* *p* *col legno jété* *f* *col legno jété* *f*  
 Vc. 2 (arco) *ord.* *pizz.* *f* *p* *col legno jété* *f* *col legno jété* *f*  
 Cb. 1 (pizz.) *secco* *mp* *mf* *f*  
 Cb. 2 (pizz.) *secco* *mp* *mf* *f*



Score for Horns, Violins, Violas, and Cellos/Double Basses. The score is in 4/4 time and includes various dynamics and performance instructions.

**Horn 1 (Hn. 1):** Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*. Includes triplets.

**Horn 2 (Hn. 2):** Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*. Includes quintuplets.

**Violin I (Vln. I. 1, 2):** Treble clef, 4/4 time. Dynamics: *mp*, *mf*, *f*. Includes instruction: *col legno jeté*.

**Violin II (Vln. II. 1, 2, 3, 4):** Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*. Includes triplets.

**Viola I (Vla. 1, 2):** Alto clef, 4/4 time. Dynamics: *f*, *p*, *f*. Includes instruction: *pizz.*

**Viola 3 (Vla. 3):** Alto clef, 4/4 time. Dynamics: *f*, *p*, *f*. Includes quintuplets and triplets.

**Violoncello I (Vc. 1, 2):** Bass clef, 4/4 time. Dynamics: *mp*, *mf*, *f*. Includes instruction: *pizz.*

**Contrabass (Cb. 1, 2):** Bass clef, 4/4 time. Dynamics: *mf*, *f*. Includes instruction: *col legno jeté*.

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Musical score for page 94, featuring woodwinds, strings, and double basses. The score is divided into systems for Horns (Hn. 1, Hn. 2), Violins (Vln. I 1-4, Vln. II 1-4), Violas (Vla. 1-3), and Double Basses (Vc. 1-2, Cb. 1-2). The music includes various dynamics such as *f*, *p*, and *mp*, and performance techniques like *pizz.* (pizzicato) and *col legno jété*. The score is marked with a large watermark: "MNB noter This music is copyright protected".

Musical score for page 98, featuring various instruments including horns, violins, violas, violas, cellos, and double basses. The score includes dynamic markings such as *mp*, *mf*, and *f*, and performance instructions like *col legno jeté*. The score is divided into measures, with some measures containing rests. The instruments are arranged in a standard orchestral layout.

This page contains the musical score for measures 103 through 106. The instruments are arranged as follows:

- Horn 1 (Hn. 1):** Treble clef, 4/4 time. Features triplet eighth notes and a quintuplet eighth note.
- Horn 2 (Hn. 2):** Treble clef, 4/4 time. Features triplet eighth notes.
- Violin 1 (Vln. 1.1-1.4):** Treble clef, 4/4 time. Includes markings for *pizz.* and *col legno jeté*.
- Violin 2 (Vln. 2.1-2.4):** Treble clef, 4/4 time. Includes markings for *pizz.* and *col legno jeté*.
- Viola 1 (Vla. 1-3):** Alto clef, 4/4 time. Includes markings for *col legno jeté* and *arco ord.*
- Violoncello 1 (Vc. 1):** Bass clef, 4/4 time. Includes markings for *col legno jeté* and *arco ord.*
- Violoncello 2 (Vc. 2):** Bass clef, 4/4 time. Includes markings for *col legno jeté* and *arco ord.*
- Contra Bass 1 (Cb. 1) and 2 (Cb. 2):** Bass clef, 4/4 time. Remains silent.

The score is marked with dynamic levels: *f* (forte), *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). It includes various articulations such as *pizz.* (pizzicato) and *col legno jeté* (wood block effect). The time signature changes from 4/4 to 3/4 at the end of measure 105.

This musical score page contains measures 107 and 108. It features a variety of instruments including Horns (Hn. 1, Hn. 2), Violins (Vln. I 1-4, Vln. II 1-4), Violas (Vla. 1-3), Cellos (Vc. 1, Vc. 2), and Contrabasses (Cb. 1, Cb. 2). The score is written in 3/4 time and includes dynamic markings such as *p*, *f*, *ff*, and *ord.*. Performance instructions include *arco gliss.*, *sul pont.*, and *pizz.*. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Musical score for page 111, featuring strings and woodwinds. The score is in 3/4 time and includes parts for Horns 1 & 2, Violins I, II, and III, Viola I, II, and III, Violoncello I & II, and Contrabass I & II. The music is marked with various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions include *ord.*, *gliss.*, *pizz.*, and *col legno jeté*. The score includes complex rhythmic patterns, including triplets and quintuplets, and dynamic swells. A large watermark is present across the center of the page.

Hn. 1  
 Hn. 2  
 Vln. I 1  
 Vln. I 2  
 Vln. I 3  
 Vln. I 4  
 Vln. II 1  
 Vln. II 2  
 Vln. II 3  
 Vln. II 4  
 Vla. 1  
 Vla. 2  
 Vla. 3  
 Vc. 1  
 Vc. 2  
 Cb. 1  
 Cb. 2

*gliss.*  
*p*  
*ff*  
*mf*  
*mp*  
*p*  
*f*  
*ppp*  
*p*  
*f*  
*ppp*  
*p*  
*f*  
*ppp*  
*p*  
*f*  
*ppp*  
*p*  
*gliss.*  
*p*  
*ff*  
*mf*  
*mp*  
*p*  
*col legno jeté*  
*p*  
*col legno jeté*  
*p*  
*col legno jeté*  
*p*  
*col legno jeté*  
*p*  
*gliss.*  
*p*  
*ff*  
*mf*  
*mp*  
*p*  
*con sord. (pizz.)*  
*ff*  
*ppp*  
*p*  
*ppp*  
*ppp*  
*ppp*  
*con sord. (pizz.)*  
*ff*  
*ppp*  
*p*  
*ppp*  
*ppp*  
*ppp*  
*con sord. (pizz.)*  
*ff*  
*ppp*  
*p*  
*ppp*  
*ppp*  
*ppp*  
*gliss.*  
*p*  
*ff*  
*mf*  
*mp*  
*p*  
*(pizz. ord.)*  
*f*  
*p*  
*(pizz. ord.)*  
*f*  
*p*  
*arco*  
*gliss.*  
*p*  
*ff*  
*mf*  
*pizz.*  
*mf*  
*(pizz. ord.)*  
*f*  
*p*  
*pizz.*  
*mf*

This page contains the musical score for measures 119 through 122. The score includes parts for Horns 1 and 2, Violins I and II (first and second endings), Violas 1, 2, and 3, Cellos 1 and 2, and Contrabasses 1 and 2. The music is in 2/4 time and features a variety of dynamics and articulations.

**Violin I and II (Vln. I & II):** These parts feature a sequence of notes with dynamics ranging from *ppp* to *ff*. They include techniques such as glissando (gliss.), pizzicato (pizz.), and arco. The first ending of each part concludes with a *pp* dynamic.

**Violins II (Vln. II):** These parts play a rhythmic accompaniment of eighth notes with a *col legno jeté* articulation and a dynamic of *ff*.

**Viola I (Vla. 1):** This part features a melodic line with dynamics from *p* to *mp* and *pp*. It includes glissando and pizzicato markings.

**Violas 2 and 3 (Vla. 2 & 3):** These parts play sustained chords with a dynamic of *ppp*.

**Cello 1 (Vc. 1):** This part features a melodic line with dynamics from *p* to *pp* and includes glissando and pizzicato markings.

**Cello 2 (Vc. 2):** This part plays a rhythmic accompaniment with a dynamic of *ff*.

**Contrabass 1 (Cb. 1):** This part features a melodic line with dynamics from *p* to *pp* and includes glissando, pizzicato, and arco markings.

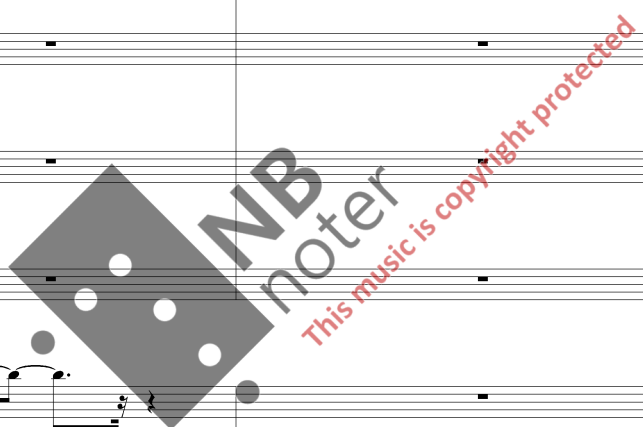
**Contrabass 2 (Cb. 2):** This part plays a rhythmic accompaniment with dynamics from *ff* to *pp*. It includes pizzicato and arco markings.

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This musical score page contains the following parts and markings:

- Horn 1 (Hn. 1):** Treble clef, starting with a rest in measure 124, then playing a melodic line in measure 125 starting on G4, marked *p*.
- Horn 2 (Hn. 2):** Treble clef, playing a melodic line in measure 125 starting on G4, marked *p*.
- Violin I (Vln. I 1-4):** Treble clef, playing sustained notes with glissandi and tremolos. Dynamics range from *pp* to *mp*. Includes markings like "gliss.", "mp", and "(non trem.)".
- Violin II (Vln. II 1-4):** Treble clef, mostly resting in measure 125.
- Viola (Vla. 1-3):** Alto clef, mostly resting in measure 125.
- Violoncello (Vc. 1-2):** Bass clef, playing a melodic line in measure 125 starting on G2, marked *pp*. Includes markings like "molto sul pont.", "gliss.", and "a 1".
- Double Bass (Cb. 1-2):** Bass clef, playing a melodic line in measure 125 starting on G2, marked *pp*. Includes markings like "gliss.", "mp", and "pp".





Score for Horns, Violins, Violas, Cellos, and Contrabass.

**Horn 1 (Hn. 1):** Treble clef. Starts with a rest, then plays a melodic line starting on G4, moving to A4, B4, and C5. Dynamics include *p*.

**Horn 2 (Hn. 2):** Treble clef. Starts with a rest, then plays a melodic line starting on E3, moving to F3, G3, and A3. Dynamics include *p*.

**Violin I (Vln. I 1, 2):** Treble clef. Sustained notes with glissando markings and dynamics *mp* and *pp*. Includes the instruction "(non trem.)".

**Violin II (Vln. II 1, 2, 3, 4):** Treble clef. Sustained notes with glissando markings and dynamics *mp* and *pp*. Includes the instruction "(non trem.)".

**Viola (Vla. 1, 2, 3):** Alto clef. Sustained notes with rests.

**Cello (Vc. 1, 2):** Bass clef. Sustained notes with rests.

**Contrabass (Cb. 1, 2):** Bass clef. Sustained notes with rests.

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Musical score for page 136, featuring Horns (Hn. 1, Hn. 2), Violins I (Vln. I 1, Vln. I 2, Vln. I 3, Vln. I 4), Violins II (Vln. II 1, Vln. II 2, Vln. II 3, Vln. II 4), Violas (Vla. 1, Vla. 2, Vla. 3), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb. 1, Cb. 2). The score includes dynamic markings such as *p* and performance instructions like "(breathe if necessary)".

