Crossing patterns

Commissioned by Twitter Machine

Ørjan Matre 2009

Commissioned with support from Det Norske Komponistfond

First performance by Lars-Erik ter Jung and Thomas Kjekstad 13.06.09

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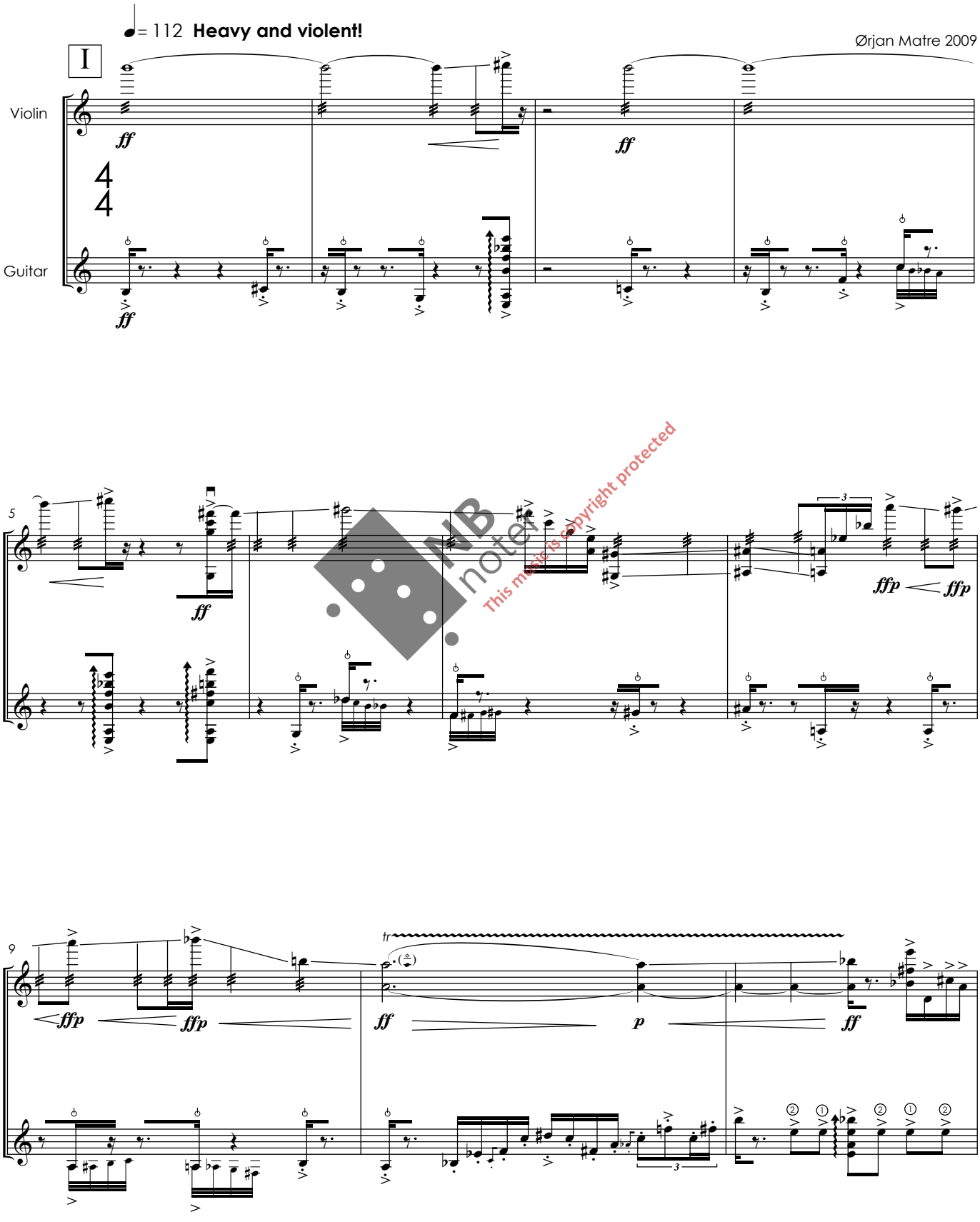
Crossing patterns

Commissioned by Twitter Machine



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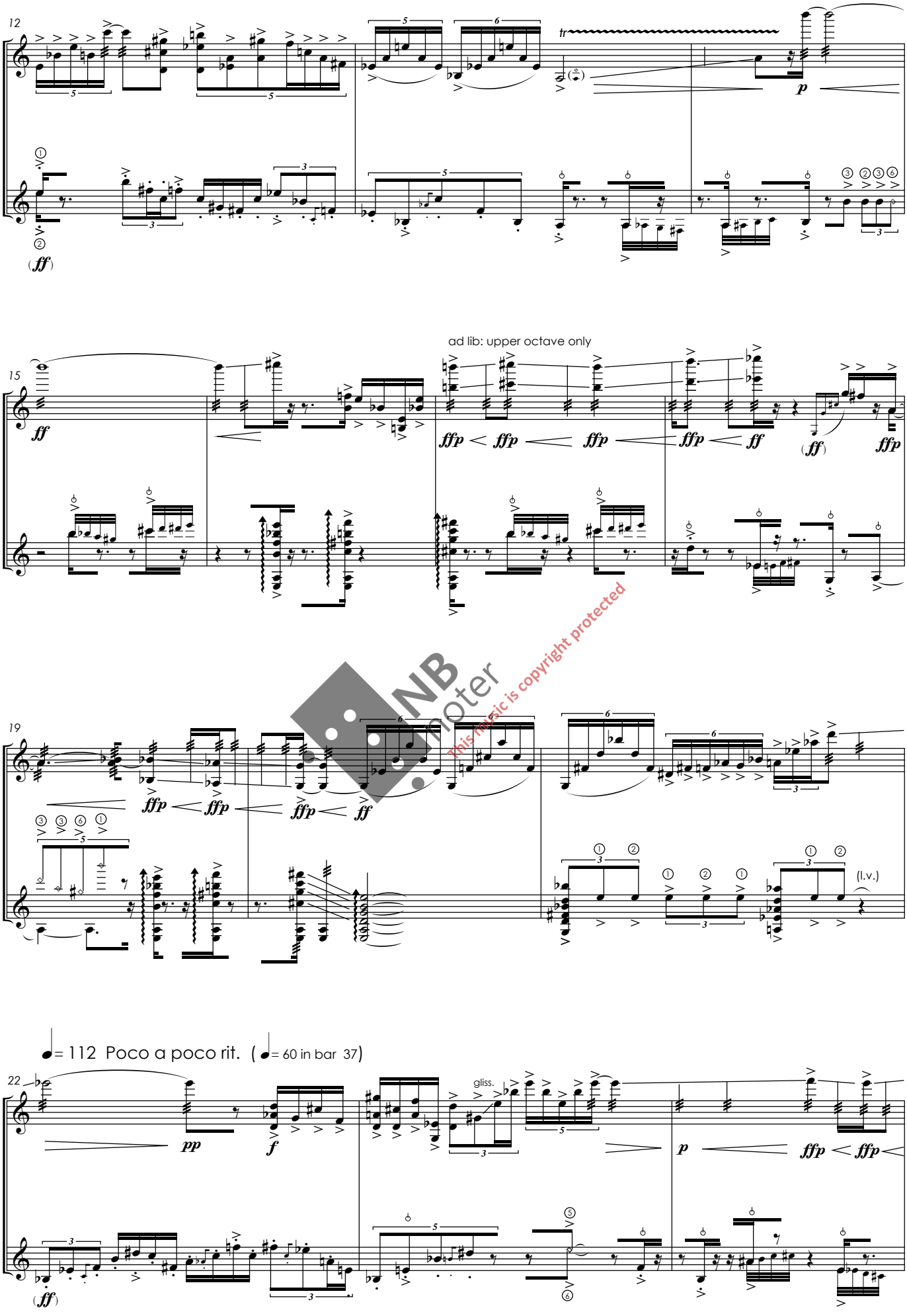

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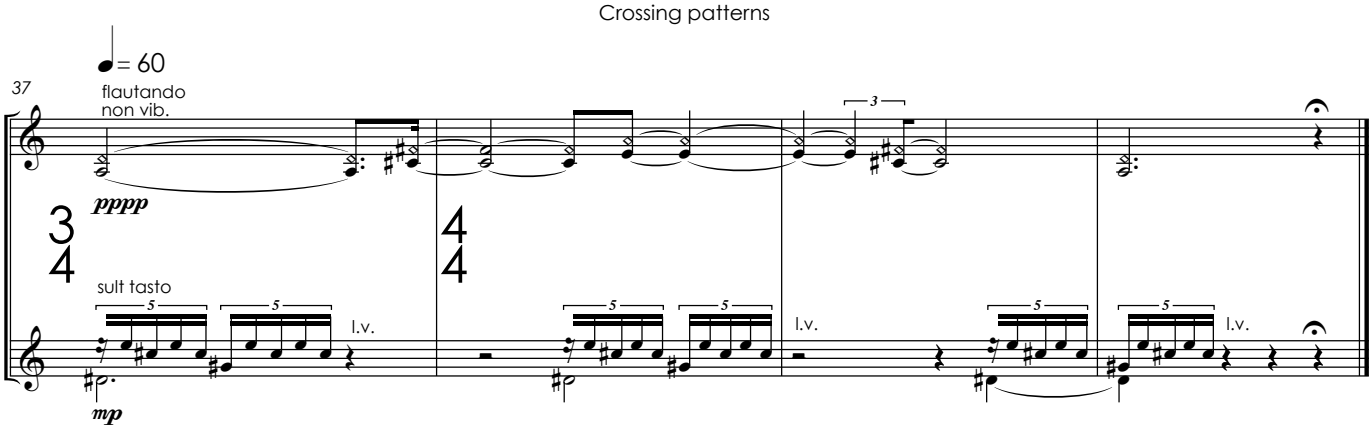

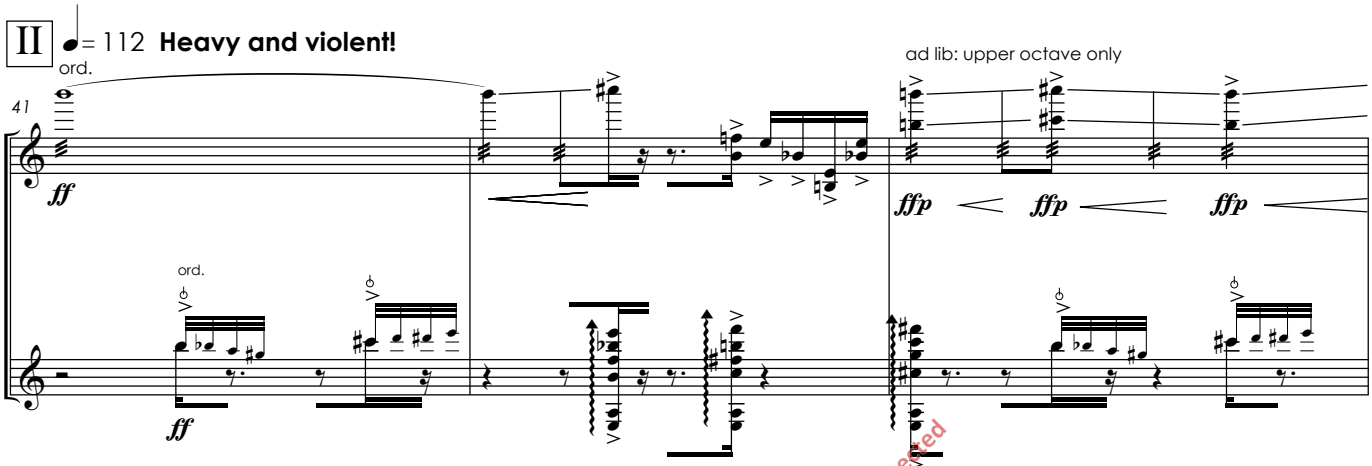

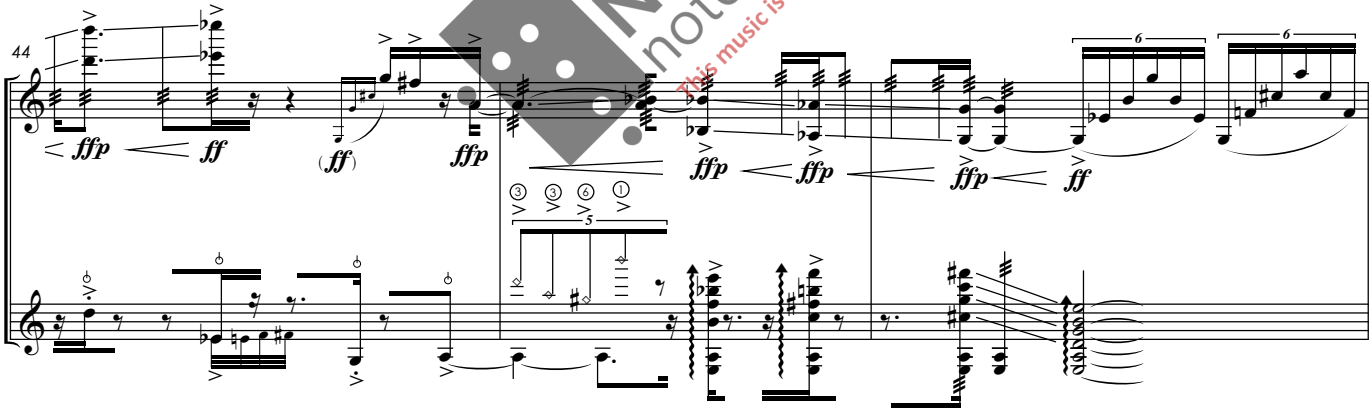

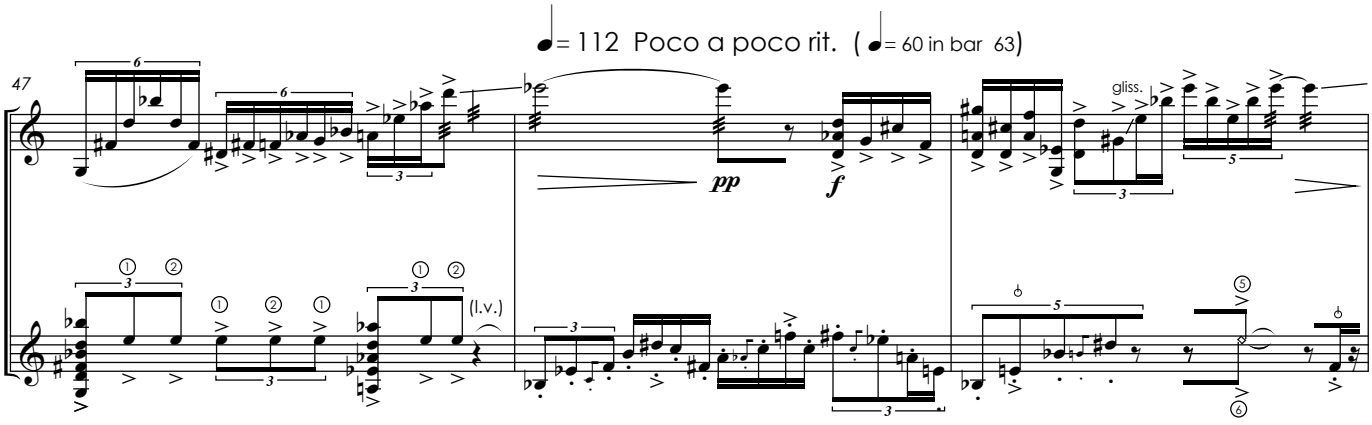

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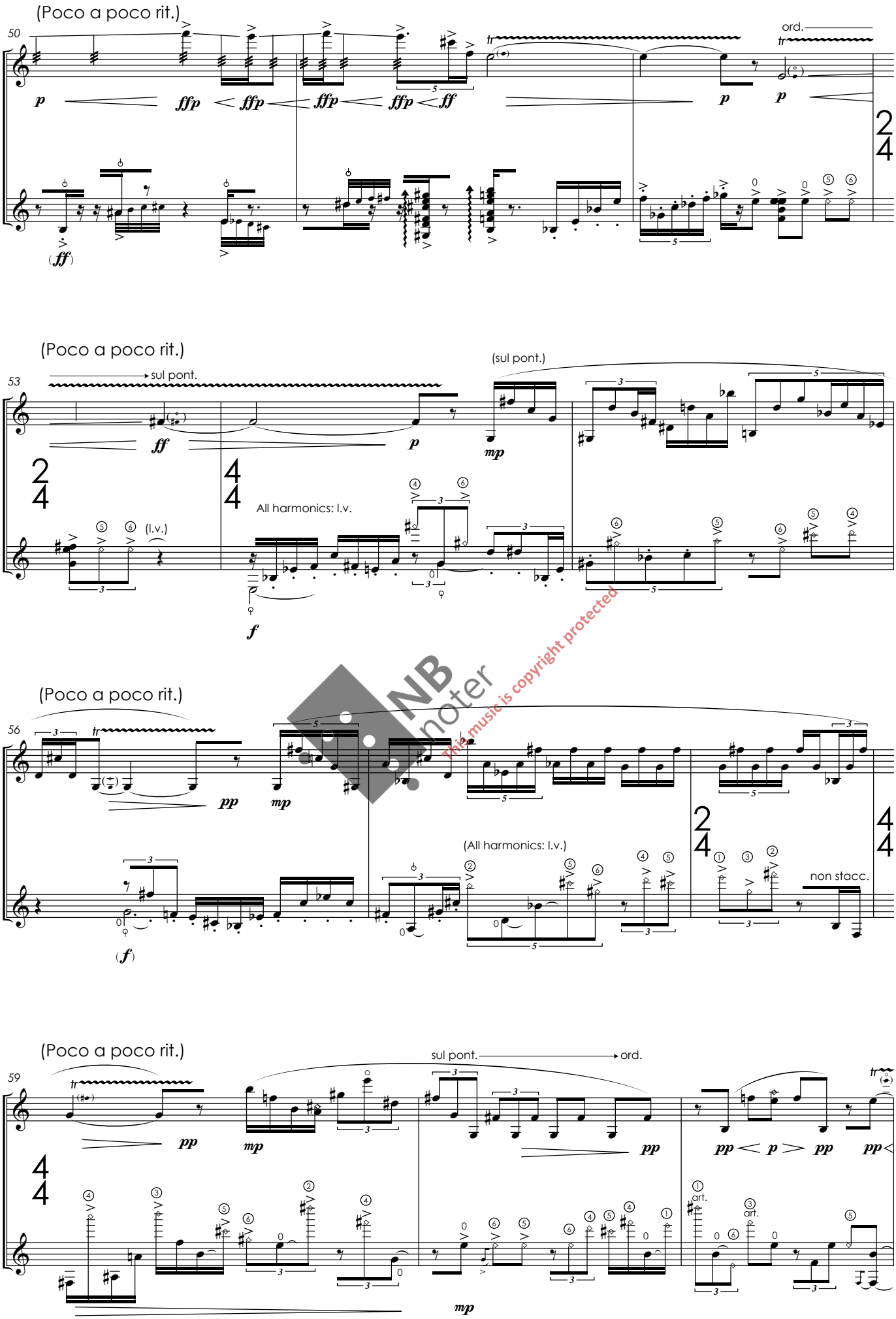

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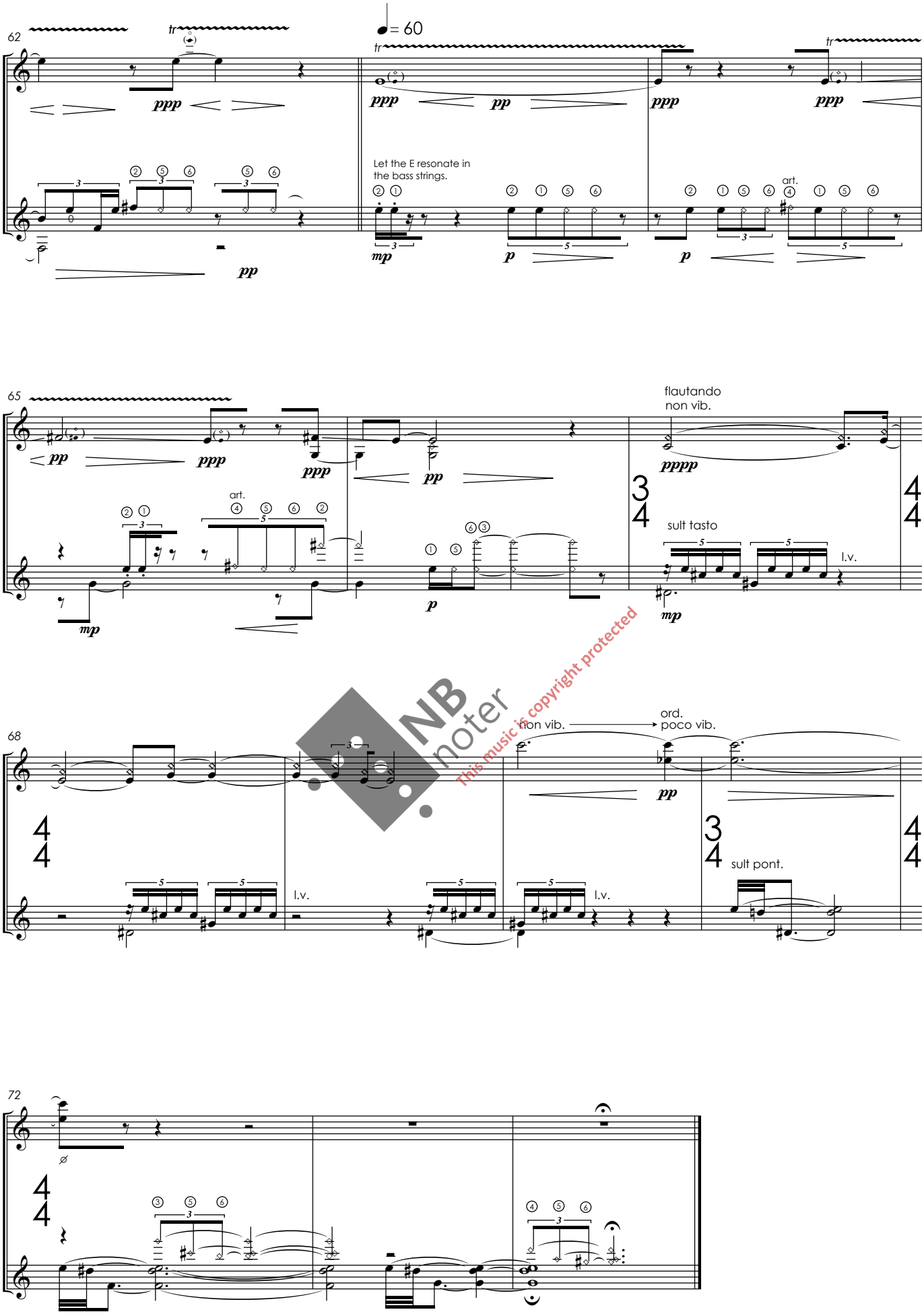

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III ♩= 100 Poco a poco rit. (♩= 60 in bar 84)

75

sul pont.

All harmonics: l.v.

ord.

(Poco a poco rit.)

78

(All harmonics: l.v.)

non stacc.

(Poco a poco rit.)

81

sul pont. → ord.

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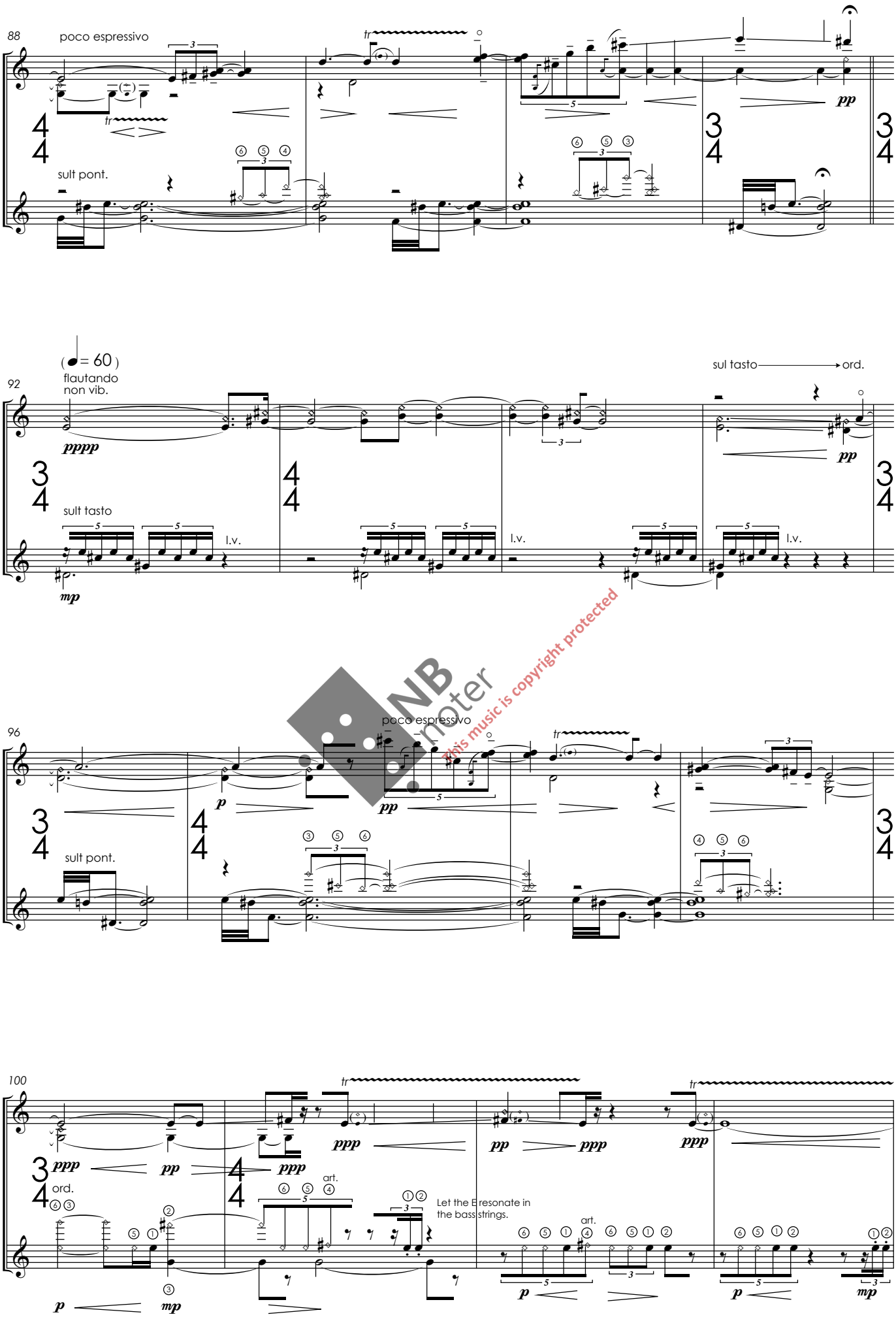
84

♩= 60

Let the E resonate in the bass strings.



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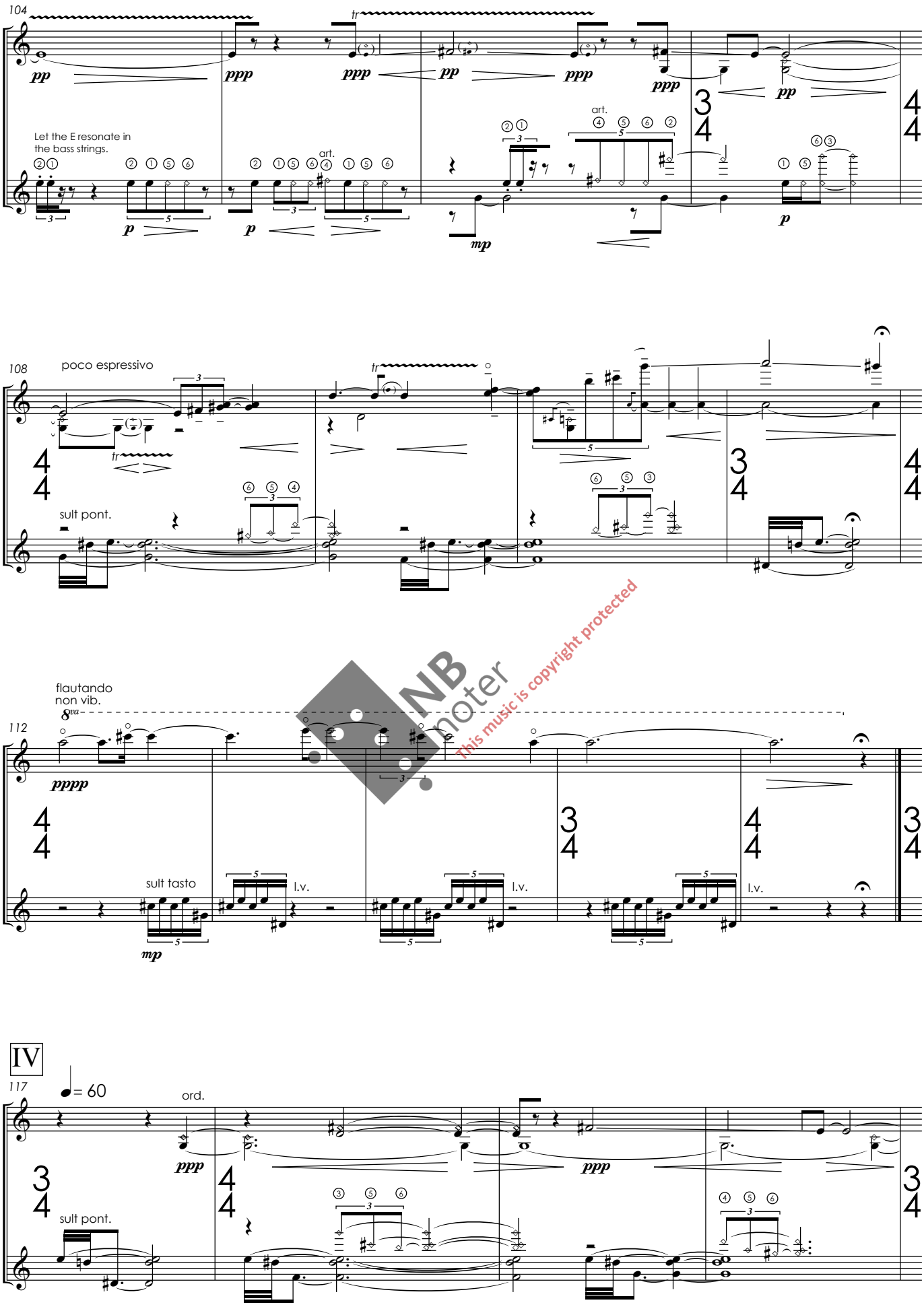

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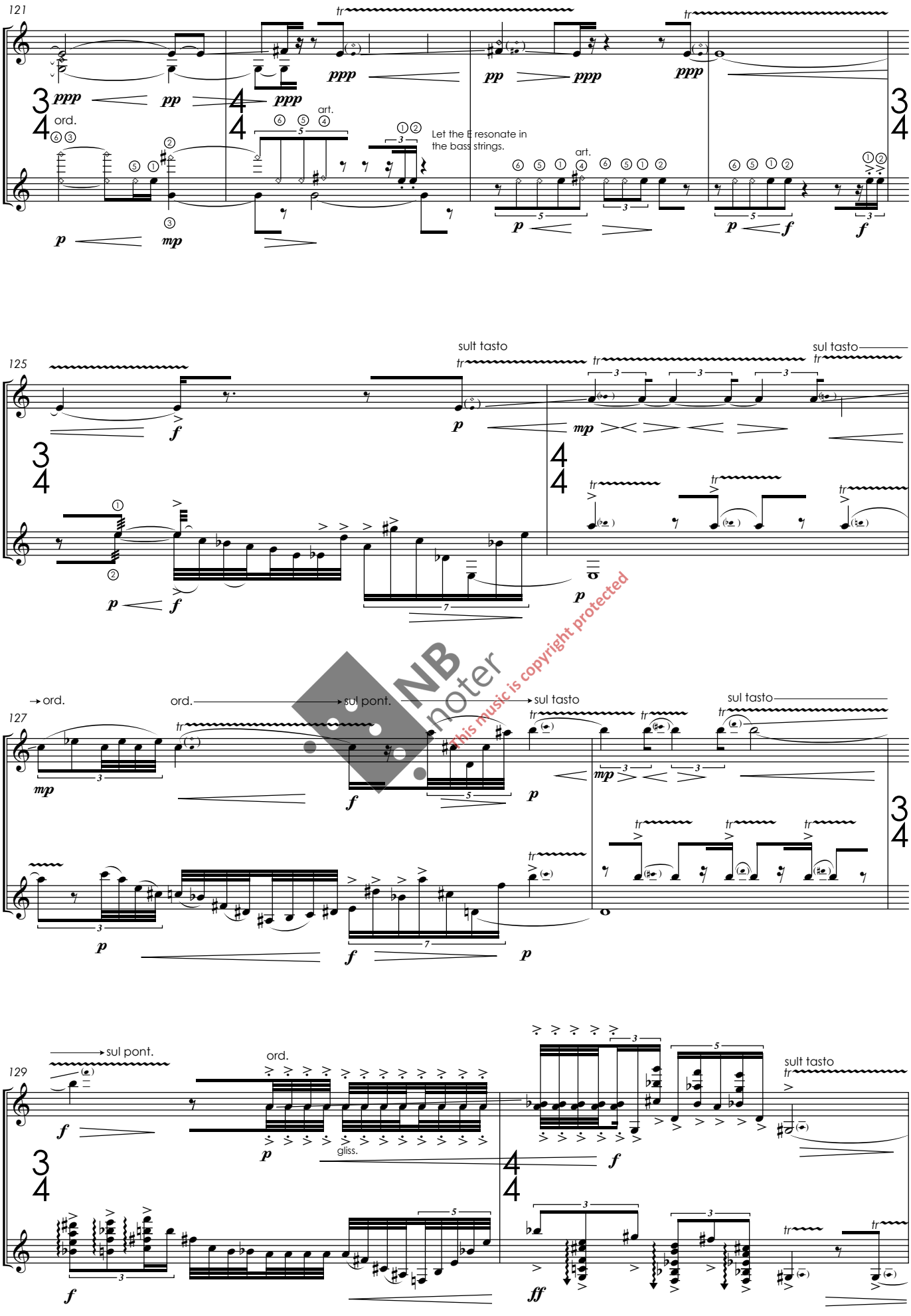

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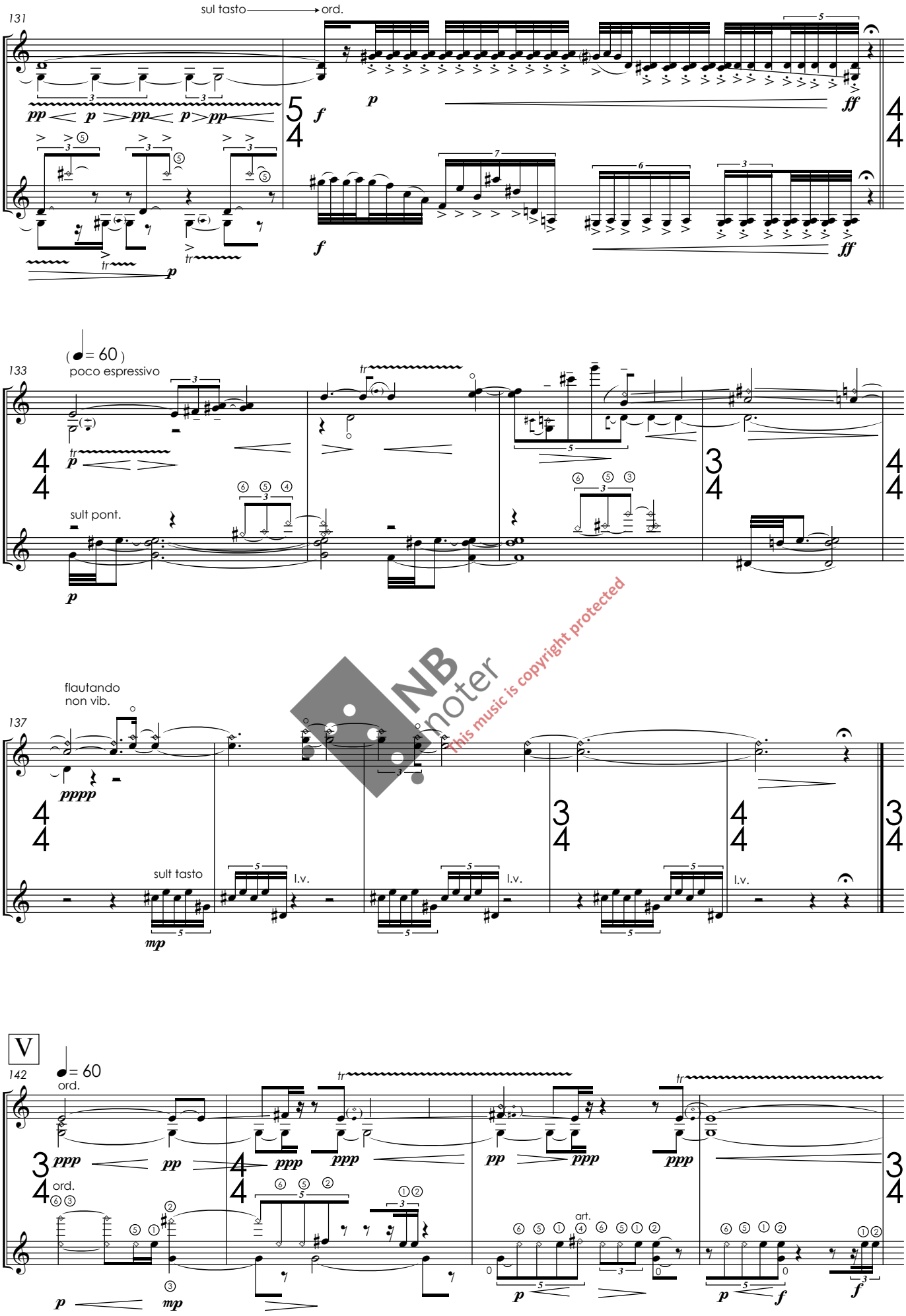

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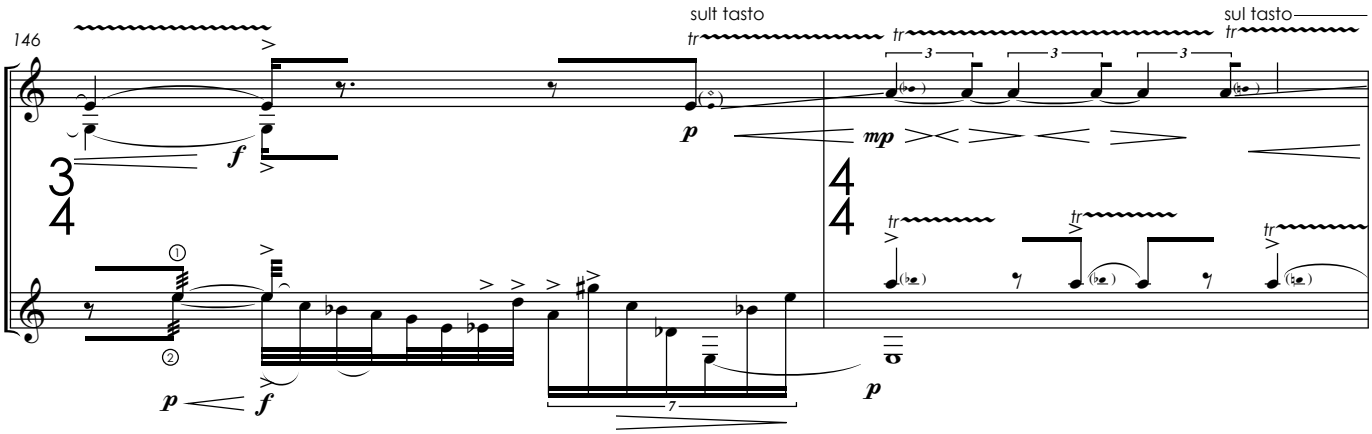

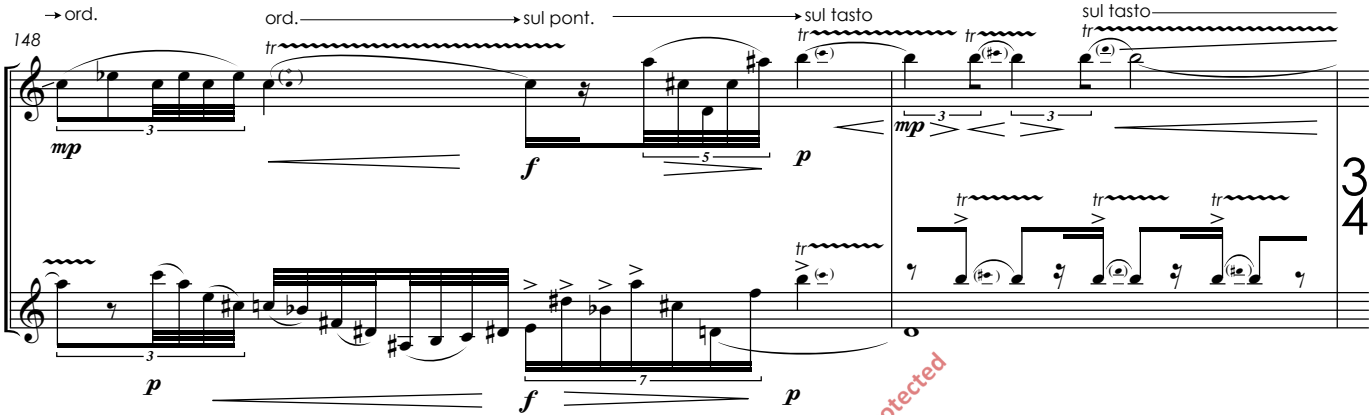

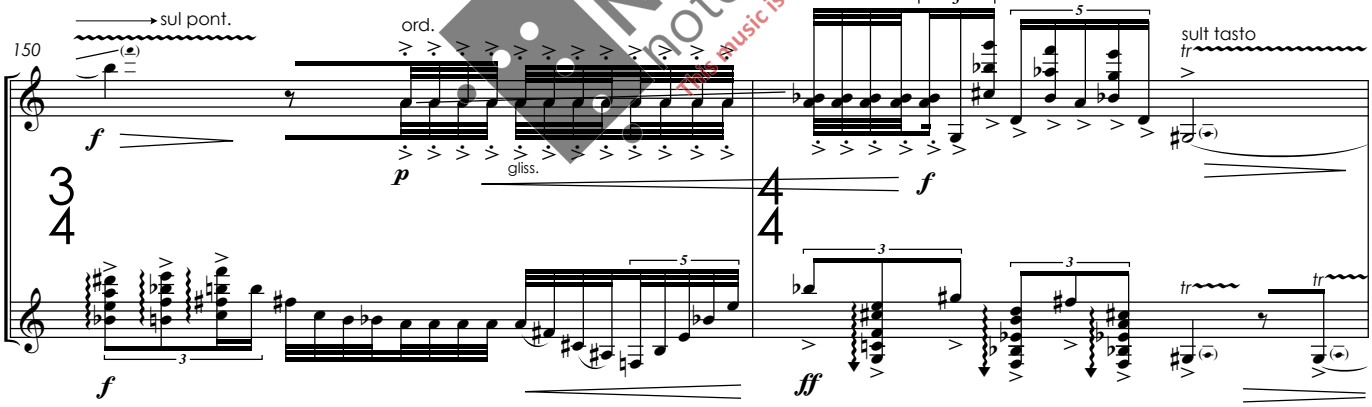

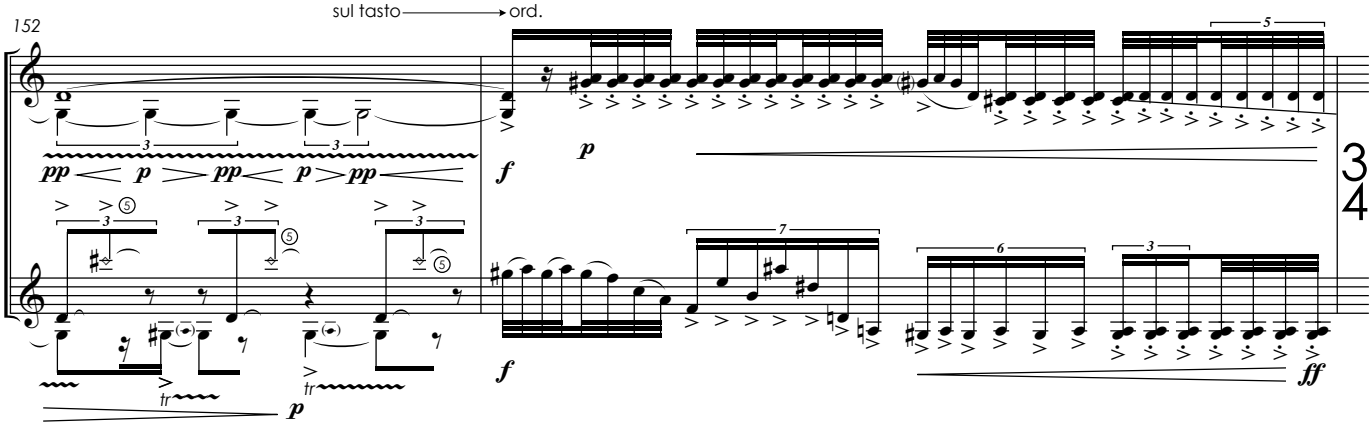

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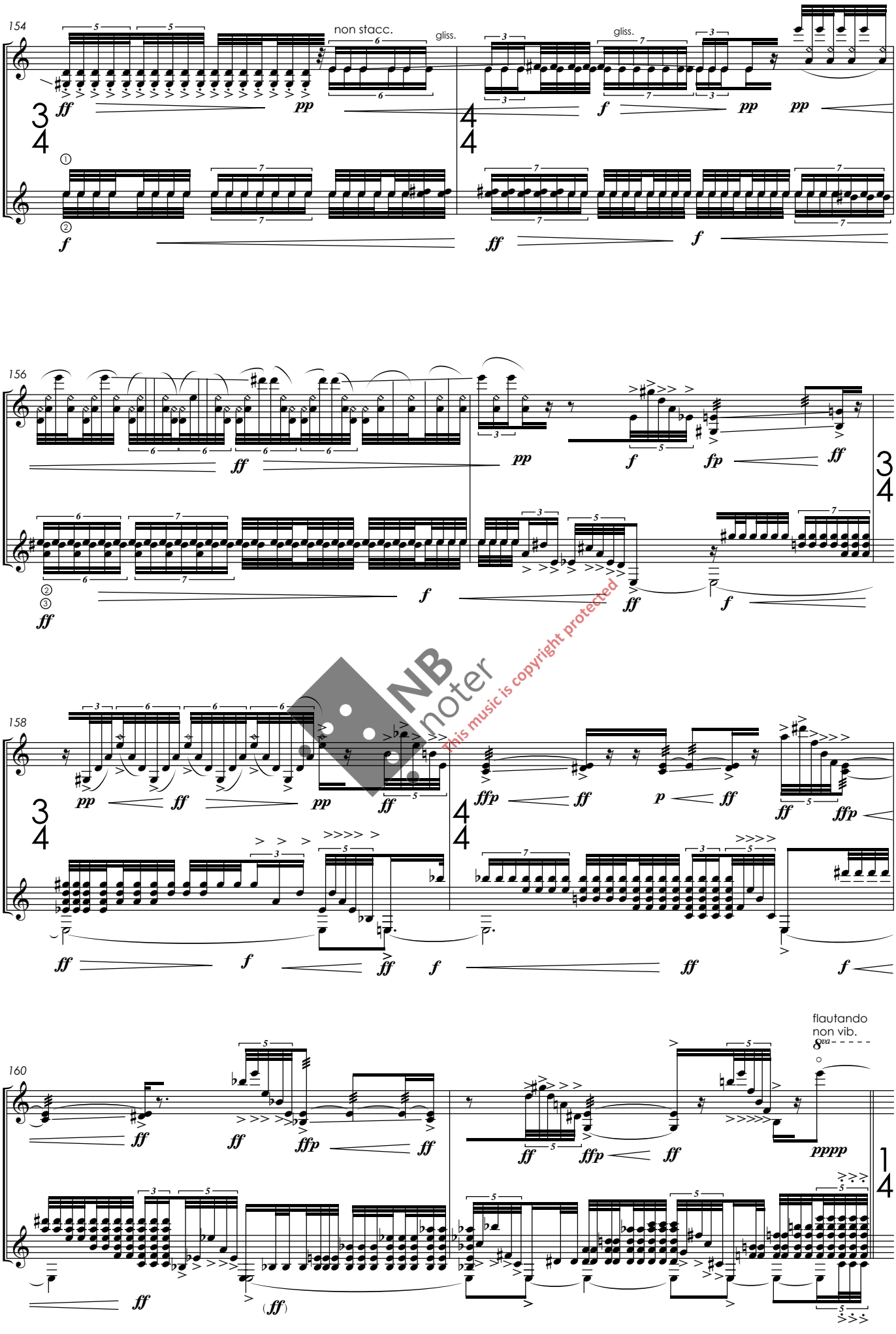

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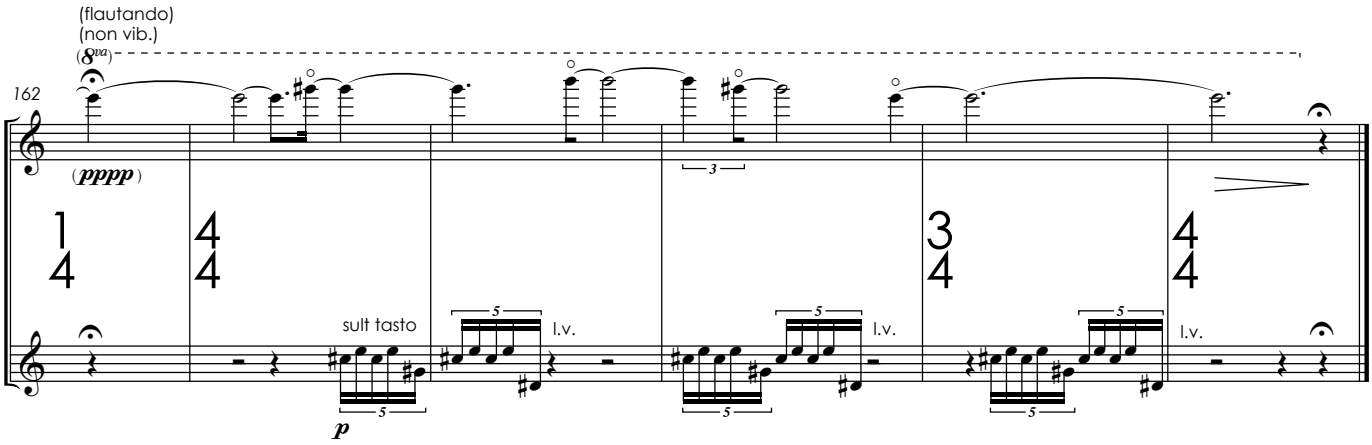

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