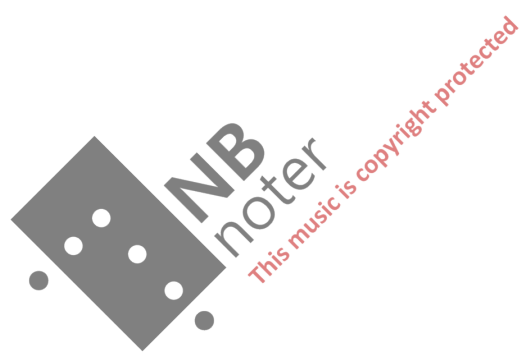


# Chaconne

for violin and guitar



Ørjan Matre 2010



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$\text{♩} = 84$  ( $\text{♩} = 28$ )

Violin

Guitar

*p*

sempre l.v.

5

con sord. al fine

sul tasto, non espressivo

*ppp*

9

*pp*

*ppp*

*pp*

13

*ppp*

*pp*

*ppp*

*pp*

17

ord.

tr

*ppp*

*pp*

*ppp*

*pp*

*ppp*

poco espressivo

Chaconne

21

*p*

25

*ppp* *p* *pp*

poco a poco cresc.

29

*mp* *pp* *p*

*mp* (poco a poco cresc.)

33

*mp* *p* *mp* *mf*

37

*tr*

poco a poco dim.

Chaconne

41

Musical score for measures 41-44. The upper staff features a melodic line with long notes and slurs. The lower staff contains a complex fingering pattern with circled numbers 1-5. Dynamics include *pp* and *ppp*. A double bar line is present at the end of measure 44.

45

Musical score for measures 45-49. The upper staff continues the melodic line. The lower staff shows fingering patterns. Dynamics include *mp* and *ppp*. The instruction "sul tasto" is written above the staff. A dynamic marking *mp* (poco a poco dim.) is placed below the staff.

50

Musical score for measures 50-52. The upper staff includes a section marked "IV III II I" above it, with the instruction "(sul tasto)" below. The lower staff shows fingering patterns. Dynamics include *p*, *pppp*, *ppp*, and *pp*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

53

Musical score for measures 53-55. The upper staff features a dense, repetitive melodic pattern. The lower staff shows fingering patterns. Dynamics include *pppp*, *ppp*, and *pp*.

56

Musical score for measures 56-60. The upper staff features a melodic line with long notes and slurs. The lower staff shows fingering patterns. Dynamics include *pppp*. The instruction "(l.v.)" is written at the end of the system.