

Attempted Birdhouse 2.1

for orchestra



Orjan Matre 2003

Instrumentation

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba

Timpani
Percussion 1 (4 Tom-toms, 3 suspended cymbals, glockenspiel)
Percussion 2 (5 Temple Blocks, Snare Drum, Triangle)
Percussion 3 (Bass Drum, Snare Drum)

Strings

The score is transposed

Attempted Birdhouse 2.1

Ørjan Matre

♩ = 162 (Tempo I) ♩ = 108 (Tempo II)

Flute 1
Flute 2
Flute 3
Oboe 1
Oboe 2
Oboe 3
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Violin I
Violin I
Violin II
Violin II
Viola
Viola
Cello
Contrabass

rough
distinctly
Tom-Toms
Temple Blocks
Bass Drum
Susp. Cymbals
pizz. ord.
arco
pizz. ord.
arco

NB noter
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8 $\text{♩} = 162$ (Tempo I) 14 $\text{♩} = 108$ (Tempo II)

The score is divided into two tempo sections. The first section, marked 'Tempo I' with a tempo of 162, spans measures 8 to 13. The second section, marked 'Tempo II' with a tempo of 108, begins at measure 14. The instruments are arranged in the following order from top to bottom: Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (B.C. 1-2), Bass Clarinet (B.Cl.), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (B. Tpt. 1-3), Trombones (Tbn. 1-3), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1-3), Violins (Vin. I-II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Flutes:** *ff*, *p*, *mf*, *f*, *ff*, *f*
- Oboes:** *ff*, *mf*, *p*, *f*
- Clarinets:** *ff*, *p*, *f*, *ff*, *mp*, *f*
- Bassoons:** *ff*, *p*, *f*, *ff*, *mp*, *f*
- Horns:** *f*, *p*, *f*, *p*, *f*
- Trumpets:** *f*, *p*, *mf*, *pp*
- Trombones:** *ff*, *f*, *ff*, *p*, *f*
- Timpani:** *ff*, *p*, *ff*, *f*
- Percussion:** *ff*, *mp*, *ff*, *f*
- Strings:** *p*, *ff*, *p*, *mf*, *f*, *pizz.*, *cresc.*, *arco*, *gliss.*, *f*, *pizz. ord.*

8 $\text{♩} = 162$ (Tempo I)

21 23

R. 1, R. 2, R. 3, Ob. 1, Ob. 2, Ob. 3, B.C. 1, B.C. 2, B.C., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Vin. I, Vin. II, Vla., Vc., Cb.

p, *mf*, *f*, *ff*, *fp*, *gliss.*, *mp*, *pp*, *secco*, *senza trem.*, *ord.*, *divisi a 3*, *lutti divisi a 3*, *unus sul ponticello*, *distinctly*, *3*

28

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

28

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

28

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Fl. 1 *mp* *pp*

Fl. 2 *mp* *p*

Fl. 3 *pp* *p* *pp* *p*

Ob. 1 *mp* *p*

Ob. 2

Ob. 3

B. Cl. 1 *mp* *p*

B. Cl. 2 *mp* *p*

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

35

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 straight mute *mp*

B. Tpt. 2 straight mute *mp*

B. Tpt. 3 harmon mute *pp* *p*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

35

Perc. 1 Tom-Toms *pp* *mp* *pp*

Perc. 2 Snare Drum (snares off) *pp* *p* *pp* *mp*

Perc. 3 Bongos hard sticks *pp* *p* *pp* *mp*

35

Vin. I *mp* *pp* *p* *pp* *p*

Vin. II

Vla. *mp* *gliss.*

Vc. *mp* *gliss.*

Co.

42

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

42

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

42

Temp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

49

Fl. 1 *mp* *p* *p* *mf*

Fl. 2 *p* *p*

Fl. 3 *pp* *p* *pp* *mf*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Ob. 3 *mf*

B. Cl. 1 *p* *p* *mf* *mf*

B. Cl. 2 *pp* *mp* *pp* *mf* *mf*

B. Cl. 3 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Bsn. 3 *p* *mf*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

B. Tpt. 1 *mp* *pp* *mf* *pp*
straight mute

B. Tpt. 2 *mp* *pp* *mf* *pp*
cup mute

B. Tpt. 3 *pp* *mf* *pp*
harmon mute

T. Tbn. 1 *ff*
open

T. Tbn. 2 *ff*
open

B. Tbn. *ff*
open

Tba. *ff*

Timp. *ff*

Perc. 1 Tom-Toms *pp* *mp* *pp* *pp* *sub. ff*

Perc. 2 Snare Drum (snares off) *p* *pp* *mp* *pp* *sub. ff*

Perc. 3 Bongos *pp* *pp* *mp* *pp* *sub. ff*
hard sticks
B. D. (hard sticks)

Vin. I *pp* *mp* *pp* *p* *sul tasto*

Vin. II *p* *sul tasto* *p* *sul tasto*

Via. *mp* *gliss.* *divisi* *gliss.* *pp* *sul tasto* *p* *sul tasto*

Vc. *ff* *divisi a 3* *pp*

Cb. *ff* *mf* *pp*

55

Fl. 1 *p* *mf* *p* *mp* *p* *mp* *p*

Fl. 2 *p* *mp* *p* *mp* *p*

Fl. 3 *p* *mf* *p*

Ob. 1 *p* *mf* *p*

Ob. 2 *p* *mf* *p*

Ob. 3 *p* *mp* *p* *mp* *p*

B.C. 1 *p* *mp* *p* *mp* *p*

B.C. 2 *p* *mf* *p*

B.C. *p* *mf* *p*

Bsn. 1 *p* *mf* *p* *mp* *p* *mp* *p*

Bsn. 2

Bsn. 3

55

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 *pp* *mf* *pp*

B. Tpt. 2 *pp* *mf* *pp*

B. Tpt. 3 *pp* *mf* *pp*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

55

Timp.

Perc. 1 Glockenspiel *mp* (damp)

Perc. 2 Temple Blocks *fp* *fp* *fp*

Perc. 3 Bongos *p* *f*

55 Tutti Strings: sul tasto → sul pont.

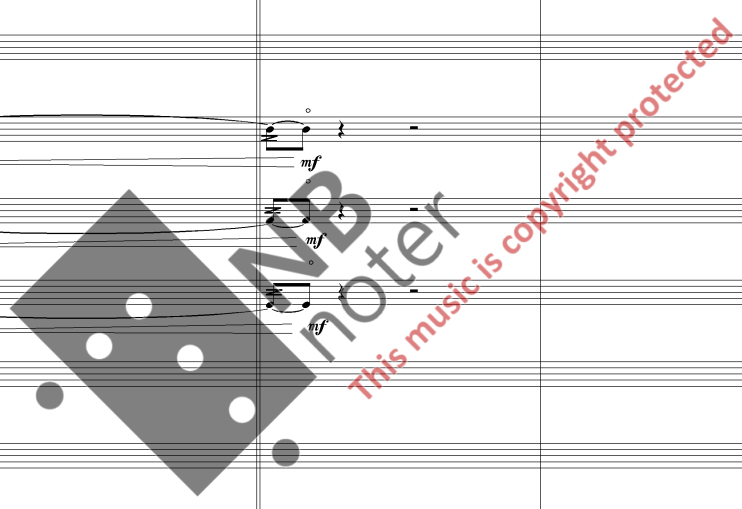
Vin. I *f* *p* ord. *mp* *mp* *3 soli*

Vin. II *f* *p* ord. *divisi pizz.* *mp*

Vla. *f* *p* ord. *unis pizz.* *mp*

Vc. *f* *p* *unis pizz.* *mp*

Cb.



62

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vcl.

Vc.

Co.

mf

p

mp

f

fz

mf

fz

fz

mp

p

(pizz.)

(pizz.)

(pizz.)

(pizz.)

arco

divisi arco

(damp)

l.v.

(damp)

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79

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vin. I
Vin. II
Via.
Vc.
Cb.

ff, *mf*, *p*, *f*, *mp*, *secco*, *divisi*, *open*, *Tom-Toms*, *Temple Blocks*, *distinctly*, *divisi a 3*, *unis*

83 84 (Tempo II) $\text{♩} = 108$

Instrumentation and Dynamics:

- Flutes (Fl. 1-3):** *ff*, *f*, *ff*
- Oboes (Ob. 1-3):** *ff*, *mp*, *f*, *ff*
- Clarinets (Cl. 1-2):** *ff*, *mp*, *f*, *ff*
- Bassoons (Bsn. 1-3):** *ff*, *mp*, *f*, *ff*
- Horns (Hn. 1-4):** *f*, *ff*
- Trumpets (Tpt. 1-3):** *f*, *ff*, *mp*, *f*
- Trombones (Tbn. 1-3):** *mf*, *f*
- Timpani (Timp.):** *mf*, *f*
- Percussion (Perc. 1-3):** *fp*, *f*
- Vin. I:** *f*, *pp*, *stacc.*
- Vin. II:** *f*, *pp*, *stacc.*
- Vla.:** *ff*, *p*, *unis.*
- Vcl.:** *f*, *pizz. ord.*
- Cb.:** *f*, *pizz. ord.*

Other markings:

- Susp. Cymbals*
- straight mute*
- harmon mute*
- gliss.*
- clivisi*
- tr.*

94

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

94

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1 (straight mute)

B. Tpt. 2 (straight mute)

B. Tpt. 3 (harmon mute)

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

94

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vla.

Vc.

Cb.

100

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tbn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Cb.

(straight muffle)
(straight muffle)
(harmon muffle)

Repeat the bar in individual tempo (74), not synchronised with the conductor.
Resulting in an even glockenspiel-pulse at M.M.=74

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107

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vin. I

Vin. II

Vcl.

Cb.

mp, *pp*, *p*, *pp*, *con sord.*, *divisi*, *harmon mule*, *straight mule*

114

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

114

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vcl.

Co.

p

pp

mp

ppp

(harmon mute)

B. D.

divisi a 3

Stop conducting



When the conductor stops conducting,
play 10 more glockenspiel notes. No ritardando,
no diminuendo.

