

Kjell Marcussen

TORDENSKJOLD

Dramatisk kantate i 10 bilder

For

Sopran, Tenor, Bass, Kor og Korps

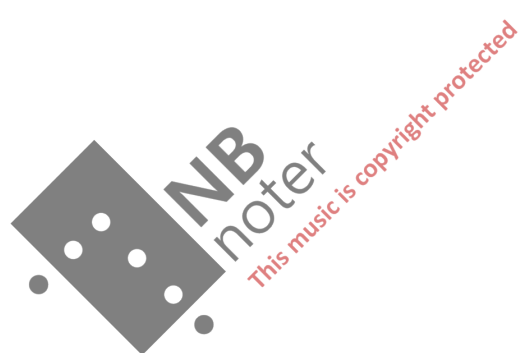


Tekster: Kjell Sørensen

Bestill av Norsk Sjøforsvar til Tordenskjolds 300 års jubileum .

Urfrmf. Ringve 15 sept. 1990

Full Score



Scene 1. "Barndomsminner"

Allegretto



Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs 1&2

Trb. 3

Bar.

Tuba

Sopran

Perc 1

Perc 2

Perc 3

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

tacet 3 vers 3

Det ble

kun 3 vers 3

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar

Tuba

Sopran

Bass

Perc. 1

Perc. 2

Perc. 3

11

opp- stuss kan du tro i hel-le byg da Far og jeg ble rik - tig skremdet tør vi al Men vi fikk ro i øje la og ble bryg-gen gikk du of-te for å lyt-te til be ret-nin - ger om død på al-le hav Ved kon-gens stol-te flå-le du nå

soft mallo

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T.Sax
 Bar.Sax
 Tpt. 1
 Tpt. 2&3
 Hns. 1&3
 Hns. 2&4
 Trbs 1&2
 Trb. 3
 Bar
 Tuba
 Sopran
 Bass
 Timp
 Perc. 1
 Perc. 2

etter 2. gang til D S Coda Fine

Picc.

Fls. 1&2

Obs. 1&2

Bsns

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Sopran

Bass

Timp.

Perc 1

Perc 2

svant. 3. Ut på

2 No - get sko - le - lye det ble du al - dri Pet - ter, skjønt jeg tuk - tet deg strengt men u - ten

Harmon mute

Harmon mute

Cymbal med visper

Picc

Fls 1&2

Obs. 1&2

Bsns.

31

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar Sax

Tpt. 1

Tpt 2&3

31

Harmon mute

Harmon mute

p

Hns 1&3

31

solo

espress

mf

Hns 2&4

31

Trbs. 1&2

31

Trb 3

31

Bar

31

mf

espress

Tuba

31

Sopran

31

Bass

31

hell Sann - he - ten min kjæ - re Ma - ren er nok den - ne at til bok - lig lær dom - du - ger han ei loll Spø - en

Perc. 1

31

Perc 2

31

Perc 3

31

Picc.
 Fls 1&2
 Obs. 1&2
 Bsns
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T.Sax
 Bar.Sax
 Tpt 1
 Tpt. 2&3
 Hns. 1&3
 Hns 2&4
 Trbs. 1&2
 Trb. 3
 Bar.
 Tuba
 Sopran
 Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Scene 2 " Hvita Ørn "

Alla scanti

Picc. *f* *fp*

Fls. 1&2 *f* *fp*

Obs. 1&2 *f* *fp*

Bsns. *f* *fp*

E♭ Cl. *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

B♭ Cl. 3 *f* *fp*

B♭ Bass Cl. *f* *fp*

A.Sax 1&2 *f* *fp*

T.Sax *f* *fp*

Bar.Sax *f* *fp*

Tpt. 1 *f* *fp*

Tpt. 2&3 *f* *fp*

Hns. 1&3 *f* *fp*

Hns. 2&4 *f* *fp*

Trbs. 1&2 *f* *fp*

Trb. 3 *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Tenor/ Kor *f* *fp*

Xylophone *f* *fp*

Perc. 1 *f* *fp*

Perc. 2 *f* *fp*

Perc. 3 *f* *fp*

VI

A

A

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt 1

Tpt 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Tenor/ Kor

Perc. 1

Perc. 2

Perc. 3

set-ter al-le klu-ter til i kamp mot fiendens mann i kamp mot fiendens mann i all slags vær vi kjem - pe vil hvor

Kor **Solo**

Picc

Fls. 1&2

Obs. 1&2

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A Sax 1&2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2&3

Hrs. 1&3

Hrs. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Tenor/ Kor

Perc. 1

Perc. 2

Perc. 3

far-loy-ly- te kan O hoi ma-troevær stolt vær stri Hv- ta smgær al - dri fi den kap- rer vi den ka - re - r

B

Picc.

Fis 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb 3

Bar.

Tuba

Tenor/ Kor

Perc. 1

Perc. 2

Perc. 3

25

dim

p

mf

Solo

Kor

vi

2 Spill opp from - pe - ters mun - tre klang vi kjemper for vårt land vi

dim

p

mf

3

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Tenor/ Kor

Perc. 1

Perc. 2

Perc. 3

mf

p

senza muto

sharp mute

Solo

kjem - per for vårt land Med paukeslag og lys - te sang vi la - der gang på gang Stand by ma-tros-ka - no - ner klar

[illegible]

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Tenor/ Kor

Perc. 1

Perc. 2

Perc. 3

makt vi den be - tvín - ger, med u - opp - har - lig lid den om tr - tes av vårt spill 3 Nei in - gen øyen-ke
list vi - sel - ler da heltkøse får flen-densmann det se om nå - de da den be 5 Du

57

Picc

Fts. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Tenor/ Kor

Perc. 1

Perc. 2

Perc. 3

65

cresc.

cresc.

dim.

cresc.

sharp mute

mf

mf

unle.

cresc.

dim.

dim.

cresc.

Kor

dim.

vel Hold ut ma-tros vi sae-er-on tar Hvi-ta önglar al - dri klar Den kap-rer ví den kap - re r ví

cresc.

dim.

The musical score is for a piece titled "Kjenn det su-er vin - den er god vi hei - eer snart vårt flagg vi hei - eer snart vårt". The score is written for a large ensemble, including Piccolo (Picc.), Flutes 1 & 2 (Fls 1&2), Oboes 1 & 2 (Obs 1&2), Bassoon (Bsns.), E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet 3 (Bb Cl. 3), B-flat Bass Clarinet (Bb Bass Cl.), Alto Saxophone 1 & 2 (A.Sax 1&2), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2&3), Horns 1 & 3 (Hns. 1&3), Horns 2 & 4 (Hns. 2&4), Trombones 1 & 2 (Trbs. 1&2), Trombone 3 (Trb. 3), Baritone (Bar), Tuba, Tenor/Kor (Tenor/ Kor), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a large "E" marking the beginning of a new section. The Tenor/Kor part includes a "Solo" section and a "Kor" section. The lyrics are written below the Tenor/Kor part. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large "NB noter" watermark is visible across the center of the score.

81

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A Sax 1&2
 T Sax
 Bar Sax
 Tpt. 1
 Tpt. 2&3
 Hns 1&3
 Hns. 2&4
 Trbs. 1&2
 Trb. 3
 Bar.
 Tuba
 Tenor/ Kor
 Perc. 1
 Perc. 2
 Perc. 3

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hrs. 1&3

Hrs. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Tenor/ Kor

Perc. 1

Perc. 2

Perc. 3

kan hvi even- eken hva du kan På sel-ten eje der kan du de ja der - kan du de Vår lit til Her- ren

Picc. 105

Fls. 1&2 105 cresc. f

Obs. 1&2 105 cresc. f

Bsns. 105 f

E♭ Cl. 105 cresc. f

B♭ Cl. 1 105 f

B♭ Cl. 2 105 f

B♭ Cl. 3 105 f

B♭ Bass Cl. 105 cresc. f

A.Sax 1&2 105 f

T.Sax 105 f

Bar.Sax 105 f

Tpt. 1 105 senza mute f

Tpt. 2&3 105 senza mute f

Hns 1&3 105 cresc. f

Hns 2&4 105 f

Trbs. 1&2 105 f

Trb 3 105 cresc. f

Bar. 105 f

Tuba 105 f

Tenor/ Kor 105 **Kor** f

Perc. 1 105 f

Perc. 2 105 f

Perc. 3 105 cresc. f

cel-er vil gi Hvi-la Örn gár al - dri fri Den kap - rer vi den kap - re - r vi Hall

Scene 3 "Julies Sang"

Andantino

Picc.
 Fls 1&2
 Obs. 1&2
 Bsns.
 Eb Cl
 Bb Cl. 1
 Bb Cl 2&3
 Bb Bass Cl
 A.Sax solo
 A Sax 1&2
 T.Sax
 Bar.Sax
 Tpt 1
 Tpt 2&3
 Hns 1&3
 Hns 2&4
 Trbs. 1&2
 Trb 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc 2
 Perc 3

6

Picc.

Fls 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl 1

B♭ Cl. 2&3

B♭ Bass Cl

A Sax 1&2

T Sax

Bar Sax

Tpt 1

Tpt. 2&3

Hns 1&3

Hns 2&4

Trbs. 1&2

Trb 3

Bar.

Tuba

Timp.

Perc 1

Perc 2

Perc. 3

var - sel, kjær - lig - het er blitt li - vels - tyng - ste strid Jeg - se - ler en drag - ning så sterk som til
sen - ket gi meg tro - en på kjær - lig - he - tens Vår lyk - ke kan ik ke gro, un der

Wind Chimes

Picc.
 Fls 1&2
 Obs 1&2
 Bsns
 Eb Cl
 Bb Cl. 1
 Bb Cl 2&3
 Bb Bass Cl.
 A Sax 1&2
 T Sax
 Bar Sax
 Tpt. 1
 Tpt. 2&3
 Hns 1&3
 Hns 2&4
 Trbs. 1&2
 Trb. 3
 Bar.
 Tuba
 hav med de sto - re mer - ke dyp Die - se hav som jeg ha - ter som ekil - ler vårt folk og som brin - ger for - der vel - se og
 ha - tets og kni - gens skar - pe klo La oes ven de oes bort fra den dje vel ske strid kjør - lig - he - ten skal bli vårt fred - sym -
 Timp
 Perc 1
 Perc 2
 Perc. 3

Picc. 21 *mf*

Fis. 1&2 21 *unis.*

Obs. 1&2 21 *unis.*

Bsns 21

E♭ Cl. 21 *mf*

B♭ Cl. 1 21

B♭ Cl. 2&3 21

B♭ Bass Cl. 21

A Sax 1&2 21 *mf*

T Sax 21

Bar Sax 21

Tpt. 1 21 *mf*

Tpt. 2&3 21

Hns 1&3 21 *a2* *mf*

Hns 2&4 21 *a2*

Trbs. 1&2 21 *mf*

Trb 3 21

Bar 21

Tuba 21

Timp. 21 *p* *mf*

Perc. 1 21 *mf*

Perc. 2 21

Perc. 3 21 *cymbal sweep* *p*

ded bol tr

Kri - gen ble skapt av all - ke som Dem menn som le - des til
 Kom la oss dra ditt krig ik - ke når fjernt fra de - dens ka

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B♭ Bass Cl.

A Sax 1&2

T.Sax

Bar Sax

Tpt. 1

Tpt. 2&3

Hrs. 1&3

Hrs. 2&4

Trbs. 1&2

Trb. 3

Bar

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

25

hel - ter Men vødt Dem herr Wes - sel det mål som De sø - ker me - get vel og - så blir Der - es ba - ne
no - ner Jeg er Dem hen - gi - ven og føl - ger Dem gjer - ne om De bry - ter den on - de kri - gens pakt

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2&3
 Bb Bass Cl.
 A Sax 1&2
 T.Sax
 Bar Sax
 Tpt 1
 Tpt. 2&3
 Hns 1&3
 Hns 2&4
 Trbs. 1&2
 Trb 3
 Bar.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

36

Picc 41

Fls. 1&2 41

Obs. 1&2 41

Bsns. 41

E♭ Cl 41

B♭ Cl. 1 41

B♭ Cl. 2&3 41

B♭ Bass Cl. 41

A Sax 1&2 41

T Sax 41

Bar Sax 41

Tpt. 1 41

Tpt. 2&3 41

Hns 1&3 41

Hns 2&4 41

Trbs. 1&2 41

Trb. 3 41

Bar. 41

Tuba 41

41 stå Mitt en ee - le håp er at vi lin - ner lyk - ken og fre - den i kjær - lig - he - ten Min

Timp. 41

Perc 1 41

Perc 2 41

Perc 3 41

41

46

Scene 4. " Kongelig Nådelys "

Molto

Picc.

Fls 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb 3

Bar

Tuba

Timp

For mitt navn har I igem-pet, for mitt folk har I alos. E-ders tro-fast-hed no skal be-len nee E-ders bor-ger-li-ge byrd skal ei

This music is copyright protected

A

Picc.

Fls 1&2

Obs. 1&2

Bsns

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Hns 1&3

Hns 2&4

Trbs. 1&2

Trb 3

Bar

Tuba

Al - ler nå - dig - ste kon - ge Der - res tje - ner jeg er, og i yd - myk het

len - ger hin - dre dem i til sø - re - full a - del opp - høy - ee

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T.Sax
 Bar Sax
 Tpt. 1
 Tpt. 2&3
 Hns. 1&3
 Hns. 2&4
 Trbns. 1&2
 Trb. 3
 Bar.
 Tuba
 Timp.
 Perc. 2

tak - ker for den sø - re Den u - rett jeg led en smer - te som øved Der - res nå - de med det - te har le - get KOR

B

Picc. *mf*

Fls. 1&2 *mf*

Obs. 1&2 *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl. *mf*

A.Sax 1&2 *mf*

T.Sax *mf*

Bar Sax *mf*

Tpt 1 *mf*

Tpt. 2&3 *mf*

Hns 1&3 *mf*

Hns. 2&4 *mf*

Trbs. 1&2 *mf*

Trb 3 *mf*

Bar *mf*

Tuba *mf*

Timp. *mf*

Perc. 2 *mf*

ff Tor - den - skjold Der - res a - dels navn det skal klin - ge o - ver hav og land Tor - den - skjold,

Picc.
 Fis. 1&2
 Obs. 1&2
 Bsns
 Eb Cl
 Bb Cl 1
 Bb Cl 2
 Bb Cl 3
 Bb Bass Cl.
 A.Sax 1&2
 T Sax
 Bar.Sax
 Tpt. 1
 Tpt. 2&3
 Hns. 1&3
 Hns. 2&4
 Trbns 1&2
 Trb. 3
 Bar.
 Tuba
 Tor - den - skjold vær vår flå - tee ver ge Ved Guds blod skal det lød - ne o vær Ska - ge - rak, og som stør - men slå flen -
 Timp.
 Perc. 2

45

52

58

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Piccolo

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb 3

Bar

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

fler - dens vold Tor - den-skjold, Tor - den-skjold, vær vår ver - ge og vart skjold

NB Noter

This music is copyright protected

Fyrsten har krone

Koral

Sopran

1 *mf* Fyrs - ten har kro - ne, Kun gen har slott. Fa - tig - mann bar - fot må van - dre

Alt

1 *mf* Fyrs - ten har kro - ne, Kun - gen har slott. Fa - tig - mann bar - fot må van - dre

Tenor

1 *mf* Fyrs - ten har kro - ne, Kun - gen - har slott Fat - tig - mann bar - fot må van - dre

Bass

1 *mf*

5 Stort med de sto - re, små har det smått, men ti - den kan allt for - an - dre

5 Stort med de sto - re, små har det smått, men ti - den kan allt for - an - dre

5 Stort med de sto - re små har det smått, men ti - den kan allt for - an - dre

5

9 *f* Lan - det er fat - tig, fø - den er smal, der - til og kngs pes - ti - len - se.

9 *f* Lan - det er fat - tig, fø - den er smal, der - til og krigs pes - ti - len - se

9 *f* Lan - det er fat - tig, — fø - den er smal, — der - til og kngs pes - ti - len - se

9 *f*



13 *mf* Fol - ket er tro - fast, Kun - gen er gal, men ti - den den set - ter sin gren - se *dim.*

13 *mf* Fol - ket er tro - fast, Kun gen er gal, men ti - den den set - ter sin gren - se *dim.*

13 *mf* Fol - ket er tro - fast, Kun - gen er gal, men ti - den den set - ter sin gren - se. *dim.*

13 *mf* *dim.*

A

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T Sax
 Bar.Sax
 Tpt. 1
 Tpt. 2&3
 Hns. 1&3
 Hns. 2&4
 Trbs. 1&2
 Trb. 3
 Bar.
 Tuba
 Bass

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs 1&2

Trb. 3

Bar.

Tuba

Bass

gud dome-kall jag er - vet. Den mör-ka nat skal sen ka sig öv - er Norr - ba - ggar-nas stren - der For - e - na - d av mitt

Picc.
 Fls. 1 & 2
 Obs. 1 & 2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1 & 2
 T Sax
 Bar.Sax
 Tpt. 1
 Tpt. 2&3
 Hns 1&3
 Hns. 2&4
 Trbs 1&2
 Trb. 3
 Bar.
 Tuba
 Bass

mf

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs 1&2

Trb 3

Bar.

Tuba

Bass

29

Her - ren Gav Ho - nom min un - ga kropp min - kraft och min re - na själ - For Sve - ri - ges skuld jag

drev min ty - cka bort. Kung Gu - stav vil jag hem - na den sto - ra Gus tav A - dollf

C

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Bass

Alt. oboetenne

f Hvem vá - gar - re - sa sig? Hvem u - t - ma - nar hjel - ten? Nu

Picc.

Fls 1&2

Obs. 1&2

Bsns.

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs 1&2

Trb 3

Bar.

Tuba

Bass

50

nor-dens folk, nu gjei-der det nu - gjei der - det at vå - ga Guds vre - des star ka an - de norr - menn skal

[illegible]

D

Hvem vå - gar stan - sa mig?

Hvem kap-pas med mitt mot?

Jag kem-par u - tan

71

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A Sax 1&2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Bass

sta - ns, for - sa - kar lga-dets sa - ns. Mitt liv inn - til jag der er nu i Her - rans hand For Sve - a - ri - ket

79 *cresc.* 3 *tr* *rit.*

Fis 1&2 *cresc.* 3 *tr* *rit...*

Obs. 1&2 *cresc.* *f* *rit..*

Bsns *cresc.* *f* *rit...*

E♭ Cl *cresc.* *f* *rit.*

B♭ Cl. 1 *cresc.* *f* *rit...*

B♭ Cl. 2 *cresc.* *f* *rit..*

B♭ Cl. 3 *cresc.* *f* *rit...*

B♭ Bass Cl. *cresc.* *f* *rit.*

A.Sax 1&2 *cresc.* *f* *rit.*

T Sax *cresc.* *f* *rit*

Bar.Sax *cresc.* *f* *rit*

Tpt. 1 *cresc.* *f* *rit*

Tpt. 2&3 *cresc.* *f* *rit*

Hns. 1&3 *cresc.* *f* *rit..*

Hns. 2&4 *cresc.* *f* *rit...*

Trbs 1&2 *cresc.* *f* *rit..*

Trb. 3 *cresc.* *f* *rit...*

Bar. *cresc.* *f* *rit*

Tuba *cresc.* *f* *rit..*

Bass *cresc.* *f* *rit..*

Scene 6. "Slaget i Dynekil"

• = 84

Picc.
 Fls. 1 & 2
 Obs. 1 & 2
 Bsns
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1 & 2
 T Sax
 Bar Sax
 Tpt. 1
 Tpt. 2 & 3
 Hns. 1 & 3
 Hns. 2 & 4
 Trbs. 1 & 2
 Trb. 3
 Bar
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

A graphic of musical notes on a staff, with a large, faint watermark reading 'notes' and 'this music' in the background.

17

29

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns 1&3

Hns 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1&2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2&3

Hrns. 1&3

Hrns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Timp

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Timp

Perc 1

Perc 2

Perc 3

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Scene 7. " Ydmykelsen "

Den vi - d
2 kraft c
3 ~~§~~ ekil - f

11

21

Picc

Fis 1&2

Obs. 1&2

Bsns.

E♭ Cl

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar Sax

Piccolo

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar

Tuba

Tenor

Perc. 2

Perc. 3

31

alt til obo-

This music is copyright protected

NB noter

meg og glitt stille
Mitt Hvem Min håp ta - ler min kamp - vil - je er at Kon - gen meg sak nå i skal de nok og på ekan - sen hvor kan jeg nå Tor-den - skjold kom meg gjer-ne ser sø ke ly

31

Picc.

Fis 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs 1&2

Trb. 3

Bar.

Tuba

Tenor

Perc. 1

Perc. 2

Perc. 3

Triangel

De for - læt - geneg dag lig i hem - mæg-het dæe ver - dige prek - tige mann Sjar-la - ta - nesom vil - tamed ut - vedig glit - temen svik - tenår kref - tene

49

57

Picc

Fls 1&2

Obs 1&2

Bsns.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bass Cl.

A Sax 1&2

T. Sax

Bar. Sax

Piccolo

Tpt 1

Tpt 2&3

Hrs 1&3

Hrs. 2&4

Trbs. 1&2

Trb 3

Bar.

Tuba

Tenor

Timp.

Perc. 1

Perc. 2

Perc. 3

57

vlt. 2 Min mer snert i - glen 3 Jeg

Scene 8 " Det glade budskap "

Den sto - re Kong Karl for en ku - le har falt, al-le
2 Med sten - ge - lek og med pau - ke - spill, må

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar

Tuba

Tenor

Perc. 1

Perc. 2

Perc. 3

Alt. ti obo

solo

3 soli

Tom-tom

vå - pennå ti-er, det er glede o-ver
les - les i na-ti og - mo - gerder
alt til
De nor - men holdt ut kjempet
Opp med al - le de - rer ten
ta² - perde få
ly - se-ne på
må - så - stol - t de - hjem - få - gå.
La - så - fol - ket
fel re - få.

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Tenor

Perc. 1

Perc. 2

Perc. 3

Æ rennã - de, kom laesakã - le al - le tã - re lære - enå. Så skaheden - seeog da². mer forskænes, la - sã - to - ner lyk - ken spå

Maestoso

Picc.

Fts 1&2

Obs. 1&2

Bsns.

25

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar Sax

Hns 1&3

Hns 2&4

Trbs. 1&2

25

Trb 3

25

Bar

25

Tuba

25

Tenor

lyk - ken spå

Bass

25

E - ders bud - skap har ge - vet oss lyk ke, hva - Nor - ge i

Perc. 1

25

Perc. 2

25

Watermark: NBP noter This music is copyright protected

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Bass

33 dag ha - ver gjort Det bli - ver ei glemt det skal hus - kes til all e -

[C]

Picc. *mf*

Fis. 1&2 *mf*

Obs. 1&2 *mf*

Bsns. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bass Cl. *mf*

A.Sax 1&2 *mf*

T.Sax *mf*

Bar.Sax *mf*

Tpt. 1

Tpt. 2&3

Hns. 1&3 *mf*

Hns. 2&4 *mf*

Trbs. 1&2 *mf*

Trb. 3 *mf*

Bar. *mf*

Tuba *mf*

Tenor

Bass

Perc 2 *mf*

Der skal nn - gee i lar ker - nee dok - ker sa - lu - te res i

vig tid

A musical score with a large watermark reading 'NB noter' and a diagonal red line with the text 'this music is copyright protected'. The score consists of several staves with musical notes and rests.

[illegible]

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Picc, Fls. 1&2, Obs. 1&2, Bsns., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Bass Cl., A.Sax 1&2, T.Sax, Bar.Sax, Tpt. 1, Tpt. 2&3, Hns. 1&3, Hns. 2&4, Trbs. 1&2, Trb 3, Bar, Tuba, Perc. 1, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'solo'. A large, semi-transparent watermark reading 'IMB noter' is overlaid on the center of the page.

F

Scenbilde 9 "Vi går hver vår vei "

Andantino

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T.Sax
 Bar.Sax
 Hns. 1&3
 Hns. 2&4
 Trbs 1&2
 Trb. 3
 Tuba
 Sopran
 Perc. 1

Fls. 1&2

Obs. 1&2

Bsns

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar.Sax

Tpt 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs 1&2

Trb. 3

Bar.

Tuba

Sopran

Tenor

Perc. 1

Alt. til oboe

glem - me meg og at jeg en gang el - sket deg jeg vil - le gi deg liv, men de - den ble ditt valg

Du for - sto nok al - dri kr - gen kjæ - re

NB noter
this music is copyright protected

Fls. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Tpt. 1

Tpt. 2&3

Trbs. 1&2

Trb 3

Bar.

Tuba

Tenor

11

p

p

Ju - li - e, det å ds for konge og for fe-dre-lan-dets sak. Det ble din u - lyk ke ditt svik kan al - dri glem - mee, må Vår

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T.Sax
 Bar.Sax
 Tpt 1
 Tpt. 2&3
 Hns. 1&3
 Hns. 2&4
 Trbs. 1&2
 Trb 3
 Bar.
 Tuba
 Sopran
 Tenor
 Timp.
 Perc. 1
 Perc. 2

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Sopran

Tenor

Timp.

Perc. 2

21

mer Slik straf-fet skjeb - nen oss den straf-fet vår stand haf - lig-het, men kan-skje e - ven-tyr og virk - lig - het en gang blir ett. Vår kjær-lig -

mer ble al-dri mer Slik straf-fet skjeb - nen oss den straf-fet vår stan - haf - lig-het, men kan-skje e - ven tyr og virk - lig - het en gang blir ett. Vår kjær lig

NB noter
This music is copyright protected

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Sopran

Tenor

Timp.

Perc. 1

Perc. 2

het vant al-dri fram, et e-ven-tyr ble al-dri mer Den lid som hå - pet gav er sluk - ket

het var kjær - lig - het vant al-dri frem vant al-dri frem et e-ven-tyr et e-ven-tyr ble al-dri mer ble al-dri mer Den lid som hå - pet gav er sluk - ket

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl
 A.Sax 1&2
 T.Sax
 Bar.Sax
 Tpt. 1
 Tpt. 2&3
 Hns 1&3
 Hns 2&4
 Trbs. 1&2
 Trb. 3
 Bar.
 Tuba
 Sopran
 Tenor
 Timp.
 Perc 1
 Perc 2

Picc.

Fis. 1&2

Obs. 1&2

Bsns.

E♭ Cl

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns 1&3

Hns. 2&4

Trbs. 1&2

Trb 3

Bar.

Tuba

Sopran

Tenor

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score, page 96, for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (Fis. 1&2), Oboes (Obs. 1&2), Bassoons (Bsns.), Eb Clarinet (E♭ Cl), Bb Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bb Bass Clarinet (B♭ Bass Cl), Alto Saxophone (A.Sax 1&2), Tenor Saxophone (T.Sax), Baritone Saxophone (Bar.Sax), Trumpets (Tpt. 1, Tpt. 2&3), Horns (Hns 1&3, Hns. 2&4), Trombones (Trbs. 1&2, Trb 3), Baritone (Bar.), Tuba, Soprano (Sopran), Tenor (Tenor), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in a multi-measure rest for the first 36 measures, followed by a series of notes and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T.Sax
 Bar.Sax
 Tpt. 1
 Tpt. 2&3
 Hns. 1&3
 Hns. 2&4
 Trbs. 1&2
 Trb. 3
 Bar.
 Tuba
 Sopran
 Tenor
 Timp.
 Perc. 1
 Perc. 2

meno mosso

espress

Alt. II obo

espress

II

hå - pet gav er luk - ket, hjer - tets dor er luk - ket vi går hver vår vei hver vår vei

hå - pet gav er luk - ket hjer - tets dor er luk - ket vi går hver vår vei hver vår vei

Scene 10. " Kyrie - Hyldest "

Adagio ♩ = 69

Trbs 1&2 1 tenuto *mf*

Trb. 3 1 tenuto *mf*

Tuba 1 tenuto *mf*

Perc. 1 Rørklokker *pp*

Trbs. 1&2 7 *p*

Trb. 3 7 *p*

Bar. 7 *p*

Tuba 7 *p*

Ten/ Bass 7 *mf* Ky - ri - e e - le - i - son Kri - is - te - e - le - i - son Se i nå - de til hans sjæl

Trbs. 1&2 13

Trb. 3 13

Bar. 13

Tuba 13

Ten/ Bass 13 Her - r - e Kri - is - te Ky - ri - e e - le - i - son Kri - is - te e - le - i - son

Hns. 1&3 19 *p*

Hns. 2&4 19 *p*

Trbs. 1&2 19

Trb. 3 19

Bar. 19

Tuba 19

Sop/ Alt 19 Ky - ri - e e - le - i - son

Ten/ Bass 19 Se i nå - de til hans sjæl o Hel - lig ånd vår trø - øs - ter Mæ - kun - ne deg

Hns. 1&3
25

Hns 2&4
25

Trbs. 1&2
25

Trb 3
25

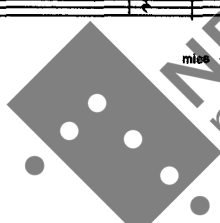
Tuba
25

Sop/ Alt
25

Ten/ Bass
25

Kri - is - te - e - le - i - son Se i nå - de til hans sjel Her - r - e Kri - is - te

miss - kun - ne deg miss - kun - ne deg miss - kun - ne deg



This music is copyright protected

Hns. 1&3
31

Hns 2&4
31

Trbs. 1&2
31

Trb 3
31

Tuba
31

Sop/ Alt
31

Ten/ Bass
31

Ky - ri - e e - le - i - son Kri - is - te e - le - i - son Se i nå - de til hans sjel, o

Ky - ri - e e - lei - son Kri - is - te e - lei - son for - bar - me deg

C *Poco più mosso*

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A. Sax 1&2

T. Sax

Bar. Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Timp.

A musical score for a piece titled "The Music is Copyright Protected". The score is written for a piano (p) and features a melody on a single staff. The melody consists of a series of eighth notes, starting on a middle C and moving up stepwise. The score is marked with a piano (p) dynamic. A large, semi-transparent watermark reading "NAB Notes" is overlaid on the score, and a red diagonal line with the text "This music is copyright protected" is also visible.

Picc.

Fls. 1&2

Obs. 1&2

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T.Sax

Bar.Sax

Tpt. 1

Tpt. 2&3

Hns. 1&3

Hns. 2&4

Trbs. 1&2

Trb. 3

Bar.

Tuba

Timp.

cresc. e accelerando

marcato

Ritenuito

This music is copyright protected

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes a triplet of eighth notes. The score is marked with a piano (*p*) dynamic. A large, semi-transparent watermark with the text 'MNB Music' and 'This music is copyrighted' is overlaid on the score.

67

75

Picc.

Fls. 1&2

Obs. 1&2

Bsns

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bass Cl.

A.Sax 1&2

T Sax

Bar.Sax

Picc. B♭

Tpt. 1

Tpt. 2&3

Hns 1&3

Hns 2&4

Trbns. 1&2

Trb. 3

Bar

Tuba

Sop/ Alt

Ten/ Bass

Timp.

Perc. 2

Perc. 3

75

Fi - en - den han ja - get vekk Al - di æ - ren hans for - går vår

75

Picc.
 Fls. 1&2
 Obs. 1&2
 Bsns.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bass Cl.
 A.Sax 1&2
 T.Sax
 Bar Sax
 Picc. Bb
 Tpt 1
 Tpt. 2&3
 Hns. 1&3
 Hns. 2&4
 Trbs 1&2
 Trb. 3
 Bar.
 Tuba
 Sop/ Alt
 Ten/ Bass
 Timp
 Perc. 1
 Perc. 2
 Perc. 3