

Kjell Marcussen

Tor-Show

Musikalsk prolog i fem satser

Tekster: Arne Hagen

1. *Velkommen!*
2. *Teskjekjerringprisen*
3. *Torshovideen*
4. *Erik's Samba*
5. *Avslutningssang*

Bestilt av Torshov Skoles Musikkorps med støtte fra Norsk kulturråd

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Tor-Show

Velkommen!

Tekst: Arene Hagen
Musikk: Kjell Marcussen

Andantino

Melodi

2. st.

Tenor

Tuba

Slagv.

Mel.

2.st.

Ten.

Tuba

Slagv.

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f **mf** Vel -

f **mf**

f **mf**

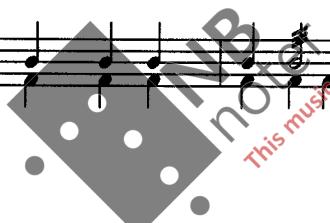
f **mf**

f

S

kom-men til å-re-måls-fes-ten! Vel -kom-men til fei-ring i dag! Vi hil-ser til deg som er

p



Mel.

2.st.

Ten.

Tuba

Slagv.

gje - sten og inn-byr til hyg-ge-lig lag. Når vårt korps fyl-ler år skal vi fei-re tju-e-
mp

mp

mp

mp



Mel.

2.st.

Ten.

Tuba

Slagv.

fem år med to ner og drill For VI VILL og VI KAN vi skal sei-re med fan -fa rer og klin-gen-de
mf

mf

mf

mf

Mel.

spill! VÅR VÅR GUEST! VÅR VÅR GUEST! VÅR VÅR GUEST I KVELD! for VI

2.st.

f

Ten.

f

Tuba

f

Slagv.

f

C Rørklokker C Rørklokker C Rørklokker C Rørklokker

NB
noter
This music is copyright protected

FINE 

Mel.

VILL og VI KAN vi skal sei re med fan - fa - rer og klin - gen de spill!

2.st.

Ten.

Tuba

Slagv.

Teskjekjerringprisen

Moderato

Hagen/Marcussen

Kor 1

Tenor

Tuba

Slagv.

Trommesett

This section contains five staves. Kor 1 has a continuous eighth-note pattern. Tenor has quarter notes. Tuba has eighth-note pairs. Slagv. has eighth-note pairs followed by rests. Trommesett has eighth-note pairs followed by rests.

"Kjer - rin - ga mot strøm - men" vi kje - ner e - ven - ty - ret, om hun som ik - ke ga seg, var

Que melodie

This section contains three staves. The top staff has lyrics. The middle staff has a dotted note followed by eighth-note pairs. The bottom staff has rests.

stri - dig og be - visst. Og korp - set vårt med slag - vek, drill, med blå - se - re og ly - re be -

This section contains three staves. The top staff has eighth-note pairs. The middle staff has quarter notes. The bottom staff has rests.

vi - ser best at vil - je styr - ke sei - rer jo til sist! Vi kjen - ner og - så kjer - rin ga som

krym - per og blir li - ta om han som dik - ta hen - ne er det

opp - ret - ta en pris. Den pris som vi ble til - delt og som al le fikk en bit a` 1

form av flott me - dal - je som det syn - li - ge be - vis. TE - SKJE TE - SKJE

Que Kor / evnt flere sla

TE - SKJE - KJER - RING PRI - SEN. TE - SKJE TE - SKJE TE - SKJE - KJER - RING PRI - SEN. Den pris som vi ble

til - delt og som al le fikk en bit a' i form av flott me - dal - je som det syn - li - ge be - vis



Torshov-Ideen

Vals

Hagen/Marcussen

or

f V1 har visst det - len ge, i - de`- er kan

en 1

en 2

iba

agv.



Musical score for the song "Fenget vårt korps". The score consists of four staves of music in common time, key signature of one sharp (F major). The lyrics are written below the first staff. The music features various note values including eighth and sixteenth notes, and rests. The bass staff at the bottom provides harmonic support with sustained notes.

te - ten, kom an - dre og bad om ei hjel - pen - de hand. TOR - SHOV TOR -

The musical score consists of four staves of music. The top staff has a treble clef, the second and third staves have a common time signature, and the bottom staff has a bass clef. The music is in common time. The lyrics are written below the notes. The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line with sustained notes and rests.

SHOV Vi tak - ker for frem - synt i - de' TOR - SHOV TOR -

The musical score consists of four staves of music. The top staff has a treble clef, the second and third staves have a common time signature, and the bottom staff has a bass clef. The music is in common time. The lyrics are written below the notes. A large red watermark "N.B. noter" and "This music is copyright protected" is overlaid across the middle of the page.

SHOV de såd - de et frø og plan - tet et tre, som vok - ste seg stort og for - gre - net seg

The musical score consists of four staves of music. The top staff has a treble clef, the second and third staves have a common time signature, and the bottom staff has a bass clef. The music is in common time. The lyrics are written below the notes. The vocal line includes a melodic line with eighth and sixteenth notes, and a harmonic line with sustained notes and rests.

Musical score for the first system of "Torshovide'en". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are:

vidt og fav - net jo fle - re korps litt et ter litt,
TOR - SHOV TOR -

The bass staff has several rests and a few eighth notes.

Musical score for the second system of "Torshovide'en". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are:

SHOV en takk for en fram - synt i - de'

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ERIK`S SAMBA

Hagen/Marcussen

Sambarytme

La la la la la la

Sambarytme



A musical staff in treble clef with a dotted half note value. The lyrics "La la la" are repeated three times, each time with a different rhythm pattern involving eighth and sixteenth notes. A brace groups the first two measures.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). Measures 11 and 12 are shown, each consisting of six measures. Measure 11 starts with a half note on A in the bass staff, followed by eighth-note patterns in both staves. Measure 12 begins with a half note on G in the bass staff, followed by eighth-note patterns. The music concludes with a repeat sign and a double bar line.

A musical staff in G clef and common time. It consists of two measures. The first measure starts with a half note on A, followed by a quarter note on B, a quarter note on A, a half note on G, a quarter note on F, a quarter note on E, and a half note on D. The second measure starts with a half note on C, followed by a quarter note on B, a quarter note on A, and a half note on G.



la E - RIK Vi er så glad i deg

2 2 2

E - RIK En sam ba på din vei E - RIK Er

2 2 2

FINE

sjef, en venn og bror E - RIK Vi hyl-ler deg i kor! (D.C. ad lib.)

v

2 2 2

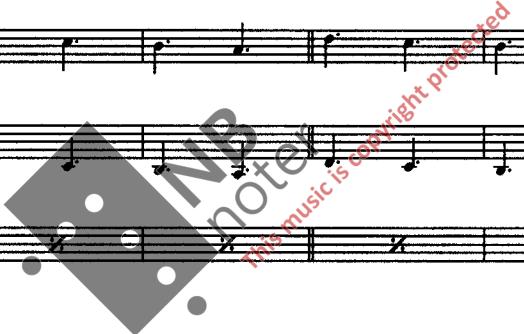
Avslutningssang

Hagen / Marcussen

Marsj

Slavery

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a forte dynamic (f) and consists of eighth-note patterns. Measure 12 continues the eighth-note patterns. The score is in common time.



A musical score for the song "Takker". The score consists of five staves. The top two staves are soprano voices, with lyrics in Norwegian: "tak - ker for i - dag le - et er på hell" and "To - show fár er bar - nets navn Nå - du en sa - lutt til". The third staff is a bassoon part, featuring sustained notes and rests. The fourth staff is another bassoon part, also featuring sustained notes and rests. The bottom staff is a cello part, consisting entirely of rests.

Sheet music for the first section of "Avslutning". The lyrics are:

takk for fest - lig lag
av skjed for i kveld

Du Vi hjalp oss frem med smil og
hil - ser deg med sang og du med

The music consists of four staves of musical notation.

Sheet music for the second section of "Avslutning". The lyrics are:

gle - det ces 1 kveld
drill og korps mu - sikk

Det Vi lev - ner vel in - gen tivil
slut - ter for den - ne gang

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The music consists of four staves of musical notation.

Sheet music for the third section of "Avslutning". The lyrics are:

lytt til korp - sets slutt ap - pell VI VIL VI KAN Bar
føl - ger Tor - shove gam - le skikk

The music consists of four staves of musical notation.



fa - nen høyt rundt land og strand VI VIL VI KAN vårt

mot - to løf - tes i vår hand VI VIL VI KAN Det

gir en me - ning og en rang VI VIL VI KAN hør

Music score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are on the top, middle, and bottom staves respectively. The piano accompaniment is on the bottom staff. The lyrics are written below the notes. The score consists of three systems of music.

Tors - hov - korp - sets sang

Rep vers ad lib

The musical score consists of five staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics "Tors - hov - korp - sets sang" are written below the first four staves. A repeat sign with the instruction "Rep vers ad lib" is located at the end of the fifth staff.

