

Orchestra

Flute Grande

Piccolo/Flute Grande

Alto Flute in G

Oboe

Clarinet in A

Bass Clarinet in Bb (A)

Trumpet-Cornet Bb (stright mute)

Trumpet- Flygelhorn Bb (strigt mute)

Perc. (Timpani- Cymbale sosp. - Glock)

Strings



Fra Barokkens tid var Suiten en bunt kontrasterende dansesatser.

Jeg har her komponert tre "dansaktige satser" som mer henspiller på vår egen tid.

Kjell Marcussen



NB
noter

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Suite Da Contemporara

1

Kjell Marcussen

Allegretto ♩ = 76

Flute

Piccolo

Fl. Grande
Alto Flute in C

Oboe

Clarinet in C

Bass Clarinet in C

Trompet 1 in C

Trompet 2 in C

Perc. Glock

Violin I

Violin II

Viola

Cello

Contrabass

p

pizz.

p

sempre

alternativ cellostemme spill ener i takten

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A

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

espress.

mf

mp

mp

mp

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B

Musical score for Suite Da Contempora, page 3. The score includes parts for Flute (Fl.), Piccolo (Picc.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Percussion (perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as mp, mf, and p, and includes a large watermark reading "NB noter This music is copyright protected".

Fl.

Picc. piccolo

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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C

Fl. *f*

Picc. *f*

A. Fl. *mf*

Ob. *Div.*

Cl. *f*

B. Cl. *mf*
staight mute

Trpt 1 *mf*
staight mute

Trpt 2 *mf*
staight mute

perc. *symbol susp.* *mallots*
Divisi

Vln. I *mf*

Vln. II *mf*

Vla. *ad lib*

Vc. *ad lib*

Cb. *ad lib*

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D

Fl. *p* *f*

Picc. *f*

A. Fl. *p* *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Trpt 1 *f* mute off!

Trpt 2 *f* mute off!

perc. *f* slymbal susp. stick. Pauker

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mf* *f* *mp*

Vc. *f* *mp* arco pizz

Cb. *f* *mp*

Fl.
Picc.
A. Fl.
Ob.
Cl.
B. Cl.
Trpt 1
Trpt 2
perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

III stacc. pizz. arco

mf pizz. arco f

pizz. arco stacc. f

mf stacc. mf f

f

arco

skarp|. symbol susp.
| |

E

F

Musical score for Suite Da Contempora, page 8, rehearsal mark F. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed are Flute (Fl.), Piccolo (Picc.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Percussion (perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in common time (4/4). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Trpt 1 and Trpt 2) play a melody starting in the 5th measure of rehearsal mark F. The percussion plays a steady eighth-note pattern. The violins play a melody starting in the 5th measure of rehearsal mark F. The viola and cello play a rhythmic pattern of eighth notes. The contrabass plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *p*, and performance instructions like "stright mute". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Musical score for Suite Da Contempora, page 9. The score includes parts for Flute, Piccolo, Alto Flute, Oboe, Clarinet, Bass Clarinet, Trumpet 1 and 2, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. It features dynamic markings such as *mf* and *p*, and performance instructions like "legato". A large watermark "MIB noter" is overlaid on the score.

G

The musical score is arranged for the following instruments from top to bottom:

- Fl.:** Flute, starting with a *ff* dynamic in the fifth measure.
- Picc.:** Piccolo, starting with a *ff* dynamic in the fifth measure.
- A. Fl.:** Alto Flute, starting with a *ff* dynamic in the fifth measure.
- Ob.:** Oboe, starting with a *ff* dynamic in the fifth measure.
- Cl.:** Clarinet, starting with a *mf* dynamic in the second measure and *ff* in the fifth.
- B. Cl.:** Bass Clarinet, starting with a *mf* dynamic in the second measure and *ff* in the fifth.
- Trpt 1:** Trumpet 1, starting with a *ff* dynamic and a "mute off!" instruction in the fifth measure.
- Trpt 2:** Trumpet 2, starting with a *ff* dynamic and a "mute off!" instruction in the fifth measure.
- perc.:** Percussion, featuring "stick" and "Pauker" markings in the fifth measure.
- Vln. I:** Violin I, starting with a *mf* dynamic in the first measure, *p* in the second, and *mf* in the third, reaching *ff* in the fifth.
- Vln. II:** Violin II, starting with a *mf* dynamic in the first measure, *p* in the second, and *mf* in the third, reaching *ff* in the fifth.
- Vla.:** Viola, starting with a *p* dynamic in the first measure, *mf* in the second, *p* in the third, and *ff* in the fifth.
- Vc.:** Cello, starting with a *p* dynamic in the first measure, *mf* in the second, *p* in the third, and *ff* in the fifth.
- Cb.:** Double Bass, starting with a *mf* dynamic in the second measure and *p* in the third, reaching *ff* in the fifth.

Fl.

Picc.

A. Fl.

mf

Ob.

Cl.

mf

B. Cl.

mf

Trpt 1

Trpt 2

perc.

Vln. I

mf

V

espress.

p

Vln. II

mf

mp

Vla.

mf

Vc.

mf

mp

pizz.

Cb.

mf

mp

NB noter

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Flute (Fl.) and Piccolo (Picc.) parts are silent throughout the page. The Alto Flute (A. Fl.) and Bass Clarinet (B. Cl.) parts play a rhythmic eighth-note pattern starting with a *mf* dynamic. The Clarinet (Cl.) part is silent. The Trumpets (Trpt 1 & 2) and Percussion (perc.) parts are silent. The Violin I (Vln. I) part starts with a *mf* dynamic and features a *respir.* (respiratory) marking above the staff. The Violin II (Vln. II) part starts with a *mf* dynamic and has a *mp* dynamic marking. The Viola (Vla.) part starts with a *mf* dynamic and has a *mp* dynamic marking. The Violoncello (Vc.) part starts with a *mf* dynamic and has a *mp* dynamic marking. The Contrabass (Cb.) part starts with a *mf* dynamic and has a *pizz.* (pizzicato) marking.

H

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc. Glock

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

mp

mp

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Fl.
Picc.
A. Fl.
Ob.
Cl.
B. Cl.
Trpt 1
Trpt 2
perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. Grande
mp
p

straight mute
mp
mp
p

straight mute
mp
mp
p

symbal susp.
stick.
mp
p

point
mp
p
pizz.

point
mp
p
pizz.

point
mp
p
pizz.

arco
mp
p
pizz.

p

Moderato espressivo

2 A

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato arco
pp
Pizz. *vib.*
p
opt. cel. 2
p
sost.
arco
mp
sost.
mp
sost.
p
arco
mp
sost.
arco
mp

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Fl. *Flute Grande* *mf*

Picc. *mf*

A. Fl. *mf*

Ob.

Cl.

B. Cl. *mp*

Trpt 1 *p*

Trpt 2 *mp* *Flugelhorn*

perc. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mf*

Cb. *arco* *legato* *mf*

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B

Musical score for Suite Da Contempora, page 16, section B. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Trpt 1 (Trumpet 1)
- Trpt 2 (Trumpet 2)
- perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features dynamic markings such as *mf*, *mp*, and *f*. A large watermark reading "NB potter" and "This music is copyright protected" is overlaid on the score.

[C]

Fl.
Picc.
A. Fl.
Ob.
Cl.
B. Cl.
Trpt 1
Trpt 2
perc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
f
f
mp
mp
mp
f
f
mp

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Fl.

Picc.

A. Fl. *mp*

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2 *mf*

perc.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

Pizz. *mf* *Div.*

Pizz. *mf*

Pizz. *mf*

D

sost.

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mf

p

arco

mp

mf

mf

mf

mf

arco

mf

V

MNB noter

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E

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

p

f

p

p

Pauker

tr

mp

(détaché)

f

(détaché)

f

(détaché)

f

f

mp

mp

mp

mp

f

mp

pizz

mp

MB noter

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Fl. *mf* **F**

Picc. *mf*

A. Fl. *mf*

Ob.

Cl. *mf*

B. Cl.

Trpt 1 *p*

Trpt 2 *mp*

perc. **Glock** *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *mf*

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Suite Da Contempora

meno mosso

ten.

FL.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

p

p

Ritmico ♩ = 94

3

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a melodic phrase in the first measure and then playing a sustained note.
- Picc.**: Piccolo part, playing a rhythmic accompaniment.
- A. Fl.**: Alto Flute part, playing a melodic line.
- Ob.**: Oboe part, playing a sustained note.
- Cl.**: Clarinet part, playing a melodic line.
- B. Cl.**: Bass Clarinet part, playing a melodic line.
- Trpt 1** and **Trpt 2**: Trumpet parts, playing sustained notes.
- perc.**: Percussion part, playing a rhythmic accompaniment.
- Vln. I** and **Vln. II**: Violin parts, playing melodic lines with 'DIV.' (divisi) markings.
- Vla.**: Viola part, playing a rhythmic accompaniment.
- Vc.**: Cello part, playing a rhythmic accompaniment.
- Cb.**: Double Bass part, playing a rhythmic accompaniment.

The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance markings include *pauker* and *DIV.* (divisi). The tempo is marked as *Ritmico* with a quarter note equal to 94. The rehearsal mark **3** is located at the beginning of the second measure of the first system.

A

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mute

mf

Mute

Mute

Mute

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Fl. *mp* *f*

Picc.

A. Fl. *p*

Ob. *cresc.*

Cl.

B. Cl.

Trpt 1

Trpt 2

perc. *p* *cresc.* *muta B* *mf*

Vln. I *cresc.* *f*

Vln. II *cresc.* *mf*

Vla. *p* *cresc.* *mf*

Vc. *p* *cresc.* *mf*

Cb.

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B

Fl. *f* *mf*

Picc. *f* *mf*

A. Fl. *f* *mf*

Ob. *f* *mf non legato*

Cl. *f non legato*

B. Cl. *f senza mute* *f*

Trpt 1 *senza mute* *mf*

Trpt 2 *mf*

perc. *f*

Vln. I *(non div.)* *f* *f*

Vln. II *(non div.)* *f* *f*

Vla. *f*

Vc. *f*

Cb. *f*

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C

FL. Picc. A. Fl. Ob. Cl. B. Cl. Trpt 1 Trpt 2 perc. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in staves from top to bottom as follows: Flute (FL.), Piccolo (Picc.), Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet 1 (Trpt 1), Trumpet 2 (Trpt 2), Percussion (perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piece is in C major and begins in 3/4 time, changing to 4/4. The flute and piccolo parts have a melodic line with slurs. The oboe and clarinet parts have dynamic markings of *mf*. The bass clarinet part starts with a *p* dynamic and has a slur. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have various dynamics and articulations, including *diminuendo*, *mf*, *p*, *mp*, *f*, and *pizz*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

D

Fl. *mf*

Picc.

A. Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Trpt 1

Trpt 2 *Flugelhorn espress. mf*

perc.

Vln. I *mf*, *mp divisi*, *mf*, *mp*, *mf*

Vln. II *mp*, *mf*, *mp*, *mf*

Vla. *f*, *mp*, *f*, *mp*

Vc. *p*, *mf*, *f*, *mp*, *f*, *mp*

Cb. *mf*, *mf*, *arco*

E

Fl. *mf* *f* *p*

Picc. *f*

A. Fl. *mf* *p*

Ob.

Cl. *f*

B. Cl. *f* *mp*

Trpt 1

Trpt 2 *mf* *f*

perc. *f*
stick
symbal susp.
pauker

Vln. I *mp* *mf* *f* *f* *pp* subito

Vln. II *mp* *mf* *f* *mf* *pp* subito

Vla. *f* *mp* *f* *mf* *f* *pp* subito

Vc. *f* *mp* *f* *mf* *f* *mp* subito

Cb. *f* *f* *mp* subito

F

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

Fl. *mf*

Picc.

A. Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp* *divisi*

Cb. *mp*

NB noter

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1

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl. *mf*

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

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INB Rotter

Fl.

Picc.

A. Fl.

Ob.

Cl.

B. Cl.

Trpt 1

Trpt 2

perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

pizz

p

niente

niente