

Adagio

Flute

Guitar

f *pesante* *mf*

5

Fl.

Gtr.

dolce *p* *dolce* *p*

10

Fl.

Gtr.

poco stringendo *poco stringendo* VI

14

Fl.

Gtr.

a tempo *pesante* *f* *mf*

> a tempo *f* *mf*

Allegro ♩ = 128

20

Fl.

Gtr.

f *Allegro* = 128 *risoluto*

IV III

Fl. 25

Gtr. 25

Fl. 31 *espressivo* *p*

Gtr. 31 *Pedal* *p*

Fl. 40

Gtr. 40

Fl. 47 *f*

Gtr. 47 *p* *sfz* *sfz*

Fl. 53 *ff* VII

Gtr. 53 *ff* *Rasqu.* X

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Fl. 58

Gtr. 58

sfz *f* Rasqu.

Fl. 63

Gtr. 63

mf *mp* Scherzando *gliss* *gliss* *simile* *f* sul pont.

Fl. 70

Gtr. 70

gliss *gliss* *Pedal* *mf* *I* *III* *V* *VII* *V*

Fl. 79

Gtr. 79

ff *ff*

Fl. 85

Gtr. 85

ff *ff* *I* *VII*

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Fl. 91 *ff* *mf*

Gtr. 91 *mp* Pedal

Fl. 99 *mf*

Gtr. 99 *f* sul pont. gliss

Fl. 108 *f*

Gtr. 108 *p*

Fl. 114 *p* Tranquillo

Gtr. 114 *p* diminuendo

Fl. 122

Gtr. 122

130

Fl.

Gtr.

mp

poco cresc.

137

Fl.

Gtr.

poco sost.

a tempo

mf

poco sost.

a tempo

mf

Pedal

144

Fl.

Gtr.

153

Fl.

Gtr.

f

III

160

Fl.

Gtr.

sub. p

ff

asqu.

IX

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Fl. 165 ¹² *f*

Gtr. 165 *f* ② ③ ④ ⑤

Fl. 171 *ff*

Gtr. 171 *ff* Rasqu. *ff*

Fl. 178

Gtr. 178

2

Adagio

a tempo

Flute

Guitar

mf

Harm.

Fl.

Gtr.

Fl.

Gtr.

sost.

Fl.

Gtr.

a tempo

Fl.

Gtr.

poco piu' mosso

ff

Fl. 18 *f* *mf*

Gtr. 18 *f* *mf*

Fl. 22 *p* *poco sost...*

Gtr. 22 *p* *mf* *ad lib.*

Fl. 27 *mf* *a tempo*

Gtr. 27 *mp* *sost.*

Fl. 31

Gtr. 31

Fl. 36 *f*

Gtr. 36 *Risoluto* *f* *ff*

The musical score is for Sonata 2, page 8. It consists of five systems of music, each with a Flute (Fl.) and Guitar (Gtr.) part. The measures are numbered 18, 22, 27, 31, and 36. The Flute part includes various musical notations such as slurs, triplets, and dynamic markings. The Guitar part includes slurs, triplets, and dynamic markings. A large diagonal watermark 'not for sale' is visible across the middle of the page.

Fl. 40 *poco piu' mosso*
f

Gtr. 40 *poco piu' mosso*
f

Fl. 43

Gtr. 43

Fl. 45

Gtr. 45 *mf*

Fl. 47

Gtr. 47 *poco rit.* *a tempo*

Fl. 51

Gtr. 51 *rubato* *p* *sost.* *mf*

The musical score is for Sonata 2, page 9, measures 40-51. It is written for Flute (Fl.) and Guitar (Gtr.). The score is in G major and 2/4 time. The tempo is marked 'poco piu' mosso' from measure 40 to 46, 'poco rit.' from measure 47 to 50, and 'a tempo' from measure 51 to 52. The dynamics are marked 'f' (forte) from measure 40 to 46, 'mf' (mezzo-forte) from measure 47 to 50, and 'p' (piano) from measure 51 to 52. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A large watermark 'NP noter' is visible across the center of the page.

a tempo

Fl. 55

Gtr. 55

mf

Fl. 60

Gtr. 60

sost. *a tempo* *mf*

Fl. 64

Gtr. 64

mp

Fl. 68

Gtr. 68

rit. *meno* *mp*

Fl. 72

Gtr. 72

meno mosso *p*

meno mosso *p*

19

The musical score is for Sonata 2, measures 55 to 72. It is written for Flute (Fl.) and Guitar (Gtr.). The tempo is marked 'a tempo'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'MP3.com' is visible across the center of the page.

Measures 55-59: Flute and Guitar play a melodic line with slurs and ties. The guitar part has a 'mf' dynamic marking.

Measures 60-63: Flute and Guitar continue the melodic line. The guitar part has a 'mf' dynamic marking. There are 'sost.' (sostenuto) markings above the measures.

Measures 64-67: Flute and Guitar play a melodic line with slurs and ties. The guitar part has a 'mp' (mezzo-piano) dynamic marking.

Measures 68-71: Flute and Guitar play a melodic line with slurs and ties. The guitar part has a 'mp' dynamic marking. There are 'rit.' (ritardando) markings above the measures.

Measures 72-75: Flute and Guitar play a melodic line with slurs and ties. The guitar part has a 'p' (piano) dynamic marking. The tempo is marked 'meno mosso'.

sonata 3

Fl. 30

Gtr. 30

III VI

Fl. 37

mf

Gtr. 37

I IV

Fl. 44

Gtr. 44

IV

Fl. 51

f

Gtr. 51

Rasq. sfz sfz

Fl. 58

mp

Gtr. 58

III I

Fl. 65

Gtr. 65

III VII

[illegible]

139

Fl.

Gtr.

ff

sfz *ff*

145

Fl.

Gtr.

sfz *sfz* *sfz* *sfz*

153

Fl.

Gtr.

mf *mf*

160

Fl.

Gtr.

p

p sub.

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175 Fl. *mf*

Gtr. *cresc.* *mf*

182 Fl. *f*

Gtr. *f*

189 Fl.

Gtr.

195 Fl.

Gtr. *poco sost.* *f*

202 Fl. *p* *cresc.* *f*

Gtr. *p* *cresc.*

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Fl. 209 *a tempo* *sost.* *p* *cresc. p. a p.*

Gtr. 209 *sost.* *p* *sim.*

Fl. 216 *ff* *Rasqu.*

Gtr. 216 *ff*

Fl. 222 *Rasqu.*

Gtr. 222 *Rasqu.*