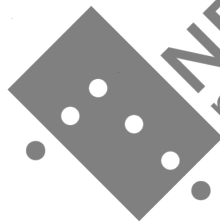


# KJELL MARCUSSEN

## MYSTERIUM SANCTITATIS

For recorder & guitar



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# Mysterium Sanctitatis

Magnus Erlendsson -den hellige

Magnus Erlendsson ble født ca. 1075, og han regjerte som Jarl av Orknøyene en tid sammen med sin bror Erling.

Om Magnus sier sagaen at han var en utmerket mann: veltalende, myndig, gavmild, gjorde ikke forskjell på folk og holdt seg strengt til Guds bud.

I 1098 tok imidlertid den norske kongen Magnus Berrføtt over makten på øyriket, og jarlbrødrene ble avsatt. Magnus fikk nå tjeneste "ved kongens bord", noe som ble regnet som ærefullt.

At Magnus var en fredens mann vitner følgende historie om:

En gang han var med kongen på tokt, kom det til et veldig slag. Hærmennene tok til våpen, men Magnus nektet å kjempe. Da kongen spurte hvorfor han ikke ville delta i kampen, svarte Magnus "Jeg har ikke noe utestående med noen". Kongen bad da Magnus om å gå å sette seg under tofta slik at hærmennene kunne komme til. Der satt Magnus og sang lovsanger til slaget var over.

Etter dette kom han i unåde hos kongen, og en natt rømte han fra kongeskipet og tok seg fram til skotskekongen hvor han ble for en tid.

Maktforholdene skiftet fort i de gamle vikingedager, og etter at orkenøyjarlene Pål og Erlend begge var døde, var tiden kommet for Magnus til å vende tilbake og gjøre krav på makten.

Denne måtte han imidlertid dele med sin fetter Håkon som slett ikke var interessert i å styre sammen med Magnus. Særlig godt gikk de heller ikke sammen, da de var svært forskjellige både på det religiøse og det etiske plan. Men en ordening måtte det komme til og de ble enige om å møtes på den lille øya Egilsøy til forlik i 1117.

Avtalen var at de skulle ha med seg like mange menn og skip hver på sin side. Dette løfte brøt Håkon og kom således Magnus i overmakt.

Enden på det hele ble at Magnus måtte bøte med livet. Sagaen forteller at han først ba om tilgivelse for han som hogg han ned. Hans død ble lett tolket som en ekte martyrdød, og allerede før året var omme valfartet pilegrimer til hans gravsted og det sies at vanføre og syke vendte helbredet hjem.

Mysterium Sanctitatis betyr hellighetens mysterium, og det er den sterke kraft en martyr etterlater seg som gav meg inspirasjonen til å skrive verket.

Det er bygg over de mest kjente strofene fra Magnushymnen, som kommer i slutten av verket.

Hele verket er som et fritt variasjonsverk, som begynner diffust, langt ut, gjennomgår en del stadier og når sin oppklaring med hymnen. Det hele begynner med et rop i fløyta. Et rop som ønsker å påkalle oppmerksomhet.

Guitar

To John Turner & Neil Smith

# Mysterium Sanctitatis

Kjell Marcussen-90

Tenor recorder

1 *ff* (ululating) lunga

Guitar

1 *pp* *legatissimo* 12 12 12 12

1 Basspart is executed with the left hand

*mf*

3

3 *mp* *simile*

5 *sfz* *mp* *f* (overblown)

5

8 *mf* *f* *mf* *f* (overblown)

8

11 *mp* *bend* *f* *f* *bend*

11 *right hand* *left hand* *right hand* *left hand*

14 *p* *f* *Flg.*

14 *left hand* *p*

17 *mp* *bend* *mf*

17 *left hand* *right hand*

20 *f* *mf* *ff* *f*

20 *right hand* *right hand* *left hand*

23 *Harm.* *Joco* *Flg.* *f* *ffagitato* *6* *3*

23 *right hand* *left hand*

Musical score for measures 26-28. The top staff contains a complex melodic line with triplets and slurs. Dynamics include *mf*, *f*, *ff*, and *mp*. The bottom staff shows the right and left hand accompaniment. A watermark 'NB noter' is visible across the page.

Musical score for measures 29-31. The top staff features melodic lines with slurs and dynamics *mp*, *sfz*, and *mf*. The bottom staff shows the right hand accompaniment. A watermark 'NB noter' is visible across the page.

Musical score for measures 32-34. The top staff has a melodic line with a slur and dynamics *p* and *mf*. The bottom staff shows the right hand accompaniment. A watermark 'NB noter' is visible across the page.

$\text{♩} = 50$

Treble recorder

Musical score for measures 37-39. The top staff shows melodic lines with slurs and dynamics *mf* and *p*. The bottom staff shows the right hand accompaniment. A watermark 'NB noter' is visible across the page.

Molto espressivo (Quasi improvisazione)

Musical score for measures 40-42. The top staff shows melodic lines with slurs and dynamics *mp* and *mf*. The bottom staff shows the right hand accompaniment. A watermark 'NB noter' is visible across the page.

43

Two staves of music. The top staff has a melodic line with two 'bend' markings over a phrase. The bottom staff has a bass line with chords and some glissando markings. The key signature has one sharp (F#) and the time signature is 4/4.

46

Two staves of music. The top staff has a melodic line with a 'bend' marking at the end. The bottom staff has a bass line with chords and glissando markings. Dynamics include 'f' and 'fp'. The key signature has one sharp (F#) and the time signature is 4/4.

49

Two staves of music. The top staff has a melodic line with a 'bend' marking at the end. The bottom staff has a bass line with chords and glissando markings. Dynamics include 'f'. The key signature has one sharp (F#) and the time signature is 4/4.

52

Two staves of music. The top staff has a melodic line with a 'gliss.' marking. The bottom staff has a bass line with chords and glissando markings. The key signature has one sharp (F#) and the time signature is 4/4.

55

Two staves of music. The top staff has a melodic line with a '3' marking over a triplet. The bottom staff has a bass line with chords and glissando markings. Dynamics include 'p' and 'cresc.'. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation system 1 (measures 58-60). Treble clef, 3/4 time signature. Includes slurs and accidentals.

Musical notation system 2 (measures 61-63). Treble clef, 3/4 time signature. Includes slurs, accents (>), and dynamic markings like *gliss.* and *dim.*

Musical notation system 3 (measures 64-66). Treble clef, 3/4 time signature. Includes slurs, dynamic markings like *ritard.* and *p*, and a section marked *tempo rubato espress.* with triplets.

Musical notation system 4 (measures 67-69). Treble clef, 3/4 time signature. Includes triplets, dynamic markings like *p.*, and a section marked *Harm.* with a circled 2 and *ad lib.* with a circled 10.

Musical notation system 5 (measures 70-72). Treble clef, 3/4 time signature. Includes triplets, dynamic markings like *p.*, and a section marked *Harm XII*.

Musical notation system 6 (measures 73-75). Treble clef, 3/4 time signature. Includes triplets, dynamic markings like *p.*, and a section marked *I* with a circled 1 and a circled 2.

Musical notation for measures 73-75. Measure 73 features a triplet of eighth notes. Measure 74 includes fingering 19, a first ending bracket (①), and a second ending bracket (②). Measure 75 contains a first ending bracket (I) and a triplet of eighth notes. The bass line includes a triplet of eighth notes.

Musical notation for measures 76-78. Measure 76 is marked *espress.*. Measure 77 includes a *Harm VII* marking. Measure 78 includes a *Harm V* marking and the instruction *piu' mosso*. The bass line consists of chords.

Musical notation for measures 79-81. Measure 79 is marked *p*. Measure 80 is marked *a tempo*. Measure 81 includes a *Harm V* marking. The bass line consists of chords.

Musical notation for measures 82-84. Measure 82 is marked *accelerando*. Measure 83 is marked *poco*. Measure 84 is marked *a*. The bass line consists of chords.

Musical notation for measures 85-89. Measure 85 is marked *Vivace*. Measure 86 is marked *mf*. Measure 87 is marked *Vivace*. Measure 88 is marked *f*. The bass line consists of chords.

*mf* basspart: sempre marcato

Musical notation for measures 90-94. Measure 90 is marked *mf*. The bass line consists of chords.



95

mf

95

100

100

105

tr

Rasqueado

105

110

tr

Rasqueado

110

115

tr

115

120

*mf*

*mf*

125

*f*

125

130

*cresc.*

*ff*

Rasqueado

*f*

130

*cresc.*

135

Rasqueado

*f*

*mf*

135

140

140

145 *p cresc. p. a p.*

*p cresc. p. a p.*

150

*f*

155

*tr*

*ff*

Rasqueado

160

*pizzicato*

*mp*

165

*mf*

*ord*

*mf*

170

170

175

*p sub.* *cresc. p. a p.* *ff*

175

*p sub.* *cresc. p. a p.* *ff*

180

*mf* *espress.* *mf*

180

*mf* *mf*

185

*mp* *cresc.*

185

*p* *cresc.*

190

*tr* *ff* *Rasqueado* *mf*

190

*ff* *mf*

195

*f*

*f*

195

200

*mf*

*cantabile*

*mf*

200

205

*p* *cresc. p. a p.*

205

*p* *cresc. p. a p.*

210

*f*

*f*

210

215

*ff*

*sub. mf* *cresc.*

*ff*

215

*ff*

*sub. mf* *cresc.*

*ff*

220 *sub. p*

225 *f* *sub. p*

230 *f* *p* *f* *cantabile* *ff sempre*

235

240 *agitato* *tr* *tr* *tr* *agitato* *Rasqu.*

245

*tr*

*diminuendo* *sempre e rit.*

Rasqu.

*diminuendo* *sempre e rit.*

250

*pp*

**Tempo I**

**Tempo I**  
*Golpe (sempre)*

*gliss.*

*pp*

254

on the board

*gliss. gliss.*

*gliss.*

XII

Hymn 66

259

**Hymn** ♩ = 66

*legato*

*mf*

Tenor recorder

263

*espress. (radiant)*

*mf*

263

*mf*

Musical score for measures 267-270. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with a repeating eighth-note pattern. The word "Harm XII" is written below the lower staff in measures 267 and 269. The measure number "267" is written at the beginning of the system.

Musical score for measures 271-274. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with a repeating eighth-note pattern. The word "Harm XII" is written below the lower staff in measure 271. The dynamic marking "f" is present in measures 271 and 272. The measure number "271" is written at the beginning of the system.

Musical score for measures 275-278. The system consists of two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a rhythmic accompaniment with a repeating eighth-note pattern. The dynamic marking "mf" is present in measures 275 and 276. The word "(niente)" is written above the upper staff in measure 278. The instruction "flat fingers sul pont." is written below the lower staff in measure 278. The dynamic marking "sfz" is present in measure 278. The measure number "275" is written at the beginning of the system.