

Kjell Marcussen

JUVENIS

Suite for orkester



Bestilt av Asker kom. kulturskole med støtte fra Norsk Kulturråd og Tono

Verket er bestilt i forbindelse med Asker Kulturskoles orkesterprosjekt våren 2004.

Ordet Juvenis (lat.) betyr ungdommelig og suiten er også skrevet for ungdom.

Den består av i alt 5 satser:

1 Preludium

2 Vals Triste

3 Polonese

4 Pavane

5 Rondo

Besetning

1&2 Fløyte

Obo

1&2 Klarinett

Fagott

1&2 Horn

En slagverker (paukist)

Piano

Stryk

(En tredje fiolinstemme som dobblert bratsj)

A

Fl 1 *f*

Fl 2 *f*

Obo *f*

Klar 1 *f*

Klar 2 *f*

Fag *f*

Hrn 1

Hrn 2

f
sempre 8va

Pno *f*

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

Fl 1
f *mf* *f* *mf*

Fl 2
f *mf* *f* *mf*

Obo
f *mf* *f* *mf*

Klar 1

Klar 2

Fag

Hrn 1
f *f*

Hrn 2
f *f*

Pno
NB noter
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Pk

Fln 1
3 *mf*

Fln 2
3 *mf*

Brt.
mf

Cel
mf

Kb
mf

D

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Br.

Cel

Kb

mf

p

p

pp

pp

ARCO

ARCO

p

pp

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

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E

Fl 1
Fl 2
Obo
Klar 1
Klar 2
Fag
Hrn 1
Hrn 2
Pno
Pk
Fln 1
Fln 2
Brt.
Cel
Kb

mp
mp
mp
mf
mf
mf

NB noter
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Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves for various instruments. The top two staves are for Flute 1 and Flute 2, both marked *mp*. The Oboe staff is mostly silent. Clarinet 1 and Clarinet 2 have some melodic lines. The Bassoon staff has a rhythmic pattern. Horn 1 and Horn 2 have melodic lines. The Piano part is in the lower middle section, marked *mp*. Percussion is marked *mf*. Flute 1 and Flute 2 in the lower section are marked *mf*. The strings (Brt., Cel., Kb) provide a harmonic and rhythmic foundation.

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

sul A

sul G

Watermark: NB noter music is copyright protected

Fl 1

Fl 2

Obo

Clar 1

Clar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

NB noter
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Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

NB noter

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G

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

glissando

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Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Br.

Cel

Kb

NB noter

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Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

mp

pp

PIZZ

pp

pp

pp

2. Vals Triste

Moderato espressivo

A

The musical score is arranged in systems. The first system includes Fløyte 1, Fløyte 2, Obo, Klarinett 1, Klarinett 2, and Fagott. The second system includes Horn 1, Horn 2, Piano (treble and bass clefs), and Pauke. The third system includes Fiolin 1, Fiolin 2, Bratsj, Cello, and Kontrabass. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include PIZZ (pizzicato) and ARCO (arco) with a bow hair symbol (V). A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

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D

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

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The score is for a section labeled 'D'. It includes parts for Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Piano, Percussion, Flute 1 and 2 (piccolo), Trumpet, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings have some initial notation in the first measure, while the flutes, oboe, and horns are mostly silent. The piano part has a few notes in the first measure. The piccolo parts have a 'V' marking above the first measure. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the piano part.

Fl 1
Fl 2
Obo
Klar 1
Klar 2
Fag
Hrn 1
Hrn 2
Pno
Pk
Fln 1
Fln 2
Brt.
Cel
Kb

The image shows a page of a musical score for a symphony or concert band. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl 1, Fl 2, Obo, Klar 1, Klar 2, Fag, Hrn 1, Hrn 2, Pno, Pk, Fln 1, Fln 2, Brt., Cel, and Kb. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as notes, rests, and slurs. A large watermark 'NIB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

G

Hrn 1

Hrn 2

Pno

mf

mf

Pk

Fln 1

Fln 2

Brt.

Cel.

Kb

mf

mf

mf

meno mosso

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

This block contains the first system of the musical score, measures 1 through 10. It features staves for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1, Horn 2, Piano, and Percussion. The woodwinds and piano play sustained notes, while the percussion is silent. A watermark 'NB noter' is overlaid on the piano part.

Fln 1

Fln 2

Brt.

Cel

Kb

meno mosso

This block contains the second system of the musical score, measures 1 through 10. It features staves for Flute 1, Flute 2, Clarinet, Bassoon, and Piano. The woodwinds and piano play sustained notes. Dynamics include *pp*. Percussion is silent.

3. Polonese

Andante

Fløyte 1 *ff* *tr* *tr* *p*

Fløyte 2 *ff* *tr* *tr* *p*

Obo *ff* *tr* *p*

Klarinett 1 *ff* *tr* *p*

Klarinett 2 *ff* *tr* *p*

Fagott *ff* *tr* *p*

Horn 1 *ff* *p*

Horn 2 *ff* *p*

Piano *ff* *p*

Pauke *A-C* *mp*

Fiolin 1 *ff* *tr* *tr* *mf*

Fiolin 2 *ff* *tr* *tr* *mf*

Bratsj *ff* *tr* *tr* *f*

Cello *ff* *tr* *tr* *f*

Kontrabass *ff* *tr* *tr* *mf*

(A)

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

cantabile

f 3

3

mp

p

sempre staccato

mp

p

sempre staccato

p

sempre staccato

p

sempre staccato

p

sempre staccato

p

(B)

Fl 1 *f* 3

Fl 2

Obo

Klar 1 *f* 3

Klar 2 *pp*

Fag *pp*

Hrn 1

Hrn 2

Pno

Pk

Fln 1 *mp* PIZZ

Fln 2

Brt.

Cel

Kb

©

Fl 1 *mf*

Fl 2 *mf*

Obo

Klar 1

Klar 2

Fag *p*

Hrn 1 *p*

Hrn 2 *p*

Pno

Pk

Fln 1 *mf* ARCO 3

Fln 2 *mf* 3

Brt.

Cel *mfβ* 3

Kb

Fl 1 *p* *f*

Fl 2 *p* *f*

Oboe *mf*

Klar 1 *mf*

Klar 2 *mf*

Fag

Hrn 1

Hrn 2

Pno *p* *mf*

Pk

Fln 1 *mf* 3

Fln 2 *mf* 3

Brt.

Cel *f* 3 *mf* 3

Kb *f* 3 *mf* 3

(D)

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Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

tr

3

3

33

3

3

NB doter

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Fl 1 *p* *mf* *p* *F*

Fl 2 *p* *p*

Oboe *p* *mf* *p*

Klar 1 *mf* *p*

Klar 2 *p*

Fag *p* *mf*

Hrn 1 *p* *mf*

Hrn 2 *p*

Pno *p*

Pk

Fln 1 *p* *mf*

Fln 2 *p* *pp* *mf*

Brt. *p* *pp* *mf*

Cel *p* *ffz*

Kb *p*

G

tenuto A tempo

Fl 1 *p* *f*₃

Fl 2 *p*

Obo

Klar 1 *p* tenuto

Klar 2 *p*

Fag *p* *cantabile* *f*₃ 3 *pp*

Hrn 1 *p* tenuto *f*₃ 3

Hrn 2

Pno

Pk

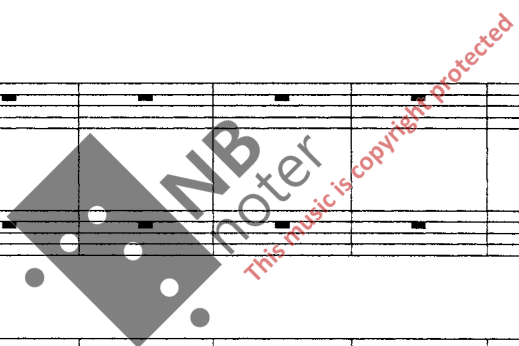
Fln 1

Fln 2 *p* sempre staccato

Brt. *p* sempre staccato

Cel *p* tenuto sempre staccato

Kb *p* ARCO sempre staccato



Fl 1 *p*

Fl 2 *p*

Obo

Klar 1

Klar 2

Fag

Hrn 1 *p*

Hrn 2 *p*

Pno *p*

Pk

Fln 1 *p* 3

Fln 2 *p* 3

Brt. *p*

Cel *f* 3 *p*

Kb *p*

8va

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Fl 1 *mf*

Fl 2 *mf*

Obo *mf* 3

Klar 1 *mf*

Klar 2 *mf*

Fag *p* *f* 3

Hrn 1 *mf*

Hrn 2 *mf*

Pno *mf* 8va sempre

Pk H-E

Fln 1 *mf* 3 *p* *cruc. poco a*

Fln 2 *mf* 3 *mf*

Brt. *mf* *mf*

Cel *mf* 3 *f* 3

Kb *mf* *mf*

4. Pavane

Kjell Marcussen

Rolig og verdig

A

Fløyte 1

Fløyte 2

Obo

Klarinett 1

Klarinett 2

Fagott

Horn 1

Horn 2

Piano

Pauke

Fiolin 1

Fiolin 2

Bratsj

Cello

Kontrabass

p

pp

mf

p div. ad lib

pp

mf

p

pp

mf

p

pp

mf

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

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p

C

Fl 1 *poco f*

Fl 2 *poco f*

Obo *poco f*

Klar 1 *poco f*

Klar 2 *poco f*

Fag *f*

Hrn 1 *f*

Hrn 2 *f*

Pno *f*

Pk *f*

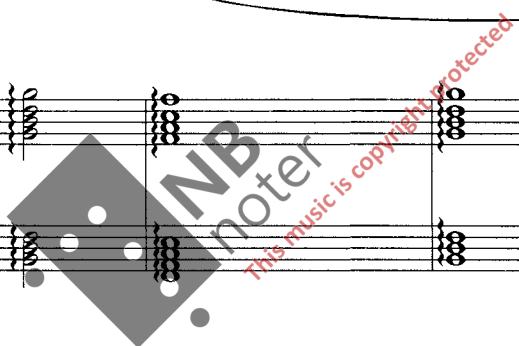
Fln 1 *f*

Fln 2 *f*

Brt. *f*

Cel *f*

Kb *f*



D

Fl 1
Fl 2
Obo
Klar 1
Klar 2
Fag
Hrn 1
Hrn 2
Pno
Pk
Fln 1
Fln 2
Brt.
Cel
Kb

mf
mf
p
p
p
p

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p

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

NB noter
this music is copyright protected

E

Fl 1
Fl 2
Oboe
Klar 1
Klar 2
Fag
Hrn 1
Hrn 2
Pno
Pk
Fln 1
Fln 2
Brt.
Cel
Kb

f
f
f
f
f
f
f
pp — *mf*
f
f
f
f

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Fl 1
mf

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1
mf

Hrn 2
mf

Pno

Pk

Fln 1
mf

Fln 2
mf

Brt.
mf

Cel
mf

Kb
mf

G

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

Fl 1
Fl 2
Obo
Klar 1
Klar 2
Fag
Hrn 1
Hrn 2
Pno
Pk
Fln 1
Fln 2
Brt.
Cel
Kb

poco f
poco f
poco f
poco f
f
f
f
f
p *f*
f
f
f
f

This page contains a musical score for a full orchestra. The instruments listed on the left are Flute 1 and 2, Oboe, Clarinet 1 and 2, Bassoon, Horn 1 and 2, Piano, Percussion, Flute 1 and 2 (piccolo), Bassoon, Trumpet, Cello, and Double Bass. The score is written in a common time signature and features various dynamics such as *poco f* and *f*. A watermark for 'NB noter' is visible across the center of the page.

Fl 1
Fl 2
Obo
Klar 1
Klar 2
Fag
Hrn 1
Hrn 2
Pno
Pk
Fln 1
Fln 2
Brt.
Cel
Kb

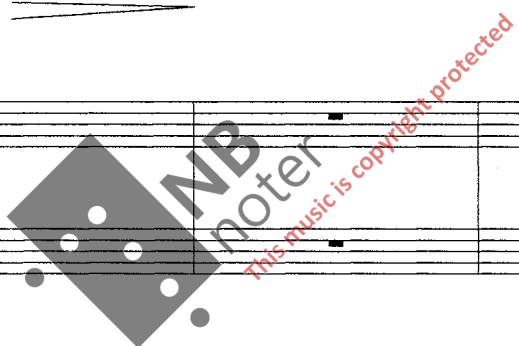
The image shows a page of a musical score for a symphony or concert band. It features 15 staves of music. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Obo), Clarinet 1 (Klar 1), Clarinet 2 (Klar 2), Bassoon (Fag), Horn 1 (Hrn 1), Horn 2 (Hrn 2), Piano (Pno), Percussion (Pk), Flute 3 (Fln 1), Flute 4 (Fln 2), Trumpet (Brt.), Cello (Cel), and Double Bass (Kb). The score is written in a standard musical notation with treble and bass clefs, and various note values and rests. A large watermark is overlaid on the piano part, reading 'NB Anoter' and 'this music is copyright protected'.

I

Fl 1
Fl 2
Obo
Klar 1
Klar 2
Fag
Hrn 1
Hrn 2
Pno
Pk
Fln 1
Fln 2
Brt.
Cel
Kb

mf
mf
p
p
p
p
p

mf
p
p
p
p
p



Fl 1 *pp*
 Fl 2 *pp*
 Obo
 Klar 1 *p*
 Klar 2
 Fag *p*
 Hrn 1
 Hrn 2
 Pno
 Pk
 Fln 1 *pp*
 Fln 2 *pp*
 Brt. *pp*
 Cel *pp*
 Kb *pp*
 div. ad lib

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel.

Kb

f

f

(8^{va})

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MIB

Water

The musical score is arranged in a system of staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horns 1 and 2, and Piano. The string section includes Flutes 1 and 2, Trumpets, Trombones, Celli, and Double Basses. The score features a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex melodic line. The score is marked with a forte (*f*) dynamic and includes a first-octave (*8^{va}*) marking for the piano part. A large watermark 'MIB Water' is overlaid on the score, along with the text 'This music is copyright-protected'.

C

Fl 1 *mf*

Fl 2 *mf*

Oboe *mf*

Klar 1 *mf*

Klar 2 *mf*

Fag *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Pno *mf*

Pk

Fln 1 PIZZ

Fln 2 PIZZ

Brt. PIZZ

Cel *p* *mf*

Kb *p* *mf*

D

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel

Kb

TRIANGEL

mf
ARCO

ARCO

ARCO

E

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel.

Kb

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel.

Kb

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel.

Kb.

I

Fl 1 *f* *tr*

Fl 2 *f* *tr*

Obo *f*

Klar 1 *f* *tr*

Klar 2 *f* *tr*

Fag *f*

Hrn 1 *f*

Hrn 2 *f*

Pno *f* *8va*

PAUKE

Pk *mf*

Fln 1 *f*

Fln 2 *f*

Brt *f*

Cel *f*

Kb *f*

Fl 1

Fl 2

Obo

Klar 1

Klar 2

Fag

Hrn 1

Hrn 2

Pno

Pk

Fln 1

Fln 2

Brt.

Cel.

Kb

