
Kjell Marcussen

Igor

for orkester



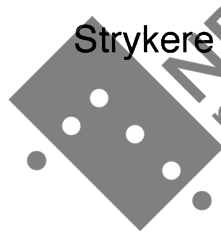
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Partitur

Orkester

1&2 Fløyte
1&2 Obo
1&2 Klarinet
1 Fagot
1-4 Horn
1&2 Trumpet
1&2 Trombone
1 Slagverk
Pauke

Strykere



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IGOR

I beundring IgorStravinsky

Allegro

Ⓐ

Kjell Marcussen 1985

Flutes
ff

Oboes
ff

Clarinets
ff *mf* 1)

Bassoon
ff

Horn in F 1&3
ff

Horn in F 2&4
ff

Trumpets
ff

Trombones
ff

Timpani
sfz

Perc.
f
Bass tromme

Violin I
ff *stacc.*

Violin II
ff *p stacc.*

Viola
ff *p stacc.*

Cello
ff *p stacc.*

Contrabass
ff *p*

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

PIZZ

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

solo vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1)

p

2)

p

f

(B)

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©

Fl. *p*

Ob. *p*

Bb Cl. *p*

Bsn. *p* sim.

Hn. 1&3 *p*

Hn. 2&4 *p*

Bb Tpt. *p* stacc.

Tbn. *p* stacc.

Timp.

solo vln.

Vln. I ARCO *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *mf* *tr*

Ob. *mf* *tr*

Bb Cl. *mf* *crescendo poco a poco* *tr* 2) 1) 7

Bsn. *mf*

Hn. 1&3 *mf* *crescendo poco a poco*

Hn. 2&4 *mf*

Bb Tpt. *mf* *crescendo poco a poco*

Tbn. *mf*

Timp. *mf*

Vln. I *mf* *crescendo poco a poco*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *crescendo poco a poco*

Cb. *mf*

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter
This music is copyright protected

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

cresc molto

cresc molto

D

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Fl. *mf*

Ob. *mf*

Bb Cl. *mf*

Bsn. *mf*

Hn. 1&3 *mf*

Hn. 2&4 *mf*

Bb Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf* PIZZ

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

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Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ARCO

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(F)

This page contains a musical score for a full orchestra, arranged in a traditional orchestral layout. The score is written in 3/4 time and is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1&3 (Hn. 1&3), Horns 2&4 (Hn. 2&4), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a key signature of one flat (F) and a time signature of 3/4. The music is marked with a forte (*ff*) dynamic throughout. A watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass trombe

pp

f

crescendo poco a poco

p

crescendo poco a poco

3

Fl. *meno mosso* *Adagio*

Ob. *solo* *mf*

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn. *ossia 8va*

Timp. *ritto* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. *ten.*

Bb Cl.

Bsn. *ten.*

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I *ten.*

Vln. II *ten.*

Vla. *ten.*

Vc. *ten.* solo

Cb. *ten.*

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Poco piu mosso

Fl. *mf* *ten.*

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

solo vln. *mp* *ten. 6*

Vln. I

Vln. II

Vla. *ten.*

Vc. *ten.*

Cb. *PIZZ* *ten.*

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Detailed description: This is a page of a musical score for an orchestra and solo violin. The tempo is marked 'Poco piu mosso'. The score is in 4/4 time. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1&3 (Hn. 1&3), Horns 2&4 (Hn. 2&4), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Solo Violin (solo vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part starts with a melodic line marked *mf* and *ten.*. The Solo Violin part starts with a melodic line marked *mp* and *ten. 6*. The Viola, Violoncello, and Contrabass parts have sustained chords marked *ten.*. The Contrabass part is marked *PIZZ* (pizzicato) and *ten.*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Tempo I



Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1&3

Hn. 2&4

Bb Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub *pp*

cresc. molto

pp

mf

ARCO

mf

pp

molto

pp

molto

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