

Orchestra

2 Grand Flutes, (1 Alto, 1 Piccolo)

2 Oboes

2 Clarinets

2 Bassons (1 Dob. Basn.)

4 Horns

2 Trumpets

2 Trombones

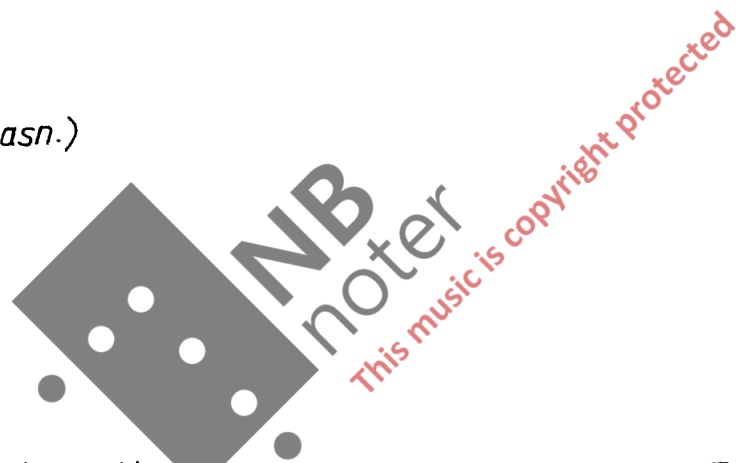
Timpani

[I Perc. Crotales (Cymbales Atique), Xylophone, Cymbales susp., Tringel, Snare drum

[II Perc. Wind Chimes (two) Gran Cassa, Vibraphone, Tam Tam, Glock .

Harp.

String



FAUVE

for Orkester.

⑤

Kjell Marcussen.

$\text{♩} = 66$

flute 1/2
Oboe 1/2
Clarinet 1/2
Bassoon 1/2 (Contra Bassoon)
Horn I, III
Horn II, IV
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Cymbal antique I
Percussion II (wind chimes, to stylized)
Harp

straight mute
straight mute
straight mute
straight mute

8va
b \flat
sim
b \flat
mf slowly
harm 8 va
3
3
3
mf

sempre harmonics
sempre harmonics
(mf) sempre harmonics
sempre harmonics
sempre harmonics

mf

Handwritten musical score for a symphony orchestra, page 10 of 3. The score is arranged in systems for various instruments:

- Flutes (Flt):** Two staves (1 and 2) with a melodic line starting on a flat note.
- Oboes (Ob):** Two staves (1 and 2) with rests.
- Clarinets (Klar):** Two staves (1 and 2) with rests.
- Bassoon (Fag):** One staff with a melodic line.
- Horns (Horn):** III and IV staves with rests.
- Trumpets (Trompt):** Two staves (1 and 2) with a melodic line, marked *pp*.
- Drummers (Drum):** Three staves (1, 2, and 3) with rhythmic patterns, marked *pp*.
- Cymbals (Cym):** One staff with rests.
- Percussion (perc):** I and II staves with rhythmic patterns.
- Arpa (Harp):** One staff with a melodic line.
- Violins (Vln):** I and II staves with a melodic line.
- Viola (Vla):** One staff with a melodic line.
- Violoncello (Vcl):** One staff with rests.
- Double Bass (Cb):** One staff with rests.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

piu mosso

Handwritten musical score for woodwinds and strings. The section includes:

- Flutes (Fl):** Two staves with complex rhythmic patterns and slurs.
- Oboes (Ob):** Two staves with melodic lines and triplets.
- Clarinets (Klar):** Two staves with melodic lines and triplets.
- Bassoons (Fag):** Two staves. The first staff has the instruction "norm fag" and the second staff has "mf sempre".

A circled number "15" is present at the top of the first measure.

Handwritten musical score for brass and other instruments. The section includes:

- Horns (Hrn):** Two staves labeled I, III and II, IV. The first staff has the instruction "Piu mosso".
- Trumpets (Trump):** Two staves.
- Drum (drum):** Two staves.
- Timpani (Timp):** One staff.
- Viola (Vln):** Two staves labeled I and II. The second staff has the instruction "vibrato P motor off".
- Arpa:** One staff.
- Violins (Vln I, Vln II):** Two staves.
- Viola (Vla):** One staff.
- Violoncello (Vlc):** One staff.
- Double Bass (Cb):** One staff.

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lunga
subito

20

Handwritten musical score for orchestra and chamber instruments. The score is divided into systems for strings, woodwinds, brass, and percussion.

String Section: Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vlc), and Contrabass (Cb). The Cb part includes markings for *ben marc*, *ff*, and *Sen marcia*.

Woodwind Section: Flute (Flt), Oboe (Ob), Clarinet (Klar), Bassoon (Fag), and Horn (Hrn). The Flt part includes *b2 (2)* and *mf* markings.

Brass Section: Trumpet (Tromp) and Trombone (Tromb).

Percussion Section: Drums (drum) and Cymbals (Cympt).

Other Instruments: Vibraphone (Vibraphone) with *motor off* marking, and Harp (Arpa).

Tempo and Dynamics: The score features tempo markings *3/8* and *4/4*, and dynamic markings *mf*, *p*, and *ff*.

Watermark: A large watermark for "NB noter" is present, with the text "This music is copyright protected" written diagonally across the score.

Handwritten musical score for a symphony orchestra, page 6 of 6. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fag), Horn (Hm), Trumpet (Trompt), Drum (Tromb), Cymbal (Timp), Percussion (Perc I, II), and Cymbal (Carp). The music is written in a major key with a 3/4 time signature. The score features various dynamics such as *ff*, *cresc p a p*, *mf*, *ff*, *pp*, *f*, and *mf*. There are also performance instructions like *leggiato*, *molto*, *meno mosso*, and *tutti crescendo*. The score includes complex rhythmic patterns, including triplets and quintuplets, and dynamic markings like *molto* and *meno mosso*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

30

1 2 1 2 1 2 1 2

Fl 1 2

Ob 1 2

Klar 1 2

Fag 1 2

Hrn

Handwritten musical notation for woodwinds and horns, including dynamics like *mf* and *f*.

Trpmt

trump

Handwritten musical notation for trumpets and trombones.

Timp

Perc I

Perc II

Handwritten musical notation for timpani and percussion, including *TRIANGEL*, *Vibraph motor on*, and dynamic markings *P*, *f*, *PP*.

Org I

Handwritten musical notation for organ.

Handwritten musical notation for strings, including dynamic markings *con sord*, *mf*, *diminuendo*, and *pp*.



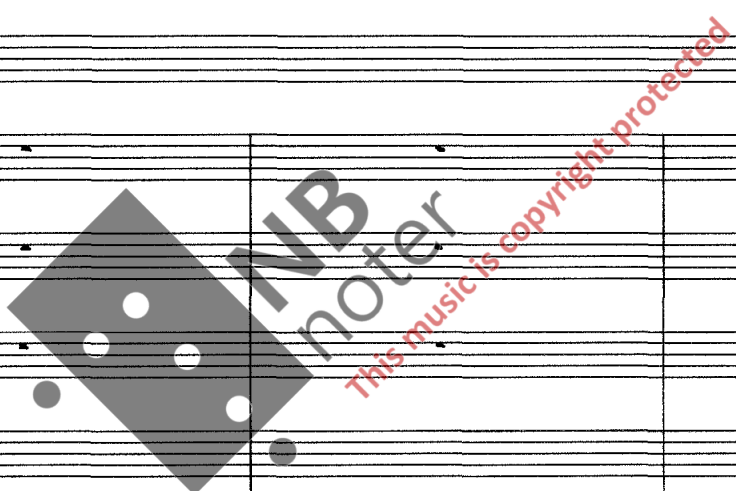
40

meno mosso

kl
ob
klar
fag
hörn.
trp
trb
timp
perc I
perc II
Org.
meno mosso

stright.mute
con sord.

pp



Lontano e molto legato.

1
2
3
1
2.Vln.
3
vla
vlc
cb

* Cresc og dum er satt inn for å gi frasene form, og bør således ikke være for merkbare

45

poco accelerando

Flt 1
 2
 Ob
 1
 2
 Klar
 1
 2
 Fag
 1
 2
 Horn
 1
 2
 3
 4
 Tromp.
 1
 2
 Tamb.
 1
 2
 I.
 perc.
 II.
 Org.
 1. Vln
 2. Vln
 Vla
 1
 2
 Vlc
 1
 2
 Cb
 1
 2

Musical score for woodwinds, strings, and percussion. The score includes dynamics such as *pp*, *ppp*, and *pp*, and performance instructions like *poco accelerando* and *con sord.*. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has parts with various dynamics and articulations. The string section (Violin, Viola, Violoncello, Contrabasso) features complex rhythmic patterns and dynamics. The percussion section includes timpani and snare drum parts. A large watermark "NB noter" is overlaid on the score.

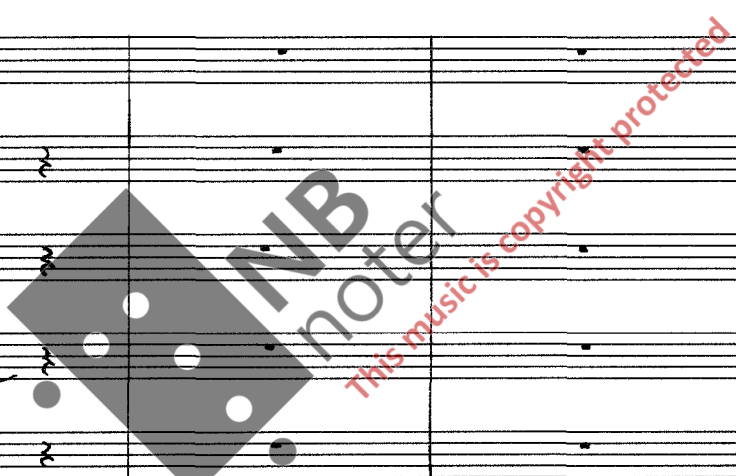
50 a tempo (♩=60)

55

Orchestral score for measures 50-55. The score includes parts for:

- Flutes (Flt.):** 1 and 2, dynamics: *cresc. p a p*, *fff*
- Oboes (ob):** 1 and 2, dynamics: *cresc. p a p*, *fff*
- Clarinets (cl):** 1 and 2, dynamics: *cresc. p a p*, *fff*
- Bassoons (fag):** 1 and 2, dynamics: *cresc. p a p*, *fff*
- Horn (hm):** dynamics: *cresc. p a p*, *fff*
- Trumpets (trpt.):** dynamics: *cresc. p a p*, *fff*, includes *Secu* markings
- Timpani (timp):** dynamics: *cresc. p a p*, *fff*, includes *mute* and *Secu* markings
- Drum (drum):** dynamics: *cresc. p a p*, *fff*, includes *mute*
- Cymbal (cym):** dynamics: *cresc. p a p*, *fff*
- Xylophone (xylophone):** dynamics: *cresc. p a p*, *fff*, includes *ad lib.*
- Vibraphone (vibraphone):** dynamics: *cresc. p a p*, *fff*, includes *ad lib.* and *motor off*
- Organ (Org):** dynamics: *cresc. p a p*, *fff*, includes *ad lib.* and *cresc. molto*
- Violins (Vln I, Vln II):** dynamics: *cresc. p a p*, *fff*, includes *5* and *5>>>* markings
- Viola (Vla):** dynamics: *cresc. p a p*, *fff*, includes *5* and *5>>>* markings
- Violoncello (Vlc):** dynamics: *cresc. p a p*, *fff*, includes *5* and *5>>>* markings
- Double Bass (c.b.):** dynamics: *cresc. p a p*, *fff*, includes *5* and *5>>>* markings

Measure 55 includes a **cymbal antique** marking.



1st Flute (Fl. 1), 2nd Flute (Fl. 2), 1st Oboe (Ob. 1), 2nd Oboe (Ob. 2), 1st Clarinet (Cl. 1), 2nd Clarinet (Cl. 2), Contrabassoon (Contra. fag.), Horns (Hrn.), Trumpets (Timp.), Drums (dmb.), Double Basses (dimp.), Percussion (perc. I, II), Organ (Org.), Violin I (Vln I), Violin II (Vln 2), Viola (Vla), Violoncello (Vlc), Contrabass (C. b.).

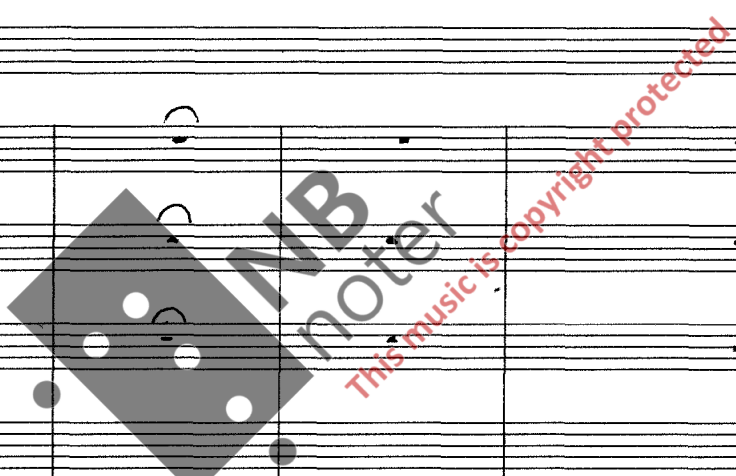
Handwritten annotations include: *ritenuto*, *con sord.*, *meno mosso*, *pp*, *fff*, *mf*, *diminuendo... molto*, *ritenuto*, *f*, *3*.

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* Vla. kan tilkoples vlc, alt etter antall strykere.

a tempo (♩=66) 65

Flt 1.
2.
Ob 1.
2.
Clar. 1.
2.
Bassoon 1.
2.
Horn 1.
2.
Trumpet 1.
2.
Drum 1.
2.
Cymbal
I.
II.
Wind chimes
Cmp.



Vln I.
Vln II.
Vla.
Vcl.
C.b.

a tempo (♩=66)

80 a tempo (♩=66)

Flt 1/2
Ob 1/2
Cla 1/2
Fag 1/2
Hrn.
Timp 1/2
Trmb 1/2
Cimp
perc.
arp.

ben marcato.

a tempo (♩=66)

1 Vln.
2 Vln.
Vla
Vlo.
c.b.

poco
p
ff
marc.
mf

3/4
4/4
4/4

105

Harm.

fl 1, 2

ob 1, 2

klar 1, 2

fag 1, 2

hm.

chmpt

chmb

chmp

perc 1, 2

Orgp

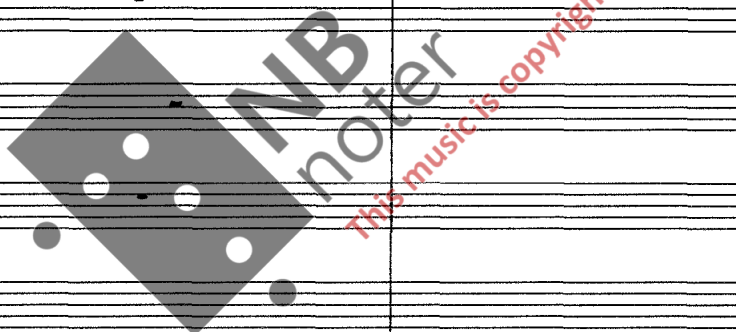
Contraba fag.

Bass Klarinetts (Sound as written)

muda in normale

normal klar

Harm. 8va



Vln 1

Vln 2

Vla

Vcl

c b

tutti

g. miss

Alt fløyte. →

fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Fag. 1. 2.

hörn

pp (molto)

pp (molto)

con sord.

pp (molto)

con sord.

pp (molto)

dimp

tacet

I xyloph.

tacet

II Glock

tacet

Org.

tacet

Molto ritmico.

Vln I

pizz. mf

Vln II

con sordino

pizz. mf

Vla

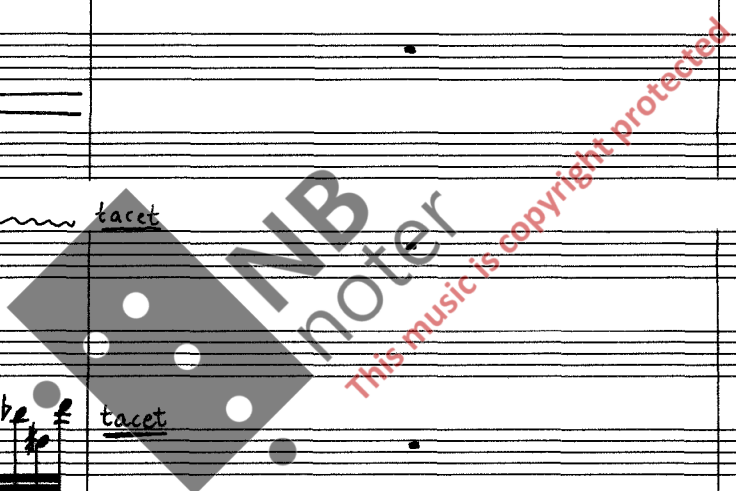
pizz. mf

Vlc

pizz. mf

Cb

pizz. mf



molto espressivo.

mp

mf

sub P

(120)

mf

Windchimes.

Vib. motor en. pp soft

(mp)

(mp)

Arp

Subito tutti *pp*

Vln 1.

Vln 2.

Vla

Vlc

arco

con sordina

espress *p*

atemp.

poco poco più mosso

Handwritten musical score for orchestra. The score includes staves for Flute (fl.), Oboe (ob.), Clarinet (klar), Bassoon (fag), Horn (horn), Trumpet (trump), Trombone (tramb.), Percussion (Perc), Arpeggiator (Arp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Double Bass (cb.), and Double Basses (dask.).

Key markings and annotations include:

- Flute/Horn:** *con sord.* (straight), *pp*, *P*, *legato*.
- Trumpet/Trombone:** *con sord.* (straight), *pp*.
- Percussion:** *Vib.*, *poco molto on soft sticks.*, *pp*.
- Arpeggiator:** *sffz*, *tacet*, *atemp.*, *mf*.
- Double Basses:** ** alle streghe bare nedstrøk*, *tutti ff.*, *tutti crescendo*, *a tempo*, *poco*.

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Dersom det ikke er note celle, kan vla tilkoples, det bør også være max. 2 kostabasser på hver stemme, slik at klangen blir homogen.

1. flt
2. flt

1. Ob.
2. Ob.

1. klar.
2. klar.

1. fag.
2. fag.

hrn.

3
4

2
4

1. dmp.
2. dmp.

1. perc.
II. perc.

I. vln. solo
II. vln. I
III. vln. II
Vla.
Vlc. solo
Vlc.
Cb.

mp *cresc. p.a.p.* *ff* *Decosost* *poco sost.*

mp *cresc. p.a.p.* *ff* *poco sost.*

mf *cresc. p.a.p.* *mf* *ff*

espress *mf* *p* *cresc. p.a.p.* *mf* *ff*

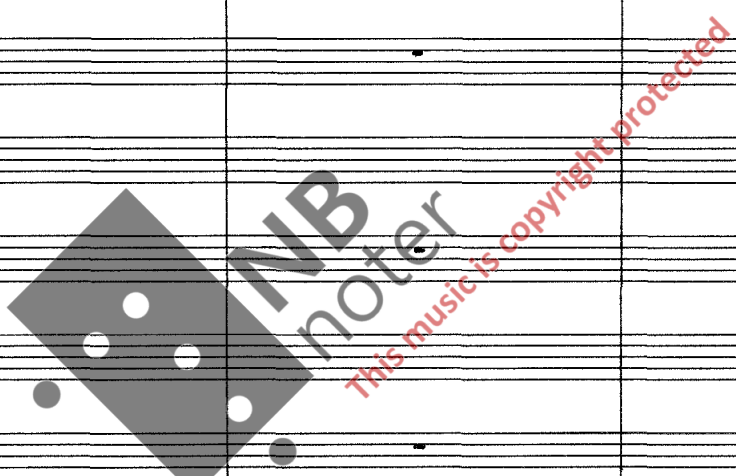
Harm.

CON sord.

3
4

2
4

2
4



This page of a musical score, numbered 165, is marked 'a tempo' with a tempo of ♩=66. It features a complex orchestration including woodwinds (piccolo, flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, drums, cymbals), and strings (Violins I & II, Violas, Violas, Cellos, and Double Basses). The score is divided into two main systems. The first system, spanning measures 1 to 5, includes a key signature change to two flats and a time signature change to 4/4. The second system, starting at measure 7, returns to a key signature of one flat and a 4/4 time signature. The score includes various musical notations such as dynamics (ff, mf, p), articulation (trills, accents), and performance instructions like 'Senza sord' (without mutes) for the strings. A large watermark 'NB noter' is visible across the center of the page.

Piccolo: 2.

Handwritten musical score for a symphony orchestra, page 37. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Contrabassoon (Cont. fag.), Horn (Hrn.), Trumpet (Trompt.), Drum (Tromb.), Cymbal (Cym.), Percussion (perc.), and Cello/Double Bass (C.b.).

Key features of the score include:

- Tempo and Meter:** The score starts in 2/4 time and changes to 4/4 time at the beginning of the second measure.
- Dynamic Markings:** Includes *ff ben marcato* (first and last measures), *mf* (clarinet and piccolo), *mp* (clarinet), *f* (horns), *p* (trumpets), *pp* (cymbals), and *espress* (cello).
- Performance Instructions:** *con sord.* (with mutes) is written for the horns, trumpets, and drums.
- Handwritten Annotations:** A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. There are also handwritten notes like "(sord)" and "i.v.".
- Instrumentation:** Piccolo 2 is indicated at the top. The woodwinds and strings have various notes and rests, with some woodwinds playing melodic lines.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Flt.), Oboe (Ob.), Clarinet (Clan.), Bassoon (Fag.), Horn (Hrn.), Trumpet (Tromp.), Trombone (Tromb.), Cymbal (Cimp.), Snare Drum (Snare dr.), Grand Cassa (Grand Cassa), Tam Tam, Cymbal (Cyp.), and Director (Dir.).

The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. Key markings include:

- Flt.:** *cresc.*, *mf*, *f*, *fff*
- Ob.:** *cresc.*, *mf*, *f*, *fff*
- Clan.:** *cresc.*, *mf*, *f*, *fff*
- Fag.:** *cresc.*, *mf*, *f*, *fff*
- Hrn.:** *cresc.*, *mf*, *f*, *fff*
- Tromp.:** *mf*, *f*, *fff*
- Tromb.:** *mf*, *f*, *fff*
- Cimp.:** *mf*, *f*, *fff*
- Snare dr.:** *mf*, *f*, *fff*
- Grand Cassa:** *pp*, *f*, *fff*
- Tam Tam:** *pp*, *f*, *fff*
- Cyp.:** *mf*, *f*, *fff*
- Dir.:** *mf*, *f*, *fff*

The score features a large watermark in the center: "NB noter This music is copyright protected".

flt.
 ob.
 klar.
 fag. Contra
 horn.
 trompet.
 tromb.
 timp.
 perc. I
 II
 Cym.
 Vln. I.
 Vln. II.
 Vla.
 Vcl.
 Cb.

Symbal antique
Wend drums.

sempre harm.
sempre harm.
sempre harm.
sempre harm.
sempre harm.
sempre harm.
sempre harm.

8va
pp
3

mf

Handwritten musical score for a full orchestra. The score is arranged in systems for various instruments:

- Flutes (Flt. 1, 2):** Two staves with notes and slurs.
- Oboes (Ob. 1, 2):** Two staves with notes.
- Klarnet (Klar. 1, 2):** Two staves with notes.
- Fagott (Fag. 1, 2):** Two staves with notes.
- Contra-fag.:** A staff with notes and the label "Contra-fag." written below.
- Horn (Hrn.):** Two staves with notes.
- Tröpt (Trmp. 1, 2):** Two staves with notes and the label "con wood." written below.
- Trömb (Trmb. 1, 2):** Two staves with notes and the label "con wood." written below.
- Kämp (Kmp.):** A staff with notes and triplets.
- perc. I:** A staff with notes and the label "piatti soup pp" written below.
- perc. II:** A staff with notes and the label "8va Harm" written below.
- Asp.:** A staff with notes and triplets.
- Vln I:** A staff with notes.
- Vln II:** A staff with notes.
- Vla:** A staff with notes.
- Vlc.:** A staff with notes.
- C-b.:** A staff with notes.

The score includes various musical notations such as slurs, triplets, and dynamic markings like *pp* and *p*. A large watermark "NB noter" is visible across the center of the page.

flt
 1
 2
 ob
 1
 2
 clar
 1
 2
 fag
 1
 contr.
 2
 horn
 1
 2
 trumpet
 1
 2
 drum
 1
 2
 timp
 I
 perc.
 II
 Org.
 1
 2
 Vln I
 Vln II
 Vla
 Vlc.
 C-b

nom dum

Sul port
p
pp

ten
be be

