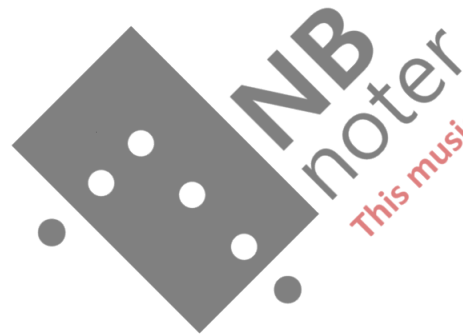


Electus : latin:valg

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To I Musicanti Dei Dintorni

Electus

valg

Kjell Marcussen

Violin and Cello score, measures 1-8. The score is in 4/4 time, key of D major. It features a rubato section followed by a section marked 'A tempo'. Dynamics include p, f, mf, and p. Fingerings and bowings are indicated throughout.

Electus

fiolin

cello

10

3

3

3

3

mf

mf

fiolin

cello

13

3

p

cresc. e poco accelerando

f sempre

f sempre

cresc. e poco accelerando

3

3

3

3

3

3

Poco piu mosso

fiolin

cello

17

3

3

3

3

3

6

tr

a tempo

pp

pp

Electus

♩ = 50

21 con sord.

p

con sord.

p

25 *pp* cresc. poco a poco

Poco stringendo 3

a tempo

f *p*

pp cresc. poco a poco

f *p*

29 *mp* senza sord

espress.

mf

sempre tremolo

The musical score is for Violin (fiolin) and Cello (cello). It consists of three systems of staves. The first system (measures 21-24) starts with a tempo marking of ♩ = 50. Both instruments play with 'con sord.' (con sordina) and a piano (*p*) dynamic. The second system (measures 25-28) features a 'cresc. poco a poco' (crescendo poco a poco) instruction. The Violin part has a 'Poco stringendo' (Poco stringendo) marking with a triplet of eighth notes, followed by a return to 'a tempo'. Dynamics range from *pp* to *f* and *p*. The Cello part also has a 'cresc. poco a poco' and dynamics from *pp* to *f* and *p*. The third system (measures 29-32) begins with 'senza sord' (senza sordina) and 'espress.' (espressivo). The Violin part has a mezzo-piano (*mp*) dynamic, while the Cello part has a mezzo-forte (*mf*) dynamic. The Violin part ends with the instruction 'sempre tremolo' (sempre tremolo) over a sustained note.

Electus

Violin (fiolin) and Cello (cello) score, measures 34-45.

Measures 34-38: *loco* string. *Poco piu mosso*. Dynamics: *f*, *pp*. Articulation: *3*.

Measures 39-44: *rit*, *gliss.*, *poco*, *PIZZ*, *mf*, *ten*. Dynamics: *pp*, *mf*. Articulation: *3*.

Measures 45-49: *p*, *cresc.*, *f*. Dynamics: *p*, *f*. Articulation: *3*.

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Violin and Cello score, measures 49-59.

Measures 49-54: Violin and Cello. Dynamics: *p*, *pp*, *mf*. Markings: *rit*, *rubato*, *ARCO*. Trills (*tr*) are present in measures 53 and 54.

Measures 55-58: Violin and Cello. Dynamics: *mf*. Markings: *A tempo*, *ARCO*. Trills (*tr*) are present in measures 56 and 57.

Measures 59-64: Violin and Cello. Dynamics: *ff*, *pp*. Markings: *Poco piu mosso*, *dim. e rit.*, *string.*, *tr*. A large diagonal watermark "MB noter" is present across the middle of the page.

Electus

a tempo

Harm.

62

fiolin

cello

mf

rubato

3

pp

67

fiolin

cello

mf

accelerando p.a p.

ff

3

3

6

71

fiolin

cello

molto accelerando

molto accelerando

3

gliss.

gliss.

75 Allegro furioco

fiolin

cello

f

79

fiolin

cello

82

fiolin

cello

Electus

85

fiolin

cello

88

fiolin

cello

92

fiolin

cello

espress.

sul A

mf

gliss.

mf

Electus

fiolin

cello

97

fiolin

cello

102

ff *f* *ff*

fiolin

cello

107

mf *mf*

Electus

112

fiolin

cello

116

fiolin

cello

f

120

fiolin

cello

Electus

fiolin

cello

123

fiolin

cello

126

fiolin

cello

130

Sub. *ff*

Sub. *ff*