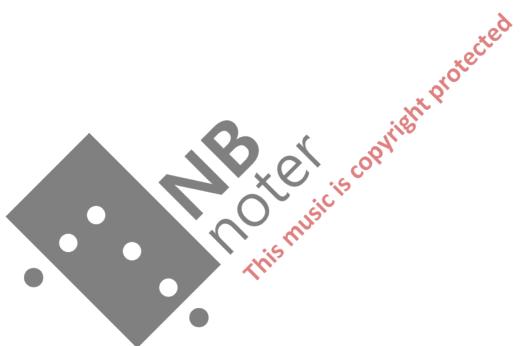


KJELL MARCUSSEN

Double-Concerto

Viola, Cello & Strings





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To Duo Oktava

Double-Concerto

For Viola , Cello & Chamber Orchestra

Andante $\text{♩} = 94$

Kjell Marcussen

Musical score for the Double-Concerto, page 1. The score includes parts for Violin I, Violin II, Viola, Cello, Contrabass, solo Viola, and solo Cello. The music consists of six measures of music with various dynamics like ff, f, mf, and v. Measure 6 contains a 'Div.' instruction.

Musical score for the Double-Concerto, page 2. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The score features a large gray domino piece watermark with the text 'NB noter' and 'This music is copyright protected'. Measure 8 starts with dynamic mp, followed by pp, then mf, and so on. Measure 9 begins with Div. and ends with f. Measure 10 starts with pizzicato (Pizz.) and ends with f.

15

Vln. I

p

Vln. II

Vla.

solo

Vc.

mp

Cb.

Vla.solo

f

Vc.solo

24

Vln. I

mp

Vln. II

Vla.

tutti

Vc.

Cb.

Vla.solo

Vc.solo

NB
noter
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32

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

B

A musical score page featuring a treble clef staff. The first measure contains a dotted half note followed by an eighth note tied to a sixteenth note. The second measure contains a quarter note followed by a eighth note tied to a sixteenth note. The third measure contains a quarter note followed by a eighth note tied to a sixteenth note. The fourth measure contains a quarter note followed by a eighth note tied to a sixteenth note. A large gray diamond shape is positioned over the first two measures. A red diagonal watermark reads "This music is copyright protected". The page number "4" is at the top center.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

60 *poco rit.* *Pizz.* *poco meno mosso*

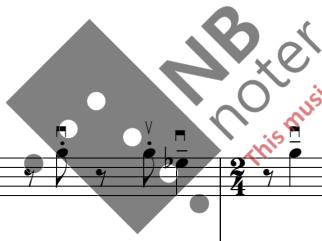
D

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

70

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

Musical score for orchestra, page 77, measures 1-10. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla. solo, and Vc. solo. The instrumentation changes frequently between measures, indicated by measure numbers and time signatures (e.g., 3/4, 2/4, 3/2, 3/4, 2/4). Dynamics include *p*, *p* (with *V* above), *p* (with *arc*o above), *p* (with *Arco* below), *p*, *mf*, and *f*. The *Vc. solo* part features sixteenth-note patterns.



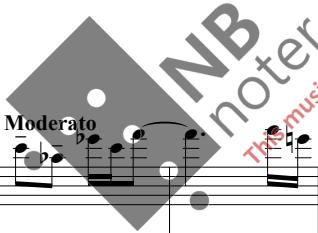
Musical score for orchestra and soloists, page 85. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The Vla.solo part features a prominent melodic line with grace notes and slurs. A red arrow points to a grace note in the Vla.solo part, with the text "This m." written vertically next to it.

E

poco accelerando a tempo detache

Vln. I Vln. II Vla. Vc. Cb. Vla.solo Vc.solo

This page contains musical staves for seven instruments: Violin I, Violin II, Viola, Cello, Bassoon, Solo Violin, and Solo Cello. The music is in common time, with measures numbered 93. The first six measures show a rhythmic pattern of eighth and sixteenth notes with grace notes and dynamic markings ff. Measure 7 begins with a forte dynamic ff. Measures 8-10 show eighth-note patterns with dynamic ff. Measures 11-12 show eighth-note patterns with dynamic ff. Measures 13-14 show eighth-note patterns with dynamic ff. Measures 15-16 show eighth-note patterns with dynamic ff. Measures 17-18 show eighth-note patterns with dynamic ff. Measures 19-20 show eighth-note patterns with dynamic ff. Measures 21-22 show eighth-note patterns with dynamic ff. Measures 23-24 show eighth-note patterns with dynamic ff. Measures 25-26 show eighth-note patterns with dynamic ff. Measures 27-28 show eighth-note patterns with dynamic ff. Measures 29-30 show eighth-note patterns with dynamic ff. Measures 31-32 show eighth-note patterns with dynamic ff. Measures 33-34 show eighth-note patterns with dynamic ff. Measures 35-36 show eighth-note patterns with dynamic ff. Measures 37-38 show eighth-note patterns with dynamic ff. Measures 39-40 show eighth-note patterns with dynamic ff. Measures 41-42 show eighth-note patterns with dynamic ff. Measures 43-44 show eighth-note patterns with dynamic ff. Measures 45-46 show eighth-note patterns with dynamic ff. Measures 47-48 show eighth-note patterns with dynamic ff. Measures 49-50 show eighth-note patterns with dynamic ff. Measures 51-52 show eighth-note patterns with dynamic ff. Measures 53-54 show eighth-note patterns with dynamic ff. Measures 55-56 show eighth-note patterns with dynamic ff. Measures 57-58 show eighth-note patterns with dynamic ff. Measures 59-60 show eighth-note patterns with dynamic ff. Measures 61-62 show eighth-note patterns with dynamic ff. Measures 63-64 show eighth-note patterns with dynamic ff. Measures 65-66 show eighth-note patterns with dynamic ff. Measures 67-68 show eighth-note patterns with dynamic ff. Measures 69-70 show eighth-note patterns with dynamic ff. Measures 71-72 show eighth-note patterns with dynamic ff. Measures 73-74 show eighth-note patterns with dynamic ff. Measures 75-76 show eighth-note patterns with dynamic ff. Measures 77-78 show eighth-note patterns with dynamic ff. Measures 79-80 show eighth-note patterns with dynamic ff. Measures 81-82 show eighth-note patterns with dynamic ff. Measures 83-84 show eighth-note patterns with dynamic ff. Measures 85-86 show eighth-note patterns with dynamic ff. Measures 87-88 show eighth-note patterns with dynamic ff. Measures 89-90 show eighth-note patterns with dynamic ff. Measures 91-92 show eighth-note patterns with dynamic ff.



Moderato

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

poco tenuto **F** poco meno mosso

pp

pp

p

f

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

Pizz

mp

p

ff

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp

mp

mp

mp

mp

f

f

arco

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mp

> mp

> mp

p

p

mf

mf

G

139

poco accelerando

a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

145

ff

Div.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

150 *v.*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Vla.solo
 Vc.solo

150 *Div.*
 150 *p*
 150 *Div.*
 150 *pizz.*
 150 *p*

150 *f*
 150 *3*
 150 *3*

mf

158 *Div.*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Vla.solo
 Vc.solo

158 *p*
 158 *Div.*
 158 *p*

158 *Arco*
 158 *p*

158 *mf*
 158 *3*

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

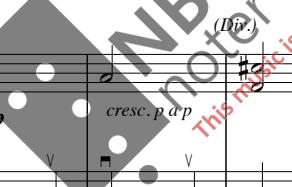
Vc.solo

173

Vln. I Vln. II Vla. Vc. Cb. Vla.solo Vc.solo

(Div.)

pp *cresc. p d p* *f*
pp *cresc. p a p* *f*
pp *cresc. p a p* *f*
pp *cresc. p a p* *f*
mp *cresc. p a p* *ff*
cresc. p a p *ff*



189

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

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14

K

Vln. I

197 *p*

Vln. II

197 *p*

Vla.

197 *p*

Vc.

197 *Pizz*

Cb.

197 *mf* *energico*

Vla.solo

Vc.solo

mf

205

Vln. I

205

Vln. II

205

Vla.

205 *mp* *p*

Vc.

205 *mf*

Cb.

205

Vla.solo

205 *mf*

Vc.solo

L *poco meno mosso*

212 Vln. I *poco rit.*

212 Vln. II *mp*

212 Vla. *mf*

212 Vc. *mf* *arco tutti*

212 Cb. *Arco* *mf*

212 Vla.solo *f*

212 Vc.solo *f*

218 Vln. I

218 Vln. II

218 Vla. *meno mosso*

218 Vc. *mp*

218 Cb. *mp* *mf detache*

218 Vla.solo *mf*

218 Vc.solo

225

Vln. I

rit.

p

non vib.

225

Vln. II

p

non vib.

225

Vla.

p

non vib.

225

Vc.

p

pp

non vib.

225

Cb.

p

pp

non vib.

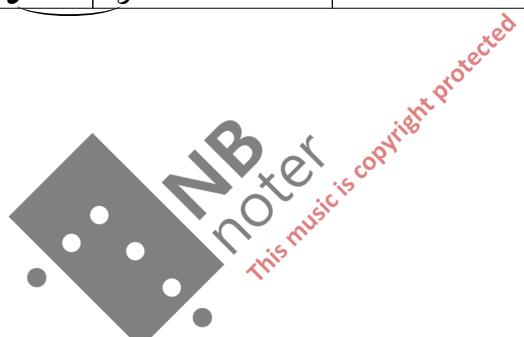
225

Vla.solo

225

Vc.solo

mf



Espressivo ♩ =54

2

A

A musical score page with a large 'NB' watermark in the center. A red diagonal watermark reads 'This music is copyright protected'. The score includes a treble clef, a key signature of one sharp, and a common time signature. It features two staves of music with various notes and rests. On the right side, there are dynamics like 'pp' and 'ff', and performance instructions like 'non vibrato' and 'ord.'. There is also a dynamic symbol consisting of a square with a diagonal line.

9

N.B. This music is copied from another source.

Vln. I Vln. II Vla. Vc. Cb. Vla.solo Vc.solo

non vib. *ord.* *f*

16

vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

A musical score page featuring a single treble clef staff. The staff contains several notes: a quarter note with a sharp sign, a eighth note with a sharp sign, a half note with a sharp sign, a quarter note with a sharp sign, a eighth note with a sharp sign, a half note with a sharp sign, and a quarter note with a sharp sign. There are also several rests: a half rest, a quarter rest, and a eighth rest. A large, semi-transparent watermark 'N.B. noter' is overlaid across the staff. A red diagonal watermark 'This music is copyright protected' runs from the bottom left to the top right.

27

sostenuto C *rubato*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

31

NB
noter
This music is copyright protected

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

D

34

Vln. I

Vln. II

vib.

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

*NB
noter
This music is copyright protected*

E ten.

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

ff

f

ten.

ff

ten.

ff

ten.

ff

3

NB
Note
This music is copyright protected

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp

pp

mf

pp

mf

p

Moderato**F**

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mp

tempo ad lib.

mf

ppp

mf

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

ppp

mf

Musical score page 23, measures 60-61. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The key signature is G major, indicated by a box containing 'G' and a circle above it. Measure 60 consists of sustained notes across all parts. Measure 61 begins with sustained notes followed by dynamic markings: *pizz.* > (for Vln. II), *pp*, *sfz*, and <*f*. The Vla.solo and Vc.solo parts feature melodic lines with grace notes and slurs. The Vc.solo part includes a dynamic marking > near the end of the measure.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

H

NB
noter
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80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

I *non vib.*

pp

pp

mf

p

pp

mp

pp

pp

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

vib.

p

mf

p

p

mf

p

p

3

Allegro moderato $\text{♩} = 116$

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

rit.

A

pp

spicc.

mp

p

pp

pp

spicc.

Vln. I
Vln. II
Vla.
Vc.
Cb.
Vla.solo
Vc.solo

spicc.

p

Pizz.

mp

Arco

p

spicc.

mp

p

3.

Pizz.

b> p. con espressivo

b> p. ord.

b> p. b> p. b> p. b> p.

b> p. b> p. b> p. b> p.

(legato)

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

28

B

Vln. I *Pizz.* *mf*

Vln. II *p*

Vla. *Arco* *f*

Vc. *f*

Cb. *Arco*

Vla.solo

Vc.solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

C

23

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

f

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

28.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

D

mp

p

p

mp

f

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

NB
Note
This music is copyright protected

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

47

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

pp

pp

mf

p

mf

p

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

E

ff

ff

ff

ff

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

NB
Poster
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mf

p

mf

p
Opt. Divisi

p
Pizz.

mf

63

Vln. I

Vln. II *mf* *p*

Vla.

Vc. *p*

Cb.

Vla.solo

Vc.solo

67

Vln. I *p* *pizz.* *mp* **F**

Vln. II *mf* *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp* *pizz.*

Cb. *mp*

Vla.solo

Vc.solo *f*

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

NB This music is copyright protected

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

G

Arco

mp

Arco

mp

Arco

mp

Arco

mf

f

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

NB
This music is copyright protected

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

95 Vln. I *mf*

95 Vln. II *mf*

95 Vla. *Pizz.*

95 Vc. *Arco*

95 Cb. *f*

95 Vla.solo

95 Vc.solo

NB
noter
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99 Vln. I

99 Vln. II

99 Vla. *p*

99 Vc. *pp*

99 Cb. *pp*

99 Vla.solo *mp*

99 Vc.solo *mp*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

mp

Arco

mp

p

p

p

p

mp

p

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

V

mp

p

K

111

Vln. I

111

Vln. II

111

Vla.

Pizz.

Arco

111

Vc.

Pizz.

Arco

111

Cb.

Pizz.

Arco

111

Vla.solo

111

Vc.solo

f

115

Vln. I

115

Vln. II

115

Vla.

115

Vc.

115

Cb.

115

Vla.solo

115

Vc.solo

mp

f

=mf

119

Vln. I

119

Vln. II

119

Vla.

119

Vc.

119

Cb.

119

Vla.solo

119

Vc.solo

L

mf

p

p

p

mp

f

123

Vln. I

123

Vln. II

123

Vla.

123

Vc.

123

Cb.

123

Vla.solo

123

Vc.solo

NB
Röter
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f

f

<img alt="Continuation of the musical score from measure 123 to 1000. The score includes parts for Vln. I, Vln. II, Vla., Vc., Cb., Vla.solo, and Vc.solo. The key signature changes to B-flat major (two flats) at measure 123. Measures 123 through 1000 feature eighth-note patterns. Measures 123-125 show eighth-note patterns. Measures 126-128 show eighth-note patterns. Measures 129-131 show eighth-note patterns. Measures 132-134 show eighth-note patterns. Measures 135-137 show eighth-note patterns. Measures 138-140 show eighth-note patterns. Measures 141-143 show eighth-note patterns. Measures 144-146 show eighth-note patterns. Measures 147-149 show eighth-note patterns. Measures 150-152 show eighth-note patterns. Measures 153-155 show eighth-note patterns. Measures 156-158 show eighth-note patterns. Measures 159-161 show eighth-note patterns. Measures 162-164 show eighth-note patterns. Measures 165-167 show eighth-note patterns. Measures 168-170 show eighth-note patterns. Measures 171-173 show eighth-note patterns. Measures 174-176 show eighth-note patterns. Measures 177-179 show eighth-note patterns. Measures 180-182 show eighth-note patterns. Measures 183-185 show eighth-note patterns. Measures 186-188 show eighth-note patterns. Measures 189-191 show eighth-note patterns. Measures 192-194 show eighth-note patterns. Measures 195-197 show eighth-note patterns. Measures 198-200 show eighth-note patterns. Measures 201-203 show eighth-note patterns. Measures 204-206 show eighth-note patterns. Measures 207-209 show eighth-note patterns. Measures 210-212 show eighth-note patterns. Measures 213-215 show eighth-note patterns. Measures 216-218 show eighth-note patterns. Measures 219-221 show eighth-note patterns. Measures 222-224 show eighth-note patterns. Measures 225-227 show eighth-note patterns. Measures 228-230 show eighth-note patterns. Measures 231-233 show eighth-note patterns. Measures 234-236 show eighth-note patterns. Measures 237-239 show eighth-note patterns. Measures 240-242 show eighth-note patterns. Measures 243-245 show eighth-note patterns. Measures 246-248 show eighth-note patterns. Measures 249-251 show eighth-note patterns. Measures 252-254 show eighth-note patterns. Measures 255-257 show eighth-note patterns. Measures 258-260 show eighth-note patterns. Measures 261-263 show eighth-note patterns. Measures 264-266 show eighth-note patterns. Measures 267-269 show eighth-note patterns. Measures 270-272 show eighth-note patterns. Measures 273-275 show eighth-note patterns. Measures 276-278 show eighth-note patterns. Measures 279-281 show eighth-note patterns. Measures 282-284 show eighth-note patterns. Measures 285-287 show eighth-note patterns. Measures 288-290 show eighth-note patterns. Measures 291-293 show eighth-note patterns. Measures 294-296 show eighth-note patterns. Measures 297-299 show eighth-note patterns. Measures 300-302 show eighth-note patterns. Measures 303-305 show eighth-note patterns. Measures 306-308 show eighth-note patterns. Measures 309-311 show eighth-note patterns. Measures 312-314 show eighth-note patterns. Measures 315-317

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

ff

ff

ff

ff

mf

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo

NB
Noter
This music is
copyright protected
M

mp sub.

mp sub.

mp sub.

mp sub.

f

f

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vla.solo

Vc.solo





