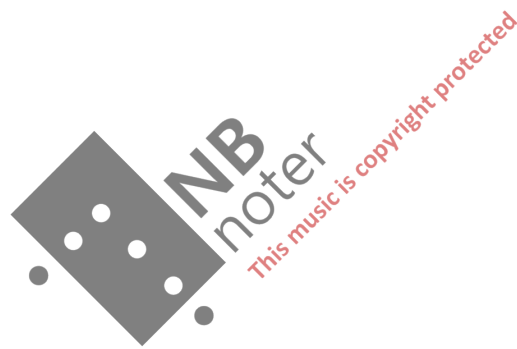


Kjell Marcussen



Concerto for Guitar & Chamberensemble

Instrumentation:

Flute & Altoflute (one player)

Clarinet & Bassclarinet (one player)

Violin (one player)

Cello (one player)

Guitar

Piano/ El piano (celesta) (one player)

Percussion (one player)

The guitar should be amplified



Score in C

Concerto for Guitar & Chamberensemble

1 **Tempo rubato** ♩=50ca.

Kjell Marcussen

Flute

Clarnett

Violin

Cello

Guitar

Pno

Perc.

5

Fl

Clar

Vin

Cel

Guit



9

Fl

Clar

Vln

Cel

Guit

poco sost

subito

f

p

13

Fl

Clar

Vln

Cel

Guit

mf

f

tr

f

ff

ff

Vibs slow speed

f

Tranquello ♩=120

17

Fl

Clar. Bassklar.

Vin.

Cel.

Guit.

EL. Pno

23
Alto

Fl

Clar.

Vin.

Cel.

Guit.

29

Tempo I

Fl *cresc p a p*

Clar *cresc p a p*

Vln *pp cresc p a p*

Cel *cresc p a p*

Guit *f*

Vibs. *> cresc p a p*

34

♩ = 120

Fl *mf*

Clar

Vln *Pizz mf arco*

Cel *Pizz mf arco*

Guit *espress ad lib p f*

Vibs. *mf*

37 **Tempo I** ♩ = 120

Fl.

Clar.

Vln.

Cel.

Guit.

mf

Pizz arco

Pizz arco

41 **Tempo I**

Fl.

Clar.

Vln.

Cel.

Guit.

mf

Pizz arco

Harm sound as written

Pizz arco

Cymbal 16"

subit piu mosso rallentando poco a poco

45

Fl

Clar

Vin.

Cel

legato

f

rallentando poco a poco

48

Fl

Clar

Vin.

Cel

Guit

Tempo I

pp

f

Crotales

51

Flt. *p*

Clar. *pp*

Vln. *pp*

Cel. *pp*

Guit. *pp*

xyloph. *p*

55

Flt. *mf*

Clar. *f* *cantabile*

Vln. *mf*

Cel. *arco* *pizz* *mf*

Guit. *mf*

58

Flt. *diminuendo*

Clar. *diminuendo*

Vln. *diminuendo*

Cel. *diminuendo*

Gut. *diminuendo*

Piano *diminuendo*

Violoncello *diminuendo*

61

Flt. *mf*

Clar. *mf*

Vln. *ppp* *cresc* *mf*

Cel. *ppp* *cresc* *mf*

Gut. *mf* *cresc* *Rasqu* 11

Piano *mp*

Tamburine *mf*

on edge shake center

64

Meno mosso $\text{♩} = 60$

Flt

Clar

Vln

Cel

Guit

6

7

ad lib

sost

3

67

Alto flute *espres*

mf

Clar

Vln. *Con sord*
pp

Cel *Con sord*
pp

Guit

3

3

3

3

Bar Chimes
ppp

Flt.

Bass Clar.

Clar.

Vin.

Cel.

Gut.

Flt.

Clar.

Vin.

Cel.

Gut.

Celesta (El. piano)

Glock rubber

Flt. *pp*

Clar. *mf* *pp*

Vln. *pp*

Cel. *pizz* *pp*

Guit. *f*

Piano *tr*

Flt.

Clar. *pp*

Vln.

Cel. *arco* *pizz*

Guit.

Piano *pp*

Bar Chimes *pp*

Flt. *p*

Clar. *p*

Vln. *mf* *espress*

Cel. *arco*

Guit. *6*

Vl. bs. *pp*

Vibs. *p* motor off

Flt.

Clar.

Vln. *3*

Cel.

Guit.

Vl. bs. *p*

Vibs. *p*

Flt *sost* *p*

Clar *sost* *p*

Vln *sost* *p* *pizz*

Cel *sost* *p*

Guit *sost* *f*

motor on *sost*

95

Flt *mf* *string* *poco piu mosso*

Clar *mf* *p*

Vln *mf* *pp* *p*

Cel *mf* *arco* *pizz* *arco* *p*

Guit *p*

motor off hard mellops *mf* *mp* *string* *poco piu mosso*

a tempo

Flt

Clar.

Vln

Cel

Guit

pp

espress

espress

espress

rit e sost

a tempo

pp

Flt

Clar.

Vln

Cel

Guit

a tempo

mp

Clarinet

espress

p

f

motor on

p

107

Flute

Clarinet

Violin

Cello

Guitar

Piano

Flute *espress*

Clarinet *mf*

Guitar *mf*

111

Flute

Clarinet

Violin

Cello

Guitar

Piano

Flute *p*

Clarinet *mf*

Guitar *mf*

Piano *mf*

115

Flt

Clar

Vin

Cel

Gut

Cymbal

pp

tr tr tr tr

espress.

sost

mp

mf

f

119

Flt

Clar

Vin

Cel

Gut

mp

mf

pizz mp arco

p

123

Flt

Clar

Vln

Cel

pizz arco

f p

f p

f p

Vibs motor off

127

Flt

Clar

Vln

Cel

Piano

Crotalis

f p

f

mf

mp

mf

f

f

f

Flt *p* *f*

Clar *p* *f* *tr*

Vln *f* *p* *sfz* *tr* *3*

Cel *mf* *p* *sfz* *tr* *3*

p *pp*

f

Flt *f diminuendo* *p* *ritard*

Clar *f* *ritard*

Vln *diminuendo* *3* *p* *ritard*

Cel *f* *diminuendo* *p* *ritard*

f *diminuendo* *p* *ritard*

Vibs motor slow *f* *diminuendo* *p* *ritard*

Glissando ad lib

140

Alto

Flt. *p* *simile*

Basskl. *p* *simile*

Vln. *Con sord* *pp* *simile*

Cel. *Con sord* *pp* *simile*

Guit. *f* *p* *p* *3* *6*

El. Pno. *pp*

Glock. *pp*

144

Flt.

Clar.

Vln.

Cel.

Guit. *3* *3* *3* *3*

Flt.

Clar.

Vln.

Cel.

Guit.

Flt.

Clar.

Vln.

Cel.

Guit.

Vibs. motor slow

ad lib

f

mf

Harm actual sound

p

pizz

f

p

p

Musical score for measures 156-158. The score includes parts for Flute (Flt), Clarinet (Clar.), Violin (Vln), Cello (Cel), Guitar (Guit), and Piano. The Flute and Clarinet parts feature rapid sixteenth-note passages with a forte (*f*) dynamic. The Violin and Cello parts include *arco* and *Pizz.* markings. The Guitar part features a *Rasque* section. The Piano part includes *Piano* and *f* markings, with triplets and sixteenth-note patterns. A watermark "MusicalScoreCloud.com" is visible across the score.

Musical score for measures 159-161. The score includes parts for Flute (Flt), Clarinet (Clar.), Violin (Vln), Cello (Cel), Guitar (Guit), and Piano. The Flute and Clarinet parts continue with rapid sixteenth-note passages. The Violin and Cello parts feature triplets and a *fp* dynamic marking. The Guitar part includes a *Rasque* section. The Piano part features triplets and sixteenth-note patterns with *f* and *fp* markings. A watermark "MusicalScoreCloud.com" is visible across the score.

161

Flt. *tr*

Clar.

Vin. *mf*

Cel.

Guit. *p*

(3rd)-----,

164

Flt. *p*

Clar. Klar.

Vin. *Pizz* *p* *arco*

Cel. *Pizz* *p* *arco*

Guit. *p*

tr

168

Flt

Clar

Vln

Cel

Guit

Vibs. motor off

tr

PPP

mf

p

Pizz

mf

171

poco rit

Meno mosso

Flt

Clar

Vln.

Cel

Guit

ppp

mf

poco rit

ppp

Piu mosso

Flt.

Clar.

Vln.

Cel.

Gut.

Flt.

Clar.

Vln.

Cel.

Vibs.

Flt

Clar

Vln

Cel

El. Pno.

Piano

Flt

Clar

Vln

Cel

El. Pno.

Piano

187

Flt *f p* *cresc* *f* *tr*

Clar *f p* *cresc* *f* *3*

Vln *f p* *cresc* *f* *3* *3*

Cel *f p* *cresc* *f* *non trem*

f p *cresc* *f* *mf*

f p *cresc* *f* *mf* *Glock*

189

Flt *tr*

Clar *tr*

Vln *3* *3* *3* *3*

Cel

f *mf* *mf*

f *Glock.* *mf* *Xyloph.*

Flt. Clar. Vin. Cel.

Glock. Xyloph.

mf *f*

Flt. Clar. Vin. Cel.

Glock.

Fltg *mf*

195

Flt

Clar

Vln.

Cel

diminuendo

tr

diminuendo

trem

diminuendo

trem

diminuendo

Legato

diminuendo

diminuendo

197

Flt

Clar

Vln

Cel

rallentando

6

5

3

6

5

3

Vibs.

rallentando

p

Cadenza

200 *ad lib.*

203 *tr* *(poco)*

206

209

212

215

218 *rall.* 92 (Allegro)

221 *accelerando*

224

227

230

233

236

Flt.

Clar.

Vin. *Pizz.* *sfz*

Cel. *Pizz.* *sfz*

Guit. *sfz*

M D / M S *p*

xyloph. *sfz* *mf*

241

Flt.

Clar.

Vin. *f*

Cel. *f*

Guit.

M D / M S *p*

f *mf* *

246

Flt.

Clar.

Vln.

Cel.

mf

f

251

Flt.

Clar.

Vln.

Cel.

mf

256

Flt.

Clar.

Vln.

Cel.

Violoncello

Violoncello

Violoncello

261

Flt.

Clar.

Vln.

Cel.

Guit.

Violoncello

Violoncello

Violoncello

Flt

Clar

Vln

Cel

Gut

Flt

Clar

Vln

Cel

Gut

276

Flt.

Clar.

Vln.

Cel.

Guit.

281

Flt.

Clar.

Vln.

Cel.

Guit.

Flt

Clar

Vln

Cel

Guit

Tambourin

Basskl.

Arco

Rasqu

edge center

p

Flt

Clar

Vln

Cel

Guit

Tambourin

Rasqu

gliss

edge center

with thumb

pp

Flt. *f* *tr*

Clar. *f* *tr*

Vln. *mf* *spicc* *f* *tr*

Cel. *Pizz* *mf* *f* *tr*

Guit. *mf*

xyloph. *center* *mf*

Flt. *tr* *p*

Clar. *tr* *p*

Vln. *spicc* *tr* *p*

Cel. *spicc* *tr* *Pizz* *p*

Guit. *f*

pp *pp*

Flt.

Clar.

Vln

Cel

Guit

pp

pp

Flt.

Clar.

Vln

Cel

Guit

Tambourin

shake center

mf

p

mf

p

f

saltando

Arco Pizz

Rasqu

Flt

Clar

Vln

Cel

Gut

Flt

Clar

Vln

Cel

Gut

edge center

pp *Arco cresc poco a poco*

p *cresc poco a poco*

Alla Breve

326

Flt. *mp* *tr*

Clar. *mp* *fz* *fp*

Vln. *f* *saltando* *Pizz*

Cel. *f* *saltando* *Pizz*

Guit. *f*

f *stacc*

f *with thumb* *center*

331

Flt. *mf* *sim.*

Clar. *mf*

Vln. *f* *espress*



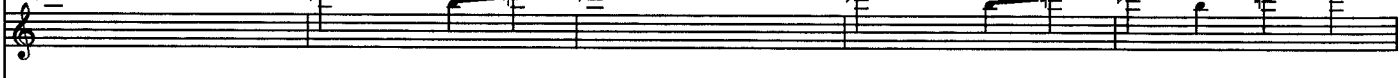
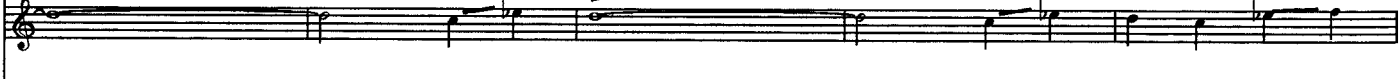
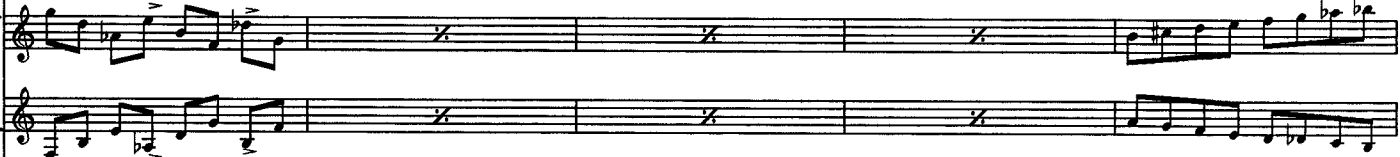

Cel. *f* *espress*

mp





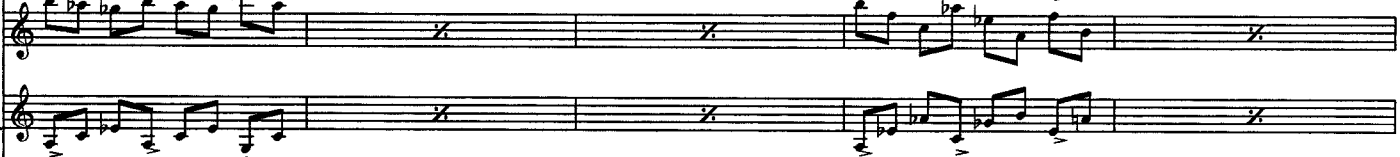

mp

mp *xyloph.*

336

Flt. 
Clar. 
Vln. 
Cel. 



341

Flt. 
Clar. 
Vln. 
Cel. 



346

Flt

Clar

Vin

Cel

351

Flt

Clar

Vin

Cel

356

Flt. *mf*

Clar. *mp*

Vin. *p*

Cel. *Pizz*

Guit. *f*

Glock. *p*

xyloph. *mp*

361

Flt.

Clar.

Vin.

Cel.

Guit.

Glock. *p*

Flt.

Clar.

Vln.

Cel.

Guit.

371

Flt.

Clar.

Vln.

Cel.

Guit.

gloss

shake with thumb center sim

Tambourin *mp*

376

Musical score for measures 376-400. The score includes parts for Flute (Flt.), Clarinet (Clar.), Violin (Vln.), Cello (Cel.), Guitar (Guit.), and Piano. The piano part is written in grand staff notation. The music features complex rhythmic patterns and dynamic markings such as *mp* (mezzo-piano).

381

Musical score for measures 381-400. The score includes parts for Flute (Flt.), Clarinet (Clar.), Violin (Vln.), Cello (Cel.), Guitar (Guit.), Piano, and Xylophone (xyloph.). The piano part includes the instruction *8va sempre* (8va sempre). The xylophone part has dynamic markings *mp*, *fp*, and *mf*. The music features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, and *ff*.

Flt

Clar

Vln

Cel

Guit

ad lib

Pizz. Arco

Pizz. Arco

f

sfz *f*

f

f

f

390

Flt

Clar

Vln

Cel

Guit.

Pizz. Arco

Pizz. Arco

p

pp

mf

Pizz. Arco Pizz. Arco

394

Flt *mf*

Clar *mp*

Vln. *mp*

Cel *Pizz.* *mp* *Arco*

Guit *f*

center *mp* shake, with thumb

398

Flt *p* *tr*

Clar *mp*

Vln.

Cel

Guit

center

402

Flt. *mf* *tr*

Clar. *mf*

Vln. *mf*

Cel. *mf*

Guit. *mf* *sempre* *loco*

xyloph. *mf*

406

Flt. *f* *fp* *tr*

Clar. *f* *fp* *tr*

Vln. *f* *spicc* *fp*

Cel. *f* *fp* *tr*

Guit. *f* *sim* *fp*

Revidert: 1995/96