

Concerto for Altosaxophone & Orchestra

Moderato $\text{♩} = 112$

I

Kjell Marcussen

Quasi Tango

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

Horn in F I,II

Trumpet in B \flat I,II

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Double Bass

ff *f* *dim.* *mp* *mf* *p*

tr *tr* *tr* *tr*

unis

sosp. cymbale with sticks "edge"

ff *f* *dim.* *diminuendo* *mf*

5

Musical score for measures 5-8, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Percussion (Perc.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes dynamic markings such as *mf*, *mp*, *p*, and *f*, along with performance instructions like "Harmon mute" and "pizz.".

Watermark: NB noter. This music is copyright protected.

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

(mute)

NB noter

This music is copyright protected

15

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

poco f

mp

p

mp

(legato)

arco

This music is copyright protected

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

mf

mf

p

p

p

p

p

Cymbale sticks "edge"

ten

NB noter

this music is copyright protected

25

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pp

pp

pizz. *sim.* *p*

mp *pizz.* *ten*

mp *pizz.* *ten*

mf

This music copyright protected

MB noter

Detailed description: This page of a musical score covers measures 25 through 28. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Percussion, Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a key signature of one sharp (F#). In measure 25, the woodwinds and strings are mostly silent. In measure 26, the Oboe and Bass Clarinet play a melodic line marked *mf*. In measure 27, the Alto Saxophone plays a melodic line with triplets, also marked *mf*. The Violin I part has a *pp* dynamic, and the Violin II part has a *pp* dynamic. The Viola part has a *p* dynamic and includes *pizz.* and *sim.* markings. The Violoncello and Double Bass parts have a *mp* dynamic and include *pizz.* and *ten* markings. The score concludes in measure 28 with a final chord in the woodwinds and strings.

31

This musical score page, numbered 31, is set in 4/4 time and contains the following parts and markings:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- B♭ Cl.**: Bass Clarinet part, mostly rests.
- Bsn.**: Bassoon part, starting with a *p* dynamic, marked with I) and II) fingerings, and a *f* dynamic later.
- Hn.**: Horn part, starting with a *mf* dynamic and a first fingering (I).
- B♭ Tpt.**: Trumpet part, mostly rests.
- A. Sx.**: Alto Saxophone part, featuring triplet markings and a *f* dynamic.
- Vln. I**: Violin I part, starting with a *mp* dynamic.
- Vln. II**: Violin II part, starting with a *mp* dynamic and including an *arco* marking.
- Vla.**: Viola part, starting with a *mp* dynamic and including an *arco* marking.
- Vc.**: Violoncello part, starting with a *mf* dynamic and including *f* and *arco* markings.
- D.B.**: Double Bass part, starting with a *mf* dynamic and including *f* and *arco* markings.

A large watermark for 'MB Player' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

36

(major second tr)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ten.

f

(major second tr)

ten.

mf

ten.

senza mute

mf

mf

mf

détaché marcato

f

détaché marcato

f

détaché marcato

f

f

f

mf

mf

mf

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

mf

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz. *mf*

arco *p*

Div.

pizz. *mf*

arco *p*

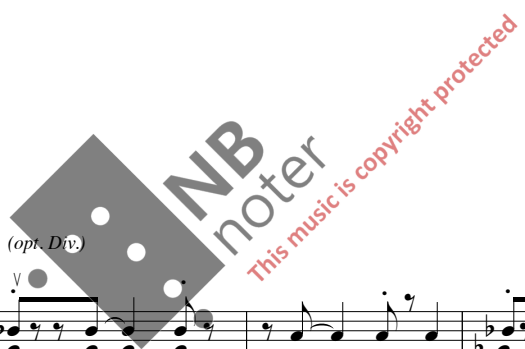
Div.

pizz. *mf*

arco *p*

p *f* *p* *f* *p*

f *p*



45 *sostenuto*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Glock

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

mf

f

ten

mp

mp

mp

mp

pizz.

mf

mute

mf

NB
Water
This music is copyright protected

51

Fl. *mf*

Ob. *mf* #8

B♭ Cl. *poco f*

Bsn. *p*

Hn. *p* D)

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla. *V*

Vc. *V*

D.B. *arco*

NB noter
This music is copyright protected

56

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

pp

cymbale China

p

punta

pizz.

mp

MB noter
This music is copyright protected

61

This page contains the musical score for measures 61 through 65. The instruments are arranged as follows:

- Fl.** (Flute): Rests in measures 61-63, then plays a melodic phrase in 2/4, 4/4, and 2/4 time signatures.
- Ob.** (Oboe): Rests in measures 61-63, then plays a melodic phrase in 2/4, 4/4, and 2/4 time signatures.
- B♭ Cl.** (Bass Clarinet): Rests in measures 61-63, then plays a melodic phrase in 2/4, 4/4, and 2/4 time signatures.
- Bsn.** (Bassoon): Plays a rhythmic pattern in measure 61, rests in 62-63, and plays a melodic phrase in 64-65.
- B♭ Tpt.** (Bass Trumpet): Rests throughout all measures.
- Timp.** (Timpani): Plays a single note in measure 61, rests in 62-65.
- Perc.** (Percussion): Plays a rhythmic pattern in measures 61-62, rests in 63-65.
- A. Sx.** (Alto Saxophone): Plays a melodic line with triplets in measures 61-65.
- Vln. I** (Violin I): Plays a melodic line with accents in measures 61-65.
- Vln. II** (Violin II): Plays a melodic line with accents in measures 61-65.
- Vla.** (Viola): Plays a melodic line with accents in measures 61-65.
- Vc.** (Violoncello): Plays a melodic line with accents and an *arco* marking in measure 64.
- D.B.** (Double Bass): Plays a melodic line with accents in measures 61-65.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *p* (piano). Time signatures change from 2/4 to 4/4 and back to 2/4. A large watermark is present across the center of the page.

66

Fl.

mf tr

Ob.

mf tr

B♭ Cl.

mf

Bsn.

mf

Hn.

mf

B♭ Tpt.

mf

Timp.

p

cymbale roll gently with mallets

Perc.

p

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

71

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- B♭ Tpt.**: Trumpet, rests in all measures.
- A. Sax.**: Alto Saxophone, plays a melodic line with triplets in measures 71-75.
- Vln. I**: Violin I, plays a sustained note with a vibrato mark (v) in measures 71-74, then a melodic phrase in measure 75. Dynamics: *mf*.
- Vln. II**: Violin II, plays a sustained note with a vibrato mark (v) in measures 71-74, then a rhythmic pattern in measure 75. Dynamics: *mf* then *p*.
- Vla.**: Viola, plays a rhythmic pattern in measures 71-74, then a melodic phrase in measure 75. Dynamics: *mf* then *p*.
- Vc.**: Violoncello, plays a rhythmic pattern in measures 71-74, then a melodic phrase in measure 75. Dynamics: *mf* then *p*.
- D.B.**: Double Bass, plays a rhythmic pattern in measures 71-74, then a melodic phrase in measure 75. Dynamics: *mf* then *mp*. Performance markings: *pizz.* and *arco*.

A watermark for "NB noter" is visible across the center of the page, with the text "This music copyright protected" written in red below it.

76

Fl. *p*

Ob. *mf*

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. *senza mute*

Timp.

Perc. *snare drum sticks*

A. Sx.

Vln. I *p*

Vln. II *mf*

Vla.

Vc. *< mf* *p*

D.B.

NB noter
This music is copyright protected

Poco piu mosso ♩ = 116

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

poco f

poco f

poco f

poco f

poco f

poco f

85

Fl. *f* *tr*

Ob. *f*

B♭ Cl. *f* *tr*

Bsn. *f* *tr*

Hn.

B♭ Tpt. *f* 3

Timp. *f*

Perc. *f* 3

Vln. I *f*

Vln. II *f*

Vla. *f*
(opt. Div.)

Vc. *f*

D.B. *f*

89

Fl.

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

B♭ Tpt.

Perc. 2 Tempel Blocks *mp*

A. Sx. *mf*

Vln. I *p* *tr* *punta* *mp*

Vln. II *p* *punta* *mp*

Vla. *mp* *punta* *mp*

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

NB noter
This music is copyright protected

93

Fl.

Ob.

B^b Cl.

Bsn. II)

Hn.

B^b Tpt. harmon mute mp

Perc.

A. Sax.

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc.

D.B.

NB noter
This music is copyright protected

98

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p sub.
crescendo poco a poco

pizz. *arco*
crescendo poco a poco

pizz. *arco*
pp *crescendo poco a poco*

pizz. *arco*
pp *crescendo poco a poco*

arco *Div.*
pp *crescendo poco a poco*

arco
pp *crescendo poco a poco*

103

poco rit *a tempo*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff*

p *mp* *f*

tr *tr* *tr*

senza mute

Cymbale (sicks) *snare drum*

poco rit *a tempo*

108

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

legato

pp

mf

mf

p

mp

Cup mute

(legato)

mp ——— *f*

pp

pp

marcato

marcato

marcato

mp

mp pizz. thumb

mp pizz.

NB noter
This music is copyright protected

113

Fl.

Ob.

B \flat Cl.
poco

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

A. Sx.
mf

Vln. I
poco

Vln. II
poco

Vla.
pp
poco

Vc.

D.B.

NB noter
This music is copyright protected

118

Fl. *tr*

Ob. *mf* *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *p*

B♭ Tpt.

Timp. *mp*

Perc. *mp*

A. Sx.

Vln. I *f* *6* *3* *V* *3* *V*

Vln. II *f* *6* *3* *V* *3* *V*

Vla. *f* *6* *3* *V* *3* *V*

Vc. *arco*

D.B. *f*

This music is copyright protected

122

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mp

pizz.

mf

mf

pizz.

mf

punta

punta

pizz.

mf

pizz.

mf

NB noter
This music is copyright protected

126

Musical score for measures 126-129. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon/Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Percussion (Perc.), Alto Saxophone (A. Sax.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 126-129 are marked with a dynamic of *mp* (mezzo-piano) for the woodwinds and *mf* (mezzo-forte) for the strings. The woodwinds (Ob., B♭ Cl., Bsn.) play a rhythmic pattern of eighth notes. The strings play a melodic line with triplets and slurs. The Alto Saxophone (A. Sax.) has a melodic line with triplets. The Viola (Vla.) and Violoncello (Vc.) are marked *arco* (arco). The Double Bass (D.B.) is marked *arco* (arco).

Watermark: NB noter This music is copyright protected

134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

mp

139

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

NB noter

This music is copyright protected

Detailed description: This page of a musical score, rehearsal mark 139, features a woodwind and brass section at the top, an alto saxophone in the middle, and a string section at the bottom. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and B-flat Trumpet) are shown with rests. The alto saxophone plays a melodic line in 3/4 and 4/4 time. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment in 3/4 and 4/4 time, marked with a piano (*p*) dynamic. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

144

This musical score page contains measures 144 through 149. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B♭ Cl.**: Bass Clarinet, rests in measures 144-145; enters in measure 146 with a melodic line, continuing through measure 149.
- Bsn.**: Bassoon, rests in measures 144-145; enters in measure 146 with a melodic line, continuing through measure 149.
- Hn.**: Horn, rests in all measures.
- B♭ Tpt.**: Trumpet, rests in all measures.
- A. Sax.**: Alto Saxophone, enters in measure 144 with a melodic line, continuing through measure 149.
- Vln. I**: Violin I, enters in measure 144 with a melodic line, continuing through measure 149.
- Vln. II**: Violin II, enters in measure 144 with a melodic line, continuing through measure 149.
- Vla.**: Viola, enters in measure 144 with a melodic line, continuing through measure 149.
- Vc.**: Violoncello, enters in measure 144 with a melodic line, continuing through measure 149.
- D.B.**: Double Bass, enters in measure 144 with a melodic line, continuing through measure 149.

The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and various musical notations including slurs, accents, and articulation marks. The time signature changes from 2/4 to 3/4 and back to 2/4.



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The next two staves are for brass: Trumpet in B-flat (B♭ Tpt.). The bottom five staves are for strings and saxophone: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and is divided into five measures. The first measure is in 3/4 time, the second in 2/4, the third in 4/4, the fourth in 2/4, and the fifth in 2/4. Dynamics include piano (p) and pianissimo (pp). There are also markings for accents (>) and breath marks (v).

NB noter
 This music is copyright protected

155

This page of a musical score, numbered 155, contains staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into five measures with changing time signatures: 2/4, 3/4, 2/4, 3/4, and 4/4. The woodwind and brass sections are mostly silent, indicated by rests. The saxophone and string sections are active, starting with a forte (*f*) dynamic. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written in red below it.

160

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

ff

f

p

cresc.

f Div.

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

Risoluto

Musical score for orchestral instruments, measures 163 to 166. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B♭ (B♭ Tpt.), Timpani (Timp.), Percussion (Perc.), Saxophone in A (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

Measure 163 starts with a **ff** dynamic. The Flute, Oboe, and Clarinet parts begin with eighth-note patterns. The Horn and Trumpet parts enter in measure 164 with a **ff** dynamic and a *non legato* marking. The Percussion part includes a *Cymbale (mallots)* section starting in measure 165.

The section concludes in measure 166 with a **Risoluto** instruction. The Flute, Oboe, and Clarinet parts play staccato eighth-note patterns with *tr* (trill) markings. The Percussion part plays a **f** (forte) dynamic. The Horn and Trumpet parts play a **ff** dynamic. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with the Double Bass part also marked **ff**.

NB noter
This music is copyright protected

II

Adagio $\text{♩} = 36$

Flute I,II

Oboe I,II

Clarinet in B \flat I,II

Bassoon I,II

Horn in F I,II

Trumpet in B \flat I,II

lontano

pp

Adagio $\text{♩} = 36$

Violin I

Violin II

Viola

Cello

Double Bass

Con sord.

pp

Con sord.

pp

Con sord.

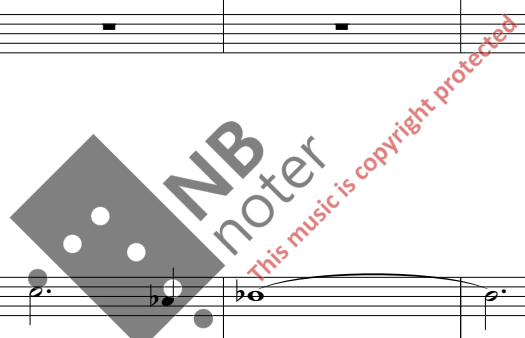
pp

Con sord.

Div.

pp

pp



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Poco piu mosso $\text{♩} = 46$

11

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn. *p*

B♭ Tpt.

Poco piu mosso $\text{♩} = 46$

A. Sx. *mf* *ten.*

Vln. I Senza sord. *p*

Vln. II Senza sord. *p*

Vla. Senza sord. *p*

Vc. Senza sord. *p*

D.B. *p*



16

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

26

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mp

p

p

pizz

1)

3

v

v

This music is copyright protected

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I espress.

mf

mf

sul A

6

NB noter

This music is copyright protected

36

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

(*accelerando p a p*)

NB noter

This music is copyright protected

Fl.

Ob.

B \flat Cl. *legato* *p_{cc}* *cres. p a p*

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

A. Sx. *poco piu mosso*

Vln. I

Vln. II

Vla.

Vc.

D.B. *arco*

46 *poco accelerando* *poco piu mosso* $\text{♩} = 48$

Fl. *mf* *tr*

Ob. *ff*

B \flat Cl. *mf* *tr*

Bsn. *ff*

Hn. *mf* *f*

B \flat Tpt. *f*

Timp. *f*

Perc. *f* *p* *f*
sosp. cymbale, mallots

A. Sax. *cresc.* *poco accelerando* *poco piu mosso* $\text{♩} = 48$

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

D.B. *cresc.* *ff*

51

Fl. *f* *mf* *f*

Ob.

B♭ Cl. *ten.* *f* *mf* *f*

Bsn.

Hn.

B♭ Tpt.

Timp. *p* *f*

Perc. *p* *f*

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

poco rallentando

56

Poco piu mosso ♩ = 46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

poco rallentando

Poco piu mosso ♩ = 46

mf

pizz.

p

p

p

pizz.

arco

solo

f espress.

p

p

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl.

Ob.

B \flat Cl.

Bsn.

The woodwind section consists of five staves: Flute, Oboe, B-flat Clarinet, and Bassoon. Each staff contains a whole rest for the duration of the measure.

Hn. I)

B \flat Tpt.

The Horn I and B-flat Trumpet staves. The Horn I staff has a melodic line starting with a quarter note, followed by an eighth note, and ending with a whole note. The B-flat Trumpet staff contains a whole rest.

An empty musical staff.

A. Sx.

The Alto Saxophone staff. It features a whole rest followed by a series of notes: a quarter note, an eighth note, and a triplet of eighth notes. The dynamics *p* and *mf* are indicated.

Vln. I

The Violin I staff, which contains a whole rest.

Vln. II

The Violin II staff, which contains a whole rest.

Vla.

The Viola staff. It contains a whole rest followed by a series of notes: a quarter note, an eighth note, and a triplet of eighth notes. The dynamics *f* and *p* are indicated.

Vc.

tutti

arco

p

The Violoncello staff. It contains a whole rest followed by a series of notes: a quarter note, an eighth note, and a triplet of eighth notes. The dynamics *tutti*, *arco*, and *p* are indicated.

D.B.

The Double Bass staff. It contains a whole rest followed by a series of notes: a quarter note, an eighth note, and a triplet of eighth notes. The dynamics *f* and *p* are indicated.

NB
noter
This music is copyright protected

poco piu mosso

66

sostenuto

(Sforzando)

II)

sim.

Fl. *mp* *mp*

Ob.

B \flat Cl.

Bsn.

Hn. *pp*

B \flat Tpt. *pp* *molto*

p



poco piu mosso

sostenuto

(Sforzando)

A. Sx. *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* pizz.

D.B. *mf* pizz.

71

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

II)

This image shows a page of a musical score, page 50, starting at measure 71. The score is arranged in a standard orchestral format with staves for various instruments. The Flute part has a melodic line with a dynamic marking of z (zest) and a second ending marked II). The Oboe, Bass Clarinet, and Bassoon parts are mostly rests. The Horn part has rests. The Trumpet part has a sustained chord with a dynamic marking of z . The Saxophone part has a melodic line with a dynamic marking of z . The Violin I and II parts have a sustained chord with a dynamic marking of z . The Viola part has a sustained chord with a dynamic marking of z . The Violoncello and Double Bass parts have a sustained chord with a dynamic marking of z . A watermark 'NB noter' and 'This music is copyright protected' is visible over the saxophone part.

76

I) II) I)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sostenuto

$\text{♩} = 46$ *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

sostenuto

$\text{♩} = 46$ *a tempo*

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

non trem

mp

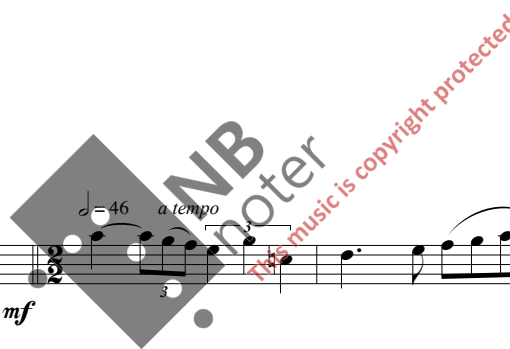
mp

mp

arco

mp

mp



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

3

6

3

3

3

This music is copyright protected

91

Musical score for page 91, measures 91-95. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests in measures 91-92, then plays a triplet of eighth notes (G4, A4, B4) in measure 93, followed by a quarter note (C5) in measure 94. Dynamics: *mp*.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests in measures 91-92, then plays a half note (G4) in measure 93, a quarter note (A4) in measure 94, and a quarter note (B4) in measure 95. Dynamics: *mp*.
- B♭ Tpt.**: Trumpet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- A. Sax.**: Alto Saxophone, plays a complex melodic line with triplets and slurs across measures 91-95.
- Vln. I**: Violin I, plays a melodic line with slurs across measures 91-95.
- Vln. II**: Violin II, plays a melodic line with slurs across measures 91-95.
- Vla.**: Viola, plays a melodic line with slurs across measures 91-95.
- Vc.**: Violoncello, plays a melodic line with slurs across measures 91-95.
- D.B.**: Double Bass, plays a melodic line with slurs across measures 91-95.

A large watermark is present in the center of the page: "NB noter music is copyright protected".

poco piu mosso $\text{♩} = 48$

96

Fl. *tenuto*

Ob. *f*

B♭ Cl. *ten.* *ff*

Bsn. *ff*

Hn. *f* *ten.*

B♭ Tpt. *Senza mute* *ten.* *ff*

Timp. *f*

Perc. *p* *f*
Cymbale (mallots)

A. Sx. *poco piu mosso* $\text{♩} = 48$

Vln. I *tr* *ff*

Vln. II *tr* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

101

This musical score page contains measures 101 through 104. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B \flat Tpt.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 101 and 102 feature woodwind and brass parts with triplet patterns. Measure 103 includes a dynamic change from *p* to *f* in the percussion part. Measure 104 continues the woodwind and brass parts with triplet patterns. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns and triplets.

Watermark: **NP noter** - This music is copyright protected

♩ = 46

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

♩ = 46

A. Sx.

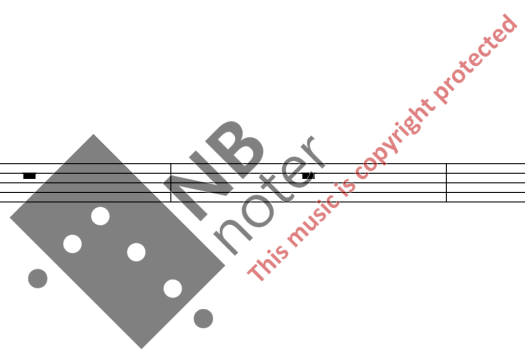
Vln. I

Vln. II

Vla.

Vc.

D.B.



111

This musical score page contains measures 111 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 111-114 are silent. In measure 115, it plays a melodic phrase starting on G4, marked *pp*.
- Oboe (Ob.):** Silent throughout.
- Bass Clarinet (B♭ Cl.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Horn (Hn.):** Silent throughout.
- Trumpet (B♭ Tpt.):** Silent throughout.
- Alto Saxophone (A. Sx.):** Silent in measures 111-114. In measure 115, it plays a melodic phrase starting on G4, marked *mf*, with triplet markings.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Starts in measure 111 with a rhythmic pattern marked *p*. In measure 115, it plays a triplet marked *mp*.
- Viola (Vla.):** Starts in measure 111 with a rhythmic pattern marked *p*. In measure 115, it plays a triplet marked *mf* and ends with a *pizz.* (pizzicato) instruction.
- Violoncello (Vc.):** Starts in measure 111 with a rhythmic pattern marked *p*. In measure 115, it plays a triplet marked *pizz.* (pizzicato).
- Double Bass (D.B.):** Starts in measure 111 with a rhythmic pattern marked *p*. In measure 115, it plays a triplet marked *mf* and ends with a *pizz.* (pizzicato) instruction.

A watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally below it.

116

This musical score page contains measures 116 through 120. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Oboe (Ob.):** Remains silent until measure 118, where it enters with a *p* dynamic and a melodic line.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes with slurs and accents.
- Bass Clarinet (B♭ Cl.):** Features a melodic line with triplets and a *ten.* (tension) marking.
- Horn (Hn.):** Remains silent throughout the measures.
- Trumpet (B♭ Tpt.):** Remains silent throughout the measures.
- Alto Saxophone (A. Sx.):** Features a melodic line with triplets and slurs.
- Violin I (Vln. I):** Remains silent throughout the measures.
- Violin II (Vln. II):** Remains silent throughout the measures.
- Viola (Vla.):** Plays a melodic line with slurs and accents.
- Violoncello (Vc.):** Plays a melodic line with slurs and accents.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes with slurs and accents.

A watermark for "NB noer" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

121

Fl. *tenuto* *f* 3 3 3

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *p*

B♭ Tpt. *mf*

A. Sx.

Vln. I *f* *Détaché* 3 3 3

Vln. II *f* *Détaché* 3 3 3

Vla. *f* *arco* *Détaché* 3 3 3

Vc. *f* *arco* 3

D.B. *f* *arco* 3

126

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins with a treble clef and a key signature of one flat, marked with a '3' above the first measure. The Oboe (Ob.), Clarinet in B-flat (Bb Cl.), and Bassoon (Bsn.) staves follow with similar clefs and key signatures. The Horn (Hn.) staff uses a treble clef. The Trumpet in B-flat (Bb Tpt.) staff uses a bass clef and includes dynamic markings of *f* and *mf*. The Saxophone (A. Sx.) staff uses a treble clef and is marked with *f*. The Violin I (Vln. I) and Violin II (Vln. II) staves use treble clefs. The Viola (Vla.) staff uses a bass clef. The Violoncello (Vc.) and Double Bass (D.B.) staves use bass clefs and include dynamic markings of *ff* and *f*. The score contains numerous triplet markings (indicated by a '3' above the notes) and various articulation marks such as accents (>) and hairpins. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written in red below it.

131

This musical score page contains measures 131 through 135. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- B \flat Cl.**: Bass Clarinet, rests in all measures.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horn, rests in all measures.
- B \flat Tpt.**: Trumpet, rests in all measures.
- A. Sax.**: Alto Saxophone, plays a melodic line starting with a *mf* dynamic. It features several triplet markings (indicated by a '3' over a bracket) and a final measure with a *f* dynamic.
- Vln. I**: Violin I, plays a melodic line starting with a *mp* dynamic, featuring a long note in the first measure and a rising line in the second.
- Vln. II**: Violin II, rests in the first two measures, then plays a melodic line starting with a *mp* dynamic.
- Vla.**: Viola, plays a rhythmic accompaniment of eighth notes with triplet markings throughout the measures, starting with a *mp* dynamic.
- Vc.**: Violoncello, plays a rhythmic accompaniment of eighth notes with triplet markings, starting with a *mp* dynamic and changing to *mf* in the third measure.
- D.B.**: Double Bass, plays a simple bass line with a *mp* dynamic.

A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

136

Fl.

mp

Ob.

B♭ Cl.

legatissimo

p

sim.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

mf

Vc.

D.B.

f

141

Fl. [Musical notation: treble clef, half notes with slurs]

Ob. *p* [Musical notation: treble clef, eighth notes, staccato, pocco, *p*]

B \flat Cl. [Musical notation: treble clef, eighth notes]

Bsn. [*mf* 3] [Musical notation: bass clef, eighth notes, triplet]

Hn. [*p*] [Musical notation: treble clef, sustained notes]

B \flat Tpt. [Musical notation: treble clef, sustained notes]

Timp. [Musical notation: bass clef, sustained notes]

Vln. I 3 [Musical notation: treble clef, eighth notes, triplet]

Vln. II 3 [Musical notation: treble clef, eighth notes, triplet]

Vla. 3 [Musical notation: alto clef, eighth notes, triplet]

Vc. 3 [Musical notation: bass clef, eighth notes, triplet]

D.B. 3 [Musical notation: bass clef, eighth notes, triplet]

Watermark: NB noter This music is copyright protected

145

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pp

p

ten.

p

p

p

NB noter
This music is copyright protected

151

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

cup mute

3

3

3

This music is copyright protected

156

This musical score page contains measures 156 through 160. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests in measures 156-158; plays a triplet of eighth notes (F♯, G, A) in measure 159, marked *p*; continues with another triplet in measure 160.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, plays chords in measures 156-158, marked *pp*; plays sustained chords in measures 159-160.
- B♭ Tpt.**: Trumpet, plays chords in measures 156-158, marked *pp*; plays sustained chords in measures 159-160.
- Timp.**: Timpani, plays a rhythmic pattern of quarter notes in measures 156-157, then rests.
- Vln. I**, **Vln. II**, **Vla.**: Violins and Viola, all have rests throughout.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with rests throughout.
- D.B.**: Double Bass, plays a sustained bass line throughout.

A watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally below it.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

3

3

NB noter
This music is copyright protected

166

Tempo rubato

A. Sax. *mf* 3

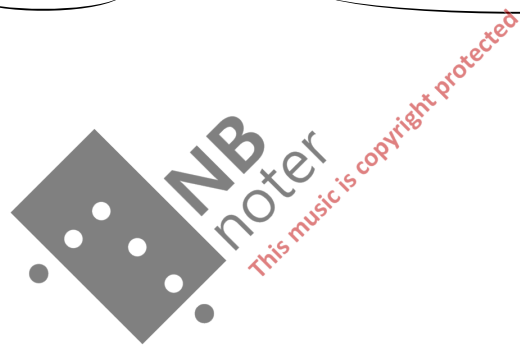
Vln. I

Vln. II

Vla.

Vc.

D.B.



171

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

5

5

6

niente

niente

175

A. Sx.

f

piu mosso

tr

poco rit.

178

A. Sx.

a tempo

p

3

3

3

3

6

mf

182

A. Sax.

f *rit.* *p* (a tempo)

185

A. Sax.

mf *p*

187

A. Sax.

f



189 *meno mosso* *accelerato* \longrightarrow *allegro ma non troppo* ♩ = 134

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

meno mosso *accelerato* *allegro ma non troppo*

p *f*

3 3 3 7

© NB noter This music is copyright protected

III

Allegro ma non troppo $\text{♩} = 134$

Flute I, II *mf* *sim.*

Oboe I, II *mf* *sim.*

Clarinet in B \flat I, II *mf* *sim.*

Bassoon I, II *mf* *sfz*

Horn in F I, II *ff* *senza mute* *ten*

Trumpet in B \flat I, II *ff* *ten*

Timpani *sfz* *mf*

Percussion

solo Altosax **Allegro ma non troppo**

Violin I *ff* *mf* *sim.*

Violin II *ff* *mf* *sim.*

Viola *ff* *mf* *sim.*

Cello *ff* *sfz*

Double Bass *ff* *sfz*

NB noter
This music is copyright protected

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *f*

sosp. cymbale with sticks "edge" *f*

sfz *sfz* *sfz*

sfz *sfz*

NIB noter
This music is copyright protected

15

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Perc.
A. Sx.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
f
leggiero
mp
leggiero
mp
leggiero
mp
sim.
mp

This music is copyright protected

This musical score page, numbered 22, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Bass Trumpet (B♭ Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). An Alto Saxophone (A. Sax.) is also present. The woodwinds and strings play mostly sustained notes with some rhythmic patterns. The saxophone has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) for the woodwinds and saxophone. A large watermark for 'NB Noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

36

This musical score page contains measures 36 through 41. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, playing a melodic line with a *mp* dynamic marking.
- B♭ Tpt.**: Trumpet, rests throughout.
- A. Sx.**: Alto Saxophone, playing a melodic line with various articulations.
- Vln. I** and **Vln. II**: Violins, playing rhythmic patterns.
- Vla.**: Viola, playing rhythmic patterns.
- Vc.**: Violoncello, playing a bass line with a *Div.* (divisi) marking.
- D.B.**: Double Bass, playing a bass line.

A large watermark is present in the center of the page, reading "NB Peter" and "This music is copyright protected".

Fl.

Ob. *mf*

B \flat Cl.

Bsn.

Hn. *mf*

B \flat Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

Fl.

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt.

A. Sax.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *arco*

D.B.

This music is copyright protected

NB noter

64

This musical score page contains measures 64 through 70. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 64 with a *mf* dynamic and a melodic line.
- Ob.**: Oboe, starting in measure 64 with a *mf* dynamic and a melodic line.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, starting in measure 64 with a *mf* dynamic and a melodic line.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Trumpet, rests throughout.
- A. Sax.**: Alto Saxophone, enters in measure 68 with a *f* dynamic and a melodic line.
- Vln. I**: Violin I, starts in measure 64 with a melodic line, marked *sim.* in measure 68.
- Vln. II**: Violin II, starts in measure 64 with a melodic line, marked *sim.* in measure 68.
- Vla.**: Viola, starts in measure 64 with a rhythmic accompaniment, marked *v* in measure 68.
- Vc.**: Violoncello, starts in measure 64 with a rhythmic accompaniment, marked *v* in measure 68.
- D.B.**: Double Bass, starts in measure 64 with a rhythmic accompaniment.

A watermark for "NB noter" is present in the center of the page, with the text "This music is copyright protected" written diagonally across it.

78

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

Jeté

NB noter
This music copyright protected

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B♭ Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Saxophone (A. Sax.) is also present. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the saxophone plays a melodic line with slurs and accents. The dynamic marking *mf* (mezzo-forte) is indicated for the strings and saxophone. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

98

This musical score page, numbered 98, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpet (Timp.) and Trombone (Trbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section (Perc.) is also present. The score is marked with a dynamic of *f* (forte) for the woodwinds and strings, and *mf* (mezzo-forte) for the horns and timpani. A trill (*tr*) is indicated for the Flute, Oboe, Bass Clarinet, and Bassoon. A *spicc.* (spiccato) marking is present for the Violoncello. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

106

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p*

mf

sosp. cymbale with sticks "edge"

p

113

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
B♭ Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
ten.
f
f
f
f
f
sim.
sim.
sim.
f
f
f

The music is copyright protected

120

This musical score page, numbered 90, covers measures 117 through 122. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B^b Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute (Fl.):** Measures 117-120 are silent. In measure 121, it plays a fortissimo (*f*) sustained note with a hairpin crescendo leading into measure 122.
- Oboe (Ob.):** Plays a rhythmic eighth-note pattern throughout the measures.
- Clarinet (B^b Cl.):** Measures 117-120 are silent. In measure 121, it plays a fortissimo (*f*) sustained note with a hairpin crescendo.
- Bassoon (Bsn.):** Plays a rhythmic eighth-note pattern with accents (>) in measures 117, 119, and 121.
- Horn (Hn.) and Trumpet (B^b Tpt.):** Both play a rhythmic eighth-note pattern.
- Timpani (Timp.):** Plays a single note in measure 117.
- Violin I (Vln. I):** Plays a rhythmic eighth-note pattern with a flat (b) in the first measure.
- Violin II (Vln. II):** Plays a rhythmic eighth-note pattern.
- Viola (Vla.):** Plays a rhythmic eighth-note pattern.
- Violoncello (Vc.) and Double Bass (D.B.):** Both play a sustained eighth-note pattern with a dynamic marking of *fz* (forzando) in measures 121 and 122.

A watermark for "NB noter" is present, along with the text "this music is copyright protected".

127

molto meno mosso

♩ = 64

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. e dim.

rit.

pizz.

mp

p

espress.

This music is copyright protected

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sax.
mf
arco
mf

Vln. I
pp
mf
pp

Vln. II
arco
pp
mf
pp

Vla.
mf
mp

Vc.
mf
mp

D.B.
mf
mp

NB
noter
This music is copyright protected

139

Fl.
Ob.
B \flat Cl.
Bsn.
Hn.
B \flat Tpt.
A. Sax.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mp
mf
mp
mf
mp
pizz.
arco
mp

This music is copyright protected

Detailed description: This page of a musical score covers measures 139 to 142. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and B-flat Trumpet) is mostly silent, with rests in measures 139 and 140, and chordal accompaniment in measures 141 and 142. The A. Saxophone part begins in measure 139 with a melodic line, marked *mf*. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) provides harmonic support. Violin I and II parts are marked *mf* in measure 139 and *mp* in measure 141. The Viola part is marked *mf* in measure 139 and *mp* in measure 141. The Violoncello part is marked *mp* in measure 141 and includes a *pizz.* (pizzicato) instruction. The Double Bass part is marked *mp* in measure 141 and includes an *arco* instruction. A large watermark 'NBwater' is overlaid on the score, along with the text 'This music is copyright protected'.

145

This musical score page contains measures 145 through 149. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 145-148; enters in measure 149 with a melodic line marked *f*.
- Oboe (Ob.):** Rests in measures 145-147; enters in measure 148 with a melodic line marked *f* and a first ending bracket (1).
- Bass Clarinet (B♭ Cl.):** Rests throughout all measures.
- Bassoon (Bsn.):** Rests in measures 145-147; enters in measure 148 with a melodic line marked *f* and a first ending bracket (1).
- Horn (Hn.):** Rests throughout all measures.
- Bass Trumpet (B♭ Tpt.):** Rests throughout all measures.
- Alto Saxophone (A. Sx.):** Plays a melodic line in measures 145-147, then rests in measures 148-149.
- Violin I (Vln. I):** Plays a melodic line in measures 145-147, then rests in measures 148-149. Dynamics include *mf*.
- Violin II (Vln. II):** Plays a melodic line in measures 145-147, then rests in measures 148-149. Dynamics include *mf*.
- Viola (Vla.):** Plays a melodic line in measures 145-147, then rests in measures 148-149. Dynamics include *mf*.
- Violoncello (Vc.):** Plays a melodic line in measures 145-147, then rests in measures 148-149. Dynamics include *mf* and *arco*.
- Double Bass (D.B.):** Plays a melodic line in measures 145-147, then rests in measures 148-149. Dynamics include *mf*.

The score includes various musical notations such as rests, melodic lines, dynamics (*f*, *mf*), and first ending brackets. A large watermark is present across the center of the page.

150

Fl.

Ob.

B \flat Cl. *l)*
mp

Bsn.

Hn.

B \flat Tpt.

A. Sx. *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *mp*

D.B. *pizz.*
mp

This music is copyright protected

155

Fl. *f*

Ob. *f*

B \flat Cl.

Bsn. *p* *cresc*

Hn. *p* *cresc*

B \flat Tpt.

Timp.

A. Sx. *cresc. p a p*

Vln. I *cresc* *p*

Vln. II *cresc* *sub. p*

Vla. *cresc* *sub. p*

Vc. *sub. p*

D.B. *arco* *pizz.* *cresc* *p*

This music is copyright protected

a tempo

accelerando

Fl. *poco f*

Ob. *poco f*

B♭ Cl. *poco f*

Bsn. *ten. poco f*

Hn. *p ff*

B♭ Tpt. *poco f*

Timp. *non legato accelerando*

A. Sx. *cresc. p a p accelerando ff*

Vln. I *accelerando poco f*

Vln. II *cresc accelerando poco f*

Vla. *accelerando poco f*

Vc. *accelerando poco f*

D.B. *arco accelerando poco f*

174

This page contains a musical score for measures 174 through 179. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with accents.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Perc.** (Percussion): Percussion clef, playing a rhythmic pattern with a snare drum (snear dr.) and a dynamic marking of *mf*.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with a *legato* marking.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- D.B.** (Double Bass): Bass clef, playing a melodic line with accents.

The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark for 'MIB noter' is visible across the center of the page, with the text 'This music's copyright protected' written diagonally.

181

Fl. *f* *sim.*

Ob. *f* *sim.*

B♭ Cl. *f* *sim.*

Bsn. *poco f*

Hn.

B♭ Tpt. *ff*

Timp.

Perc.

A. Sx.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *Div.* *f* *sim.*

D.B. *f* *sim.*

189

Fl.

Ob.

B♭ Cl.
mf

Bsn.
mf

Hn.
f

B♭ Tpt.

Timp.
p

Perc.
p
sosp. cymbale with mallets

Vln. I
mf
sim.

Vln. II
mf
sim.

Vla.
mf
sim.

Vc.
mf
Jeté

D.B.
mf

This music is copyright protected

197

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f*

Hn.

B♭ Tpt. *mp* harmon mute

Timp.

Perc. *mf* Glock

A. Sx.

Vln. I

Vln. II *p* *tr*

Vla. *p* *tr*

Vc. *p*

D.B. *mp*

This music is copyright protected

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

p

mf

mf

mp

NB noter
This music is copyright protected

209

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

MB noter

This music is copyright protected

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

This block contains the musical score for page 217, measures 1 through 8. The score is arranged in a standard orchestral format with staves for woodwinds, brass, woodwinds, strings, and double bass. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) is mostly silent. The Horn and B-flat Trumpet parts have some activity, with dynamics marked 'p'. The Alto Saxophone part is more active, with dynamics marked 'p'. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with dynamics marked 'p'. A dynamic marking of 'mp' is present at the end of the section. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the Alto Saxophone part.

226

This musical score page contains measures 226 through 231. The instruments and their parts are as follows:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, melodic line starting with a second ending (II) in measure 226, marked *mp*. It features a slur over measures 226-227 and another slur over measures 230-231.
- Bsn.**: Bassoon, rests throughout.
- Hn.**: Horn, rests throughout.
- B♭ Tpt.**: Trombone, rests throughout.
- A. Sax.**: Alto Saxophone, melodic line starting in measure 226, marked *p*. It includes a slur over measures 226-227 and a second ending (2) in measure 230.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rhythmic accompaniment of eighth notes starting in measure 226, marked *p*.
- Vla.**: Viola, rhythmic accompaniment of eighth notes starting in measure 226, marked *p*.
- Vc.**: Violoncello, melodic line starting in measure 226, marked *p*. It features a slur over measures 226-227 and another slur over measures 230-231.
- D.B.**: Double Bass, melodic line starting in measure 226, marked *p*. It features a slur over measures 226-227 and another slur over measures 230-231.

The score includes a large watermark for "NB noter" and the text "This music is copyright protected" in red.

233

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

This music is copyright protected

240

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

Div.

This music is copyright protected

247

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

ff

f

tr

ff

f

senza mute

ff

p

cresc. p a p

ff

ff

Détaché

ff

Div.

ff

ff

ff

266

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn. *mf*

B \flat Tpt. *mf*

A. Sax. *tr*

Vln. I

Vln. II

Vla. *spicc.*

Vc. *spicc.*

D.B.

NB noter
this music is copyright protected

273

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score, page 113, starting at measure 273. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, B-flat Clarinet, and Bassoon parts feature complex rhythmic patterns with many beamed notes and slurs. The Horn and B-flat Trumpet parts play a steady, rhythmic accompaniment. The Saxophone part is mostly silent. The Violin I and II parts play sustained notes with some movement. The Viola, Violoncello, and Double Bass parts provide a rhythmic and harmonic foundation. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written in red below it.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

A. Sx.

mf
Jeté

Vln. I

Jeté

Vln. II

Vla.

Vc.

D.B.

sim.

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *f*

Hn.

B♭ Tpt.

Timp. *p* *molto*

A. Sx. *fp*

Vln. I *fp* *molto*

Vln. II *fp* *molto*

Vla. *fp* *molto* *f*

Vc. *fp* *molto* *f*

D.B. *fp* *molto* *f*

This music is copyright protected

294 *sim.*

Fl. *mf* *sim.*

Ob. *mf* *sim.*

B \flat Cl. *mf* *sim.*

Bsn. *mf*

Hn. *f*

B \flat Tpt. *f*

Timp. *mf* *f*

Perc.

Vln. I *mf* *sim.*

Vln. II *mf* *sim.*

Vla. *mf* *sim.*

Vc. *sfz*

D.B. *sfz*

NB noter
This music is copyright protected

300

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Timp.

Perc.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

sfz

sosp. cymbale with sticks "edge"

NB noter
This music is copyright protected

306

This musical score page contains measures 306 through 310. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a similar melodic line to the flute.
- B♭ Cl.**: Bass Clarinet, playing a melodic line.
- Bsn.**: Bassoon, playing a melodic line.
- Hn.**: Horn, playing a rhythmic pattern.
- B♭ Tpt.**: Trumpet, playing a rhythmic pattern.
- Timp.**: Timpani, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- A. Sx.**: Alto Saxophone, playing a melodic line starting at measure 308 with a forte (*f*) dynamic.
- Vln. I**: Violin I, playing a melodic line with dynamics *mp* and *leggiore*.
- Vln. II**: Violin II, playing a melodic line with dynamics *mp* and *leggiore*.
- Vla.**: Viola, playing a melodic line with dynamics *mp* and *leggiore*.
- Vc.**: Violoncello, playing a melodic line with dynamics *mf* and *sim.*
- D.B.**: Double Bass, playing a melodic line with dynamics *mf* and *sim.*

The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark for 'NB noter' is visible across the center of the page.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

This music is copyright protected

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Div.

NB noter
This music is copyright protected

This musical score page, numbered 327, contains the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the page.
- Bsn.** (Bassoon): Rests throughout the page.
- Hn.** (Horn): Plays a series of sustained chords, primarily in the first and second positions.
- B♭ Tpt.** (B-flat Trumpet): Rests throughout the page.
- Perc.** (Percussion): Rests throughout the page.
- A. Sx.** (Alto Saxophone): Plays a melodic line with eighth and sixteenth notes, including slurs and accents.
- Vln. I** (Violin I): Plays a rhythmic pattern of eighth notes.
- Vln. II** (Violin II): Plays a rhythmic pattern of eighth notes.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes.
- Vc.** (Violoncello): Plays a bass line with eighth notes and rests.
- D.B.** (Double Bass): Plays a bass line with eighth notes and rests.

The score includes a large watermark reading "NB noter" and "This music is copyright protected" diagonally across the center.

Fl. *ff* *tr*

Ob. *ff* *tr*

B♭ Cl. *ff* *tr*

Bsn. *ff*

Hn. *ff*

B♭ Tpt. *ff*

Timp.

Perc. *p* *f* *(stopp)*
sosp. cymbale with sticks "edge"

A. Sx.

Vln. I *ff* *Détaché*

Vln. II *ff* *Détaché*

Vla. *ff* *Détaché*

Vc. *ff* *Détaché*

D.B. *ff* *Détaché*