

To Marie Nøkleby Hanssen

Concertino

1

Kjell Marcussen

Allegro moderato

Trombone

Piano

ff

f

p

Tbn.

Pno.

A

mf

mf

Tbn.

Pno.

mf

mf

B *Risoluto*

C *espress.*

Tbn. *ff* *mf*

Pno. *f* *ff* *mf*

Tbn. *mp*

Pno. *mp*

D

Tbn. *fp* *ff* *f*

Pno. *f* *mf*

E

tenuto

Tbn.

ff

f

sostenuto

p

Pno.

p

f

mf

tenuto.

Pno.

Pno.

The musical score is divided into three systems, each featuring a Tuba (Tbn.) and Piano (Pno.) part. The first system shows the Tbn. playing a melodic line with slurs and triplets, while the Pno. provides a rhythmic accompaniment with chords and moving lines in both hands. The second system features a more active Tbn. part with slurs and accents, and a Pno. part with a strong, rhythmic accompaniment. The third system continues the Tbn. melodic line with dynamic changes, while the Pno. part includes a *f marcato* section and various chordal textures. A large watermark 'NB Moter' is overlaid on the middle system, and a red diagonal watermark 'This music is copyright protected' is also present.

System 1:
Tbn. *p*
Pno. *p* (with *tenuto* marking)
G

System 2:
Tbn. *mf*
Pno. *f*
sub. (Tbn.)
sub. *p* (Pno.)

System 3:
Tbn. *mf*, *f*, *fp*, *f*, *fp*
Pno. *f marcato*

Tbn. H

Pno. *p* *pp* *mf*

Tbn.

Pno. *mf*

I *Risoluto*

Tbn.

Pno. *ff* *sempre marcato*

2 A

Tbn. *mp*

Pno. *mp* *pp* *lgatissimo* *p*

Tbn. *ten.*

Pno. *ten.*

Tbn.

Pno. *f*

B *Poco piu mosso*



Concertino
poco rit. *a tempo*

Tbn. *mf*

Pno. *mp*

Tbn.

Pno. *p* *sost.* *p*

C *Cadenza Tempo ad lib.*

Tbn. *a tempo* *tenuto* *p* *f*

Pno. *pp* *pp* *p*

Tbn. *p* *mf* *mf* *p*

Pno.

Tbn. *mf* *mp*

Pno. *lgatissimo* *p*

tenuto **D** *a tempo*

Tbn. *ten.*

Pno. *ten.* *pp*

Andantino alla marcia

3

A

Tbn. *f*

Pno. *ff* *mf*

Tbn.

Pno.

Tbn. *mf* *cantabile*

Pno.

B

Tbn. *f*

Pno.

Tbn.

Pno. *p* *f*

Tbn.

Pno.

D Concertino
cantabile

Tbn. *mf*

Pno. *p*

Tbn. *marcato* *f*

Pno. *mp* *f* *mf*

Tbn. **E** *con mute (cup)*

Pno. *mf* *gliss* *pp*

7 2 6 1

Tbn. *v7+* *V1* *v3+* *V1* *tenuto*

Pno. *subito p*
p sub.

Tbn. *marcato* **F** *senza mute*

Pno. *ff*

Tbn. *cantabile* **G**

Pno. *mf* *molto* *pp* *mp*

Tbn. *mf*

Pno.

H

Tbn.

Pno. *mp*

Tbn. *f* *ff*

Pno. *mf* *f*

risoluto

marcato

I *alla marcia*

Tbn. *f*

Pno. *mp*

J *cantabile*

Tbn. *mf*

Pno.

Tbn. *f*

Pno.

bn.

no.

ff

ff

pp

