

To Marie Nøkleby Hanssen

Concertino

Trombone & Strings

Score

Allegro man non troppo

Kjell Marcussen

The image shows a musical score for Trombone and Strings. It consists of six staves: Trombone, Violin 1, Violin 2, Viola, Cello, and Double Bass. The time signature is 2/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*. A large watermark is overlaid on the score, reading "NB noter" and "This music is copyright protected".

Commissioned by Bærum Symphony Orchestra
with support from Det Norske Komponistfond

A

Musical score for section A, measures 1-16. The score is for a concertino and includes parts for Tuba (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Section A begins with a tuba solo (marked '1) solo') in measure 1, playing a melodic line with a dynamic of *mf*. The other instruments provide accompaniment. The violin parts play a rhythmic pattern of eighth notes, marked *mp* and *leg.* (legato). The viola and cello parts play a similar rhythmic pattern, also marked *mp* and *leg.*. The double bass part plays a steady eighth-note accompaniment, marked *mp*. The section concludes in measure 16 with a final chord.

B *Risolto*

Musical score for section B, measures 17-32. Section B begins in measure 17 with a tuba solo (marked '1) solo') in a new key with two sharps (D major or F# minor) and a 3/4 time signature. The tuba part is marked *ff* and *Risolto*. The violin parts play a rhythmic pattern of eighth notes, marked *f*. The viola and cello parts play a similar rhythmic pattern, also marked *f*. The double bass part plays a steady eighth-note accompaniment, marked *f*. The section concludes in measure 32 with a final chord. Performance instructions include *Pizz* (pizzicato) for the violin and cello parts, and *Arco* (arco) for the cello part in the final measure.

C *espress.*

Tbn. *mf* *mp*

Vln. 1 *pp Arco* *mf* *pp Arco*

Vln. 2 *p Arco*

Vla. *p*

Vc. *mf*

D.B. *mf*

D *tenuto*

Tbn. *fp* *risoluto* *ff* *f* *ff*

Vln. 1 *f* *f* *mf* *f*

Vln. 2 *mf* *risoluto* *f* *mf* *f*

Vla. *f* *f* *mf* *f*

Vc. *DIV.* *f* *mf* *f*

D.B. *f* *mf* *f*

sostenuto

E

Poco meno mosso

Tbn. *mf* *p* *mf*

Vln. 1 *mf* *p* *mf*

Vln. 2 *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *f* *mf*

D.B. *mf* *mf*

Tbn.

Vln. 1 *p* *f* *Pizz* *p* *Arco* *mf*

Vln. 2 *mf* *f* *mf*

Vla. *p* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

poco accelerando

F *a tempo*

Score for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. in the first system. The Tbn. part features a melodic line with a triplet and a dynamic marking of *p*. The Vln. 1 part has a dynamic marking of *pp*. The Vln. 2 part has a dynamic marking of *p*. The Vla. part has a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The D.B. part has a dynamic marking of *p*. There are various musical notations including slurs, accents, and a 'V' marking above the Vln. 1 staff.

G

Score for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. in the second system. The Tbn. part features a melodic line with a triplet and a dynamic marking of *mf*. The Vln. 1 part has a dynamic marking of *mf*. The Vln. 2 part has a dynamic marking of *mf*. The Vla. part has a dynamic marking of *mf*. The Vc. part has a dynamic marking of *mf*. The D.B. part has a dynamic marking of *mf*. There are various musical notations including slurs, accents, and a 'tenuto' marking above the Tbn. staff. The word 'sub.' appears below the dynamic markings for the strings.

Tbn. *mf* *f* *fp* *f* *fp*

Vln. 1 *mf* *f* *fp* *f* *mf* *fp*

Vln. 2 *mf* *f* *fp* *f* *mf* *fp*

Vla. *mf* *f* *fp* *f* *mf* *fp*

Vc. *mf* *f* *fp* *f* *mf* *fp*

D.B. *mf* *f* *fp* *f* *mf* *fp*

mf *f* *fp* *f* *mf* *fp*

Tbn. *leg.*

Vln. 1 *mp* *leg.* *sim.* *solo* *mf*

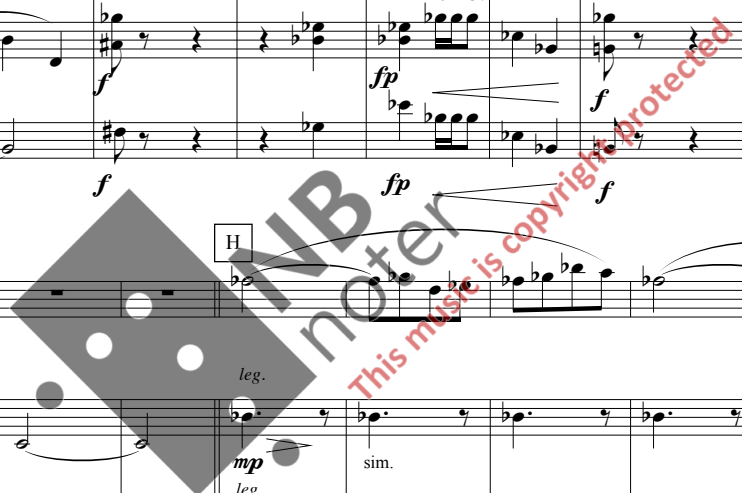
Vln. 2 *mp* *leg.* *sim.*

Vla. *mp* *leg.* *sim.*

Vc. *Pizz* *Arco* *mp* *leg.* *sim.*

D.B. *Pizz* *Arco* *mp* *leg.* *sim.*

mp



Tbn. *mf*

Vln. 1 *mp* *sim.*

Vln. 2

Vla.

Vc.

D.B.

I *Risoluto*

Tbn. *ff*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

Adagio espressivo

2

A

Score for measures 1-10. Instruments: Tbn., Vln. 1, Vln. 2, Vla., Vc., D.B.

Measure 1: Tbn. rests. Vln. 1 & 2: *pizz* *p*. Vla.: *mp*. Vc.: *p*. D.B.: *pizz* *p*.

Measure 2: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *mp*. Vc.: *p*. D.B.: *p*.

Measure 3: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *mp*. Vc.: *p*. D.B.: *p*.

Measure 4: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *pp*. Vc.: *mp*. D.B.: *p*.

Measure 5: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *legatissimo* *p*. Vc.: *legatissimo* *p*. D.B.: *p*.

Measure 6: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *legatissimo* *p*. Vc.: *legatissimo* *p*. D.B.: *p*.

Measure 7: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *legatissimo* *p*. Vc.: *legatissimo* *p*. D.B.: *p*.

Measure 8: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *legatissimo* *p*. Vc.: *legatissimo* *p*. D.B.: *p*.

Measure 9: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *legatissimo* *p*. Vc.: *legatissimo* *p*. D.B.: *p*.

Measure 10: Tbn. *mp*. Vln. 1 & 2: *pizz* *p*. Vla.: *legatissimo* *p*. Vc.: *legatissimo* *p*. D.B.: *p*.

B Poco piu mosso

Score for measures 11-20. Instruments: Tbn., Vln. 1, Vln. 2, Vla., Vc., D.B.

Measure 11: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 12: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 13: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 14: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 15: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 16: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 17: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 18: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Measure 19: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

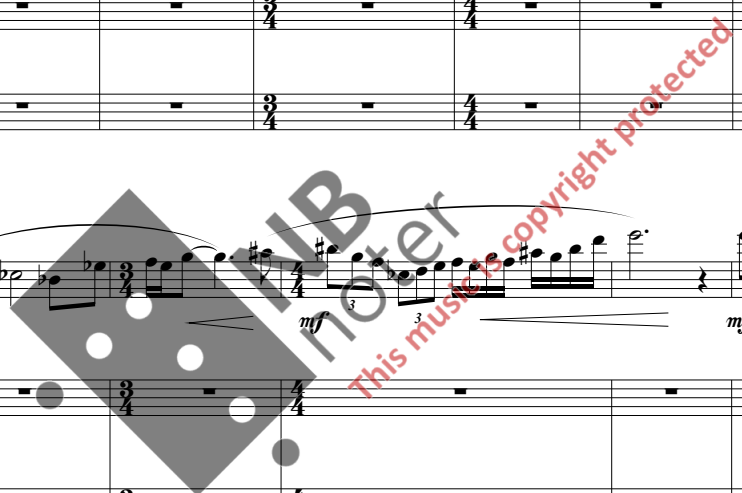
Measure 20: Tbn. *mf*. Vln. 1: *Arco* *p*. Vln. 2: *Arco* *p*. Vla.: *p*. Vc.: *p*. D.B.: *mp*.

Concertino

Cadenza *Tempo ad lib.*

Score for the first system of the Cadenza section. The Tbn. part features a melodic line with dynamics *p*, *f*, and *p*. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) play a rhythmic accompaniment with dynamics *pp* and *p*. The Vln. 1 and 2 parts are marked "Con sord." and "Senza sord." respectively. The D.B. part includes a *pizz.* marking.

Score for the second system of the Cadenza section. The Tbn. part continues with dynamics *p*, *mf*, *p*, and *mf*, ending with the instruction *a tempo*. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) continue with their rhythmic accompaniment.



tenuto **D**

Tbn. *mp* *mf* 3

Vln. 1 *p*

Vln. 2 *p*

Vla. *legatissimo* *p*

Vc. *p* *legatissimo* *p*

D.B. *pizz.* *mp* *mp*

Tbn. *tenuto*

Vln. 1 *ten.*

Vln. 2 *ten.* *p*

Vla. *ten.* *p* *pp*

Vc. *ten.* *p* *pp*

D.B. *ten.* *p* *pizz.* *mp* *pp*

Tbn. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp* *mf* *f* *mf*

D.B. *mf*

Tbn. *f*

Vln. 1 *f cantabile*

Vln. 2 *f cantabile*

Vla. *f cantabile*

Vc. *f* *mf* *ff*

D.B. *f* *mf* *f*

C

Concertino

D

cantabile

Score for measures 1-10 of section D. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 3/8 time and features a variety of dynamics and articulations. The Tbn. part begins with a *mf* dynamic and a *staccato* articulation. The Vln. 1 part starts with a *mp* dynamic and a *staccato* articulation. The Vln. 2 part starts with a *mp* dynamic and a *staccato* articulation. The Vla. part starts with a *mp* dynamic and a *staccato* articulation. The Vc. part starts with a *mp* dynamic and a *staccato* articulation. The D.B. part starts with a *mp* dynamic and a *staccato* articulation. A large watermark "NB noter" is visible across the score.

E con mute (*cup*)

gliss

Score for measures 11-18 of section E. The score includes parts for Tbn., Vln. 1, Vln. 2, Vla., Vc., and D.B. The music is in 3/8 time and features a variety of dynamics and articulations. The Tbn. part begins with a *mf* dynamic and a *gliss* articulation. The Vln. 1 part starts with a *pp* dynamic and a *gliss* articulation. The Vln. 2 part starts with a *p* dynamic and a *gliss* articulation. The Vla. part starts with a *mp* dynamic and a *gliss* articulation. The Vc. part starts with a *mp* dynamic and a *gliss* articulation. The D.B. part starts with a *p* dynamic and a *gliss* articulation. A large watermark "NB noter" is visible across the score.

7 2
6 1

v7+ v1

v3+ v1 tenuto

subito **p**

subito **p**

subito **p**

subito **p**

Pizz.

Pizz. subito **p**

subito **p**

marcato

senza mute

f

f *mf* **f**

f *mf* **f**

f *mf* **f**

arco

arco

DIV.

f *mf* **f**

f *mf* **f**

cantabile **G**

Tbn. *p*

Vln. 1 *pp* *mp*

Vln. 2 *mf* *pp* *mp* *sul D*

Vla. *mf* *pp* *mp*

Vc. *mf* *pp* *mf*

D.B. *mf* *pp* *mf*

H

Tbn. *mf*

Vln. 1 *mf* *f* *staccato*

Vln. 2 *mf* *mf* *mf* *staccato*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

risoluto

Tbn. *f* *ff*

Vln. 1 *mf* *f*

Vln. 2 Pizz. Arco *f*

Vla. Pizz. Arco *f*

Vc. *f* *marcato* *f*

D.B. *f*

I *alla marcia*

Tbn. *f* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *f* *mf* *f*

D.B. *mf*

J

cantabile

Tbn. *f*

Vln. 1 DIV. *p saltando* *mf*

Vln. 2 *mp saltando* *mf*

Vla. *mp saltando* *mf*

Vc. *mp* *f* *mp* *f* *mp* *mf*

D.B. *mp* *mf*

Tbn. *ff*

Vln. 1 *ff* *tr*

Vln. 2 *ff* *tr*

Vla. *ff* *tr*

Vc. *f* *mf* *ff*

D.B. *ff*