

Concertino

for Guitar & Strings

Kjell Marcussen

Score

Moderato ♩ = 90

Sheet music for the first system, measures 1-9. The score includes parts for Guitar, Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The music begins with a forte (f) dynamic. The Guitar part features a melodic line starting in measure 5. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello and Double Bass parts provide a steady bass line. A large watermark "Copyrighted material" is visible across the center of the page.

Sheet music for the second system, measures 10-17. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. The music continues from the first system. The Guitar part has a melodic line starting in measure 10. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Cello and Double Bass parts provide a steady bass line. Dynamics include mezzo-forte (mf), piano (p), and forte (f). A large watermark "Copyrighted material" is visible across the center of the page.

20

Score for measures 20-29. The score is for a string quartet (Gtr., Vln. 1, Vln. 2, Vla., Vc., D.B.). The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 24. The dynamics are marked as *mf* (measures 20-21), *p* (measures 22-23), *mp* (measures 24-25), *p* (measures 26-27), *mp* (measures 28-29).



30

Score for measures 30-39. The score is for a string quartet (Gtr., Vln. 1, Vln. 2, Vla., Vc., D.B.). The key signature is one flat (B-flat). The time signature is 4/4. The dynamics are marked as *mf* (measures 30-31), *f* (measures 32-33), *p* (measures 34-35), *mf* (measures 36-37), *p* (measures 38-39). The tempo marking *largamente* is present above measure 30. The instruction *divisi* is present above measure 30 for the Violins and above measure 31 for the Viola.



40

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(div.)

f

f

f

f

f

50

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

p

p

p

p

poco

poco

poco

poco

poco

sost.

meno mosso

Violin 1 and Violin 2 parts, measures 1-8. The score is in G major, 4/4 time. Violin 1 and 2 play a melody with various ornaments and dynamics. The Violin 2 part includes a 'div.' (divisi) marking. The score is watermarked with 'NB noter' and 'This music is copyright protected'.

2

Andantino espressivo

10

Gtr. *mf*

Vln. 1 Con sord. *p*

Vln. 2 Con sord. *p*

Vla. Con sord. *pizz* *vibrato* *p* *Arco* *mf* *p*

Vc. *pizz* *vibrato* *mp* *pp* *mf* *sim.* *p*

D.B. *mp* *pp* *mp*

20

Gtr.

Vln. 1 *mp*

Vln. 2 *mf* *p*

Vla. *p*

Vc.

D.B.

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Gr. *mf*

Vln. 1 *mp* *p*

Vln. 2 *p*

Vla. *p* *PIZZ*

Vc. *mf* *PIZZ* *Arco*

D.B. *mp* *PIZZ*

Gr. *mf*

Vln. 1 Senza sord. *mp* *poco f* *pp* *p*

Vln. 2 Senza sord. *mp* *Senza sord.* *PIZZ* *Arco* *p* *Arco*

Vla. *mp* *press.* *mp* *p*

Vc. *f* *mf* *pp* *mp*

D.B. *arco tenuto* *mf* *p*

Concertino

7

50

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

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60

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Con sord.

p

Arco

p

Arco

p pizz.

mf pizz.

mp

Harm

sost,

mf

70

musical score for Concertino, page 8, measures 70-77.

Measures 70-77:

- Gtr. (Guitar):** Treble clef. Measures 70-74: arpeggiated chords. Measure 75: whole note chord. Measure 76: whole note chord. Measure 77: whole note chord.
- Vln. 1 (Violin 1):** Treble clef. Measures 70-74: whole notes. Measure 75: whole note. Measure 76: whole note. Measure 77: whole note.
- Vln. 2 (Violin 2):** Treble clef. Measures 70-74: whole notes. Measure 75: whole note. Measure 76: whole note. Measure 77: whole note.
- Vla. (Viola):** Bass clef. Measures 70-74: whole notes. Measure 75: whole note. Measure 76: whole note. Measure 77: whole note.
- Vc. (Violoncello):** Bass clef. Measures 70-74: eighth notes. Measure 75: eighth notes. Measure 76: eighth notes. Measure 77: eighth notes.
- D.B. (Double Bass):** Bass clef. Measures 70-74: whole notes. Measure 75: whole note. Measure 76: whole note. Measure 77: whole note.

Tempo and Dynamics:

- meno mosso** (slower tempo) is indicated above the Gtr. staff in measure 75.
- Attaca** (crescendo) is indicated above the Gtr. staff in measure 77.
- p** (piano) is indicated below the Vln. 1 staff in measure 70.
- pp** (pianissimo) is indicated below the Vc. staff in measure 77.
- arco** (arco) is indicated below the Vc. staff in measure 77.

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3

Grtr. *mf* *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

NB
noter
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20

Allegretto

Grtr. *f*

Vln. 1 *divisi* *p* *ff*

Vln. 2 *saltando* *mp* *saltando*

Vla. *mp* *saltando*

Vc. *mp* *saltando*

D.B. *mp*

Gr. *mf*

Vln. 1 *p* *staccato* *mf*

Vln. 2 *mp* *p* *staccato*

Vla. *mp* *p*

Vc. *mp* *p* *non stacc.*

D.B. *mp* *p*

Gr. *p* *f* *cresc.* *f*

Vln. 1 *mp* *pp* *cresc.* *mf*

Vln. 2 *pp* *cresc.* *mf*

Vla. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf*

D.B. *pp* *cresc.* *mf*

40

50

Gr. *f*

Vln. 1 *mp* *saltando* *mf* *mp* *mf* *mp*

Vln. 2 *mp* *saltando* *divisi* *sul pont.*

Vla. *mp* *saltando*

Vc. *mp*

D.B. *mp*

60

70

Gr. *mf*

Vln. 1 *espress.* *ff* *A* *mp*

Vln. 2 *mp* *ord. p*

Vla. *mp* *sul pont.* *ord. p*

Vc. *mp* *p*

D.B. *mp* *p*

80

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mp

p

p

p

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90

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Concertino

13

100

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

mf

p

ritenuto

poco

poco

poco

poco cantabile

f

poco

meno mosso

110

120

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

p

poco

p

f

p

mf

p

poco

p

poco

p

p

poco

p

poco

p

piu mosso

Concertino

130

Score for measures 130-140. The score includes parts for Gtr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The tempo is marked *piu mosso*. The key signature is B-flat major. The score includes dynamic markings: *mf* for Gtr., *mp* for Vln. 1, Vln. 2, Vla., Vc., and D.B., and *pp* for Vln. 1. A large watermark "MB noter" is visible across the score.

140

*accel.**a tempo*

Score for measures 140-150. The score includes parts for Gtr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The tempo is marked *a tempo*. The key signature is B-flat major. The score includes dynamic markings: *p* for Vln. 1, and *mf* for Vln. 2, Vla., Vc., and D.B. A large watermark "MB noter" is visible across the score.

Concertino

15

150

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

160

15

musical score for the first system of the piece, featuring staves for Gtr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes tempo markings like "poco accelerando" and "Piu mosso", and dynamic markings like "mf" and "ff". The guitar part includes a "rasqueado" (rhythmic flourish) in the final measure of the system.