

Score

Concertino

for Guitar & Strings

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Moderato $\text{♩} = 90$

Guitar

Violin 1

Violin 2

Viola

Cello

Double Bass

energico

f

p

mf

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

10

mf

p

legg.

p

legg.

p

legg.

p

legg.

p

legg.

p

f

p

f

p

mf

p

mf

p

mf

p

mf

p

mf

Concertino

20

Gtr. *mf*

Vln. 1 *p* *mp* *p* *mp* *p*

Vln. 2 *p* *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

D.B. *p* *mp* *p* *mp* *p*

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30

largamente

Gtr. *divisi*

Vln. 1 *f* *p* *f* *mf*

Vln. 2 *f* *divisi* *p* *p*

Vla. *mf* *mf* *mf* *f* *p* *p*

Vc. *mf* *f* *p* *p*

D.B. *mf* *p* *p*

Concertino

Gtr.

Vln. 1 (div.)

Vln. 2

Vla.

Vc.

D.B.

40

f



Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

sost.

f

p

p

p

p

p

p

p

poco

poco

poco

poco

poco

Concertino

a tempo

Gtr.

Vln. 1

Vln. 2

Vla.

Vc. (div.)

D.B.

allargando

meno mosso

f

f

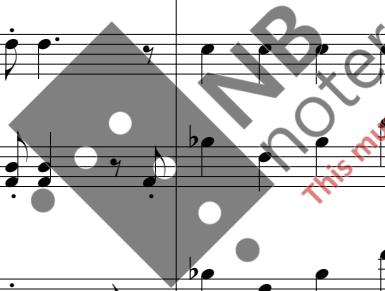
f

f

f

f

NB noter
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A musical score page featuring six staves. The top staff is for the guitar (Gtr.), followed by two violin staves (Vln. 1 and Vln. 2), a viola staff (Vla.), a cello/violoncello staff (Vc. (div.)), and a double bass staff (D.B.). The score includes dynamic markings like 'f' and 'a tempo'. The tempo changes from 'a tempo' to 'allargando' and then to 'meno mosso'. The page number '4' is at the top left, and the section title 'Concertino' is centered above the staff.

2

Andantino espressivo

Gtr. *mf*

Vln. 1 *Con sord.* *p* *Con sord.*

Vln. 2 *Con sord.* *pizz vibrato* *p* *Arco*

Vla. *p* *penuto* *pp* *p*

Vc. *pizz vibrato* *pp* *mf* *sim.*

D.B. *mp* *pp* *mp*

10

Gtr.

Vln. 1 *mp*

Vln. 2 *mf* *mf* *p*

Vla.

Vc.

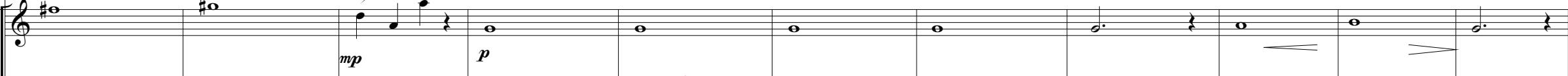
D.B.

20

Concertino

30

Gtr. 

Vln. 1 

Vln. 2 

Vla. 

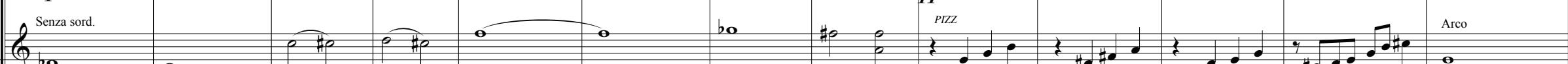
Vc. 
PIZZ

D.B. 

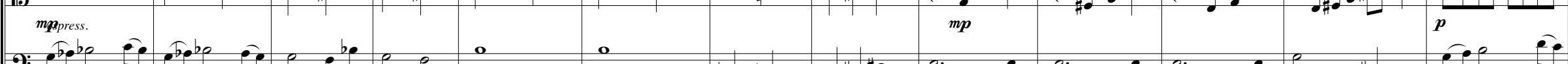
40

Gtr. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

D.B. 

Concertino

50

Gtr.

Vln. 1

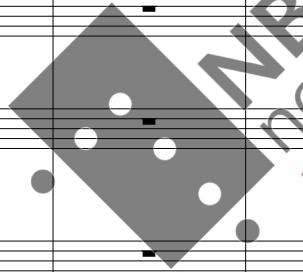
Vln. 2

Vla.

Vc.

D.B.

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A musical score page featuring six staves. The first staff (Gtr.) shows a melodic line with eighth-note patterns. The subsequent staves (Vln. 1, Vln. 2, Vla., Vc., D.B.) are mostly blank, with the exception of some low notes in the double bass staff. Measure 50 is indicated at the top left. The page is filled with numerous small black dots scattered across the staves, particularly around the bass clef and staff lines.

60

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Harm. *sost.*

mf

Con sord.

p
Arco

p
Arco

p pizz.
mf pizz.

mp

A musical score page featuring six staves. The first staff (Gtr.) shows a harmonic line with sustained notes and grace notes. The second staff (Vln. 1) has a dynamic marking of *p* and 'Arco'. The third staff (Vln. 2) also has a dynamic marking of *p* and 'Arco'. The fourth staff (Vla.) shows a rhythmic pattern with grace notes. The fifth staff (Vc.) and sixth staff (D.B.) show sustained notes. Measure 60 is indicated at the top left. The page includes dynamic markings *mf*, *mf*, and *mp*. The text 'Harm. *sost.*' is above the first staff, and 'Con sord.' is above the second staff. The text '*p* pizz.' and '*mf* pizz.' is above the fifth staff.

Concertino

70

Gtr. Vln. 1 Vln. 2 Vla. Vc. D.B.

p

p

p

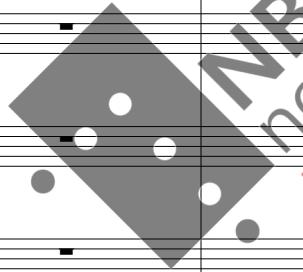
pp arco

pp arco

meno mosso

Attaca

3

Gtr.  *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

rit.

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20

Allegretto

Gtr. *f*

Vln. 1 *p* *ff*

Vln. 2 *mp* *saltando*

Vla. *mp* *saltando*

Vc. *mp* *saltando*

D.B. *mp*

Concertino

30

10

Gtr. *p.*

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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mf

staccato

p

staccato

p

p

non stacc.

p

40

Gtr. *p*

Vln. 1 *>mp*

Vln. 2

Vla.

Vc.

D.B.

f

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

f

mf

mf

mf

mf

mf

pp

cresc.

mf

Concertino

11

50

Gtr. *f*

Vln. 1 *mp* *saltando*

Vln. 2 *mp* *saltando*

Vla. *mp* *saltando*

Vc. *mp*

D.B. *mp*

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divisi
sul pont.

60

Gtr. *espress.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *mp* *sul pont.*

Vc. *mp*

D.B. *mp*

A

70

Gtr. *mf*

Vln. 1 *mp*

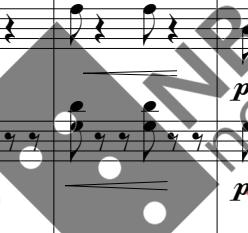
Vln. 2 *ord. p*

Vla. *ord. p*

Vc. *p*

D.B. *p*

Concertino

Gtr.  *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc. *p*

D.B. *p*

80



Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

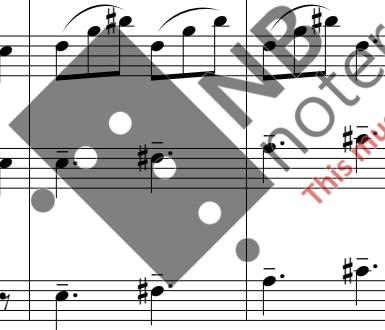
90



Concertino

13

100

Gtr. 

Vln. 1 *p*

Vln. 2 *mf* *p*

Vla.

Vc. *poco cantabile* *f*

D.B. *poco*

This section features six staves of musical notation. The first staff (Gtr.) shows a continuous pattern of eighth-note pairs. The second staff (Vln. 1) has eighth-note pairs with dynamic *p*. The third staff (Vln. 2) has eighth-note pairs with dynamics *mf* and *p*. The fourth staff (Vla.) consists of eighth-note pairs. The fifth staff (Vc.) has eighth-note pairs with dynamic *poco cantabile*, followed by a dynamic *f*. The sixth staff (D.B.) has eighth-note pairs with dynamic *poco*.

meno mosso

110

120

Gtr. *mf*

Vln. 1 *p* *poco* *p*

Vln. 2 *p* *mf* *p* *poco* *p* *f*

Vla. *p*

Vc. *p* *poco* *p*

D.B. *p* *poco* *p*

This section features six staves of musical notation. The first staff (Gtr.) has a short rest followed by eighth-note pairs. The second staff (Vln. 1) has eighth-note pairs with dynamic *p*. The third staff (Vln. 2) has eighth-note pairs with dynamics *p*, *mf*, *p*, *poco*, and *p*. The fourth staff (Vla.) has eighth-note pairs with dynamic *p*. The fifth staff (Vc.) has eighth-note pairs with dynamics *p*, *poco*, and *p*. The sixth staff (D.B.) has eighth-note pairs with dynamics *p*, *poco*, and *p*.

piu mosso

Concertino

130

Gtr.

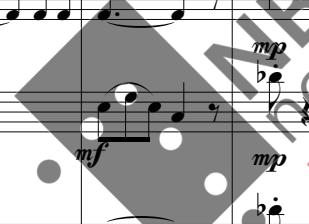
Vln. 1

Vln. 2

Vla.

Vc.

D.B.



mf

mp

mp

mp

mf

mp

pp

mp

mp

mp

mp

mp

140

accel.

a tempo

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

Concertino

15

Concertino

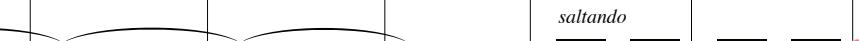
150 Gtr. 

Vln. 1 

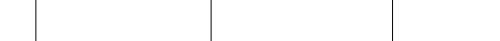
Vln. 2 

Vla. 

Vc. 

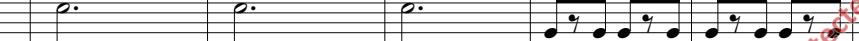
D.B. 

mf 

p 

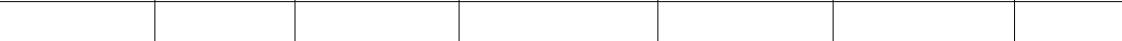
pp 

salmando 

p 

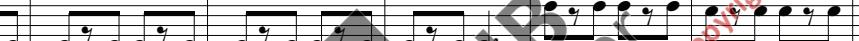
p saltando 

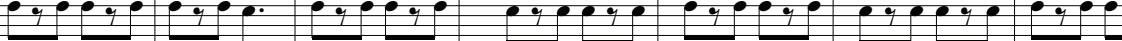
dim. 

p 

dim. 

dim. 

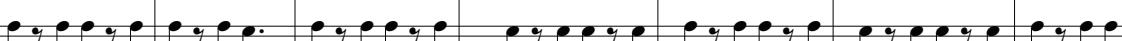
dim. 

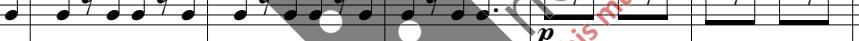
dim. 

dim. 

dim. 

dim. 

dim. 

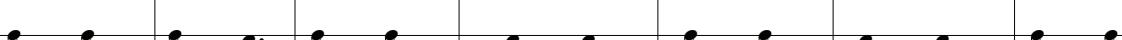
dim. 

dim. 

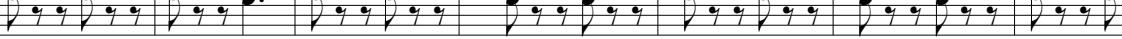
dim. 

dim. 

dim. 

dim. 

dim. 

dim. 

dim. 

dim. 

160 

saltando

p

f

Musical score for orchestra and guitar. The score includes parts for Gtr., Vln. 1, Vln. 2, Vla., Vc., and D.B. The guitar part features sixteenth-note patterns with dynamic markings *poco accelerando*, *Piu mosso*, and *rasqueado ff*. The string parts play eighth-note patterns with *mf* dynamics. Measure 15 concludes with a forte dynamic *ff*.