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VI
VII
VIII
I
I
I
IV

Gtr.sol
Gtr. 1
Gtr. 2
Gtr. 3

mf
mf
mf
mf

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39

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Detailed description: This is a musical score for a guitar quartet, consisting of four staves labeled Gtr.sol, Gtr. 1, Gtr. 2, and Gtr. 3. The score covers measures 25 to 39. Measure 25 is marked with a '25' and a '25' above the staff. Measures 26-29 are marked with Roman numerals VI, VII, VIII, and I respectively. Measures 30-39 are marked with Roman numerals I, I, I, and IV respectively. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include mf, p, mp, and f. A large watermark 'NB noter' is visible across the score, with the text 'This music is copyright protected' written diagonally across it.

35

Gtr.sol

Gtr. 1

Gtr. 2

Gtr. 3

VI

IV

IX

VI

III

41

Gtr.sol

Gtr. 1

Gtr. 2

Gtr. 3

V

mf

f

p

mp

mp

mp

48

Gtr.sol

Gtr. 1

Gtr. 2

Gtr. 3

V

VII sostenuto

a tempo

54

Gtr.sol

Gtr. 1

Gtr. 2

Gtr. 3

V

VIII

V

VII

meno mosso

Adagio ♩ = 68

[illegible]

15

Solo

Gtr. 1

Gtr. 2

Gtr. 3

mf

f

VII

mf

p

p

p

mf

VI

IV

22

Solo

Gtr. 1

Gtr. 2

Gtr. 3

mf

mp

mp

mp

mp

The musical score is written for four staves. The top staff is labeled 'Solo' and contains a melodic line with a trill and a grace note. The second staff is labeled 'Gtr. 1' and contains a rhythmic pattern with a 'Harm.' (harmonic) marking. The third staff is labeled 'Gtr. 2' and contains a bass line with a 'mp' (mezzo-piano) marking. The fourth staff is labeled 'Gtr. 3' and contains a bass line with a 'mp' (mezzo-piano) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar solo piece, likely for an acoustic guitar, and is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score is divided into four staves, each representing a different instrument or part:

- Solo:** The top staff, marked with a "Solo" instruction. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a final chord.
- Gtr. 1:** The second staff, marked with a "Gtr. 1" instruction. It features a melodic line with various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and dynamic markings like *mp* (mezzo-piano).
- Gtr. 2:** The third staff, marked with a "Gtr. 2" instruction. It features a melodic line with various fret numbers and dynamic markings like *mf* (mezzo-forte) and *mp*.
- Gtr. 3:** The bottom staff, marked with a "Gtr. 3" instruction. It features a melodic line with various fret numbers and dynamic markings like *mp*.

The score includes various musical notations such as notes, rests, chords, and dynamic markings. A large, semi-transparent watermark "This music is copyrighted by Notefactory" is visible across the center of the page.

48

Solo

Ad lib.

poco III

mf

VIII

VI

III

mp

Gtr. 1

Gtr. 2

Gtr. 3

57

Solo

VI

harm.

a tempo

mp

mp

mp

Gtr. 1

Gtr. 2

Gtr. 3

65

Solo

Gtr. 1

Gtr. 2

Gtr. 3

72

Solo

Gtr. 1

Gtr. 2

Gtr. 3

meno mosso

harm.

3

Ad lib. (Andante)

solist

Guitar 1

Guitar 2

Guitar 3

ten.

Allegretto

harm

mp

mf

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solist

Gtr. 1

Gtr. 2

Gtr. 3

14

f

mp

mf

solist

Gtr. 1

Gtr. 2

Gtr. 3

26

VII

3 4 1 1 3 2 4

mp

mp

mp

36

IV

II

rasqueado

rasqueado

rasqueado

f

mp

f

mp

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[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features four staves: Solist, Gtr. 1, Gtr. 2, and Gtr. 3. The Solist part begins at measure 58 with a melody in treble clef. Gtr. 1 plays a melodic line with a *mf* dynamic. Gtr. 2 provides harmonic support with chords, marked *mf* and *p*, and includes a "sul pont." instruction. Gtr. 3 plays a bass line with a *mf* dynamic. The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright".

71

solist

Gtr. 1

Gtr. 2

Gtr. 3

f

p

mf

mp

83

solist

Gtr. 1

Gtr. 2

Gtr. 3

mf

mp

93

solist

Gtr. 1

Gtr. 2

Gtr. 3

mf

mf

mp

mf

mp

104

solist

Gtr. 1

Gtr. 2

Gtr. 3

tenuto

Poco meno mosso

mf

mp

f

mp

116

solist

Gtr. 1

Gtr. 2

Gtr. 3

mp

mf

mp

mp

poco piu mosso

127

solist

Gtr. 1

Gtr. 2

Gtr. 3

f

mp

mf

p

a tempo

139

solist

Gtr. 1

Gtr. 2

Gtr. 3

V

4 3 1

1 3 2 4

4 3

4 1

② 4 1 3

1 3 1 4

②

②

③

VII

1

150

solist

Gtr. 1

Gtr. 2

Gtr. 3

p

p

p

f

mp

mp

p

mp

harm

160

solist

Gtr. 1

Gtr. 2

Gtr. 3

f

mf

The image shows a musical score for the song "El Chino" by Carlos Vives. The score is written for four parts: Solist, Gtr. 1, Gtr. 2, and Gtr. 3. The music is in 4/4 time and features a key signature of one sharp (F#). The Solist part begins at measure 169 and includes a melodic line with various fingerings (1, 4, 1, 4, 3, 0, 1, 2) and a circled 2. The guitar parts (Gtr. 1, Gtr. 2, Gtr. 3) feature a rhythmic pattern of eighth notes and quarter notes, with Gtr. 1 and Gtr. 2 including a "rasgueado" (strummed) section. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "This music is copy" is visible across the score.